

SUITE FOR STRING ORCHESTRA

I Overture

ARNOLD SCHOENBERG

Largo $\text{♩} = 56$

Violin I
Violin II
Viola
Violoncello
Contrabass

ff sul G
sf
fp — *pp*

ff sul G
ff

ff
div.
ff

ff
div.
ff

ff — *sf* — *fp* — *pp*

V. I
V. II
Vla.
Vc.
Cb.

pizz. div. arco sul ponticello unis.
p — *mf* — *ff* — *fp* — *p*

ff — *fp* — *p*

ff — *fp* — *p*

ff — *fp* — *p*

p — *mf* — *ff*

V. I
V. II
Vla.
Vc.
Cb.

cresc. *ff*
div. *ff*

cresc. *ff*
div. *ff*

cresc. *ff*
div. *ff*

cresc. *ff*
div. *ff*

unis. *p* — *fp* — *cresc.* — *ff*

13

V. I. unis. *p dolce* div. pizz. arco

V. II. unis. *p dolce* div. pizz. arco

Vla. unis. *p dolce* div. pizz. arco

Vc. *p dolce* div. pizz. arco

Cb. *p* arco

16

V. I. div. *pp* *rit.* arco unis.

V. II. *pp* arco unis.

Vla. unis. *pp* div. arco unis.

Vc. pizz. (arco) *dim.* *pp* unis. arco

Cb. *dim.* *pp*

19 Allegro $\text{♩} = 100$

V. I. *p* *div.* *pizz.* *f p* unis. arco

V. II. *p* *div.* *pizz.* *f p* unis. arco

Vla. *p* *div.* *pizz.* *f p* unis. arco

Vc. *p* *div.* *pizz.* *f p* unis. arco

Cb. *p* *div.* *pizz.* *f p* unis. arco

FUGA

25

V. I. *f p*

V. II. *f p*

Vla. *f p*

Vc. *f p*

Cb. *f p*

29 unis. H

V. I. *p* *fp*

V. II. *p* *fp*

Vla. *fp*

Vc. *fp*

Cb. *fp*

33

V. I. *f* *p* *fp*

V. II. *f* *div.* *p* *fp*

Vla. *f* *p* *fp*

Vc. *f* *pizz.* *arco* *ff* *p* *fp*

Cb. *f* *fp*

37

V. I. *sf*

V. II. *sf*

Vla. *sf*

Vc. *sf*

Cb. *sf*

40 rit. Largo J = 56

V. I. *f* *div.* *fp*

V. II. *f* *ff* *fp*

Vla. *f* *div.* *ff* *fp*

Vc. *f* *ff* *fp* *f* *fp*

Cb. *f* *ff* *fp* *f* *fp*

43

unis. *H*

p dolce

pp

p dolce

p

p dolce

pp

ppp

p dolce

H

ppp

p dolce

H

div.

unis.

H

pp

ppp

p dolce

H

pp

ppp

p dolce

H

div.

47

Allegro $\text{♩} = 100$

mp

p

f

p

f

p

mp

mp

p

fp

mp

p

fp

mp

p

fp

51

H

div.

f

div. H

f

cresc.

cresc.

55

H

f

f

fp

f

fp

H div.

f

fp

f

fp

f

fp

f

fp

58

V. I. unis. *f*

V. II. unis. *ff*

Vla. unis. *f*

Vc. unis. *ff*

Cb. *ff*

62

V. I. *f* div. *p*

V. II. *sf* *f*

Vla. *mf*

Vc. pizz. *mf*

Cb. pizz. *mf*

65

V. I. unis. *p* div. *p*

V. II. *p*

Vla. *p*

Vc. arco *f*

Cb. arco *f*

69

V. I. *f* *fp*

V. II. *f* *fp*

Vla. *f* *fp*

Vc. pizz. *f* arco *fp*

Cb. *fp*

73

V. I.
V. II.
Vla.
Vc.
Cb.

77

V. I.
V. II.
Vla.
Vc.
Cb.

81

Largo $\text{♩} = 56$

V. I.
V. II.
Vla.
Vc.
Cb.

84

V. I.
V. II.
Vla.
Vc.
Cb.

* <> = vibrato

88 Allegro $\text{♩} = 100$

V. I. *div.* *f* *p*

V. II. *f* *ff*

Vla. *unis.* *f* *ff*

Vc. *f* *ff* *div.*

Cb. *p*

92

V. I. *unis.* *fp* *f* *p*

V. II. *fp* *fp*

Vla. *fp* *div.* *fp*

Vc. *cresc.*

Cb. *cresc.*

95

V. I. *div.* *f* *div. a 4*

V. II. *f*

Vla. *unis.* *f*

Vc. *f* *unis.*

Cb. *div.* *f* *unis.*

99

V. I. *div. a 2*

V. II. *div.*

Vla. *div.*

Vc. *unis.*

Cb. *unis.*

102

unis. N°

V. I. mp

V. II. mp

Vla. *div.* p

Vc. *div.* p

Cb. p

106

rit.

V. I. $cresc.$

V. II. $cresc.$

Vla. fp $cresc.$

Vc. $cresc.$

Cb. $cresc.$

110

$\text{♩} = 136$ (a little faster than the preceding half notes)

V. I.

V. II.

Vla. ff

Vc. *(div.)* ff

Cb. ff

113

V. I.
V. II.
Vla.
Vc.
Cb.

unis.
mf

115

V. I.
V. II.
Vla.
Vc.
Cb.

div. H
fp
f
ff
unis.
div.
unis.

118

V. I.
V. II.
Vla.
Vc.
Cb.

mf
f
div.
div.

121

V. I.
V. II.
Vla.
Vc.
Cb.

mf
f
sf
cresc.
cresc.
cresc.
div.

124

V. I. *ff* *fp*

V. II. *ff* *fp*

Vla. *ff* *cresc.*

Vc. *sf* *ff*

Cb. *sf* *ff*

128 **Largo** ♩ = 56

V. I. *f*

V. II. *f* *Hunis.*

Vla. *f* *unis.*

Vc. *ff* *div.*

Cb. *ff* *div.*

II Adagio

133 **Adagio** ♩ = 60

V. I. *pp* *con sord.*

V. II. *pp* *con sord.* *pizz.*

Vla. *pp* *con sord.*

Vc. *pp* *con sord.*

Cb. *mf* *con sord.* *mf*

136

Musical score for measures 136-138. The score is for a string quartet (Violin I, Violin II, Viola, and Cello) and a double bass. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of dynamics including *f*, *fp*, and *ff*. There are several accents (^) and a *arco* marking above the second violin part. The notation includes eighth and sixteenth notes, rests, and slurs.

V. I.

V. II.

Vla.

Vc.

Cb.

139

Musical score for measures 139-140. The score continues for the string quartet and double bass. The key signature remains one sharp (F#) and the time signature is 3/4. Dynamics include *f* and *pizz.* (pizzicato). There are accents (^) and a *pizz.* marking above the cello part. The notation includes eighth and sixteenth notes, rests, and slurs.

V. I.

V. II.

Vla.

Vc.

Cb.

141

V.I. *H^b* *p* 1. Solo

V.II. *f* *pizz.* *p* *arco*

Vla. *f* *arco* *p*

Vc. *f* *arco* *p* *dolce* *pizz.* *div.* *N* *pp*

Cb. *f* *arco* *p* *pizz.* *N*

144 Solo *rit.* Poco me-

V.I. *gli altri* *div.* *H[#]* *trem.* *H[#]* *unis.* *p*

V.II. *pp* *p* *pizz.* *arco* *p*

Vla. *pp* *p* *pizz.* *arco* *p*

Vc. *1 Solo* *H[#]* *p* *Tutti* *arco* *pizz.* *p*

Cb. *p* *pizz.* *p*

* < > = vibrato

147 - no mosso ♩ = 56

V. I. *ppp*

V. II. *ppp*

Vla. *pp*

Vc. arco (div.) *pp*

Cb.

149

V. I. *mf* *cresc.*

V. II. *mf* *cresc.*

Vla. *mf* *pizz.* *cresc.*

Vc. *mf*

Cb. *mf*

151

V. I. *f*

V. II. *unis.*

Vla. *arco*

Vc. *cresc.* *unis.* *f*

Cb. *cresc.* *arco* *f*

153

V. I.

V. II. *div.*

Vla. *div.*

Vc.

Cb.

155 *dim. poco a poco* *sim.*

V. I. *sim.*

V. II. *unis.* *pp*

Vla. *unis.* *pp*

Vc. *div.* *p*

Cb. *p*

158 *poco rit.*

V. I.

V. II.

Vla. *div.* *p*

Vc. *p*

Cb. *p*

161 *rit.* *Poco meno mosso*

V. I. *div.* *H* *pp*

V. II. *div.* *pp*

Vla. *div.* *H* *pp*

Vc. *p molto* *H* *pp*

Cb. *p molto* *pp*

165 *rit.*

V. I. *pp*

V. II. *pp*

Vla. *H* *pp*

Vc. *H* *pp*

Cb. *div.* *pp*

Tempo I

169 2. Soli

V. I. *ppp*

V. II. *pizz.* *p*

Vla. *H*

Vc. (div.) *pizz.*

Cb. *unis. pizz.*

172 *misterioso* *Tutti div. pizz.*

V. I. *pp*

V. II. *pp*

Vla. *pizz.* *pp*

(div.) *pizz.* *pp*

Vc. *pizz.* *pp*

Cb. *pp*

174 *Solo* *arco H* *p*

V. I. *gli altri (div. pizz.)*

V. II. *p* *arco*

Vla. *p* *unis. arco H*

Vc. *unis.* *p*

Cb. *p*

176

V. I. arco *b* Tutti div. arco *b* *f*

V. II. unis. div. *f*

Vla. *f* div.

Vc. arco div. arco *p dolce* *f*

Cb. *f* arco *f*

178

V. I. *f*

V. II. *f*

Vla. *f*

Vc. *f*

Cb. *f*

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

pizz.

180

V. I. *col legno* *pp* *rit.* *ord.* *a tempo* *f* unis.

V. II. *col legno* *pp* *ord.* *f* unis.

Vla. *col legno* *pp* *ord.* *f* unis.

Vc. unis. *col legno* *pp* *ord.* *f*

Cb. *col legno* *pp* *ord.* *f*

182 *poco pesante*

V. I.
V. II.
Vla.
Vc.
Cb.

184

V. I.
V. II.
Vla.
Vc.
Cb.

186 *rit.*

V. I.
V. II.
Vla.
Vc.
Cb.

Largo
189

V. I.
V. II.
Vla.
Vc.
Cb.

III Menuet

Moderato $\text{♩} = 56$

192 *H^o grazioso*

Score for measures 192-196. The system includes staves for V. I., V. II., Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Moderato with a quarter note equal to 56 beats. The music is marked *grazioso*. Dynamics include *p* (piano) and *cresc.* (crescendo). Performance instructions include *div.* (divisi) and *unis.* (unison). The Vc. part has a *H^o* marking.

197 *poco rall.*

Score for measures 197-202. The system includes staves for V. I., V. II., Vla., Vc., and Cb. The tempo is *poco rall.* (poco ritardando). Dynamics include *mp* (mezzo-piano), *cresc.* (crescendo), *f* (forte), *sfc* (sforzando), *pp* (pianissimo), and *pp dolce*. Performance instructions include *div.* (divisi), *pizz.* (pizzicato), and *arco N* (arco normale). The Vc. part has a *div.* marking.

203

Score for measures 203-207. The system includes staves for V. I., V. II., Vla., Vc., and Cb. Dynamics include *pizz.* (pizzicato), *N pizz.* (normal pizzicato), *H^o unis.* (unison), and *pp* (pianissimo). Performance instructions include *spicc.* (spiccato).

209

1 unis. H^{arco} p 2 arco $\text{H}^{\text{unis.}}$ f

V. I. p f

V. II. unis. arco arco H^{arco} p f div.

Vla. div. unis. unis. div.

Vc. p p f

Cb. p f fp fp

215

V. I. p f p $cresc.$ f Nf $poco rit.$

V. II. p $cresc.$ f fp sf f

Vla. p $cresc.$ f fp sf f

Vc. (div.) p $cresc.$ f fp sf f

Cb. p $cresc.$ f fp sf f

221

f p $cresc.$ N unis. $div.$ N unis. $cresc.$

V. I. f p $cresc.$ N unis. $div.$ N unis. $cresc.$

V. II. f p $cresc.$ N unis. $div.$ N unis. $cresc.$

Vla. f p $cresc.$ N unis. $div.$ N unis. $cresc.$

Vc. f p $cresc.$ N unis. $div.$ N unis. $cresc.$

Cb. f p $cresc.$ N unis. $div.$ N unis. $cresc.$

$a tempo$

227

V. I. div. *ff* *ppp* *ppp*
div. a4

V. II. div. *pp* *pp* *pp*
div. a4

Vla. div. *pp* *pp* *pp*
non legato
non legato

Vc. div. *pp* *pp* *pp*
non legato
pp

Cb. *f* *pizz.* *pp*

232

V. I. *pp* *pp* *pp*
div. a2

V. II. *pizz.* *arco* *arco* *pizz.* *N*

Vla. *pizz.* *pizz.* *N*

Vc. (div.) *pizz.* *N* (pizz.) *arco*

Cb. *arco* *pizz.* *arco*

238

V. I. *dim.*

V. II. *cresc.* *dim.* *unis.* *pp* *div.* *mf*

Vla. *cresc.* *dim.* *arco* *pizz.* *mf*

Vc. *arco* *pizz.* *mf*

Cb. *mf*

244

FINE

TRIO

V. I. *dim.* *f*

V. II. *unis.* *dim.* *f*

Vla. *arco* *dim.* *unis.* *f*

Vc. *arco* *dim.* *f*

Cb. *dim.* *f*

251

V. I. *mf*

V. II. *unis.* *div.* *mf*

Vla. *mf*

Vc. *unis.* *div.* *mf*

Cb. *mf*

257

V. I.

V. II.

Vla.

Vc.

Cb.

262

V. I.

V. II.

Vla.

Vc.

Cb.

fp

fp

pp

pp

p

p

div.

1 3 4 2

267

V. I.

V. II.

Vla.

Vc.

Cb.

fp

fp

fp

fp

fp

pp

pp

pp

pp

pp

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

272 *poco pesante* *a tempo*

V.I. *fp* *div.* *fp* *unis.* *fp*

V.II. *fp* *fp* *unis.* *f*

Vla. *fp* *ff* *f*

Vc. *ff* *ff*

Cb. *ff* *ff*

278

V.I. *fp* *f* *pizz.* *p*

V.II. *f* *fp* *p*

Vla. *fp* *pizz.* *p*

Vc. *fp* *f* *fp* *p*

Cb. *fp*

284

V.I. *f* *pp* *div.* *pp*

V.II. *f* *pp* *div.* *pp*

Vla. *f* *pp* *unis.* *pp*

Vc. *f* *pp* *div.*

Cb. *p* *f*

290

V.I. *pp* *unis.* *div.* *H*

V.II. *pp* *unis.* *div.*

Vla. *pp* *unis.* *div.* *I.*

Vc. *pp* *H* *pizz.* *arco*

Cb. *pp*

297 pesante H. rit. a tempo div.

V. I. *ff* *ff* (div.a2) H. non div.

V. II. *fp* *sf* *ff* non div.

Vla. *fp* *sf* *ff* non div.

Vc. *ff* *fp* *f* *ff*

Cb. *ff* *fp* *f* *ff*

304 unis. H. mf

V. I. *ff* *mf* *f*

V. II. *ff* *mf* *f*

Vla. *ff* *mf* *f*

Vc. *ff* *mf* *f*

Cb. *ff* *mf* *f*

310 H. p pp

V. I. *fp* *f* *pp* *pp*

V. II. *fp* *f* *pp* *pp*

Vla. *fp* *f* *pp* *pp*

Vc. *fp* *f* *pp* *pp*

Cb. *fp* *f* *pp* *pp* pizz.

315 H. p dim. div.

V. I. *fp* *p* *p dim.* *div.*

V. II. *fp* *p* *p dim.* *div.*

Vla. *fp* *p* *p dim.* *div.*

Vc. *fp* *p* *p dim.* *div.*

Cb. *fp* *p* *p dim.* *div.*

320 rit. *calando*

V. I. *fp*

V. II. *fp*

Vla. *univ. H* *fp* *div.* *fp* *univ.* *fp*

Vc. *mf* *cresc.* *f* *p*

Cb. *p* *cresc.* *f* *p*

326 rit. *H*

V. I.

V. II.

Vla.

Vc.

Cb.

Menuetto D.C. al Fine

IV Gavotte

Moderato $\text{♩} = 60$

333 *H* *pp dolce*

V. I. *pp*

V. II. *pp*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Cb. *pizz.* *pp dolce*

337

V. I.

V. II.

Vla.

Vc.

Cb.

arco

arco

arco

arco

340

V. I.

V. II.

Vla.

Vc.

Cb.

pp dolce

pp dolce

pp dolce

pizz.

pizz.

pizz.

pizz.

arco

arco

arco

pizz.

344

V. I.

V. II.

Vla.

Vc.

Cb.

pizz.

arco

p.

347

V. I.

V. II.

Vla.

Vc.

Cb.

pizz.

arco

p.

351

V. I. *unis.* *p*

V. II. *p*

Vla. (div.) *unis.* *p*

Vc. *fp* *p* *fp*

Cb. *fp* *p* *fp*

354

V. I. *div.* *unis.* *f*

V. II. (div.) *unis.* *f*

Vla. *div.* *unis.* *f*

Vc. *f*

Cb. *f*

357

V. I. 1. Solo *fp*
gli altri non div.

V. II. non div. *fp*

Vla. *fp* *div.*

Vc. non div. *f* *fp*

Cb. *div.* *p*
f = fp

361 *ad lib.* *molto rit.*

V. I. *mf*

V. II. *p*

Vla. *unis. p*

Vc. *pp* *p*

Cb. *pp* *unis. p*



364 *Soli 1.2.* *H*

V. I. *Soli 3.4.*

gli altri

V. II. *div.* *unis.*

Vla. *1. Solo H* *H*

le altre *div.*

Vc. *1. Solo* *div.* *Solo 2. pizz.*

gli altri *unis.*

Cb.

367 Soli 1.2.

V. I. Soli 3.4. pizz. arco Tutti div.

V. II. div. non div.

Vla. Solo 1. Solo 2. Tutti div. ff

Vc. Solo 1. Solo 2. arco Tutti div. f

Cb. p f

370 Solo 1.

V. I. gli altri (div.) unis. arco pp

V. II. pizz. arco f pp

Vla. Solo 1. spicc. Solo 2. spicc. p pizz. pp

Vc. Solo 1. Solo 2. gli altri (div.) unis. pp

Cb. pp pizz. p

373

Solo 1.

Solo 2.

V. I.

gli altri *div. 2*
p

unis. *pp*

V. II.

pp

pp

Soli 1.2. arco

Vla.

le altre *div.*

pp

Soli 1.2. arco

Vc.

gli altri

pp

Cb.

arco

pp

377

Soli 1.2.

V. I.

pp

pp

V. II.

pp

pp

Soli 1.2. *pizz.* arco

Vla.

le altre (div.) *pizz.*

pp

unis. *pp*

pp

Vc.

arco

pp

Cb.

pp

382 Più mosso $\text{♩} = 90$

V. I. Solo 1. 2. con sord. *ppp*

V. II. Solo 3. con sord. *ppp*

Vla. Solo 1. *mp*
Solo 2. *col legno alla punta del arco (senza sord.) *sf*

Vc. Solo 1. 2. *col legno alla punta del arco (senza sord.) *sf*
Solo 3. 4. (senza sord.) *a2* *saltando* *saltando sempre*

Cb. Solo (senza sord.) *pp* *pizz.*

387

V. I. 4 Soli (senza sord.) *arco* *col legno pp* *col legno pp*

V. II. *pp* *arco* *pizz.* *pizz.* Solo 4 con sord. *pp*

Vla.

Vc.

Cb. *arco*

poco rall.

* Weaker orchestras may, if their "col legno" does not sound, play this passage pizz., *pp*, but still sounding.

a tempo

391 2. *sf*

V.I.
V.II.
Vla.
Vc.
Cb.



395 *arco pp dolce* *pp* *saltando*

V.I.
V.II.
Vla.
Vc.
Cb.

399

V. I. pizz.

V. II. arco pp

Vla. pizz. arco

Vc. pizz. arco

Cb. ppp

404

V. I. pizz.

V. II. pizz.

Vla. spiccato molto

Vc. spiccato molto

Cb. non div. pizz.

408

Solo 1. arco *H*
con sord.

Solo 2. } *col legno alla punta dell'arco*
Soli 3.4. } con sord.

arco *Hp*

arco *ppp*

Solo i.2. *ppp molto stacc.*

Solo 3.4. *pp*

4 *Soli con sord. pizz.*

pizz. *pp*

div. arco

V. I.

V. II.

Vla.

Vc.

Cb.

412

1. *mp*

2. *pppp ord.*

3.4. *pppp ord.*

1. *mp*

2. *mp pizz.*

3.4. *mp pizz.*

arco

arco

arco

arco *pppp*

arco *pppp*

saltando

V. I.

V. II.

Vla.

Vc.

Cb.

416 1.2.

V. I. *ppp*

V. II. *ppp*

Vla. *pp pizz.*

Vc. *pizz.*

Cb. *p*

Detailed description: This block contains the musical score for measures 416 to 418. It features six staves: Violin I (V. I.), Violin II (V. II.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. Measures 416 and 417 show melodic lines in the violins and a rhythmic accompaniment in the lower strings. Measure 418 features a more complex texture with chords and moving lines. Dynamics include *ppp* (pianississimo) and *p* (piano). Performance instructions include *pizz.* (pizzicato) for the Viola and Cello.

419 -8-

V. I.

V. II. *molto spicc.*

Vla. *arco*

Vc. *molto spicc.*

Cb. *pizz.*

Detailed description: This block contains the musical score for measures 419 to 421. It features the same six staves as the previous block. Measures 419 and 420 show a transition to a more rhythmic and percussive style. The Violin II and Violoncello parts are marked *molto spicc.* (molto staccato). The Viola and Violoncello parts are marked *arco* (arco). The Contrabasso part is marked *pizz.* (pizzicato). Dynamics include *mf* (mezzo-forte). Measure 421 shows a continuation of the rhythmic pattern with some melodic movement in the upper strings.

422

V. I. *p* *pizz.* *p dim. poco a poco*

V. II. *p* *pizz.* *p dim. poco a poco* *pizz.*

Vla. *p* *non div.* *saltando* *pizz.* *dim. poco a poco* *pizz.*

Vc. *pp* *non div.* *saltando* *pizz.* *dim. poco a poco* *pizz.*

Cb. *pizz.* *p* *dim. poco a poco*

426

V. I. *arco* *ppp*

V. II. *arco* *ppp*

Vla. *arco* *pizz.*

Vc. *arco* *p*

Cb. *arco* *p*

429

Solo 1. *p*

Soli 2.3.4. senza sord. *ppp*

Soli 1.2. arco senza sord. *ppp*

Solo 1. *p* (1. senza sord.)

Solo 2. arco senza sord.

Soli 3.4. senza sord.

Vc. *ppp* spiccato molto

Cb. arco *p* *pp* spiccato molto

433

Soli 1.2. senza sord. *pp*

Vc. *pp* *sf*

Cb. *p* *sf*

Tutti *p*

439

Tutti *f*

Tutti div. (senza sord.) *f*

Tutti div. *f*

Tutti div. *f*

Cb. *f* *ff*

CODA

446 Tutti div. *pp*

V.I. *pp*

V.II. (div.) *pp*

Vla. Soli 1,2. le altre div. *pp*

Vc. Tutti unis. *p* *pp* *p*

Cb. pizz. *pp* *p* arco

crese. poco a poco -----

451 unis. *p* *mp* *mf* *f*

V.I. *p* *mp* *mf* *f*

V.II. unis. *p* *mp* *mf* *f*

Vla. unis. *p* *mp* *mf* *f*

Vc. *p* *mp* *mf* *f*

Cb. *p* *mp* *mf* *f*

456 *ff* div. *ff* *sf* *div.* *non div.*

V.I. *ff* *sf* *div.* *non div.*

V.II. *ff* *sf* *div.* *non div.*

Vla. *ff* *sf* *div.* *non div.*

Vc. *ff* *sf* *div.* *non div.*

Cb. *ff* *sf* *div.* *non div.*

V. GIGUE*

Moderato ♩ = 104

462

V. I.
V. II.
Vla.
Vc.
Cb.

464 *poco rit.* *pesante* *a tempo*

V. I.
V. II.
Vla.
Vc.
Cb.

467

V. I.
V. II.
Vla.
Vc.
Cb.

470

V. I.
V. II.
Vla.
Vc.
Cb.

* Please see the Editor's Note regarding the tempo indications in this movement.

473 *unis.* *poco rit.*

V. I. *unis.*

V. II. *non div.* *ff* *div.* *f* *dim.*

Vla. *unis.* *ff* *div.* *f* *unis.* *f*

Vc. *ff* *mf*

Cb. *ff*

476 *a tempo*

V. I. *p*

V. II. *pp*

Vla. *p*

Vc. *pizz.* *p*

Cb. *pizz.* *fp* *p*

479

V. I.

V. II. *unis.* *pp*

Vla. *H* *div.* *p* *unis.* *p*

Vc. *div arco* *unis.* *H* *mp*

Cb.

480

V. I. *div.* *H* *f* *p* *cresc.*

V. II. *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *arco* *f* *p*

482

V.I. *ff* *fp* *H div.*

V.II. *cresc.* *ff* *unis.*

Vla. *cresc.* *ff* *H*

Vc. *cresc.* *div.* *ff* *H*

Cb. *cresc.* *ff*

484

poco pesante *molto spicc. e legg.* *a tempo*

V.I. *ff* *mf* *ff* *p* *dolce* *pp*

V.II. *ff* *mf* *ff* *p* *dolce* *pp*

Vla. *ff* *mf* *ff* *pizz. dolce* *p* *dolce* *pp*

Vc. *Soli 1.2.* *gli altri* *mf* *fp* *pizz. dolce* *p*

Cb. *fp* *pizz. dolce* *pp*

487

Soli 1.2. *gli altri* *p* *div. H*

V.I. *gli altri* *p* *div. H* *mf*

V.II. *Solo* *gli altri* *pizz.* *p*

Vla. *Solo* *gli altri* *pizz.* *p* *H* *mf*

Vc. *le altre* *H arco* *p* *unis.* *(pizz.)*

Cb. *p* *unis.*

489

V. I. *pp* *H*

V. II. *p* *H* *mf* *arco* *pp*

Vla. *mf* *arco* *pp*

Vc. *pp* *H*

Cb. *pp*



491

V. I. *ff* *H* *a2* *Sul A*

V. II. *ff*

Vla. *ff*

Vc. *ff* *a2*

Cb. *arco* *f* *arco*

493 *poco rit.* *a tempo portato* *naturale*

V.I. *pp*

V.II. *portato pp* *naturale*

Vla. *portato pp* *naturale*

Vc. *portato pp* *naturale*

Cb.



495 *ppp* *pp* *ppp* *p* *H* *H* *1. ppp* *dolce* *pizz.* *arco*

V.I. *ppp* *p* *H*

V.II. *pp* *p* *H*

Vla. *ppp* *p* *H*

Vc. *1. ppp* *dolce*

Cb. *pizz.* *arco* *pp*

497

V. I. *dim.* *rit.* *arco* *ff*

V. II. *Solo*

Vla. *pizz.*

Vc. *pizz.* *pp* *dim.*

Cb. *pizz.* *pp*

500 *a tempo* *Tutti*

V. I. *Tutti*

V. II. *Tutti div.* *ff*

Vla. *Tutti div.* *ff*

Vc. *Tutti arco* *ff*

Cb. *arco* *ff*

502

V. I. *fp* *ff*

V. II.

Vla.

Vc.

Cb.

504

V. I. *f* *mf*

V. II. *f* *mf*

Vla. *f*

Vc. *f* *ff* *div.* *H*

Cb. *f*

506

V. I. *f* *div. pizz.* *unis. H arco*

V. II. *f* *unis. H*

Vla. *f* *unis.* *H*

Vc. *f* *unis.* *div.*

Cb. *f*

509

V. I. *ff*

V. II. *ff*

Vla. *ff*

Vc. *ff* *unis.*

Cb. *ff*

511

V. I. *ff* *mf cresc.*

V. II. *ff* *mf cresc.*

Vla. *mf cresc.* *div.*

Vc. *mf cresc.* *div.*

Cb. *mf cresc.*

513 pesante Poco meno mosso, ma vivace $\text{♩} = 96$

Score for measures 513-515. The system includes staves for Violin I (V.I.), Violin II (V.II.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The music is in 3/4 time with a key signature of one sharp (F#). Measure 513 starts with a forte (*ff*) dynamic and a *pesante* marking. Measure 514 begins with a piano (*p*) dynamic. Measure 515 features a *div.* (divisi) marking for the strings. The Viola part has a *unis.* (unison) marking in measure 515. The Cb. part has a *ff* marking in measure 513 and a *p* marking in measure 515.

516

Score for measures 516-517. The system includes staves for Violin I (V.I.), Violin II (V.II.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The music is in 3/4 time with a key signature of one flat (Bb). Measure 516 is mostly rests for the strings. Measure 517 features a piano (*p*) dynamic and a *H* (hairpins) marking for the strings.

518

Score for measures 518-519. The system includes staves for Violin I (V.I.), Violin II (V.II.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The music is in 3/4 time with a key signature of one flat (Bb). Measure 518 features a forte (*f*) dynamic for the strings. Measure 519 features a *fp* (fortissimo piano) dynamic for the strings and a *H* (hairpins) marking.

520

Score for measures 520-521. The system includes staves for Violin I (V.I.), Violin II (V.II.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The music is in 3/4 time with a key signature of one flat (Bb). Measure 520 features a *H* (hairpins) marking for the strings. Measure 521 features a *H* (hairpins) marking for the strings.

522

V.I.
V.II.
Vla.
Vc.
Cb.

524

V.I.
V.II.
Vla.
Vc.
Cb.

526

V.I.
V.II.
Vla.
Vc.
Cb.

529

V.I.
V.II.
Vla.
Vc.
Cb.

531

V. I. *div. p*

V. II. *div. pizz. p*

Vla. *div. p*

Vc. *div. p*

Cb. *pizz. p*

533

V. I. *f*

V. II. *unis. arco f*

Vla. *f*

Vc. *unis. f*

Cb. *arco f*

535

rit. poco meno mosso dolce portato

V. I. *unis. div. pp*

V. II. *div. (div.) ff*

Vla. *unis. p dolce*

Vc. *div. spicc. pp*

Cb. *pizz. pp*

538

naturale

V. I. *p* *unis.* *p*

V. II. (div.) pizz. *mp* *unis. arco* *p*

Vla. *pp*

Vc. *naturale*

Cb. (pizz.) *pp*

540 *ancora più lento*

V. I. *p*

V. II. *p*

Vla. *p*

Vc. *unis.* *p*

Cb. *p*

542

V. I. div. pizz. *p* *H arco* *dolce* *unis. dolce* *p*

V. II. *H div.* *p dolce* *p*

Vla. *p dolce*

Vc. div. pizz. *p* *unis. arco* *dolce*

Cb. *p dolce*

544

V. I. *p* *unis.* *f*

V. II. div. pizz. *f* *unis. arco* *f*

Vla. div. *p dolce* *f* *unis.* *f*

Vc. div. *H* *f* *unis.* *f*

Cb. *H arco* *H dolce* *p* *f*

546

V. I.

V. II.

Vla.

Vc.

Cb.

f

rit. poco a poco

548

V. I.

V. II.

Vla.

Vc.

Cb.

Tempo I, ma un poco meno mosso $\text{♩} = 80$

550

V. I.

V. II.

Vla.

Vc.

Cb.

rit. *a tempo*

non div.

553

V. I. *mf*

V. II. *mf* *un.*

Vla. *f* *(div.)*

Vc. *f*

Cb. *f*

sf

556

V. I. *ff*

V. II. *ff* *div.*

Vla. *ff* *un.*

Vc. *ff*

Cb. *ff*

559

V. I. *fpp*

V. II. *fpp* *un.*

Vla. *fpp* *mf*

Vc. *fpp* *div.*

Cb. *fpp*

560

V. I. *f*

V. II. *f* *(non div.)*

Vla. *f* *(non div.)*

Vc. *f* *un.*

Cb. *f*

562

div. *p* *dim.* *rit. poco*

V. I.

V. II.

Vla.

Vc.

Cb.

fp

p dim.

564

a tempo *unis. pizz.* *p* *rit. poco*

V. I.

V. II.

Vla.

Vc.

Cb.

pp dolce

p tranquillo

div. dolce

pp dolce pizz.

p pizz. dolce

arco

arco

566

div. arco *a tempo* *unis. H*

V. I.

V. II.

Vla.

Vc.

Cb.

p

pp

pp

pp

pp

div.

div.

unis.

568

rit. *Tempo I* $\text{♩} = 104$

V. I.

V. II.

Vla.

Vc.

Cb.

mf *unis.* *mf*

unis. *mf*

mf *unis. H*

ff *ff*

570

570

V. I. *div.* *f*

V. II. *div.* *f* *unis. H* *ff*

Vla. *H* *ff* *f*

Vc. *H* *ff*

Cb. *H* *ff*

Detailed description: This system contains measures 570 and 571. The first staff (V. I.) starts with a *div.* marking and a *f* dynamic. The second staff (V. II.) has a *div.* marking, *f* dynamic, and a *unis. H* marking. The third staff (Vla.) has an *H* marking and *ff* dynamic. The fourth (Vc.) and fifth (Cb.) staves also have *H* markings and *ff* dynamics. The music features complex rhythmic patterns with many beamed notes.

572

572

V. I. *unis.* *f* *cresc.* *div.*

V. II. *f* *cresc.*

Vla. *div.* *cresc.*

Vc. *ff* *cresc.*

Cb. *ff* *cresc.*

Detailed description: This system contains measures 572 and 573. The first staff (V. I.) has a *unis.* marking, *f* dynamic, *cresc.* marking, and *div.* marking. The second staff (V. II.) has *f* dynamic and *cresc.* marking. The third staff (Vla.) has a *div.* marking and *cresc.* marking. The fourth (Vc.) and fifth (Cb.) staves have *ff* dynamics and *cresc.* markings. The music continues with complex rhythmic patterns.

574

574

V. I. *non div.* *mf* *p* *rit.*

V. II. *p*

Vla. *mf*

Vc. *mf* *p*

Cb. *mf* *p*

Detailed description: This system contains measures 574 and 575. The first staff (V. I.) has a *non div.* marking, *mf* dynamic, *p* dynamic, and *rit.* marking. The second staff (V. II.) has a *p* dynamic. The third staff (Vla.) has a *mf* dynamic. The fourth (Vc.) and fifth (Cb.) staves have *mf* and *p* dynamics. The music features a *rit.* marking and a *p* dynamic in the final measure.

576 *Solo 1.* *molto pesante*

V. I. *Solo 2.* *gli altri* *f* *fpp* *pp*

V. II. *Soli 3. 4.* *f* *fpp* *pp*

Vla. *unis. non div.* *Solo* *pizz.* *pp* *Solo 1.* *pp*

Vc. *div.* *p* *f* *ff* *Solo 1.* *pp* *Solo 2.* *pp*

Cb. *p* *f* *ff* *pizz.* *pp*



579

V. I. *f*

V. II. *Tutti* *con sord.* *f* *arco*

Vla. *Soli 1. 2.* *le altre* *con sord.* *f* *a2*

Vc. *Soli 1. 2.* *gli altri* *con sord.* *f*

Cb. *arco* *f*

581

V. I. *p* *f*

V. II. *fpp* *mf* *unis.*

Vla. Solo 1. *fpp* *pizz.* Solo 2. *(arco)* *spicc.* *f* *pizz.* *le altre* *mf*

Vc. *spicc.* *f* *f* *pizz.*

Cb. *p* *mf*

583

V. I. *pizz.* *arco*

V. II. *f* *div.*

Vla. Solo 1. 2. *(pizz.)* *arco* *div.*

Vc. Solo 1. Solo 2. *b* *arco*

Cb. *f*

585

V.I. *f* *pp* *portato* *mf* *pp*
 V.II. *p* *mf* *unis.*
 Vla. *f* *pp* *portato* *a2* *mf* *pp* *unis.*
 Vc. *Soli 1.2.* *f* *pp* *portato* *a2* *mf* *pp*
 Cb. *mf* *f*

587

V.I. *dolce*
 V.II. *pp* *dolce* *pp* *div.*
 Vla. *dolce* *pp* *div.*
 Vc. *pp* *dolce*
 Cb. *pp* *dolce*

589

V. I.

V. II.

Vla.

Vc.

Cb.

pizz.

arco

senza sord.

f

pizz.

pizz.

arco

pizz.

pizz.

592 Tutti

V. I.

V. II.

Vla.

Vc.

Cb.

senza sord.

arco

Tutti senza sord.

arco

Tutti senza sord.

arco

arco

f

595

V. I.

V. II.

Vla.

Vc.

Cb.

f

mf

ff

div.

mf cresc.

fp

mf cresc.

fp

597

V. I. *ff* *mf*

V. II. *ff* *mf*

Vla. *ff* *mf*

Vc. *cresc.* *ff* *mf*

Cb. *cresc.* *ff* *mf*

600

V. I.

V. II.

Vla.

Vc.

Cb.

603

V. I. *ff*

V. II. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

605

V. I. *p*

V. II. *p*

Vla. *p*

Vc. *p*

Cb. *p*

607

V. I.
V. II.
Vla.
Vc.
Cb.

609

V. I.
V. II.
Vla.
Vc.
Cb.

611

V. I.
V. II.
Vla.
Vc.
Cb.

614

V. I.
V. II.
Vla.
Vc.
Cb.

Nicht geteilt, sondern Trippelakkorde (not divided, but sounding as three-note chords.)