

**Christoph Graupner**

**Kantate**

*Wer nicht zur Tür hinein  
geht*

(GWV 1140/43)

Solo Bass

2 Violini, Viola  
Violoncello/Violone  
Basso continuo

herausgegeben von  
**Werner Jaksch**

# Wer nicht zur Tür hinein gehet

## Dictum

Christoph Graupner

Violino 2

3

5

7

10

Recitativo tacet

## Aria

6

10

13

16

19

24

*pp*

*f*

*pp*



83 *f* *tr*

88 *f* *pp*

91

95

98

101

105 *tr*

112 *tr*

119

126

133

138

143 *tr* *tr*

da capo

# Recitativo

26

28

# Aria

12/8

3

4

5

7

9

11

12

14

16



# Choral

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), common time signature (C). The staff contains a melodic line starting with a forte (*f*) dynamic and a trill (*tr*) marking.

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a piano (*p*) dynamic and a trill (*tr*) marking.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a melodic line with dynamics of forte (*f*) and piano (*p*), and a trill (*tr*) marking.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a melodic line with dynamics of forte (*f*) and a trill (*tr*) marking.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a melodic line with dynamics of piano (*p*) and forte (*f*).

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a melodic line with dynamics of piano (*p*) and a trill (*tr*) marking.

Musical staff 7: Treble clef, key signature of three sharps. The staff contains a melodic line with dynamics of forte (*f*) and a trill (*tr*) marking.

Musical staff 8: Treble clef, key signature of three sharps. The staff contains a melodic line ending with a fermata.