

Sérénade Pompadour



SÉRÉNADE - VALSE
Style Romantique

PAR

Gifton Worsley

CASA BEETHOVEN

ALMACÉN DE MÚSICA

Rambla de las Flores, 29 (La Virreina)

BARCELONA

PIANO Ptas. 2. -
QUINTETO " 2.25
ORQUESTA " 2.50

Sérénade Pompadour.

Sérénade - Valse.

(Style Romantique)

CLIFTON WORSLEY.

Allegretto.

PIANO.

Valse.

Molto lento.

ritardando molto

poco ritard.

tempo

The first system of music consists of two staves. The treble staff contains a melodic line with several slurs and a fermata over the final note. The bass staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the musical piece. It includes the instruction *ritardando molto* written above the bass staff, indicating a significant slowing down of the tempo. The notation features long slurs and a fermata.

The third system begins with the instruction *Più mosso.* above the treble staff, indicating a change to a faster tempo. A dynamic marking of *mf* (mezzo-forte) is present in the treble staff. The music continues with slurs and rests.

The fourth system includes the instruction *ritardando* above the treble staff. It features dynamic markings of *p* (piano) and *ff* (fortissimo). The notation includes slurs and rests.

The fifth system includes the instruction *tempo* above the treble staff, indicating a return to the original tempo. It features dynamic markings of *p* and *ff*. The notation includes slurs and rests.

The sixth system concludes the piece with a dynamic marking of *p* (piano). The notation includes slurs and rests.

poco ritardando

ere - - - seen - - - do *ff*

Molto lento.

p

poco ritardando

tempo

p

ri - tar - dan - do mol - to

poco rit.

presser
allargando
f
diminuendo
p tempo
pp

8 *allargando*
di - mi - nuen - do
p
D.C. au $\text{\textcircled{X}}$ ou bien CODA.

Molto lento.
CODA.
p

ritardando *molto*
mf *mf*