

Capriccio.

Violine.

NIELS W. GADE.

Allegro moderato.

The musical score is written for a single violin in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro moderato'. The score is characterized by its technical demands, including numerous triplets, sixteenth-note runs, and slurs. Dynamics range from *f* (forte) to *mf* (mezzo-forte) and *p* (piano). Specific performance instructions include *tr* (trills), *con fuoco* (with fire), and *tranquilla* (calmly). The piece concludes with a *p* dynamic.

Violine.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth-note patterns with various fingerings (1, 2, 3, 0) and slurs. Dynamics include *mf* and *q*. The second staff starts with a *cresc.* marking, followed by *f* and *p*. The third staff continues with *f* and *p*. The fourth staff has a *cresc.* marking. The fifth staff features *f* and *dim.*. The sixth staff has *p* and *cresc.*. The seventh staff has *f* and *f*. The eighth staff has *poco rit.* and *a tempo*. The ninth staff has *ff*. The tenth staff is marked *Tutti. Viol.* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Violine.

Solo

f

rit.

Più tranquillo.
sul IV.

mf espr.

sul II.

dolce

cresc. *mf*

p *cresc.* *passionato*

sf *dim. e tranquillo*

p

cresc. *f* *dim.* *poco rit.*

a tempo *Animato.*

p *mf cresc.*

brillante *cresc.* *ff*

f

cresc. *ff* *dim.*

Violine.

ad lib. 3 2 2 2 2

poco a poco rit.

dim.

Tempo I.

f *sf* *p*

cresc. *f*

f *sf*

p *f*

con fuoco *sf* *tr.* *tranquillo* *p*

mf *p*

f *cresc.*

ff

dim. e riten.

Violine.

Più tranquillo.
a tempo
p espr. *poco cresc.* *mf* *espr.*

cresc. *f*

dim. e tranquillo *p*

f

Tempo I.
poco rit. *dim.* *f*

dim. *f*

cresc. *f*

spiccato *p*

Violine.

cresc. *molto* *f* *brillante* *sul G.* *Più mosso.* *sempref* *molto* *scen - do* *ff* *pesante*

The score consists of ten staves of music in G major. It features various technical challenges including triplets, slurs, and dynamic markings. The tempo changes from *molto* to *Più mosso.* and then to *molto*. The piece concludes with a *pesante* marking. The lyrics "scen - do" and "ere -" are written below the final staves.