

COPYRIGHT
1880
3708

A CHOICE SELECTION OF
NEW PART SONGS

FOR

FEMALE VOICES,

ADAPTED AND EDITED BY

CHARLES H. MORSE, Mus. B.

Professor of Music at Wellesley College.

BARGIEL, W. Op. 26. Psalm XXIII. 50 cts.

Accomp't for Orchestra, Piano or Organ.

RHEINBERGER, J. Op. 64. "Mayday."

No. 1. Early Morning.

No. 3. Mid-day Rest.

No. 2. Ballad.

No. 4. Rhyme-Play.

No. 5. Homeward.

RHEINBERGER, J. Op. 85. Hymn.

KRUG, A. "The May Queen."

KRUG, A. "Easter Song."

LISZT. "Hymn of a Child on awakening."

LASSEN. "The Holy Night."

SAINT SAENS. "Tantum Ergo."

PUBLISHED BY

E. TOURJÉE,

New England Conservatory Music Store,
MUSIC HALL, BOSTON.

Copyright, 1880, by E. TOURJÉE.

"THE LORD IS MY SHEPHERD."

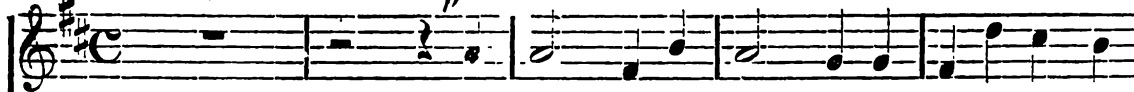
WOLDEMAR BARGIEL. Op. 26.

Adapted from the German, by C. H. MORSE.

ANDANTE.

SOPRANO.

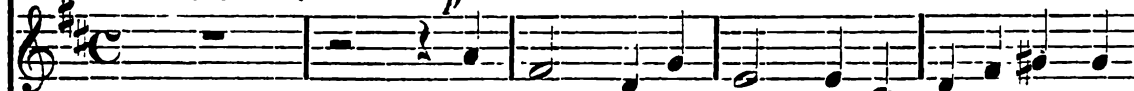
p dolce.



The Lord is my Shep - herd, I shall, I shall not

MEZZO-SOPRANO.

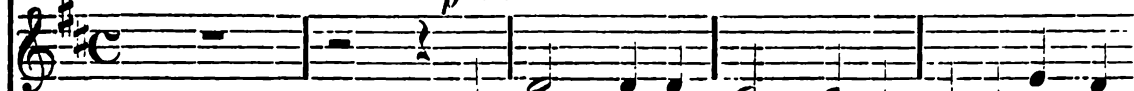
p



The Lord is my Shep - herd, I shall, I shall not

CONTRALTO.

p dolce.



The Lord is my Shep - herd, I shall, I shall not

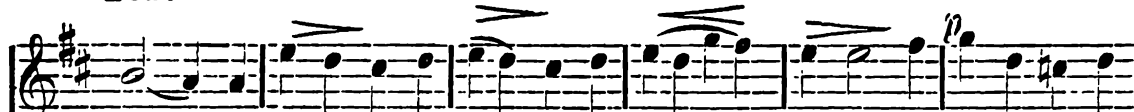
ORGAN.

p

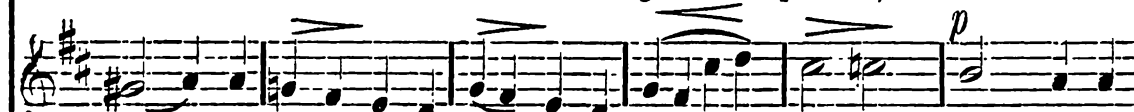


Ped.

*



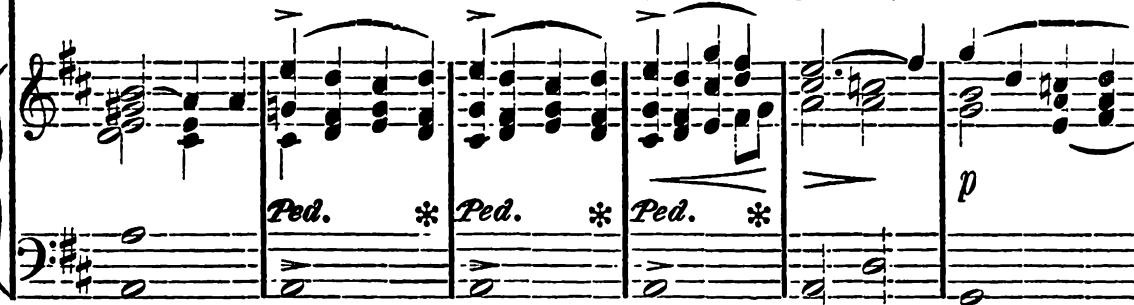
want. He maketh me to lie down in green... pastures, He leadeth me be-



want. He maketh me to lie down in green... pastures, He leadeth



want. He maketh me to lie down in green... pastures, He leadeth



Ped.

Ped.

Ped.

p

*

*

*

- side the still waters, the still wa - ters. The Lord is my Shepherd, I shall, I shall not
 me be - side the still wa - ters. The Lord is my Shepherd, I shall, I shall not
 me be - side still waters, the still waters. The Lord is my Shepherd, I shall, I shall not

Ped. *

Animato. *f* *f*

want, He re - storeth my soul, ... He
 want, He re - storeth my soul, He re - storeth my soul, ... He leadeth me in
 want, He re - storeth my soul, my soul, ...

Animato. *f* *f*

leadeth me in the paths of righteousness, for His names sake..... for

paths of righteousness, in paths of righteousness, for His,..... His names.....

He leadeth me in paths of righteousness, for His,.... for His names sake, for His..

p *cres.* *f* *p* *cres.* *p* *cres.*

His, His names.... sake, for His names sake, for His names

.... sake, for His names sake, for His names sake, for His names

..names sake, for His names sake, for His names sake, for His names

espress. *dimin.* *espress.* *dimin.* *espress.* *dimin.*

Celli. *dimin.*

*Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **

p *pp molto tranquillo.*

sake..... The Lord is my Shep - herd, I shall, I shall not want.

His names sake. The Lord is my Shep - herd, I shall, I shall not want.

molto tranquillo.

Ped. *

MEZZO-SOPRANO.

Poco più lento.

HOEN.

Yea, though I walk in the valley of the

legatissimo.

mf SOPRANO.

Yea, though I walk in the valley of the

CONTRALTO.

sha - dow of death, *mf* Yea, though I walk in the valley of the

CRCS.

cres.
sha - - dow of death, I will fear no e - vil, I will fear no e - vil, for
cres.
I will fear no e - vil, I will fear no e - vil, for
cres.
sha - - dow of death, I will fear no e - vil, I will fear no e - vil, for
cres.

f
thou art with me, for thou art with me, for thou art with me.
f
thou art with me, for thou art with me, for thou art with me.
f
thou art with me, for thou art with me, for thou art with me.
f
*Ped. * Ped. * Ped. **

MEZZO-SOPRANO.

p

Yea, though I walk in the valley of the

p

SOPRANO. *mf*

CONTRALTO. Yea, though I walk in the valley of the

sha - dow of death, *mf*

cres. *dim.*

cres.

sha - - dow of death, I will fear no e - vil, I will fear no e - vil, for

cres.

sha - - dow of death, I will fear no e - vil, I will fear no e - vil, for

cres.

f

thou art with me, for thou art with me, for thou art with me. Thy

f

thou art with me, for thou art with me, for thou art with me. Thy

f

thou art with me, for thou art with me, for thou art with me. Thy

f *f* *f*

Ped. * *Ped.* * *Ped.* *

p

rod and Thy staff, they com - fort me, com - fort me,

p

rod and Thy staff, they com - fort me, com - fort me,

p

rod and Thy staff, they com - fort me, com - fort me,

p

Ped. *

dolce. *pp*

com - fort me, com - fort, com - fort, com - fort

dolce. *pp*

com - fort me, com - fort, com - fort, com - fort

dolce. *pp*

com - fort me, com - fort, com - fort, com - fort

p

me. The Lord is my Shep - herd, I shall, I shall not

p

me. The Lord is my Shep - herd, I shall, I shall not

p

me. The Lord is my Shep - herd, I shall, I shall not

Ped. *

want. He maketh me to lie down in green... pastures, He leadeth me be-

want. He maketh me to lie down in green... pastures, He leadeth

want. He maketh me to lie down in green... pastures, He leadeth

Ped. *

- side the still waters, the still wa - ters. The Lord is my Shepherd, I shall, I shall not

me be - side the still wa - ters. The Lord is my Shepherd, I shall, I shall not

me be-side still waters, the still waters. The Lord is my Shepherd, I shall, I shall not

Ped. *

Animato.

want, He re - stor - eth my soul, He

want, He re - storeth my soul, He re - stor - eth my soul, and leadeth me in

want, He re - stor - eth my soul, my soul, ...

Animato.

leadeth me in paths of righteousness, for His names sake, His names..... sake, for

paths of righteousness, in paths of righteousness for His,..... His names.....

He leadeth me in paths of righteousness, for His, ... for His names sake, for His..

dimin.

His names sake, His names sake, for His names sake, for His names

dimin.

.... sake, for His names sake, for His names sake, for His names

dimin.

..names sake, for His names sake, for His names sake, for His names

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

sake..... The Lord is my Shep - herd, I shall, I shall not want.

sake..... The Lord is my Shep - herd, I shall, I shall not want.

sake, names sake. The Lord is my Shep - herd, I shall, I shall not want. The

Ped. *

p

The Lord,... the Lord is my Shep - - herd, my Shepherd,

The Lord,..... the Lord.... is my Shep - herd, He is my

Lord, the Lord is my Shep - - herd, my Shep - herd, He

Detailed description: This system contains the first four measures of the piece. It features three vocal staves and a piano accompaniment. The piano part consists of a right-hand treble clef staff and a left-hand bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The first vocal line starts with a piano (*p*) dynamic and includes lyrics: "The Lord,... the Lord is my Shep - - herd, my Shepherd,". The second vocal line continues with "The Lord,..... the Lord.... is my Shep - herd, He is my". The third vocal line begins with "Lord, the Lord is my Shep - - herd, my Shep - herd, He". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

dim.

He is my Shep - herd, my Shep - herd, my Shep - - herd.

Shep - herd, my Shep - herd, He is my Shep - - herd.

dim.

is my Shep - herd, He is... .. my Shep - - herd.

dim.

Ped. *

Detailed description: This system contains the next four measures. The vocal lines continue with lyrics: "He is my Shep - herd, my Shep - herd, my Shep - - herd.", "Shep - herd, my Shep - herd, He is my Shep - - herd.", and "is my Shep - herd, He is... .. my Shep - - herd.". The piano accompaniment includes a *dim.* (diminuendo) marking in the second measure and a *Ped.* (pedal) marking with an asterisk in the fourth measure. The piano part continues with chords and moving lines in both hands.

dimin.

pp

Detailed description: This system contains the final two measures of the piece. The piano accompaniment features a *dimin.* (diminuendo) marking in the first measure and a *pp* (pianissimo) dynamic in the second measure. The piano part concludes with chords and moving lines in both hands.