



J & W. CHESTER LTD



EVENING WHISPERS.

Selim Palmgren.

Molto lento, armonioso.

Piano.

ppp

Pedal

pp dolcissimo

sempre legatissimo

8

8

smorz. molto rit. pppp
Pedal.

sempre legatiss.
espr.
ppp

First system of musical notation. The upper staff features a complex, rhythmic accompaniment with many beamed notes. The lower staff contains a single melodic line with a long, sweeping slur across the measures.

Second system of musical notation. The upper staff continues the complex accompaniment. The lower staff has a melodic line with a slur and the dynamic marking *crescendo*.

Third system of musical notation. The upper staff continues the complex accompaniment. The lower staff has a melodic line with a slur and dynamic markings *quasi f* and *dim. molto*.

Fourth system of musical notation. The upper staff continues the complex accompaniment. The lower staff has a melodic line with a slur and dynamic markings *pp*.

Fifth system of musical notation. The upper staff continues the complex accompaniment. The lower staff has a melodic line with a slur.

Sixth system of musical notation. The upper staff continues the complex accompaniment. The lower staff has a melodic line with a slur and dynamic marking *dim.*

smorzando *molto rit.* *pppp*

Tempo I. *pp dolciss.*

sempre legatissimo

pppp

Poco più lento. *pppp quasi dalontanissimo* *pppp*



SPANISH MUSIC

for

PIANOFORTE SOLO

I. ALBENIZ.								<i>s. d.</i>
Cordoba	2 6
Seguidillas	2 6
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E. L. CHAVARRI.								
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Three Fantastic Dances:								
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