

GRANDE POLONAISE

CONCERTANTE

pour le

Piano Forte et Violoncello

composée et dédiée

A

MADAME FODOR-MAINVIELLE

par

Leopoldine Blahetka.

Op. 9.

N^o 4842.

Propriété de l'Éditeur.

Prix f. 1.50 c. M.
Bl.

Vienne, chez Tobie Haslinger.

[ca 1826]

PIANO-FORTE.

POLACCA

8^a loco.

f *h* *p* *cres*

p *f* *f* *h* *dim.*

p *f*

f

8^a loco.

p *cres*

PIANO-FORTE.

8^a loco. *p*

f *decres.* *p*

h *p* *cres* *sp* *f*

h *dim.* *p*

8 loco. *f* *cres*

8^a loco. *cres* *cres*

8^a loco. *cres* *- cen - do*

loco

f *p* *cres* *p*

cres *f* *p* *cres* *f* *dim.* *p*

cres *p* *cres* *f* *p*

loco ga

cres *p* *cres* *f* *p*

loco ga

cres *cen* *do* *p*

loco ga

f *dim.* *p*

This page of musical notation is divided into six systems, each consisting of a grand staff (treble and bass clefs). The music is written in a key signature of two sharps (F# and C#) and a 2/4 time signature.

- System 1:** Features a complex texture with many sixteenth notes. Dynamics include *cres.* and *cen.*. A measure number **84** is indicated above the staff.
- System 2:** Includes the marking *loco.* and dynamic markings *f*, *dim.*, and *p*. A note labeled *do* is present in the bass line.
- System 3:** Shows a melodic line in the treble and a bass line with a *fp* dynamic. A measure number **9** is indicated above the staff.
- System 4:** Contains a dense texture with many sixteenth notes. Dynamics include *cres.* and *fp*. Measure numbers **11** and **84** are indicated above the staff.
- System 5:** Features a *loco.* marking and dynamic markings *cres.*, *f*, and *p*.
- System 6:** Includes dynamic markings *cres.* and *dim.*, along with rhythmic markings *lr lr lr* above the treble staff.

PIANO-FORTE.

8a *loco*

8a *loco*

8a *loco*

loco

8a *loco*

cres

fp

8a *cres*

PIANO-FORTE

loco

f *cres* *p* *cres*

8va

loco

f *p* *cres*

8va

ff *cres* - - - - - *cen* - - - - - *do*

8va loco

loco *cres*

ir *cres* *f* *8va loco* *p*

PIANO:FORTE.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 2/4 time and features a steady accompaniment of chords in the right hand and a melodic line in the left hand.

Second system of musical notation, continuing the piece. It includes a dynamic marking of *mf* (mezzo-forte) in the bass staff.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, featuring a dynamic marking of *cres* (crescendo) in the bass staff and a first ending bracket in the treble staff.

Fifth system of musical notation, marked with a dynamic of *fp* (fortissimo) in the bass staff.

Sixth system of musical notation, the final system on the page. It includes dynamic markings of *cres*, *cen*, and *do* in the bass staff, and a dynamic of *f* (forte) at the end.

Musical score for Piano-Forte, page 10. The score consists of six systems of two staves each (treble and bass clef). The music is highly rhythmic and technical, featuring many sixteenth and thirty-second notes. Dynamics include piano (*p*), forte (*f*), and fortissimo (*ff*). Performance markings include *loco*, *cres*, and *Ped.* (pedal). A wavy line above the first staff indicates a *loco* section. A wavy line above the third staff is labeled *8*. A wavy line above the fourth staff is labeled *loco ga loco*. Pedal markings are present in the fifth and sixth systems.

8va loco.

Ped.

6

6

6

6

6

6

6

6

6

8va loco

Ped.

Ped. *cres* **f**

Ped.

Ped. *cres* **f**

Ped. *cres* **f**

Ped. *cres* **f**

8va loco

Ped. *cres* **f**

Ped. *cres* **f**

Ped. *cres* **f**

8 *loco.*

Ped.

8 *loco.*

Ped.

8 *loco.*

f

Ped.

8 *loco.*

Ped.

8 *loco.*

Ped.

8 *loco.*

Ped.

8 *loco.*

Ped.

PIANO-FORTE. 8

The musical score consists of six systems of piano and bass staves. The first system is marked *loco.* and features a piano introduction with a forte dynamic. The second system includes a piano introduction marked *loco.* and a piano introduction marked *loco.*. The third system is marked *loco.* and features a piano introduction marked *loco.*. The fourth system is marked *loco.* and features a piano introduction marked *loco.*. The fifth system is marked *loco.* and features a piano introduction marked *loco.*. The sixth system is marked *loco.* and features a piano introduction marked *loco.*. The score includes various dynamics such as *f*, *decres.*, *rale:*, *p*, *dim.*, *dol*, and *cres*. The piece concludes with a final *dim.* marking.

loco.

8

loco.

cres f

loco.

cres f

loco.

cres f

8

loco.

p

f

8

loco.

p

cres

cres - - - cen - - - do

loco

loco

ga

ga *loco*

This page of musical notation consists of six systems of grand staff notation (treble and bass clefs). The key signature is two sharps (D major) and the time signature is 3/4. The notation includes various dynamics, articulations, and performance instructions.

System 1: Treble clef has a series of chords. Bass clef has a rhythmic pattern of eighth notes.

System 2: Treble clef has a series of chords. Bass clef has a rhythmic pattern of eighth notes.

System 3: Treble clef has a series of chords. Bass clef has a rhythmic pattern of eighth notes.

System 4: Treble clef has a series of chords. Bass clef has a rhythmic pattern of eighth notes.

System 5: Treble clef has a series of chords. Bass clef has a rhythmic pattern of eighth notes.

System 6: Treble clef has a series of chords. Bass clef has a rhythmic pattern of eighth notes.

Performance instructions and markings include:

- 8a* (written above the staff in systems 3, 4, and 5)
- loco* (written above the staff in systems 3 and 6)
- pedol* (written below the staff in system 4)
- dim.* (written below the staff in system 5)
- p* (written below the staff in system 5)
- Ped* (written below the staff in system 5)
- cres* (written below the staff in system 6)
- cen* (written below the staff in system 6)
- do* (written below the staff in system 6)
- f* (written below the staff in system 6)
- rolent.* (written below the staff in system 6)

loco *ht* *cres* *f* *ga*

p *loco* *lr* *lr* *dim.* *rallent.*

f *ga* *loco.* *loco* *ga* *loco*

Piu mosso. CODA. *f* *ga*

loco *ga* *loco* *cres* - - cen - do *fp* *p*

ga *loco* *ga* *p* *cresc*

cen do

loco 8a loco 8a

f *cres* *sf* *f* *cres*

loco 8a loco

f *ff* *p*

f *p* *cres* *f*

p *cres* *f* *p*
Ped 1
8a *loco*
f *p* *f* *p* *cres*
loco *8a* *loco*
8a *loco* *do. f*
8a *loco* *ff*
Ped *Ped f* *ff*

FINE.