

A  
S.A.S. le PRINCE de FÜRSTENBERG.

Premier

GRAND SEPTUOR

pour

Piano, Violon, Hautbois, Viola, Cor,

Violoncelle et Basse

composé

PAR

ALEXANDRE FESCA.

Compositeur de S.A.S. le Prince de Fürstenberg.

Oeuv. 26.

N. 530.

Propriété de l'Éditeur.

P. 3 £.

Bronsvic chez G. Meyer jr.

Londres chez J. A. Cramer & Co. 69, Newgate Street.

On vend ce Septuor arrangé par l'Auteur pour Piano, Violon, Viola et Violoncelle, et aussi pour Piano à 4 mains.

All<sup>o</sup> con spirito.

PREMIER SEPTUOR.

Musical staff 1: Oboe part, measures 1-11. Dynamics: *ff*, *p*. Includes a fermata over measure 5.

Musical staff 2: Oboe part, measures 12-18. Dynamics: *p*, *f*, *cresc.*, *ff*.

Musical staff 3: Oboe part, measures 19-30. Dynamics: *fp espress.*, *fp*. Includes fingerings 3 and 2.

Musical staff 4: Oboe part, measures 31-42. Dynamics: *f*, *p*. Includes a fermata over measure 31 and fingerings 1 and 7.

Musical staff 5: Oboe part, measures 43-59. Dynamics: *pp*, *ff*, *fp*, *cresc.*

Musical staff 6: Oboe part, measures 60-69. Dynamics: *ff*, *fp*, *cresc.*, *ff*, *mf*, *dim.*

Musical staff 7: Oboe part, measures 70-79. Dynamics: *p cresc. espress.*, *f*, *p espress.*, *cresc.*, *f*.

Musical staff 8: Oboe part, measures 80-103. Dynamics: *p espress.*, *ff*, *p*. Includes a fermata over measure 80 and fingerings 1 and 14.

Musical staff 9: Oboe part, measures 104-115. Dynamics: *cresc.*, *ff*, *ff*. Includes a fermata over measure 104 and fingerings 5 and 7.

Musical staff 10: Oboe part, measures 116-129. Dynamics: *dimin.*, *p*, *pp*, *cresc. poco a poco.*

Musical staff 11: Oboe part, measures 130-140. Dynamics: *ff*. Includes a fermata over measure 130 and fingerings 1 and 7.

Musical staff 12: Oboe part, measures 141-147. Dynamics: *pp*.

Musical staff 13: Oboe part, measures 148-156. Dynamics: *cresc.*, *ff*. Includes a fermata over measure 148 and fingerings 4 and 7.

Musical staff 14: Oboe part, measures 157-173. Dynamics: *pp*. Includes a fermata over measure 157 and fingerings 17 and 4.

OBOE.

182 *p* *f* *p cresc.* *ff*

200 *p* *f*

212 *ff* *sp espress.*

223 *sp* *f*

237 *p dolce* *cresc.* *ff*

247 *p* *cresc.* *ff* *sp* *cresc.* *ff*

256 *mf* *p* *cresc. f* *p espress.*

265 *cresc. f* *p espress.* *ff*

275 *1 un poco meno mosso.* *4 f* *3 f* *p* *Tempo 1º* *ff*

288 *3* *p espress.* *2* *ff*

302

310 *fz* *fz*

319

328

OBOE.

ANDANTE  
con moto.

27 *p dolce* *espress.*

38 *cresc.* *ff* *fz* *p*

54 *p* *P espress.*

76 *p* *pp*

97 *ff*

112 *p espress.* *pp* *cresc.*

126 *f*

135 *fp* *fp* *fp*

142 *fp* *cresc.* *f* *p dolce*

179 *espress.* *cresc.* *f* *p*

199 *pespress.*

215 *pp*

SCHERZO.

Allegro vivo.

12 *pp* *p* *cresc.*

21 *f* *ff*

OBOE.

30 27 1 2 3 4 5 6 7  
*pp* *cresc.*

65 3 8  
*f*

74  
*ff*

84 5 1  
*p espress.* *scherzando.*

98  
*cresc. f* *p*

109 1  
*cresc. f* *ff*

117  
*ff* *fp*

130 3  
*p* *f*

141 2 9  
*f* *ff*

159 1  
*fp*

169 22 FINE.  
*fp* *pp*

TRIO. 2 30 7  
*p dolce* *f* *p* *fp*

49  
*cresc. ed agitato.* *f* *dimin.*

63 7 16 5  
*p rallent.* *p* *f* *p* *Scherzo da capo dal Segno*

OBOE.

**FINALE.** *All<sup>o</sup> con fuoco.* *Adagio. Recit.*

6 *p espress.*

13 *Tempo 1<sup>o</sup> 3* *f* *p* *pp* *p* *Andante.* *espress.* *f dimin.*

23

31 *All<sup>o</sup> con fuoco.* *pp rallent.* 6 *ff* 8 *ff*

52 *p* 1 *ff* *ff* *espress.*

62 *ff* 2 *pp*

70 2 3 *p espress.*

84

96 *cresc.* *f* *dimin. p* *cresc.* *f*

107 *dimin. p* *f* 3 *f* *p*

122 *f* *p* *f* *p* *f* *p* *f*

130 *cresc. poco a poco.* *ff* 1 *ff* 1

145 1 3 *mf*

OBOE.

159 *f* *ff* 1

171 1 7 *f*

187 1 *ff* 1

197

205 *Andante.* *Recit. All<sup>o</sup> con fuoco.* *Viol.* 4 5 *And<sup>te</sup> Recit.*

220 *Andante.* *All<sup>o</sup> con fuoco.* 12 8 *p espress.* 6 *ff* *ff*

253 1 *p* *ff* 1 *fp*

262 *ff* *p*

272 *cresc. f* *dimin. p* *f* *dimin. p*

284 *f* *dimin. p* 6

301 *ff* 6

316

328 1

FINE.