

Capriccio del Seignor Girolamo Frescobaldi (No.1)

Manuscrit Bauyn, c. 1660 Bibliothèque Nationale de Paris

for Brass Quartet

Score

Moderato ♩ = 100

Arr. Michel Rondeau

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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2

20

C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.

This system contains measures 20 through 25. The C Tpt. 1 part features a complex rhythmic pattern of eighth and sixteenth notes. The C Tpt. 2 part has a more sparse, dotted-note pattern. The Tbn. and B. Tbn. parts provide a steady bass line with some rhythmic variation.

26

C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.

This system contains measures 26 through 30. The C Tpt. 1 part continues with its intricate rhythmic figure. The C Tpt. 2 part has a similar dotted-note pattern. The Tbn. and B. Tbn. parts maintain their bass line with some rhythmic variation.

31

C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.

This system contains measures 31 through 35. The C Tpt. 1 part continues with its intricate rhythmic figure. The C Tpt. 2 part has a similar dotted-note pattern. The Tbn. and B. Tbn. parts maintain their bass line with some rhythmic variation.