

PIANO CONCERTO No. 2

Op. 18

Sergei Rachmaninoff

2 Flauti
2 Oboi
2 Clarinetti (B)
2 Fagotti
4 Corni (F)
2 Trombe (B)
3 Tromboni e Tuba
Timpani (G.As.C)
Piano
Violini I
Violini II
Viole
Violoncelli
Contrabassi

Moderato (♩ = 66) rit. a tempo

Moderato (♩ = 66) rit. a tempo con passione

pp poco a poco cresc. *ff*

1 I

Cl.

P-no

Archi

ff

ff con passione

ff con passione

ff con passione
pizz.

ff
pizz.

Cl.

Fag.

P-no

Archi

f

f

ff

Cl. I

Fag.

P-no

Archi

Cl.

Fag.

Cor.

P-no

Archi

sul G

Cl. 2 *p*

Fag. *p*

Cor. I, II *p*

P-no *mf*

Archi *p*
div. *arco* *mf*
arco *p*

P-no *cresc.*

Archi *cresc.*
cresc.
cresc.
cresc.

sul G
f *sul G*
f
unis.
f

Cl.
Fag.
P-no
Archi

This system contains the first four staves of the score. The Clarinet (Cl.) and Bassoon (Fag.) parts are written in a single system with a brace, both starting with a forte (*f*) dynamic. The Piano (P-no) part is a grand staff with both hands playing a rhythmic accompaniment. The String (Archi) section consists of four staves, with a forte (*f*) dynamic marking at the beginning and a crescendo (*cresc.*) marking appearing in the lower staves towards the end of the system.

Cl.
Fag.
Cor.
P-no
Archi

This system contains the next four staves of the score. The Clarinet (Cl.) and Bassoon (Fag.) parts continue, with a crescendo (*cresc.*) marking in the Clarinet part and a *a2* (second ending) marking above the Bassoon part. The Horn (Cor.) part enters in this system with a forte (*f*) dynamic. The Piano (P-no) part continues with its accompaniment. The String (Archi) section continues with a forte (*f*) dynamic and a crescendo (*cresc.*) marking at the bottom of the system.

Cl. ^{a2}

Fag.

Cor.

P-no

Archi

Cl.

Fag.

Cor.

P-no

Archi

The musical score for page 6 is divided into two systems. The first system includes parts for Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Piano (P-no), and Strings (Archi). The second system includes parts for Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Piano (P-no), and Strings (Archi). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The woodwind parts (Cl., Fag., Cor.) feature melodic lines with dynamic markings of *dim.*, *p*, and *f*. The Cor parts include the instruction *- marcato*. The Piano part features a complex, rhythmic accompaniment with many beamed notes and slurs. The String part consists of sustained notes with dynamic markings of *dim.*, *p*, and *f*. The score is marked with *a2* at the beginning of the first system.

Cl.
Fag.
Cor.
P-no
Archi

dim.
dim.
dim.
dim.
dim.

dim.
dim.
dim.
dim.
dim.

3

Cl.
Fag.
P-no
Archi

p
pp
espressivo
mf
mf
pizz.
pizz.
p

Fl. *pp*

Cl. *pp*

P-no *dim.*

Archi *pp*

≡ Un poco più mosso

Fl.

Cl.

Cor. *pp*

P-no *pp*

I. II. III Pult. div. in a

Archi *arco* *sf* *sf* *sf* *sf*

Fag. I *pp*

Cor. I

P-no

Archi I.II.III Pult. div. in 3 *pp* *sf* *dim.*

Detailed description: This system contains the first four staves of the score. The Fagot part (Fag.) is in the bass clef with a first finger (I) marking and a *pp* dynamic. The Coro part (Cor.) is in the treble clef with a first finger (I) marking. The Piano part (P-no) consists of two staves with complex rhythmic patterns and slurs. The Archi part (Archi) is divided into three staves, with the instruction 'I.II.III Pult. div. in 3' and dynamics *pp*, *sf*, and *dim.*.

Cl. *accel.*

Fag. *p* *cresc.*

Cor. *p* *cresc.*

Timp. *p* *cresc.*

P-no *accel.* *p* *cresc.*

Archi *unis.* *p* *arco* *cresc.*

Detailed description: This system contains the next six staves. The Clarinet part (Cl.) has an *accel.* marking. The Fagot (Fag.), Coro (Cor.), and Timp. parts all start with a *p* dynamic and include a *cresc.* marking. The Piano part (P-no) has an *accel.* marking and a *p* dynamic. The Archi part (Archi) is marked *unis.* and *arco*, starting with a *p* dynamic and including a *cresc.* marking.

Tempo I

4

rit. a tempo

Fl. *f* *cresc.* *sf*

Ob. *f* *cresc.* *sf*

Cl. *f* *cresc.* *sf* *pp*

Fag. *f* *cresc.* *sf*

Cor. *f* *cresc.* *sf*

Tr-be *f* *cresc.* *sf*

Tr-ni e Tuba *p* *cresc.* *sf*

Timp. *p* *cresc.* *sf*

Tempo I

rit.

a tempo

P-no *f* *rit.* *a tempo*

Archi *f* *cresc.* *sf* *unif. espressivo* *pizz.* *p*

P-no

Cl. *rit.* *a tempo*

Cor. *mf* *dim.*

P-no *mf* *dim.* *mf* *a tempo*

V-le *mf* *dim.*

V-c. *mf* *p*

C-b. *mf* *p*

P-no *mf* *dim.* *mf* *rit.* *dim.*

V-le *rit. div.*

V-c. *div. arco* *p*

C-b. *p pizz.* *dim.*

Cl. **5** *a tempo* *a2*

Fag. *mf* *cresc.* *f* *dim.*

P-no *a tempo* *p* *cresc.* *f* *dim.*

V-le *mf* *cresc.* *f* *mf* *dim.* *dim.*

V-c. *arco* *arco* *cresc.* *cresc.* *mf* *dim.*

C-b. *cresc.* *cresc.* *mf* *dim.*

Cl.
Fag.
P-no
V-le
V-c.
C-b.

p
cresc.
f
dim.

P-no
Archi

f
p

Cl.
Fag.
P-no
Archi

p
mf

6 . I

Ob. *mf* *espressivo*
mf *espressivo*

Cl. *p*

Fag. *p*

Cor. *p*
III

P-no *mf* *p* *mf*

Ob. *p dolce*

Cl. *pp*

Fag. *pp*

Cor. *mf* *p*

P-no *mf*

Archi *p dolce*
pp
div. *pp*
pp
pp

Cl.
Fag.
P-no
Arch

Un poco più mosso (♩ = 72)

Cl.
Fag.
Cor.

Un poco più mosso (♩ = 72)

P-no
Arch

Cor.

Tr-ni
e
Tuba

P-no

Archi

unis.

dim.

f

mf

mf

p

pp

pp

pp

pp

pp

Cor.

Tr-be

Tr-ni
e
Tuba

P-no

Archi

dim.

pp

f pesante

pp

f pesante

pp

f pesante

pp

f pesante

pp

f pesante

pp

f pesante

7

Fl. *pp*

Ob. *pp*

Cl. *pp*

Cor. *dim.*

Tr-be *dim.*

Tr-ni
e
Tuba *dim.*

Timp. *mf dim.*

P-no *p*

Ob.

Cl.

Cor. *dim.*

Tr-be *dim.*

Tr-ni
e
Tuba *dim.*

Timp. *dim.*

P-no *dim.*

Moto precedente (♩ = 72) *pp*

Fl.

Ob. *pp* I

Cl. *mf*
mf espr.

Fag. *pp*

Cor. *pp*

Tr-be *pp*

Tr-ni
e
Tuba *pp*

Timp. *pp* *p*

Moto precedente (♩ = 72)

P-no *pp*

con sord. *pp*
con sord. *pp*

Archi *mf espressivo*

pizz. *mf* *pizz.* *dim.* *p* *mf* *p*

mf *dim.* *p* *mf* *p*

Fl. *mf* *pp* *mf*

Ob. *mf* *pp* *mf*

Cl. *pp* *pp* *p*

Fag. *mf* *mf* *p*

Cor. *mf* *pp* *mf* *pp* *pp*

Tr-be *pp*

Tr-ni
e
Tuba

Timp. *mf* *p*

P-no

div. *mf* *pp* *pp* *mf* *mf* *p* *mf* *p* *mf* *p*

div. *mf* *pp* *pp* *mf* *mf* *p* *mf* *p* *mf* *p*

unis. *pp* *pp* *mf* *mf* *p* *mf* *p* *mf* *p*

unis. *pp* *pp* *mf* *mf* *p* *mf* *p* *mf* *p*

Archi *arco* *f* *mf* *pizz.* *mf* *pizz.* *p* *mf* *p* *arco* *arco*

arco *p* *mf* *pizz.* *p* *mf* *p* *mf* *p* *arco* *arco*

arco *p* *mf* *pizz.* *p* *mf* *p* *mf* *p* *arco* *arco*

8 Più vivo (♩ = 76)



Fl. *pp*

Ob. *mf* *pp* *pp*

Cl. *mf* *pp* *pp* *p*

Fag. *f* *pp* *pp*

Cor. *mf* *pp* *pp* *p*

Tr-be *pp* *pp*

Tr-ni e Tuba

Timp. *p* *pp*

Più vivo (♩ = 76)

P-no *sf*

Archi *mf* *pp* *p* *pizz.* *p*

f *pp* *pp*

mf *pp*

mf *pp*

This page of a musical score, numbered 20, contains two systems of staves. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Piano (P-no), and Arches (Archi). The second system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Piano (P-no), and Arches (Archi). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind parts (Fl., Ob., Cl., Fag.) feature sustained notes and some melodic lines, with dynamic markings such as *pp* and *p*. The piano part (P-no) is highly active, with intricate patterns and dynamic markings including *pp*, *p*, and *sf*. The string part (Archi) includes sections marked *pizz.* (pizzicato) and *arco* (arco), with dynamic markings like *p* and *pp*. A double bar line with repeat dots is present at the beginning of the second system. The page concludes with a wavy line indicating the end of the section.

Cl.
Fag.
Cor.
P-no
Archi

pp
pp
pp
cresc.
div.
pizz.
arco
p
p

Detailed description: This system contains the first five staves of the score. The Clarinet (Cl.) staff has a *pp* dynamic. The Bassoon (Fag.) staff has a *pp* dynamic. The Horn (Cor.) staff has a *pp* dynamic. The Piano (P-no) part is written in grand staff with a *cresc.* marking. The String (Archi) section is divided into Violins (div.) and Cellos/Double Basses (pizz. and arco), with a *p* dynamic.

Più vivo (♩ = 80)

Fl.
Ob.
Cl.
Fag.
Cor.

p
p
p
pp
pp

Detailed description: This system contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). The Flute, Oboe, and Clarinet parts are marked with a *p* dynamic. The Bassoon and Horn parts are marked with a *pp* dynamic.

Più vivo (♩ = 80)

P-no
Archi

sf
p
8
8
8
unis.
pp
pp
p
p

Detailed description: This system contains the final two staves of the score. The Piano (P-no) part continues with *sf* and *p* dynamics, and includes triplet markings (8). The String (Archi) section is marked with *pp* and *p* dynamics, and includes a *unis.* (unison) marking.

This page of a musical score, numbered 22, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section consists of Horns (Cor.), Trumpets (Tr-be), Trombones (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.). The keyboard section features Piano (P-no). The string section (Archi) is represented by multiple staves. The score is written in a key signature of two flats and a 4/4 time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The piano part features a complex texture with octaves and arpeggiated figures. The bassoon part has a prominent low register line in the final measure, marked with a piano (*p*) dynamic.

This musical score page, numbered 23, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section consists of Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), and Timpani (Timp.). The keyboard section includes Piano (P-no). The string section (Archi) is represented by two staves. The score is written in a key signature of two flats and a common time signature. The piano part features complex textures with triplets and octaves, marked with dynamics like *p* and *mf*. The woodwinds and strings play sustained notes, with the bassoon and strings marked *mf* in the later measures.

This musical score page, numbered 24, is arranged in a standard orchestral format. It features the following parts and their contributions:

- Flute (Fl.) and Oboe (Ob.):** Both play a melodic line in the first three measures, which then transitions into a sustained, decaying note in the fourth measure, marked with *dim.* and *I*.
- Clarinet (Cl.):** Provides a harmonic accompaniment in the first three measures.
- Bassoon (Fag.):** Provides a harmonic accompaniment in the first three measures.
- Cor Anglais (Cor.):** Plays a rhythmic accompaniment of eighth notes in the first three measures.
- Trumpet (Tr-be) and Trombone (Tr-ni e Tuba):** Both parts are silent throughout this section.
- Timpani (Timp.):** Silent throughout this section.
- Piano (P-no):** Features a complex texture with arpeggiated chords in the right hand and a rhythmic accompaniment in the left hand. The first three measures are marked with *p* and *s*, while the fourth measure is marked with *dim.*
- String Ensemble (Archi):** The upper strings (Violins and Violas) play a sustained note in the fourth measure, while the lower strings (Cellos and Double Basses) play a rhythmic accompaniment of eighth notes throughout the section.

9 poco a poco acceler.

Fl. *mf*

Ob. *mf*

Cl. I *mf* *cresc.*

Fag. *mf* *cresc.*

Cor. I *p* *cresc.*

Tr-be

Tr-ni e Tuba

Timp.

P-no *p cresc.* *f* *cresc.*

Archi *p* *arco* *mf* *cresc.*

mf *cresc.*

mf *cresc.*

acceler.

Fl. *cresc.* *mf*

Ob. *cresc.* *mf*

Cl. *mf*

Fag. *mf*

Cor. *mf* *p* III

Tr.be

Tr.ni e Tuba

Timp.

acceler.

8-

P.no *f marc.*

senza sord.

senza sord.

Archi *mf* *mf*

Fl.
Ob.
Cl.
Fag.

cresc.
cresc.
cresc.
cresc.

p

Cor.
Tr-be
Tr-ni
e
Tuba

cresc.
cresc.

Timp.

P-no

cresc.

Archi

cresc.
cresc.
cresc.
cresc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Allegro (♩ = 96)

P-no

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

P-no

Archi

rit.

This musical score page, numbered 29, is arranged in a standard orchestral format. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), Piano (P-no), and Strings (Archi). The woodwind and brass sections feature melodic lines with various articulations and dynamics, including a 'rit.' (ritardando) marking. The piano part is characterized by dense, rhythmic textures with frequent triplets. The string section provides a harmonic and rhythmic foundation, with dynamic markings such as *mf* and *ff*. The score is written in a key signature of two flats and a common time signature.

10

a tempo

Fl. *mf* *f* *cresc.*

Ob. *mf* *f* *cresc.*

Cl. *mf* *cresc.*

Fag. *mf* *cresc.*

Cor. *mf* *a.2* *f marc.* *f marc.* *cresc.*

Tr-be *f marc.* *cresc.*

Tr-ni e Tuba *mf* *cresc.*

Timp. *p* *cresc.*

P-no *mf* *p* *cresc.*

Archi *mf* *p* *cresc.*

This musical score is for a full orchestra, spanning measures 1 through 4. The instruments and their parts are as follows:

- Flute (Fl.):** Treble clef, playing a melodic line with a *rit.* marking in measure 3.
- Oboe (Ob.):** Treble clef, playing a melodic line with a *rit.* marking in measure 3.
- Clarinet (Cl.):** Treble clef, playing a melodic line with a *rit.* marking in measure 3.
- Bassoon (Fag.):** Bass clef, playing a melodic line with a *rit.* marking in measure 3.
- Cor (Cor.):** Treble clef, playing a sustained chord in measure 3.
- Trumpet (Tr-be):** Treble clef, playing a sustained chord in measure 3.
- Trumpet and Trombone (Tr-ni e Tuba):** Bass clef, playing a sustained chord in measure 3.
- Timpani (Timp.):** Bass clef, playing a sustained chord with a *dim.* marking in measure 4.
- Piano (P-no):** Grand staff, playing a complex rhythmic accompaniment with a *rit.* marking in measure 3.
- Archi (Archi):** Grand staff, playing a sustained chord in measure 3.

The score includes various dynamic markings such as *ff* (fortissimo) and *rit.* (ritardando). The key signature is B-flat major, and the time signature is 2/4.

Maestoso (Alla marcia)

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

P-no

Archi

mf

f

cresc.

dim.

ff

pizz.

II

8

8

This musical score page, numbered 33, is arranged in a standard orchestral format. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Timp.), Piano (P-no), and Strings (Archi). The woodwind and string parts feature dynamic markings such as *dim.*, *mf*, and *ff*. The piano part includes octaves (8) and accents. The string part is marked *ff*. The score is written in a key signature of two flats and a common time signature.

rit.

Fl. *f* *dim.* *p*

Ob. *f* *dim.* *p*

Cl. *f* *dim.* *p*

Fag. *f* *dim.* *p*

Cor. *f* *dim.* *p*

Tr-be *cresc.* *dim.* *pp*

Tr-ni e Tuba *cresc.* *dim.* *pp*

Timp. *cresc.* *dim.* *pp*

Meno mosso (♩ = 76)

P-no *rit.* *dim.*

Archi *dim.* *p*

P-no

This page of a musical score contains the following parts and markings:

- Cl. (Clarinet):** Features long, sustained notes with a *mf* dynamic.
- Fag. (Bassoon):** Features long, sustained notes with a *mf* dynamic.
- P-no (Piano):** Features a complex rhythmic pattern with arpeggiated chords and slurs.
- Archi (Strings):**
 - Violins: *con sord.*, *espr. mf*, *con sord.*, *espr. mf*, *con sord. div.*, *mf*
 - Violas: *mf*
 - Celli/Bassi: *arco*, *mf*
- Fl. (Flute):** Features long, sustained notes with a *mf* dynamic.
- Cl. (Clarinet):** Features long, sustained notes with a *f* dynamic.
- Fag. (Bassoon):** Features long, sustained notes with a *f* dynamic.
- Cor. (Trumpet):** Features long, sustained notes with a *p* dynamic.
- P-no (Piano):** Continues with the complex rhythmic pattern.
- Archi (Strings):**
 - Violins: *f*
 - Violas: *f*
 - Celli/Bassi: *f*, *unis.*

12 poco a poco calando

This musical score is for a section of a symphony, marked "poco a poco calando" (gradually decelerating). It features six systems of staves for various instruments:

- Flute (Fl.):** Starts with a *dim.* (diminuendo) marking and a *p* (piano) dynamic. The line is mostly sustained notes with some melodic movement.
- Clarinet (Cl.):** Also begins with *dim.* and *p*. It features a more active melodic line with some grace notes.
- Bassoon (Fag.):** Starts with *dim.* and *p*. The part is characterized by long, sustained notes.
- Horn (Cor.):** Begins with *dim.* and *p*. It plays a simple, sustained harmonic line.
- Piano (P-no):** The piano part is highly active, featuring a complex rhythmic pattern of sixteenth and thirty-second notes. It starts with *dim.* and *p*, then moves to *mf* (mezzo-forte) in the middle of the system.
- Strings (Archi):** The string section is divided into Violins (Vn.) and Cellos/Double Basses (Vcl.). It starts with *dim.* and *p*. The Violins are marked *div.* (divisi) and *unis.* (unison) at different points. The Cellos/Double Basses play a simple, sustained harmonic line.

The score includes various dynamic markings such as *dim.*, *p*, *mf*, and *pp*, and performance instructions like *div.* and *unis.*. The overall texture is delicate and atmospheric due to the decelerating tempo.

Cl.
Fag.
P-no

pp
pp
p

Archi

pp
unis.
pp
pp
pp

P-no

ritard.
dim.

Archi

dim.
dim.
dim.
dim.

13 Moderato (♩ = 69)

Cl. *P* *pp* *pp*

Fag. *P* *pp*

Cor. *P dolce* *Moderato (♩ = 69)* *dim.* *pp* *p*

P-no *ppp*

Archi *pp* *pp* *pp* *pp*

14

Cl. *pp* *mf*

Fag. *pp* *mf*

Cor. *dim.* *pp* *a2*

Tr-ni e Tuba *mf*

Timp. *p*

P-no *mf*

Archi *mf*

This musical score page, numbered 39, contains the following parts and markings:

- Fl. (Flute):** *mf* *cresc.* *f* *dim.* *mf* *dim.*
- Ob. (Oboe):** *mf* *cresc.* *f* *mf* *dim.*
- Cl. (Clarinet):** *mf* *cresc.* *f* *f dim.*
- Fag. (Bassoon):** *mf* *cresc.* *f* *f dim.*
- Cor. (Cor Anglais):** *mf* *f* *dim.* *mf* *dim.*
- Tr-be (Trumpet):** *p* *mf* *dim.* *p* *dim.*
- Tr-ni e Tuba (Trumpet and Tuba):** *mf* *dim.* *p* *dim.*
- Timp. (Timpani):** *mf* *dim.* *p* *dim.*
- P-no (Piano):** *f* *dim.*
- Archi (Strings):** *f* *dim.* *mf* *dim.*

Musical score for measures 1-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Cymbals (Cimp.), Piano (P-no), Violoncello (V-c.), and Contrabass (C-b.). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. Dynamics include *p*, *pp*, and *mf*. The Bassoon part includes fingering numbers I and II. The Piano part features a complex rhythmic pattern with many sixteenth notes and slurs.

Musical score for measures 11-14. This section includes parts for Clarinet (Cl.), Bassoon (Fag.), Piano (P-no), Violoncello (V-c.), and Contrabass (C-b.). The key signature remains two flats. Dynamics include *mf* and *dim.*. The Clarinet part is marked with a 'II' above the first measure. The Bassoon part has a *mf* dynamic in measure 12 and a *dim.* dynamic in measure 14. The Piano part continues with its complex rhythmic pattern, including a *dim.* dynamic in measure 14. The Violoncello and Contrabass parts have *mf* dynamics in measure 12 and *dim.* dynamics in measure 14.

Cl. I rit. [15]

Fag. *pp*

P-no *pp* *rit.* *Ed.* *

Archi *pp*

I.I.I.II Pult. senza sord.

Un poco meno mosso

Fl. *pp*

Ob. *pp*

P-no *mf*

Archi

Fl. *pp*

Ob. *pp*

Cl. *p*

Fag. *p*

Cor. *p dolce*

P-no *p* *mf*

Archi *p* unis. *p*

Cl. *dim.* **16** *pp* **Meno mosso (♩=63)**

Fag. *dim.* *pp*

Cor. *pp*

P-no *dim.* *pp* **Meno mosso (♩=63)**

V-ni I *senza sord. tutti* *pp*

V-ni II *senza sord.* *pp*

V-le *senza sord.* *pp*

V-c. *dim.* *pp* *p*

C-b. *dim.* *pp*

Musical score for the first system, measures 1-3. The instruments are Fag. (Bassoon), Cor. (Coronet), P-no (Piano), V-ni I (Violin I), V-ni II (Violin II), V-le (Viola), V-c. (Cello), and C-b. (Double Bass). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first measure (measure 1) features a dynamic of *mf* (mezzo-forte). The second measure (measure 2) features a dynamic of *dim.* (diminuendo). The third measure (measure 3) features a dynamic of *pp* (pianissimo). The Piano part includes a melodic line with a dynamic of *p* (piano) and a marking of *m.g.* (mezzo-giusto) above it. The Cello and Double Bass parts have a marking of *div.* (divisi) in the first measure. The strings play a rhythmic pattern of eighth notes.

Musical score for the second system, measures 4-6. The instruments are Fag. (Bassoon), Cor. (Coronet), P-no (Piano), V-ni I (Violin I), V-ni II (Violin II), V-le (Viola), V-c. (Cello), and C-b. (Double Bass). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The fourth measure (measure 4) features a dynamic of *mf* (mezzo-forte). The fifth measure (measure 5) features a dynamic of *dim.* (diminuendo). The sixth measure (measure 6) features a dynamic of *pp* (pianissimo). The Piano part includes a melodic line with a dynamic of *p* (piano) and a marking of *m.g.* (mezzo-giusto) above it. The Cello and Double Bass parts have a marking of *div.* (divisi) in the fourth measure. The strings play a rhythmic pattern of eighth notes.

poco a poco acceler.

Fag. *pp*

Cor. *pp*

P-no *pp*

poco a poco acceler.

V-ni I *pp* pizz.

V-ni II *pp* pizz.

V-le *pp*

V-c. *pp* div. pizz.

C-b. *pp* pizz.

Cor. III

P-no *p* *cresc.*

V-ni I *mf* arco

V-ni II *mf* arco

V-le *mf* arco

V-c. *mf* arco

V-c. *mf* arco

C-b. *mf* arco

C-b. *mf* arco

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp
P-no
Archi

p *cresc.* *f* *cresc.* *ff*

mf *f* *cresc.* *ff*

p *cresc.* *f* *cresc.* *ff*

p *cresc.* *f* *cresc.* *ff*

mf *f* *cresc.* *ff*

f *cresc.* *ff*

f *cresc.* *ff*

f *cresc.* *ff*

f *cresc.* *ff*

f *cresc.* *ff*

p *cresc.* *f* *cresc.* *ff*

f *p* *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

unis. *p* *cresc.* *ff*

p *cresc.* *ff*

II

Adagio sostenuto (♩=52)

2 Flauti

2 Oboi

2 Clarinetti (A)

2 Fagotti

4 Corni (F)

2 Trombe (A)

3 Tromboni e Tuba

Timpani (H.C.)

Adagio sostenuto (♩=52)

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

17 I solo

Fl. *mf espress.*

P-no

Fl. *rit. a tempo*

Cl. *solo*

P-no *p dolce sempre espress. rit. a tempo*

Archi *div. pp p*

pizz. pp pizz. pp

Fl. *pp mf*

Cl. *p mf*

P-no *pp mf*

Archi *pp*

Fl. *p* *p* *f*

Cl. *p* *cresc.* *mf* *dim.* *f*

P-no *p*

Archi *pp* *mf*

Fl. *rit.* [18] *a tempo* *dim.* *legato*

Cl. *dim.* *p* *legato*

Cor. *pp*

P-no *rit.* *a tempo* *mf espress.* *mf*

Archi *pizz.* *pizz.* *div.* *I.II.III Pult. in 3* *in 3 div. arco* *I.II.III Pult.* *ppp*

Ob. *p*

Cl. *77*

Fag. *p*

P-no *p* *mf*

Archi *f*

Detailed description: This system contains measures 1 through 4. The woodwinds (Ob., Cl., Fag.) and strings (Archi) are mostly silent in the first measure. The piano (P-no) plays a rhythmic accompaniment. In measure 2, the woodwinds enter with melodic lines. The piano continues with a steady eighth-note pattern. The strings provide harmonic support with sustained notes. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Ob. *I*

Cl. *mf*

Fag. *mf*

P-no *mf* *f*

Archi *f* *pp* *arco* *mf*

Detailed description: This system contains measures 5 through 8. The woodwinds (Ob., Cl., Fag.) and strings (Archi) are active throughout. The piano (P-no) continues with its accompaniment. In measure 5, the woodwinds play a melodic line marked with a first ending bracket (*I*). The piano has a *mf* dynamic. The strings play a sustained chord. In measure 6, the piano changes to a *f* dynamic. In measure 7, the strings play a *pp* (pianissimo) *arco* passage. In measure 8, the strings return to a *mf* dynamic. Dynamics include *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo).

Cl. *dim.*

Fag.

P-no *f* *dim.* *pp* *ten.*

dim. *pp espressivo* *unis. arco*

Archi *pp* *pp* *pp* *dim.* *ppp* *ppp* *ppp*

P-no *pp*

Archi

Un poco più mosso

Fag. *p*

P-no *mf* *p*

Archi *unis. pizz.* *f pizz.* *f*

Fag. *p*

P-no *mf* *pp*

Archi *pp* *p* *arco* *unis.*

Fl. *rit.* *a tempo*

Ob.

Fag.

Cor. *f*

P-no *rit.* *a tempo*

Archi *rit.* *a tempo*

rit. a tempo

Fl.

Ob.

Cl.

Fag.

Cor.

rit. a tempo

P-no

V-le

V-c.

C-b.

allargando

Fl.

Ob.

Cl.

Fag.

Cor.

allargando

P-no

V-c.

C-b.

a tempo

21

Fl. *p*

Ob.

Cl. *solo*
mf

Fag.

Cor.

P-no *a tempo*
p *mf*

Archi *sul G*
mf *pizz.* *sf pizz.* *sf*

Fl.

Ob.

P-no *p* *mf*

Archi *mf*

Cl. *p*

Fag. *p*

Cor. I. II *p*

P-no *p*

Archi *p*

div. arco *p*

arco *p*

Fl. *mf* rit. a tempo

Cl. *p*

Fag. *p*

Cor. *p*

P-no rit. a tempo

Archi *mf* arco

Più animato

Fl.

Cl.

Cor.

Più animato

P-no

Archi

P-no

Ob.

Cl.

Fag.

Cor.

P-no

rit.

p

p

p

I.II

p

rit.

cresc.

23

Ob.
Cl.
Fag.
Cor.
Tr-ni e Tuba

P-no

Più mosso

P-no

V-ni I

V-c.

C-b.

Fl.

Ob.

Cl.

P-no

V-ni I

V-c.

C-b.

Fl. I

Ob.

Cl.

Fag.

Cor.

P-no

V-ni I

V-c.

C-b.

mf

pp

pp

mf leggiero

div. pizz.

arco

f

pp arco

pp

Ob.

Cl.

Fag.

Cor.

P-no

V-ni I

V-c.

C-b.

I

p

cresc.

p

cresc.

Fl. a2 rit. p

Ob. a2 p

Cl. a2 p

Fag. a2 p

Cor. a2 p

Tr-be a2 p

Tr-ni e Tuba a2 p

Timp. tr pp cresc. rit.

P-no m.g. cresc.

Arhi arco v unis. v

25

lunga

This musical score page, numbered 25, features a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score is divided into three systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Cor.), Trumpet (Tr-be), Trumpet and Tuba (Tr-ni e Tuba), and Timpani (Timp.). The second system features the Piano (P-no) and the beginning of the string section (Archi). The piano part is marked with dynamics *f*, *m. d.*, and *m. g.*, and includes a fermata over a measure. The string section is marked with *lunga*. The third system continues the string section. The score is written in a standard orchestral format with various musical notations including notes, rests, and dynamic markings.

62

Cl.

Fag.

P-no

Archi

Pizz.

mf *8*

tr m. d.

ff *m. g.* *p* *mf*

P-no

Fl.

P-no

Adagio sostenuto. (Tempo I)

pp

Fl.

Cl.

P-no

Archi

arco

p espressivo

arco *p*

div. in 3 arco
I. II. III. Pult.

p *pizz.* *pp* *pizz.* *pp*

26

Fl. *p*

Cl. *p*

P-no *mf* *p* *mf*

Archi

Fl. *cresc.* *dim.* *mf* *dim.* rit.

Cl. *cresc.* *dim.* *mf* *dim.* rit.

P-no *p* *cresc.* *dim.*

Archi *mf* *cresc.* *dim.* *f* *dim.*

mf *cresc.* *dim.* *f* *dim.*

cresc. *dim.* *f* *dim.*

cresc. *sf* *p*

cresc. *sf* *p*

Fl. *p*

Cl. *p*

Cor. *pp*
III

P-no *f* *mf*

Archi *mf* *f* *p*
arco
pp arco
pp

Fl. *f*

Cl. *f*

Cor. *f*

P-no *f*

Archi *f*

This page of a musical score, numbered 65, features five systems of staves. The instruments are Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor.), Piano (P-no), and Strings (Archi). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The first system includes dynamic markings of *pp* for the Flute, Clarinet, and Cor. The Piano part features a complex, rhythmic accompaniment with many beamed sixteenth notes. The string parts consist of long, sustained notes. The second system continues the instrumental parts, with the Cor part marked *III. IV.* and the Piano part marked *mf*. The score concludes with a double bar line and repeat signs.

Allegro scherzando (♩ = 116)

2 Flauti

2 Oboi

Clarineti (A)

2 Fagotti

4 Corni (F)

2 Trombe (B)

3 Tromboni e Tuba

pp

mf

pp

pp

Allegro scherzando (♩ = 116)

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

senza sord.

pp

pp

pp

pp

pp

This musical score page, numbered 67, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section consists of Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone (Tr-ni). Percussion includes Timp (Tympani), Pitti (Cymbals), and Cassa (Drum). The piano (P-no) and string (Archi) sections are also present. The score is marked with dynamics such as *mf*, *cresc.*, and *f*. The woodwinds and strings show a clear crescendo leading to a fortissimo (*f*) section. The strings have a 'V' marking above the final measure of the section. The piano part is mostly silent, with some notes in the bass clef. The percussion parts are also mostly silent, with some notes in the bass clef.

Fl.

Ob.

Cl.

Fag.

Cor.

tr-ba

tr-ni e tuba

imp

tatti

assa

cym

quasi gliss.

muta in B

ff

p

f

This musical score page features four systems of staves. The first system contains two grand piano (P-no) staves. The second system contains two grand piano (P-no) staves. The third system contains two grand piano (P-no) staves. The fourth system contains two grand piano (P-no) staves, a Flute (Fl.) staff, a Clarinet (Cl.) staff, and a section of four strings (Archi) staves. The piano parts are characterized by flowing, arched melodic lines. The woodwind and string parts provide harmonic support with chords and rhythmic patterns. Dynamic markings such as *p*, *cresc.*, *f*, and *dim.* are used throughout to indicate changes in volume. The string section is marked *pizz.* (pizzicato) and includes dynamic markings like *sf*, *p*, *cresc.*, *f*, and *dim.*

28

This musical score page, numbered 70, contains measures 28 through 35. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Piano (P-no), and Strings (Archi). The key signature is B-flat major (two flats).
- **Flute (Fl.):** Measures 28-35, starting with a piano (*p*) dynamic.
- **Clarinet (Cl.):** Measures 28-35, starting with a piano (*p*) dynamic.
- **Bassoon (Fag.):** Measures 28-35, starting with a piano (*p*) dynamic.
- **Horn (Cor.):** Measures 28-35, starting with a piano (*p*) dynamic.
- **Piano (P-no):** Measures 28-35, starting with a piano (*p*) dynamic, moving to mezzo-forte (*mf*) in measure 30, and ending with a forte (*f*) dynamic.
- **Strings (Archi):** Measures 28-35, starting with a piano (*p*) dynamic and marked *arco* (arco) throughout.
- **Measures 32-35:** The Piano and String parts feature a complex, rhythmic texture with many beamed notes and slurs. The Piano part includes a *pp* (pianissimo) dynamic marking in measure 34. The String part includes a first ending bracket in measure 34.

Fl.
Ob.
Cl.
Fag.
Cor.
P-no
Archi

Ob.
Fag.
P-no
Archi

Violin I (v1), Violin II (v2), Viola (vl), Cello (vc), Double Bass (vba), Flute (fl), Clarinet (cl), Bassoon (bs), Chamber Strings (chi).
Dynamics: *mf*, *sf*, *p*, *cresc.*, *pp*, *mf*.
Performance markings: *a2*, *I. II.*, *arco*, *div.*, *unis.*, *pizz.*, *mf*.

Violin II (v2), Viola (vl), Cello (vc), Double Bass (vba), Flute (fl), Clarinet (cl), Bassoon (bs), Chamber Strings (chi).
Dynamics: *p*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*.
Performance markings: *I. II.*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*.

ag.
or.
-be
no
chi

1.
b.
1.
ag.
or.
no
chi

Meno mosso

Meno mosso

dim.

Ob. *rit.* Moderato (♩=72) I Solo *mf espress.*

Cor. *pp* III *pp*

P-no *rit.* Moderato (♩=72)

Archi *f espress.* pizz. *p pizz.* *p*

Ob. I *dim. e rit.*

Cor. III *mf* *mf*

Archi *v* *ff* *dim.* *cresc.* *f* *dim.* *dim.*

31

Ob. *p*

Fag. *p*

Cor.

Violino *dolce*

Archi *p*

arco *pp*

arco *pp*

Fag. *p*

Violino *f*

Archi *p*

Cl.

Fag.

P-no

Archi

mf

mf

f

cresc.

mf

mf

mf

Cl.

Fag.

P-no

Archi

rit.

rit.

mf

p

p

p

p

32 *Meno mosso* (♩=48)

Fl. *pp*

Ob.

Cl. *pp*

Bassoon *pp*

Cor. *pp*

Trumpet *pp*

Trumpet *pp*

Drum *pp*

Snare *pp*

Timpani *pp*

Piano *Meno mosso* (♩=48)

Violin *pp* *div. pizz.*

Violin *pp* *div. pizz.*

Viola *pp* *div. pizz.*

Cello *pp*

Double Bass *pp*

This page of a musical score, numbered 79, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section consists of Cor Anglais (Cor.), Trumpets (Tr-be), Trombones (Tr-ni), and Tuba. Percussion includes Timpani (Timp.) and Cymbals (Piatti). The piano (P-no) part is written in a grand staff. The string section (Archi) is represented by five staves. The score is in a key signature of two flats and a 4/4 time signature. The woodwinds and strings play sustained chords, while the piano has a more active melodic line with some trills. The brass instruments provide harmonic support with sustained notes.

ritard.

Allegro scherzando (Moto primo) (♩=116)

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Piatti

Cassa

ritard.

Allegro scherzando (Moto primo) (♩=116)

P-no

Archi

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
a
Tuba
Timp.
Piatti
Cassa

This section of the score covers the woodwind and percussion parts. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, and Tuba) are playing a series of chords and melodic fragments, mostly in a *ff* (fortissimo) dynamic. The percussion (Timpani, Cymbals, and Snare Drum) provides a rhythmic accompaniment. The Flute part has a *a2* marking. The Bassoon part has a *ff* marking. The Cor Anglais part has a *ff* marking. The Trumpet part has a *ff* marking. The Trombone part has a *ff* marking. The Tuba part has a *ff* marking. The Timpani part has a *ff* marking. The Cymbals part has a *f* marking. The Snare Drum part has a *f* marking.

P-no
Archi

This section of the score covers the piano and string parts. The piano part features a *cresc.* (crescendo) marking and a *ff* (fortissimo) dynamic. The string part is marked *unis. arco* (unison, arco) and *ff* (fortissimo). The piano part has a *fz ff* marking. The string part has a *ff* marking. The piano part has a *ff* marking. The string part has a *ff* marking.

This page of a musical score, numbered 82, contains the following parts and markings:

- Fl.** (Flute): Treble clef, playing a melodic line with various articulations.
- Ob.** (Oboe): Treble clef, playing a melodic line with various articulations.
- Cl.** (Clarinet): Treble clef, playing a melodic line with various articulations.
- Fag.** (Bassoon): Bass clef, playing a melodic line with various articulations and a *a2* marking.
- Cor.** (Cor Anglais): Treble clef, playing a melodic line with various articulations and a *a2* marking.
- Tr-be** (Trumpet): Treble clef, playing a melodic line with various articulations and *a2* markings.
- Tr-ni e Tuba** (Trumpet and Tuba): Bass clef, playing a melodic line with various articulations and *mf* markings.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern.
- Piatti** (Cymbals): Treble clef, playing a rhythmic pattern.
- Cassa** (Drum): Bass clef, playing a rhythmic pattern.
- P-no** (Piano): Grand staff (treble and bass clefs), playing a complex accompaniment with various articulations and *mf* markings.
- Archi** (Strings): Grand staff (treble and bass clefs), playing a complex accompaniment with various articulations and *mf* markings.

33

Più mosso (♩=120)

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Piatti

Cassa

P-no

Più mosso (♩=120)

Archi

div.

pp

pp pizz.

pp

acceler.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.
Platti
Cassa

8..... acceler.

P-no

Archl

This page of a musical score, numbered 84, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trumpet and Tuba (Tr-ni e Tuba), and Timpani (Timp.), Cymbals (Platti), and Snare Drum (Cassa). The Piano (P-no) part is highly detailed with complex textures, including a section marked '8..... acceler.' with dynamic markings 'p' and 'f'. The string section (Archl) is represented by four staves. The score is written in a key signature of two flats and a common time signature. The 'acceler.' marking appears at the top right and above the piano part. The piano part features a prominent eighth-note pattern in the right hand and a more active bass line.

Presto (♩=126)

Fl. *f* *dim.* *sf*

Ob. *f* *dim.* *sf*

Cl. *f* *dim.* *sf* *mf*

Fag. *f* *dim.* *sf* *mf*

Cor. *f* *dim.* *sf*

Tr-be *f* *dim.* *sf*

Tr-ni
e
Tuba *f* *dim.* *p* *sf*

Timp. *f* *dim.* *p* *sf*

Platti

Cassa

Presto (♩=126)

P-no *f* *dim.* *sf* *p*

Archi *un. v.* *f* *dim.* *sf* *mf*

un. v. *f* *dim.* *sf* *mf*

arco *f* *dim.* *sf* *mf*

arco *f* *dim.* *sf* *mf*

f *dim.* *sf* *mf*

Fl.
Cl.
Fag.
Timp.
P-no
Archi

Fl.
Cl.
Fag.
Cor.
Timp.
P-no
Archi

34

The musical score is arranged in systems. The first system includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Timpani (Timp.), Piano (P-no), and Archi. The second system includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Timpani (Timp.), Piano (P-no), and Archi. Dynamics include *dim.*, *pp*, *ppp*, and *mf*. The page number 34 is located in the middle of the second system.

This musical score page, numbered 87, is arranged in a standard orchestral format. It features the following parts and markings:

- Piano (P-no):** The top system shows the piano part with a dynamic marking of *p*. The middle system shows a more active piano part with dynamics *mf*, *dim.*, and *p*.
- Archi (Strings):** The second system shows the string section with various dynamics including *mf*, *dim.*, and *p*. The bottom system is marked *pizz.* (pizzicato) with dynamics *p*, *mf*, and *arco*.
- Cl. (Clarinet):** The third system shows the clarinet part with a dynamic marking of *mf*.
- Fag. (Bassoon):** The fourth system shows the bassoon part with a dynamic marking of *mf*.
- Cor. (Cor Anglais):** The fifth system shows the cor anglais part with a dynamic marking of *mf*.
- Other Markings:** The score includes *I* (first ending), *Isolo* (solo), and *f marcato* (forte, marked).

Ob.
Cl.
Fag.
Cor.
P-no
Archi

This system contains the first five staves of the score. The woodwinds (Ob., Cl., Fag., Cor.) and strings (Archi) are playing a melodic line with dynamics ranging from *pp* to *mf*. The piano (P-no) part features a complex rhythmic accompaniment with many sixteenth notes. The strings are playing a steady accompaniment with dynamics from *pp* to *mf*. A first ending bracket labeled 'I' is present above the woodwind staves.

Fl.
Ob.
Cl.
Fag.
Cor.
P-no
Archi

This system contains the next five staves of the score. The woodwinds (Fl., Ob., Cl., Fag., Cor.) and strings (Archi) are playing a melodic line with dynamics ranging from *pp* to *cresc.*. The piano (P-no) part continues with its complex rhythmic accompaniment, marked *p staccato*. The strings are playing a steady accompaniment with dynamics from *p* to *cresc.*. A double bar line is present at the beginning of this system.

Fl.
Ob.
Cl.
Fag.
Cor.
P-no
Archi

f *ff* *dim.*

pizz. *f pizz.* *f*

f *ff* *dim.* *dim.*

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
P-no
V-c.
C-b.

35

p *p* *p* *p*

mf *mf* *mf.* *mf.*

mf *mf* *cresc.*

6

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-ba
P-no
V-c.
C-b.

Fl.
Ob.
Cl.
Fag.
Cor.
P-no
Archí

Fl. *a2 mf*

Ob.

Cl. *a2 mf*

Fag.

Cor. III

P-no 8

Archi

Fl. *a2 mf*

Ob. *mf*

Cl. *a2 mf*

Fag. *a2 mf*

Cor. *mf*

Tr-ni e Tuba *mf*

P-no 8

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
uba

Imp.

Tutti

Assa

-no

Chri

mf *dim.* *pp*

a2 *p* *pp*

mf *dim.* *pp*

mf *dim.* *pp*

mf *dim.* *pp*

36 acceler.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Piatti

Cassa

8..... acceler.

Più vivo (♩=132)

P-no

Archi

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Piatti
Cassa
P-no
Archi

muta C
in Des

Detailed description: This page of a musical score, numbered 94, contains parts for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Coronet, Trumpet, Trombone, Tuba) are active throughout. The percussion section includes Timpani, Cymbals, and Snare Drum. The piano part is mostly silent, and the string section (Archi) provides harmonic support. A key signature change to C major is indicated by the text 'muta C in Des' near the end of the page. The score is written in a standard musical notation with various dynamics and articulation marks.

Meno mosso (Come prima)

P-no



Fl. I

Cl.

Fag.

Moderato (♩ = 72)

rit.

p espress.

pp



P-no

rit.

Moderato (♩ = 72)



Archi

mf espress.

div.

p

pizz.

p

pizz.

p



Fl. II

Cl.

Fag.

rit.

f

dim.

p



Archi

f

dim.

mf

mf

mf

mf



37 a tempo

Fl.
Cl.
Fag.

a tempo

mf dolce

rehi

arco p arco p

Cl.
-no

rehi

mf

Cl. *mf*

Fag. *mf*

P-no *ff*

Archi *p* unis. *mf*

Cl. *f*

Fag. *f*

P-no *cresc.* *ff*

Archi *f*

-no *mf* *rit.*

rchi *p*

Meno mosso (♩ = 48)

Fl. *pp*

Cl. *pp*

Fag. *pp*

Cor. *pp*

r-ni
e
tuba *pp*

imp. *pp*

tutti *soli pp*

Meno mosso (♩ = 48)

-no *p*

div. pizz. *pp*

div. pizz. *pp*

div. pizz. *pp*

rchi *pp*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Piatti

P-no

Archi

pp

tr

tr

Detailed description: This page of a musical score, numbered 99, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.) and Cymbals (Piatti). The piano (P-no) part is written in grand staff. The string section (Archi) is represented by four staves. The score is in a key with two flats and a 3/4 time signature. The woodwinds and strings play sustained chords, while the piano has a more active melodic line. The bassoon part has a *pp* dynamic marking. The timpani part has a *tr* marking. The piano part has a *tr* marking.

ritard.

38 Allegro scherzando (Moto primo) (♩ = ♩) (♩ = 116)

Fl.

Cl.

Fag.

Cor. III. IV

Tr-ne e Tuba III

Imp.

Fiatti soli

muta Des in C

ritard.

Allegro scherzando (Moto primo) (♩ = ♩) (♩ = 116)

Violino

Violonchi

Cl.

Fag.

Cor. III. IV

Violini

Violonchi

unis. arco

div. arco

pp

mf

pp

Cl. *mf*

Fag. *mf*

Cor. III, IV

Archi *mf* *p* *f*

Fl. *f*

Ob. *f*

Cl. *mf* *p*

Fag. *p*

Cor. I, II *mf*

P-no *p*

Archi *f* *p* *mf*

poco a poco acceler.

This page of a musical score, numbered 102, features a variety of instruments and dynamic markings. The score is organized into two systems of staves. The first system includes staves for Flute 1 (fl.), Flute 2 (fb.), Clarinet 1 (cl.), Clarinet 2 (cag.), Oboe (or.), and Piano (no.). The second system includes staves for Flute 1 (fl.), Flute 2 (fb.), Clarinet 1 (cl.), Clarinet 2 (cag.), Oboe (or.), and Piano (no.). The piano part is particularly detailed, showing complex chordal textures and melodic lines. Dynamic markings such as *f*, *mf*, and *ff* are used throughout to indicate volume. The score is written in a key signature of one sharp (F#) and a common time signature (C).

39 *Alla breve*
Agitato ($\text{♩} = 76$)

Fl. *p*

Ob.

Cl. *p* I

Fag. *p*

Cor.

Tr-ni
e
Tuba *mf*

mf

Alla breve
Agitato ($\text{♩} = 76$)

P-no *f*

V-c. *mf*

C-b. *p*

Fl. *cresc.* *mf* *dim.*

Cl. *cresc.* *mf* *dim.*

Fag. *cresc.* *mf*

Cor. *p* *mf* *dim.*

P-no *cresc.* *f*

V-c. *cresc.* *f*

C-b. *cresc.*

Fag. *p* *cresc.*

Cor. *p* *cresc.*

P-no *arco* *mf* *cresc.*

Archi *cresc.* *cresc.* *cresc.*

Ob. *dim.*

Cl. *dim.* *p*

Fag. *dim.* *p*

Cor. *dim.* *f* *vo* *a2* *ff* *cresc.* *f* *cresc.*

Tr-be *mf* *mf* *cresc.*

Tr-ni *mf* *mf* *cresc.*

Tuba *mf* *mf* *cresc.*

Timp. *f* *dim.* *p* *cresc.*

P-no *dim.* *p* *cresc.* *pp* *cresc.*

Archi *f* *dim.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.*

Presto (♩ = 132)

Fl. *lunga*

Ob. *lunga*

Cl. *lunga*

Fag. *lunga*

Cor. *lunga*

Tr-be *lunga*

Tr-ni *lunga*

e *lunga*

Tuba *lunga*

Timp *lunga*

Piatti *lunga*

Cassa *lunga*

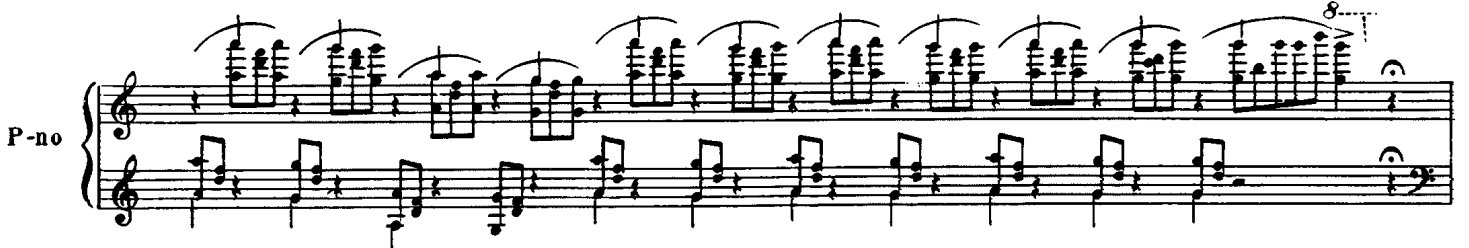
Presto (♩ = 132)

P-no *quasi glissando*

Archi *lunga*

P-no

P-no



Maestoso (♩ = 60)

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Trni e Tuba
Timp.
Piatti
Cassa



Maestoso (♩ = 60)

P-no



div. *f*

Archi



Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Fr-ni
e
Tuba

Timp.

Piatti

Cassa

P-no

Archi

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Archi) are at the top. The brass section (Cor Anglais, Trumpet, Trombone, French Horn, Tuba) is in the middle. The percussion section (Timpani, Cymbals, Snare Drum) is below the brass. The piano part (P-no) is positioned between the percussion and the strings. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The woodwinds and strings play melodic lines with various articulations, while the brass and piano provide harmonic support and rhythmic drive.

This musical score page, numbered 109, contains the following parts and staves:

- Fl.** (Flute): Treble clef, melodic line with slurs and ties.
- Ob.** (Oboe): Treble clef, melodic line with slurs and ties.
- Cl.** (Clarinet): Treble clef, melodic line with slurs and ties.
- Fag.** (Bassoon): Bass clef, melodic line with slurs and ties.
- Cor.** (Cor Anglais): Treble clef, melodic line with slurs and ties.
- Tr-be** (Trumpet): Treble clef, mostly rests with a *mf* dynamic marking.
- Tr ni e Tuba** (Trombone and Tuba): Bass clef, melodic line with slurs and ties.
- Timp.** (Timpani): Bass clef, rests.
- Piatti** (Cymbals): Rest.
- Cassa** (Drum): Rest.
- P-no** (Piano): Grand staff (treble and bass clefs), complex accompaniment with many slurs and ties.
- Archi** (Strings): Four staves (Violins I, Violins II, Violas, Cellos/Double Basses), melodic lines with slurs and ties.

Più vivo (♩ = 80)

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr ni e
Tuba
Timp.
Piatti
Cassa

Più vivo (♩ = 80)

P.no
Archi

Risoluto (♩ = 100)

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.be

Trni e Tuba

Timp.

Piatti

Cassa

Risoluto (♩ = 100)
martellato

P-no

Archi

This musical score page, numbered 112, features a variety of instruments. The woodwinds section includes Flute (Fl.), Clarinet in Bb (Cl. b.), Violin (Vi.), Viola (Vla.), Horn (Or.), Trumpet (Tr.), Trombone (Tr-be), Bassoon (Fag.), Oboe (Ob.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), and Double Bass (imp.). The strings section includes Violin (Vi.), Viola (Vla.), Cello (Cello), and Double Bass (imp.). The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play sustained notes with various articulations like accents and slurs. The strings have a rhythmic pattern of eighth notes. The woodwinds have melodic lines with slurs and accents. The score is divided into measures by vertical bar lines, and there are dynamic markings such as *mf* and *pp*.

This musical score page, numbered 113, is arranged in a standard orchestral format. It features the following sections and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.).
- Brass:** Trumpet (Tr-be), Trombone (Tr-ni), and Tuba.
- Percussion:** Timpani (Timp.), Cymbals (Piatti), and Snare Drum (Cassa).
- Piano:** Piano (P-no).
- Strings:** Violins (Vn) and Cellos/Double Basses (Vcl).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass parts are marked with a forte dynamic (*ff*), while the piano part is marked with a fortissimo dynamic (*fff*). The string parts are marked with a forte dynamic (*f*). The percussion parts are marked with a forte dynamic (*f*). The piano part features a complex, rhythmic accompaniment with many sixteenth notes and rests. The woodwinds and brass parts are mostly block chords with some melodic movement. The string parts are mostly block chords with some melodic movement. The overall texture is dense and powerful.

This page of a musical score, numbered 114, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section consists of Cor (Trumpet), Tr-be (Trumpet), Tr-ni e Tuba (Trombone and Tuba), and Mimp. (Mumps). The percussion section includes Piatti (Cymbals) and Cassa (Bass Drum). The piano (P-no) part is shown in a grand staff. The string section (Archi) is represented by multiple staves at the bottom. The score is written in a key with one sharp (F#) and a common time signature. It begins with a *ff* dynamic marking. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The woodwinds and brass play sustained chords and melodic lines. The strings provide a steady accompaniment. The score concludes with a *ff* dynamic marking and a final chord.