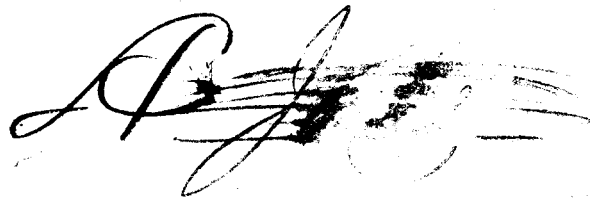


N.º 8

Violino Primo

SIX



QUATUORS

Concertante

Primo

A deux Violons Alto & Violoncello

Le premier Violons peut se jouer avec une flute

COMPOSES

PAR

M^R CAMBINI

Œuvre. 2^e

PEIX. 9^h

A. PARIS



*Chez le S^r Sieber rue S^t Honoré a l'hotel d'aligne pres la
croix du traivoire et aux adresse ordinaires. A Lyon chez M^r Casteau*

A. P. D. R.

Violino Primo

I
QUATUOR

Allegretto moderato

Dol *tr*

P *F* *P* *F*

P *F*

F

Dol *P*

PP

Dol *F*

F

P

Andante

P *rinf.* *rinf.*

P

Violin Primo

Allegretto en Rondeau

Fin Variation 1^e

Variation 2

Vari 3

au rondeau jusqu'au mot Fin

II QUATUOR

Violino Primo

Allegretto

Musical score for Violino Primo, Allegretto section. It consists of ten staves of music in 2/4 time with a key signature of one sharp (F#). The music features intricate sixteenth-note patterns, trills, and triplets. Dynamics include Dol, F, P, and cresc. (crescendo).

Adagio

Musical score for Violino Primo, Adagio section. It consists of four staves of music in 2/4 time with a key signature of one sharp (F#). The tempo is slower, featuring wide intervals, triplets, and sustained notes. Dynamics include F.

Violino Primo

The first system of the Violino Primo score consists of four staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often grouped in threes and sixes. Trills and slurs are used throughout to indicate phrasing and ornamentation.

I^e Menuetto

The first minuet is written in 3/4 time. It features a more melodic and lyrical style compared to the preceding section, with a clear beginning and end. The notation includes slurs and trills.

2^e Menuetto

The second minuet is also in 3/4 time. It continues the lyrical theme of the first minuet. The score concludes with the instruction "on Reprend le Premier" and a double bar line.

Allegretto en Rondo

The rondo section is in 2/4 time. It is marked "Allegretto" and features a lively, rhythmic melody. The notation includes slurs and dynamic markings.

Fin Vari 1^e

The first variation of the rondo is marked "Fin Vari 1^e". It maintains the rhythmic character of the original rondo but with some melodic changes. It concludes with the instruction "Solo" and a double bar line.

Vari 2

The second variation is marked "Vari 2". It features more complex rhythmic patterns and includes triplets. It concludes with the instruction "Solo" and a double bar line.

Vari 3

The third variation is marked "Vari 3". It features a return to the original rondo melody, indicated by the instruction "au rondo". It concludes with a double bar line.

III
QUATUOR

Violino Primo

Dol.
Allegro

F

P

Dol.

cres. *F*

P

P

Dol.

P

tr

This section of the score for Violino Primo is marked *Allegro*. It begins with a *Dol.* (Dolce) marking. The music is written in treble clef with a common time signature. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings include *F* (forte), *P* (piano), and *Dol.* (Dolce). Trills (*tr*) are used throughout. The section concludes with a double bar line.

Adagio

meza voce semp

This section of the score is marked *Adagio* and *meza voce semp* (half voice always). It is written in treble clef with a 3/4 time signature. The tempo is significantly slower than the previous section. The music consists of long, flowing lines with many slurs and ties, characteristic of a vocal or lyrical style. It begins with a *Dol.* marking.

This block shows the continuation of the *Adagio* section. It maintains the same tempo and style as the previous block, with long, melodic lines and frequent slurs. The dynamics remain consistent with the *meza voce* instruction.

Violino Primo

The first section consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, including trills and triplets. The second and third staves continue this intricate texture. The fourth staff concludes the section with a double bar line and repeat dots.

Allegro
en Rondeau

The second section is marked *Allegro en Rondeau*. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is characterized by a steady eighth-note rhythm with some melodic leaps. The second staff continues the piece.

Fin *Vari 1^e*

The first variation, labeled *Vari 1^e*, is marked *Fin* and *P* (piano). It consists of one staff of music featuring a rhythmic pattern of eighth notes with some trills.

Vari 2

The second variation, labeled *Vari 2*, is marked *au rond* and *P*. It consists of one staff of music with a rhythmic pattern similar to the first variation but with different melodic phrasing.

The third variation, labeled *Vari 3*, is marked *F* (forte) and *P*. It consists of one staff of music with a rhythmic pattern similar to the previous variations but with a different melodic contour.

Vari 3
mineur *Dol*

The fourth variation, labeled *Vari 3*, is marked *F* and *P*. It consists of one staff of music with a rhythmic pattern similar to the previous variations but with a different melodic contour. The key signature changes to three flats (B-flat, E-flat, and A-flat).

The fifth variation, labeled *Vari 3*, is marked *F*. It consists of one staff of music with a rhythmic pattern similar to the previous variations but with a different melodic contour.

The sixth variation, labeled *Vari 3*, is marked *P*. It consists of one staff of music with a rhythmic pattern similar to the previous variations but with a different melodic contour.

au Rondeau

The seventh variation, labeled *au Rondeau*, is marked *P*. It consists of one staff of music with a rhythmic pattern similar to the previous variations but with a different melodic contour.

Violino Primo

IV
QUATUOR

Dol
Allegro
F
Dol
F
Dol
F
Dol
P
F
Dol
P
F

Andantino
Grazioso

Dol
F
Dol

Violino Primo

tr 6 6 F
P F
Dol F
tr

*Allegretto
en Rondo*

2/4
Fin Vari 1e
Vari 2
Vari 3 mineur
tr
tr
tr
tr
tr
au Rondo

V
QUATUOR *Violino Primo*

Allegro

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro*. The score is filled with intricate melodic lines, including many sixteenth and thirty-second notes, often beamed together. Trills (tr) and accents (Dol) are used throughout. Dynamics are indicated by letters: *p* (piano) and *f* (forte). The music concludes with a double bar line and repeat dots at the end of the twelfth staff.

Violino Primo

Andantino
molto

Dol

P *F*

P *Dol*

Violino Primo

All^o moderato
en Rondeau

Dol

Fin *Variation I^e*

Vari 2

au rondo mineur Dol

Vari 3

au rondo

rinf. P

P

au rondo jusqu'au mot Fin

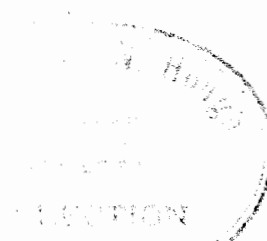
p

VI QUATUOR

Violino Primo

Allegro maestoso

The musical score consists of twelve staves of music. The first staff begins with a *ff* dynamic and a tempo marking of *Allegro maestoso*. The second staff has a *P* dynamic. The third staff has an *F* dynamic. The fourth staff has a *P* dynamic with a '2' above the staff. The fifth staff has a *P* dynamic with a '1' above the staff. The sixth staff has a *P* dynamic with a '2' above the staff. The seventh staff has a *P* dynamic with a trill (*tr*) above the staff. The eighth staff has a *P* dynamic with a trill (*tr*) above the staff. The ninth staff has a *P* dynamic with a trill (*tr*) above the staff. The tenth staff has a *P* dynamic with a trill (*tr*) above the staff. The eleventh staff has an *F* dynamic. The twelfth staff has a *P* dynamic with a '3' above the staff. The score concludes with a double bar line.



Violino Primo

Larghetto

8

rinf.

P

F P F P

tr

Presto

P

F

Del

tr

Violino Primo

The musical score for Violino Primo on page 15 consists of 11 staves of music. The key signature is G minor (three flats) and the time signature is 4/4. The score includes various musical notations such as trills (tr), dynamics (P for piano, F for forte), and articulation marks. The music is written in a single melodic line on a treble clef. The piece concludes with a double bar line and the word 'Fin' written above the final note.