

GIOVANNI BATTISTA BASSANI

Sonata

in a minor

*for two treble instruments,
bass and continuo*

Urtext

Edited by
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Sonata

Giovanni Battista Bassani

Allegro

b # # b 4 b3

7 6 # b #6 b #

b #5/3 # b 6 4/2 6 7 #

13

b b 6 6

17

4 b3 4 b3 4 b3 7 6 # # b

21

6 6 6 # b 6 #

25

b b # 6 b 6 #

29

b

33

6 #

Adagio. Piano.

37

b 6 6 7 #6 5 b6 #4₂ 6 4₂ 6 #4₂ 6 7 6

42

5 6 7 #6 4 3 b # b #

47

9 8 7 6 5 b 2 6 7 # b #6 b5 #6 5 3 4 3 #

Allegro

52

b #6 5 #6 b b 6 5 # 4 #6 7 6

57

7 # b 6 5 # 6 5 # 6 5 b #6 #

62

b b 6 6 5 # 6 b 6

67

6 5 b b b 6 5 4 b3 4 b3 4 b3

72

4 b3 b 6 5 6 #4 2 7 6 5 b4 2 6

77

7 b3 4 6 7 6 7 6 7 6 6 7 6 7 6

82

7 #6 6 6 5 6

Largo

87

6 # b 7 6 7 b^5_3 9 8 b^6_3 #3

93

6 $\frac{6}{4}$ 4 3 4 #3 b

101

6 6 6

Prestissimo

109

b # # 6 6 #

115

Piano.

120

b # b

125

Piano.

6 6 # 6

Largo

130

7/5 b 6 # 6 b6 5 6 6 5/4 3 b

139

3 2 #4 6 5 6 # 7 7 4 #3 6 6 5 # 6 4 #3

148

6 6 # # 6

155

6 6 #

163

6 # 6 #

Critical Notes

Source

A miscellaneous anthology of music by Ziani, Bassani, Clark and Purcell (Oxford, Ms 3). This piece is on pages 39 – 43.

Abbreviations

In the manuscript there are no instrumental indications

C1 = first staff
 C2 = second staff
 B = third staff
 Cont. = continuo

b. = bar(s)
 n. = note(s)

Notes

b. 11	C1: unclear reading in the manuscript
b. 22,	B: last four notes: 16 th notes
b. 23	B and Cont: the second half of the measure is difficult to read
b. 46	B: in the manuscript sharp before the second c
b. 64	C2: notes 3 – 4 are d, c
b. 65	C1: the last three notes are c, d, e
b. 83	C2: third beat difficult to read
b. 134 – 5	b. 135 was originally left out by the copyist and then added by the same. B. 134 – 135 C2 is difficult to read