

Nº 9

Nº 10

Violino Primo

*Allegro assai*

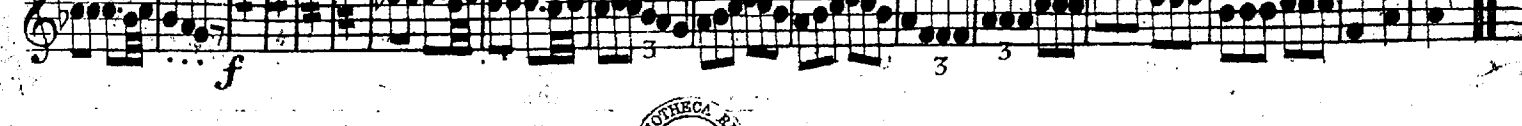
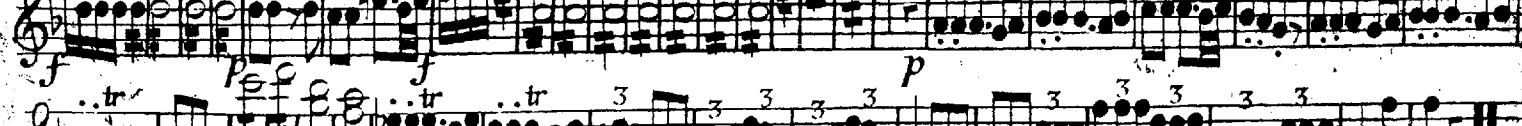
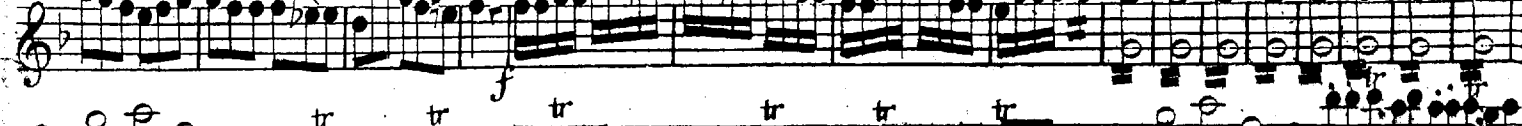

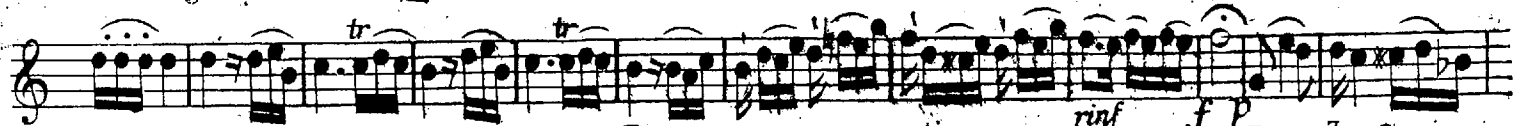
III<sup>e</sup> SIMPHONIE

The musical score is written for Violino Primo and consists of 15 staves. The tempo is marked *Allegro assai*. The score begins with a treble clef and a common time signature (C). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), and *dol.* (dolce). Articulations such as accents, slurs, and trills are used throughout. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The overall texture is dense and rhythmic.

Violino Primo



Andante  
Grazioso



Violino Secondo

*Allegro assai*

III<sup>e</sup> SIMPHONIE

The musical score is written for the second violin part of the third symphony. It begins with a treble clef and a common time signature. The tempo is marked *Allegro assai*. The score is divided into 15 staves. Dynamics are indicated throughout, including *p* (piano), *f* (forte), *ff* (fortissimo), and *p<sub>3</sub>* (piano). There are also articulation marks such as asterisks and slurs. The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

Violino Secondo

Andante  
Grazioso

The first section of the score is marked 'Andante Grazioso' and is written in 2/4 time. It consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several trills and slurs throughout. Dynamic markings include *f*, *p*, *cres.*, and *f*. A 'Fin' marking is present on the third staff. The section concludes with a double bar line and the initials 'D.C.' (Da Capo).

Presto

The second section is marked 'Presto' and is written in 2/4 time. It consists of ten staves of music. The tempo is significantly faster than the first section. The notation is characterized by rapid sixteenth-note passages, many of which are grouped in triplets. Trills are used frequently. Dynamic markings include *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*. The word 'Staccato' is written above the music on the second and eighth staves. The section ends with a double bar line.



No. 9.

6

*Allo*

*Allegro assai*

III. SIMPHONIE

First musical staff with treble clef, C major key signature, and common time signature. It begins with a dynamic marking of *f*. The staff contains a series of eighth and sixteenth notes, some with slurs and accents.

Second musical staff, continuing the melodic line from the first staff. It starts with a dynamic marking of *f*.

Third musical staff, featuring a dynamic marking of *p* at the end of the staff.

Fourth musical staff, containing a trill marked with 'tr' and dynamic markings of *f* and *p*.

Fifth musical staff, featuring a fortissimo dynamic marking of *ff*.

Sixth musical staff, starting with a dynamic marking of *p* and a fortissimo marking of *f*.

Seventh musical staff, ending with a dynamic marking of *p*.

Eighth musical staff, featuring a trill marked with 'tr' and alternating dynamic markings of *f* and *p*.

Ninth musical staff, featuring a fortissimo dynamic marking of *ff*.

Tenth musical staff, with dynamic markings of *f*, *p*, and *f*.

Eleventh musical staff, starting with a fortissimo dynamic marking of *ff*.

Twelfth musical staff, with dynamic markings of *p* and *f*.

Thirteenth musical staff, with dynamic markings of *f* and *p*.

Fourteenth musical staff, ending with a dynamic marking of *f*.

Alto

Andante  
Grazioso

Da Capo

Presto

No. 9.

6

Basso

*Allegro assai*

III<sup>E</sup> SIMPHONIE

The image shows a page of musical notation for the Bassoon part of the 3rd Symphony, No. 9. The score is written on 13 staves in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro assai'. The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *f*, *ff*, and *pp*. The first staff begins with a treble clef and a common time signature, followed by a bass clef. The piece starts with a series of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics fluctuate throughout, with some passages being very loud (*ff*) and others very soft (*pp*). The notation is dense and detailed, typical of a classical music score.

Basso

Andante  
Grazioso

Musical notation for the first section, marked *Andante Grazioso*. It consists of five staves of music in bass clef with a 2/4 time signature. The music features a melodic line with various ornaments and dynamics including *rinf*, *f*, *p*, *p cres.*, and *f p*. A *Fin* marking is present at the end of the first staff.

Presto

Musical notation for the second section, marked *Presto*. It consists of ten staves of music in bass clef with a 2/4 time signature. The music is more rhythmic and includes trills, triplets, and dynamics like *p*, *f*, and *Staccato*. A *Da Capo* marking is present at the end of the first staff.



No 9

III<sup>e</sup> SIMPHONIE

Oboe Primo

All<sup>o</sup> assai

Andante tacet

Presto

N<sup>o</sup> 9

All<sup>o</sup> assai Oboe Secondo

III<sup>E</sup> SIMPHONIE

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Andante tacet

Presto

16 17 18 19 20 21 22 23 24

N<sup>o</sup> 9.

*Allo assai* Corno Secondo

*in F.*

3

III<sup>e</sup> SIMPHONIE

Measures 1-15. Dynamics: *f*, *p*. Markings: I, II, 3, 4.

*Andante tacet.*

*Presto*

16

Measures 16-24. Dynamics: *f*. Markings: I, 3, 7, 8.