

Christoph Graupner

Kantate

*Wer nicht zur Tür hinein
gehet*

(GWV 1140/43)

Solo Bass

2 Violini, Viola
Violoncello/Violone
Basso continuo

herausgegeben von
Werner Jaksch

Wer nicht zur Tür hinein gehet

Dictum

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Violino 2

3 5 7 10 13

Recitativo tacet

Aria

3 6 10 13 16 19 24

29

33

36

41

46

50

54

60

65

68

72

76

79

83 *tr*

88 *f* 3 3 3 3 *pp* 3 3

91 *f*

95

98

101 3 3

105 *tr*

112 *tr*

119 2

126 2

133

138

143 *tr* *tr*

da capo

Recitativo

26

Musical score for the Recitativo section, measures 26-28. The key signature is one sharp (F#). Measure 26 starts with a half note followed by a fermata over two measures. Measure 27 begins with a half note, followed by a dotted half note, a half note with a sharp, and a dotted half note. Measure 28 begins with a half note.

Aria

Musical score for the Aria section, measures 3-16. The key signature changes to three sharps (G#) at measure 3. The music consists of continuous eighth-note patterns with various rests and dynamic markings like accents and staccato dots. Measure 16 concludes with a fermata over two measures.

18

19

20

21

22

24

26

28

30

33

da capo

Choral

The sheet music consists of eight staves of musical notation for a single instrument, likely a woodwind or brass instrument. The key signature is A major (three sharps). The time signature is common time (indicated by a 'C'). The music is divided into measures by vertical bar lines. Measure numbers 1 through 14 are indicated in boxes at the beginning of each staff.

- Measure 1:** Dynamics: *f*. Performance instruction: *tr*.
- Measure 3:** Dynamics: *p*.
- Measure 5:** Dynamics: *f*, *p*.
- Measure 7:** Dynamics: *f*.
- Measure 9:** Dynamics: *p*.
- Measure 11:** Dynamics: *p*.
- Measure 13:** Dynamics: *f*.
- Measure 14:**

Performance instructions include *tr* (trill) and dynamic markings such as *f* (fortissimo) and *p* (pianissimo).