

Journal d'Orgue

N^o 5

*à l'usage des Paroisses
et des Communautés Religieuses*

Contenant

Quatre Hymnes

*Savoir pour la Circoncision, l'Épiphanie,
La Purification et l'Annonciation*

par

Monsieur Charpentier

*Organiste de l'Église de Paris
de la Paroisse Royale de St. Paul
et de l'Abbaye Royale de St. Victor.*

Paris (1784)



Restitué et gravé par Mr. Pierre Gouin

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Quatre Hymnes

I. Hymne pour le jour de la Circoncision

1. Victis sibi
(Plein jeu)Jean-Jacques Beauvarlet-Charpentier
(1734 - 1794)

Grave

(Ped.)

5

11

16

21

26

Musical score for measures 26-30. The piece is in a minor key with a key signature of two flats. The melody in the right hand features dotted rhythms and eighth-note patterns. The bass line consists of sustained chords and single notes.

31

Musical score for measures 31-35. The right hand has a melodic line with a trill in measure 33. The bass line continues with rhythmic accompaniment.

36

Musical score for measures 36-40. The right hand features a melodic line with a trill in measure 38. The bass line has a more active rhythmic pattern.

41

Musical score for measures 41-45. The right hand includes a trill (tr.) in measure 43. The bass line has a melodic line with a slur in measure 43.

46

Musical score for measures 46-50. The right hand has a melodic line with a slur in measure 47. The bass line features a long slur across measures 47-50.