

“As through the land at eve we went.”

“AS THROUGH THE LAND AT EVE WE WENT.”

As through the land at eve we went
And pluck'd the ripen'd ears,
We fell out, my wife and I,
Oh, we fell out I know not why,
And kiss'd again with tears.

And blessings on the falling-out
That all the more endears,
When we fall out with those we love,
And kiss again with tears!

For when we came where lies the child
We lost in other years,
There above the little grave,
Oh, there above the little grave,
We kiss'd again with tears.

AS THROUGH THE LAND AT EVE WE WENT.

W. G. CUSINS.

Andante teneroso.

VOICE.

PIANO.

Andante teneroso.

p

p

As thro' the land at eve we went And pluck'd the rip - en'd

ears, We fell out, my wife and I, O we fell out, I

(I)

AS THROUGH THE LAND AT EVE WE WENT.

know not why, And kiss'd a - gain with tears, O we fell out, my

The first system of the musical score. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "know not why, And kiss'd a - gain with tears, O we fell out, my". The piano accompaniment consists of two staves: a right-hand staff in a treble clef and a left-hand staff in a bass clef. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

wife and I, And kiss'd a - gain with tears.

poco rit. *a tempo.*

poco rit. *a tempo.*

The second system of the musical score. The vocal line continues with the lyrics: "wife and I, And kiss'd a - gain with tears.". The piano accompaniment includes dynamic markings: *poco rit.* (ritardando) and *a tempo.* (return to original tempo). The piano part continues with the eighth-note accompaniment and chords.

And bless - ings on the fall - ing out That all the more en -

The third system of the musical score. The vocal line continues with the lyrics: "And bless - ings on the fall - ing out That all the more en -". The piano accompaniment continues with the eighth-note accompaniment and chords.

- dears, When we fall out with those we love, And kiss a - gain with

cres.

cres.

The fourth system of the musical score. The vocal line continues with the lyrics: "- dears, When we fall out with those we love, And kiss a - gain with". The piano accompaniment includes a *cres.* (crescendo) marking. The piano part continues with the eighth-note accompaniment and chords.

AS THROUGH THE LAND AT EVE WE WENT.

espressivo. *poco rit.*

tears, When we fall out with those we love, And kiss a - gain with

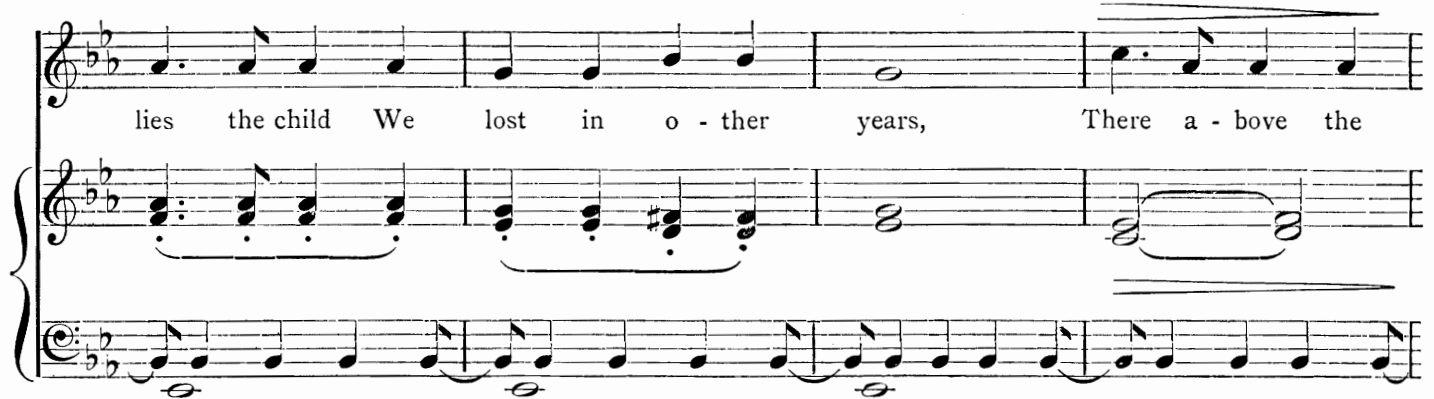


a tempo. *semplce ma espressivo.*


tears. For when we came where



lies the child We lost in o - ther years, There a - bove the



lit - tle grave, O there a - bove the lit - tle grave We



AS THROUGH THE LAND AT EVE WE WENT.

cres.

kiss'd a - gain with tears, There a - bove the lit - tle grave We

kiss'd a - gain with tears, O there a - bove the lit - tle grave We

f

rit. *a tempo.*

kiss'd a - gain with tears.

dim. colla voce. a tempo. dim. rall.

