

ALLEGRO VIVACE

M. PARENT

SCHERZO pour PIANO

L. L. D. DELAHAYE

OP:25

PR:6^f

ALLEGRO



BARBIET.

Imp. Moutet, Paris.



OP: 25

PR: 6^f

Reg. no 206 lib. ex. 10

Du même Auteur:
 Les Réverences, 1^{er} Menuet. — Colombine, 2^{me} Menuet. — Cinères, Grande Valse.
 Les Océanides, Grande Valse. — La Mouche, Romance sans paroles.
 Sous les Saules, Idylle. — Fanfare. — Le pas des éperons, Caprice Hongrois.
 Brises du nord, 2 Mazurkas. — Hommage à Rossini, Etude de Concert.
 Flirtation-Valse, 1^{re} Polonaise. — 2^e Polonaise. — Sérénade.
 Rémiscences de Mignon.

PARIS
 AU MÈNESTREL, 2^{bis} Rue Vivienne, HEUGEL & C^{ie}
 (Éditeurs pour tous pays.)

AU MÈNESTREL
 2^{es} Rue Vivienne
 HEUGEL & C^{ie}

ARLEQUIN

SCHERZO.

DE

L. L. DELAHAYE.

OP: 25.

All^o con spirito.

PIANO.

pp *Cresc.*

f ff p

ff p pp

Ped. * Ped. * Ped. * Ped. *

Ped. Ped.

ppp *pp*

Cresc. *f* *ff*

Ped. senza sordini. Ped. Ped.

pp *pp*

Ped. con sordini.

First system of musical notation, featuring a treble and bass staff with a grand staff bracket. The music consists of eighth-note patterns in the treble and quarter-note accompaniment in the bass.

Second system of musical notation, continuing the eighth-note patterns in the treble and quarter-note accompaniment in the bass.

Third system of musical notation, showing more complex eighth-note figures in the treble and bass.

Fourth system of musical notation, including dynamic markings *senza sordini.* and *sfz*.

Fifth system of musical notation, featuring dynamic markings *sfz*.

Crescendo
con sordini.

poco a poco.
 Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. senza sordini. * Ped. * Ped. *

ff
 Ped. * Ped.

ff
 * Ped. *

pp Cresc

Ped *

f ff p

Ped *

ff p pp

con sordini.

Ped. * Ped. * Ped. *

Ped. *

p ff

Ped. * Ped.

pp

Cresc. f f Ped senza sordini. Ped

pp con sordini. Rallentando.

pp a Tempo. pp

f ff pp Ped senza sordini. Ped con sordini.

pp ppp ff Ped * Ped senza sordini. *

