

minor
PM312.4
W 23
no. 2
pt. 2

TRIO in C minor.

1

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Violin.

Richard H. Walthew.

Allegro non troppo e poco maestoso.

The musical score is written for a single violin. It begins with a treble clef, a key signature of two flats (C minor), and a 3/4 time signature. The tempo is marked 'Allegro non troppo e poco maestoso'. The score contains 12 staves of music. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for *cres.* (crescendo) and *1^o* / *2^o* endings. The piece ends with a double bar line and a repeat sign.

28 MAY 1948 HEMIZ

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H. 1786^b

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Sole Selling Agents: BOOSEY & HAWKES, Ltd. 295 Regent Street, London. W. 1

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Violin.

1

ff

ff

5

p

1

p

cres.

f

ff

3

mf

sf

2

3

pizz.

1

p dolce

arco

3

3

3

3

3

3

3

3

3

3

1

p

mf

f

ff

sf

9

1

poco rall: poco piu lento

2

pizz.

Andante non troppo.

4
p
mf *cres.* *f*
dim. 5
pp
f
f
p
f *p*
1 *p dolce*
ff *ff*
p 2 *pp*
pizz.

Poco Allegretto.

pizz. Coda
p
 arco
mf
 pizz.
mf arco.
pp
f
 pizz.
dim: *rit:* *p a tempo*
 arco
 pizz. Coda to Coda.

Alternativo.

f
a tempo
f
dim:
poco rit:

p

f *ff* *f* *p*

pizz.

Coda. *pizz.* 2 arco. *p*

f

pizz.

sempre dim.

D.S. al X
e poi Coda.

Allegretto semplice.

8

p

VAR. I.

mf poco più masso

f

ff

VAR. II. *p* *l*

pp *poco rit:*

pizz. *arco* *f* *p* *poco rit:*

Detailed description: This system contains the first two staves of Variation II. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). It starts with a piano (*p*) dynamic and a first ending bracket (*l*). The second staff continues the melody, ending with a *poco rit:* marking. The third staff features a pizzicato (*pizz.*) section with a piano (*p*) dynamic and *a tempo* marking, followed by an arco section with a forte (*f*) dynamic, and concludes with a piano (*p*) dynamic and *poco rit:* marking.

VAR. III. *Lento molto.* *mf*

f *p* *dim:*

Detailed description: This system contains the first two staves of Variation III. The first staff has a treble clef, a 4/4 time signature, and a key signature of two flats (B-flat, E-flat). It begins with a mezzo-forte (*mf*) dynamic and a first ending bracket (*l*). The second staff continues the melody, featuring a forte (*f*) dynamic and a piano (*p*) dynamic, ending with a *dim:* marking. The third staff continues with a mezzo-forte (*mf*) dynamic and includes triplet markings (*3*) over several notes.

VAR. IV. *Poco Allegro.* *(Piano)* *pizz.* *f* *arco* *p* *arco* *1^o* *2^o*

Detailed description: This system contains the first three staves of Variation IV. The first staff has a treble clef, a 3/4 time signature, and a key signature of one sharp (F-sharp). It starts with a piano (*p*) dynamic and a first ending bracket (*l*). The second staff continues with a forte (*f*) dynamic and an arco marking. The third staff features a pizzicato (*pizz.*) section with a piano (*p*) dynamic and an arco marking, followed by two first ending brackets labeled *1^o* and *2^o*.

VAR. V. *Tempo della Tema.* *p* *f*

Detailed description: This system contains the first three staves of Variation V. The first staff has a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). It begins with a piano (*p*) dynamic and a first ending bracket (*l*). The second staff continues the melody. The third staff features a forte (*f*) dynamic and a first ending bracket (*l*).

p

VAR. VI. *p*

f

ff

pp

L'ENVOI.
Molto Moderato.

p espress.

animando

cres.

f

ff

sempre ff

sf

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