BIBLIOTHÈQUE UNIVERSELLE DU PIANISTE

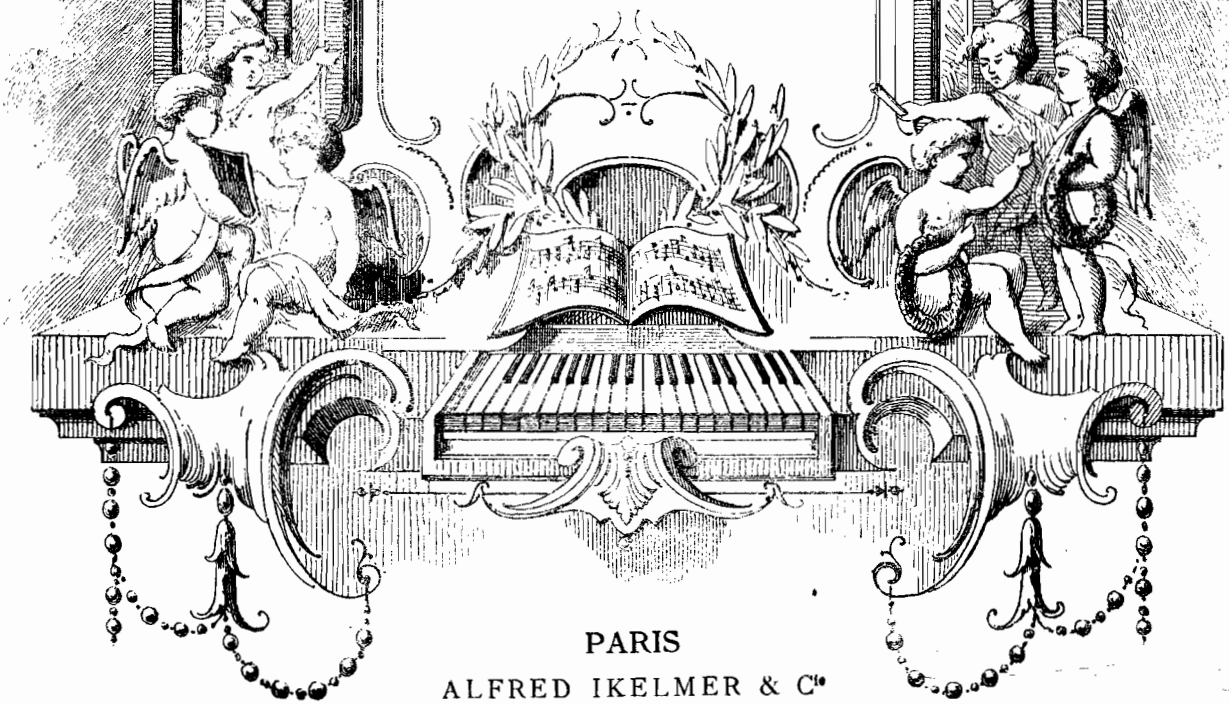
DIX-HUITIÈME VOLUME

ŒUVRES

CHOISIES

Pour Piano seul

S. THALBERG



PARIS
ALFRED IKELMER & Cie
Éditeurs-Commissionnaires,
4, Boulevard Poissonnière, 4

Table Thèmatique

DES Œuvres DE

S. THALBERG

670007

N°. 1.

Guirlande. *Mélange,*

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N°. 3.

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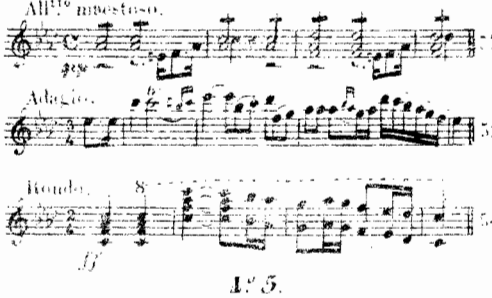
Op: 5.



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La Straniera. *Fantaisie*

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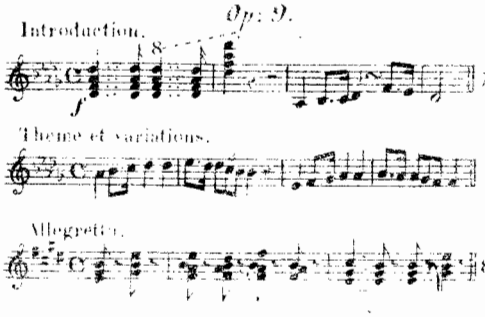

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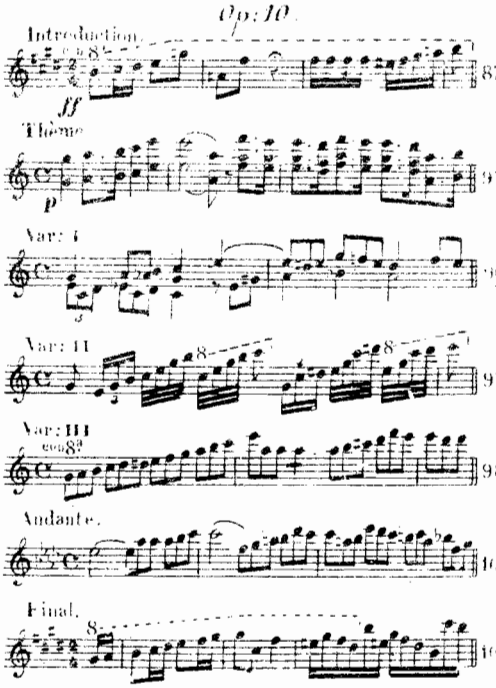
I Capuletti. *Morceau de Concert*

Op: 10



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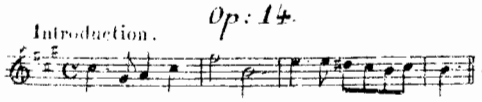
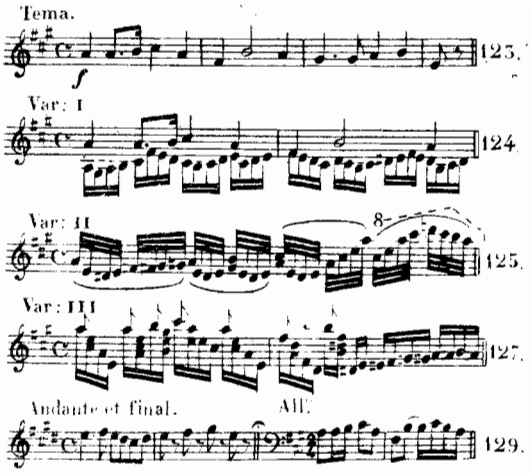
Don Juan. *Grande Fantaisie*

Op: 14.





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Six Romances sans paroles

Lamento

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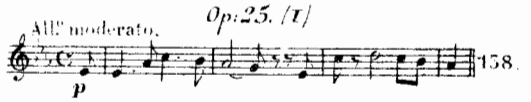

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Gloire a Dieu

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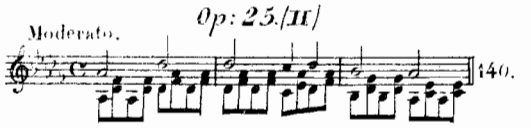

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Mystère

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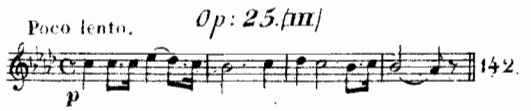

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Chant des Vagues

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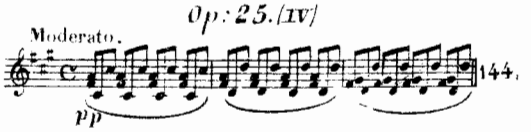

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La Chute d'un Ange

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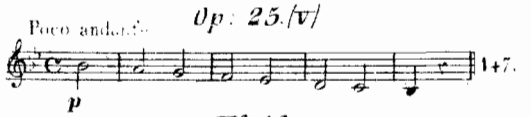

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Sérénade *(Ständchen)*

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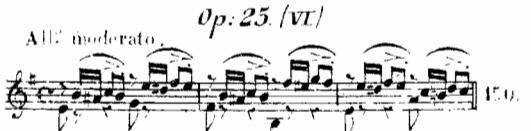
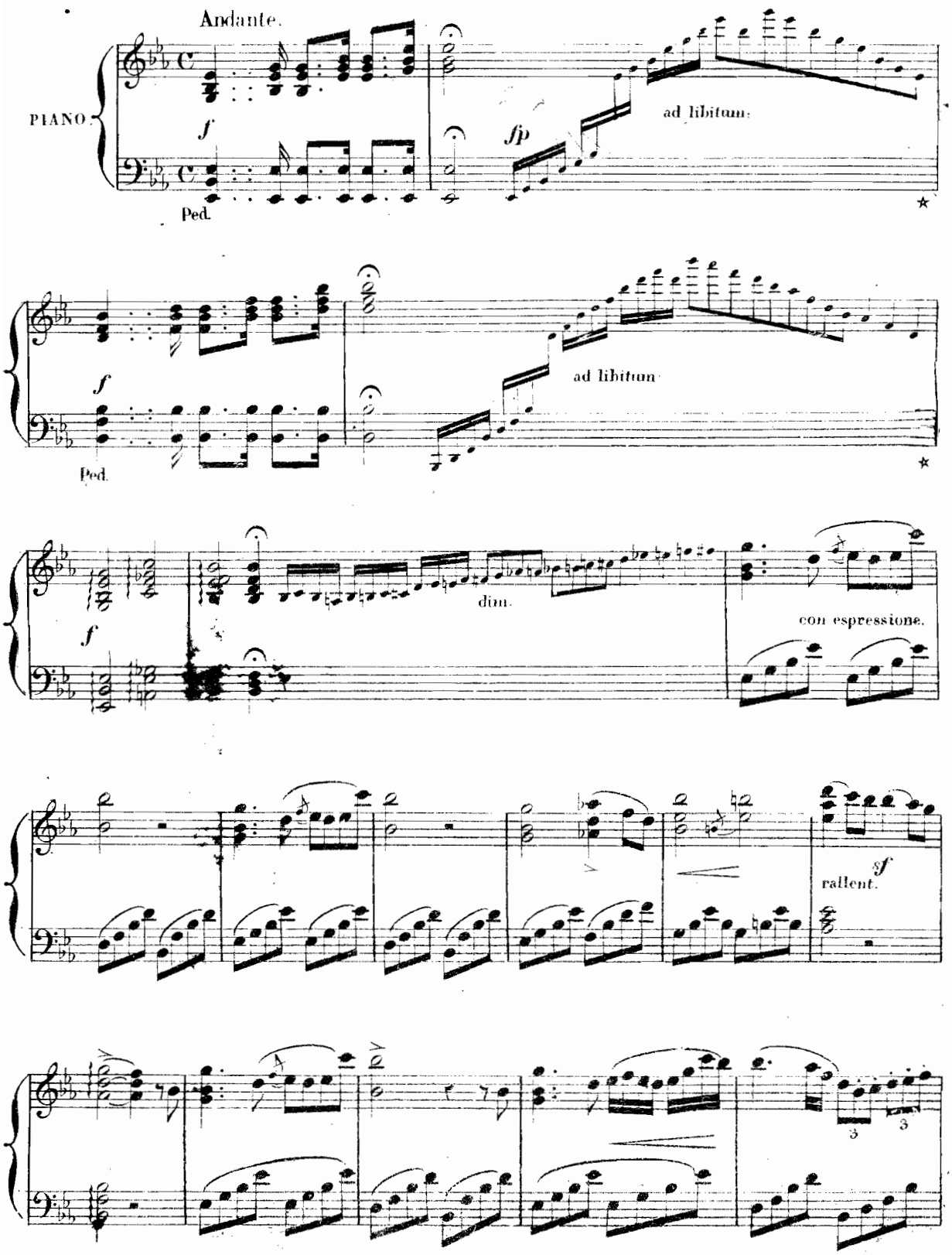
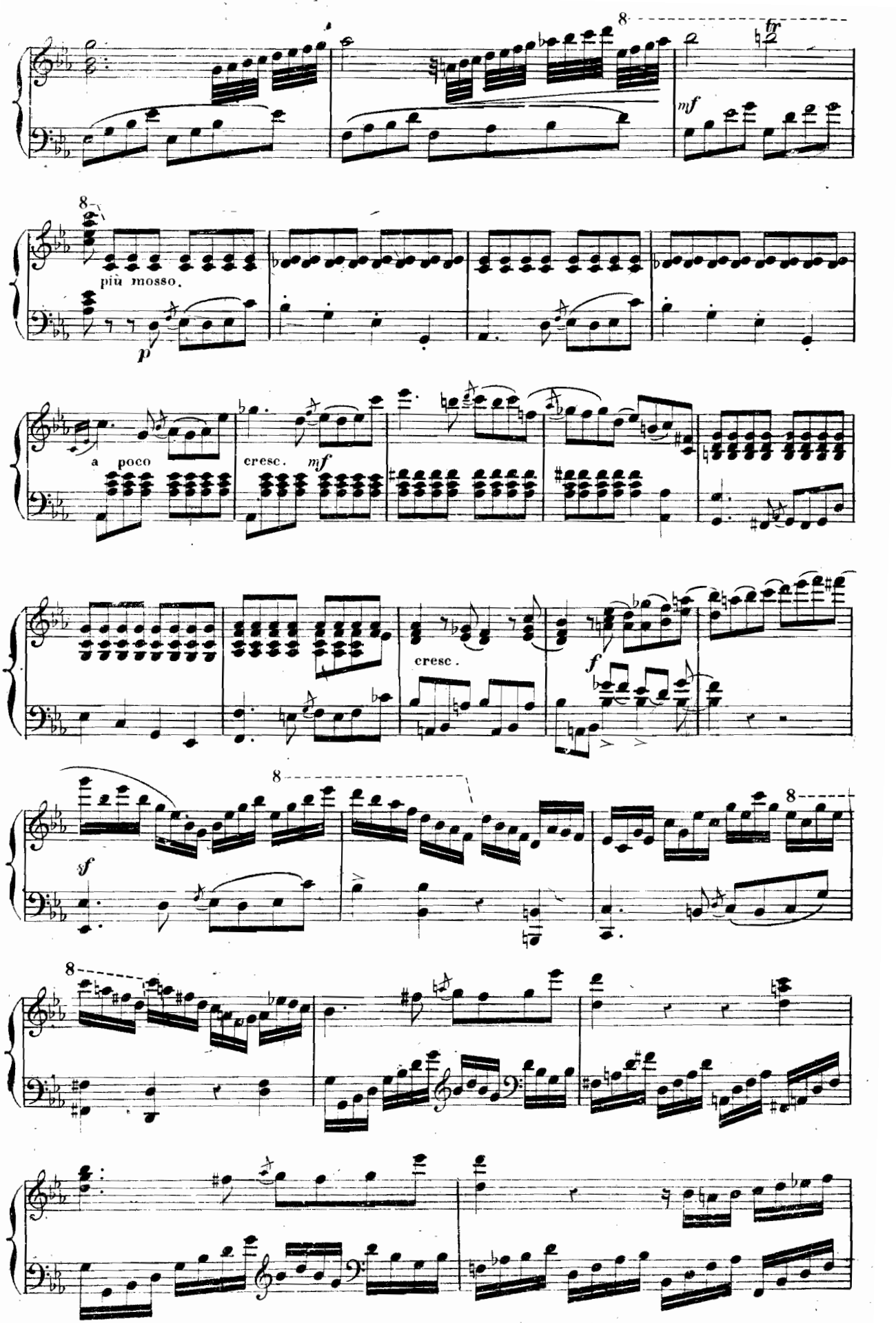


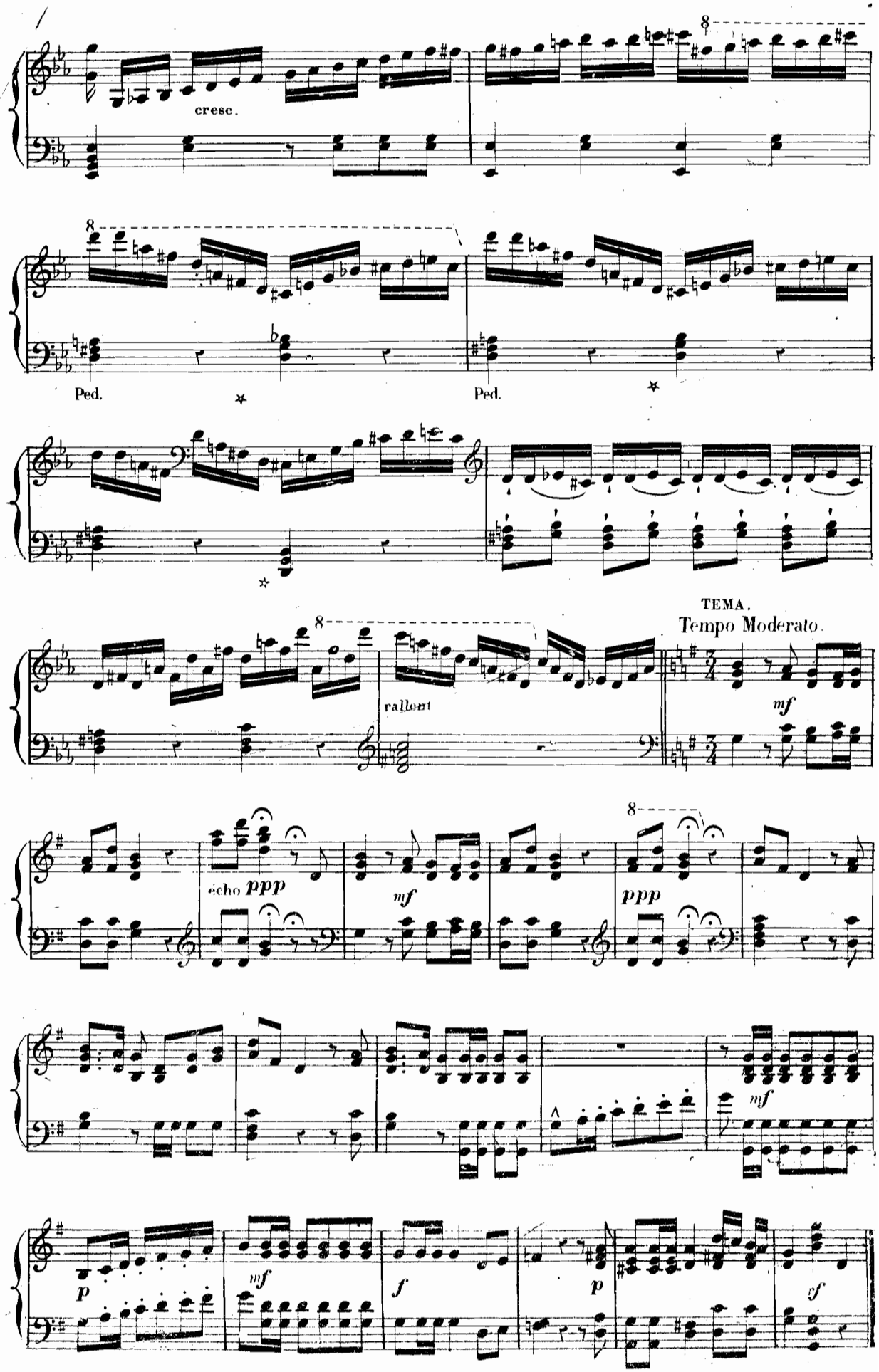
EURYANTHE.

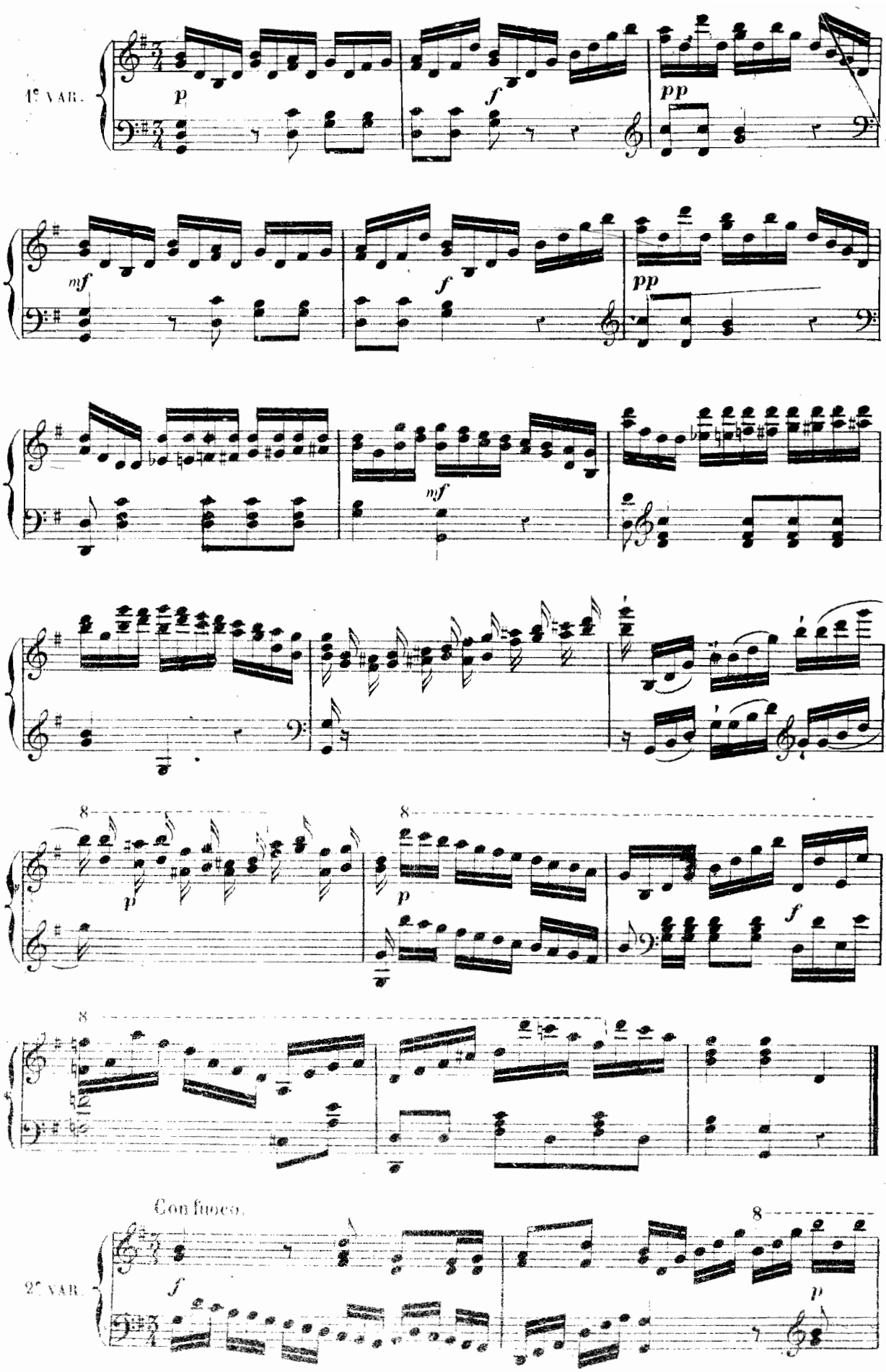
Mélange.

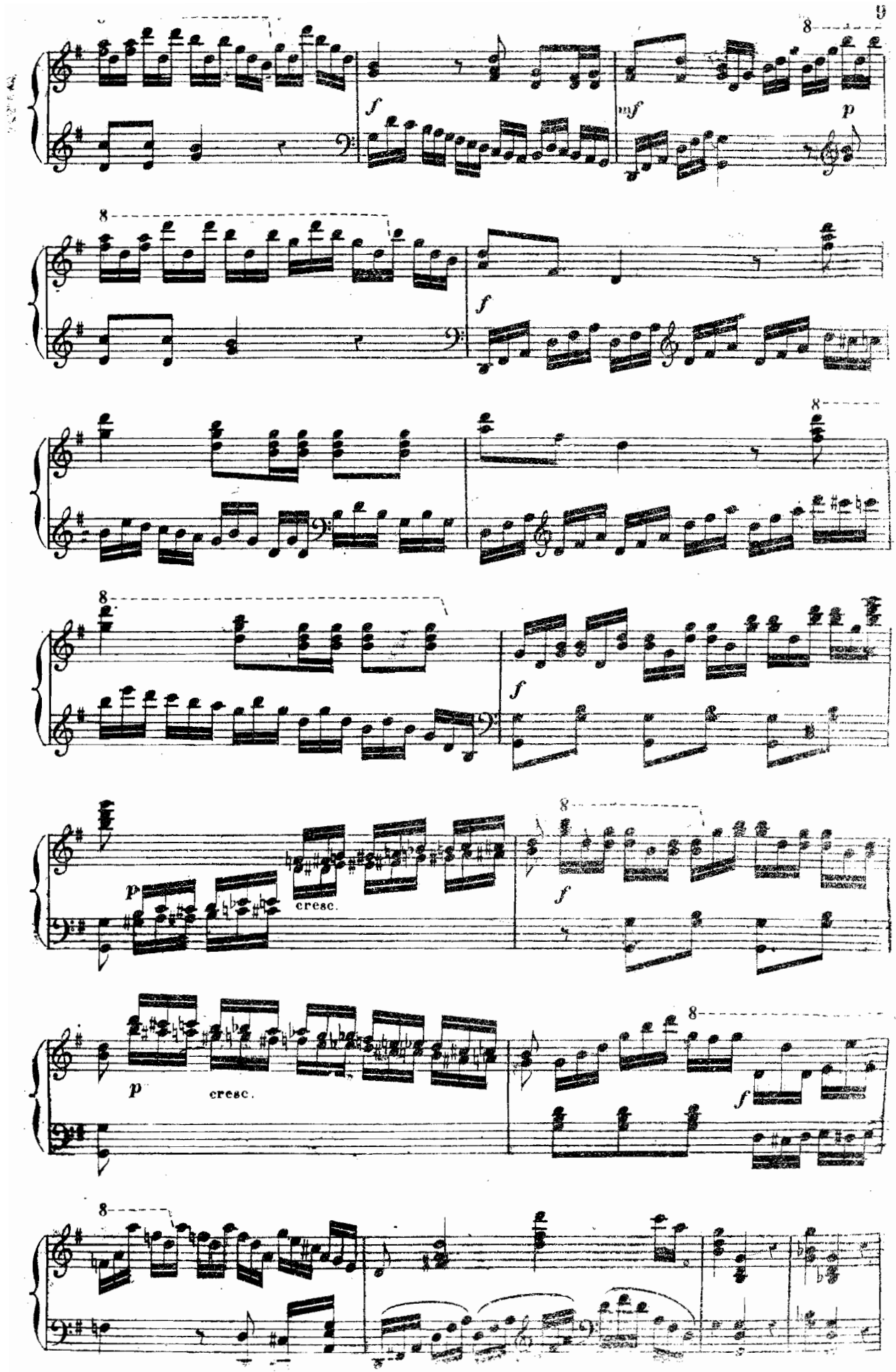
N°. 1. **S. THALBERG. Op. 1.**

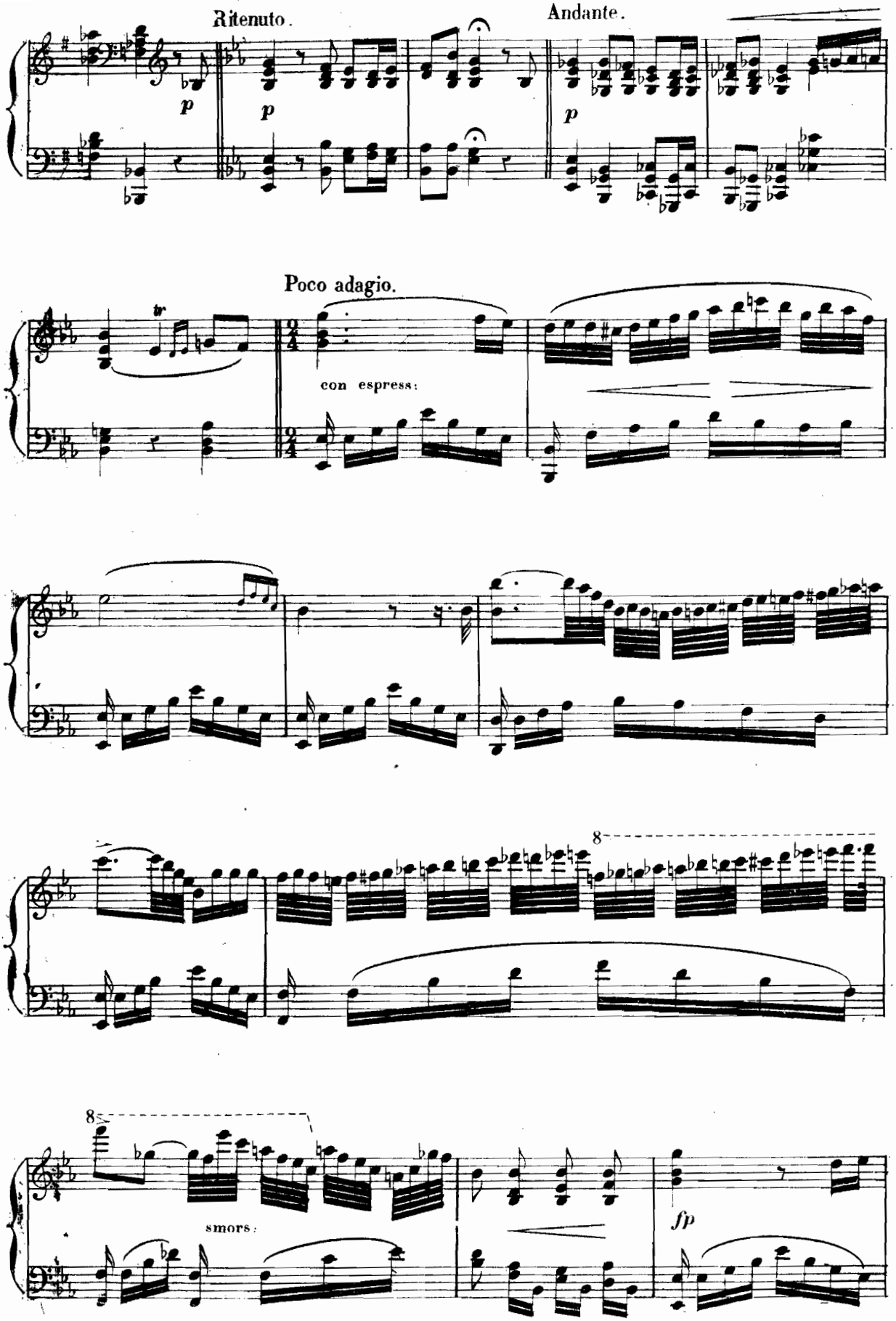


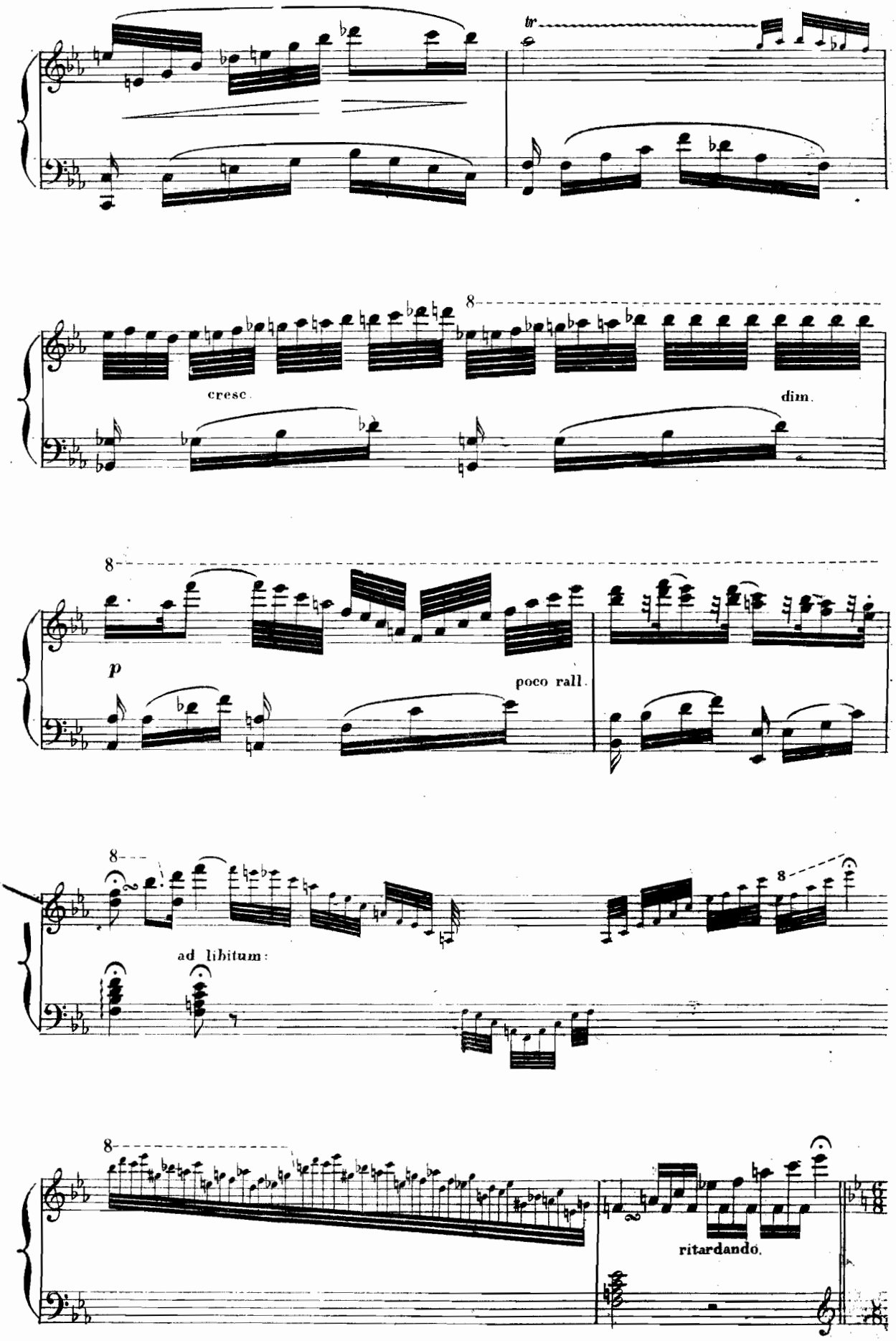

8
tr
mf
8
più mosso.
p
a poco
cresc.
mf
cresc.
f
8
sf
8
8

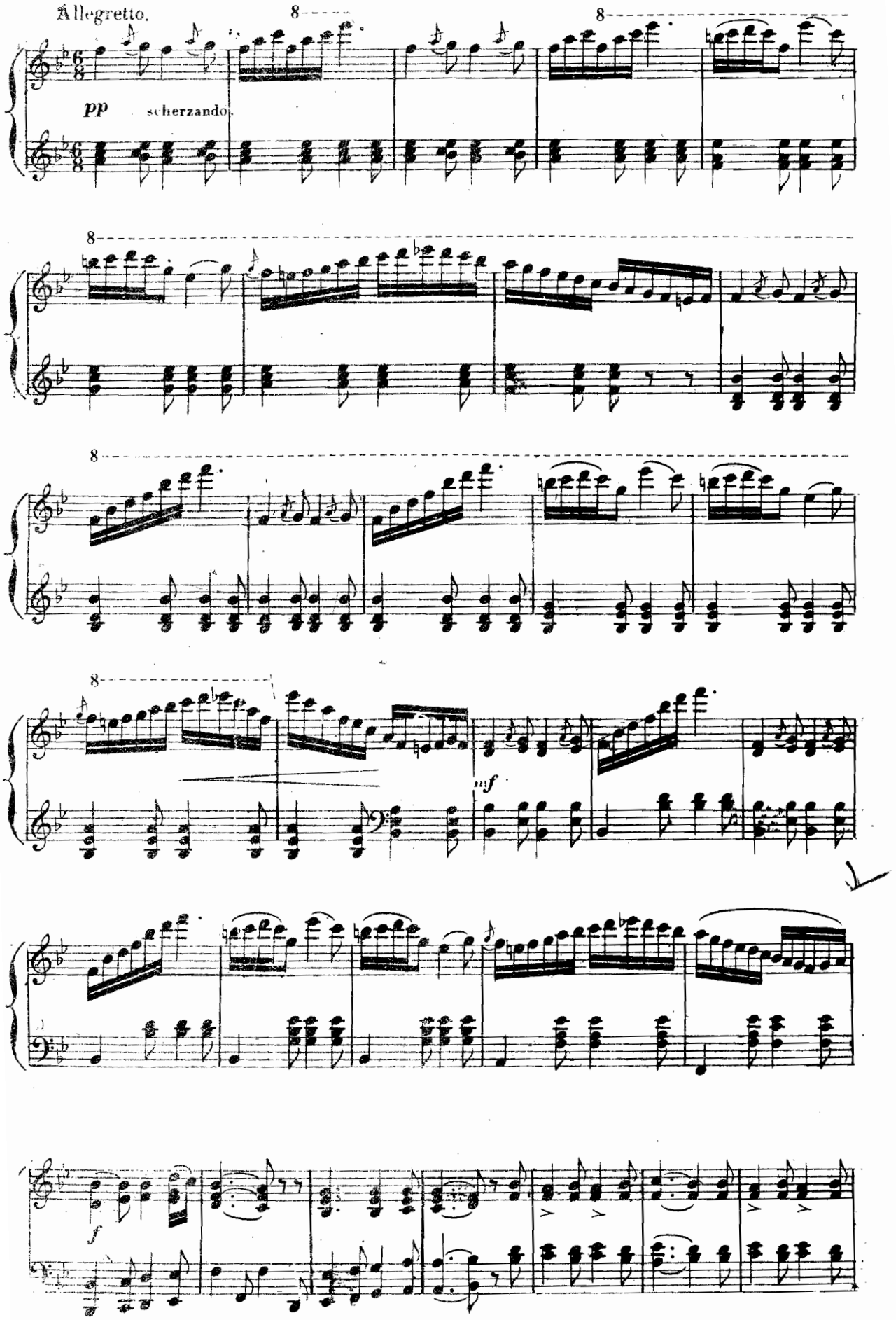

cresc.
Ped.
Ped.
rallent
TEMA.
Tempo Moderato.
mf
echo ppp
mf
ppp
mf
p
mf
f
p
cf

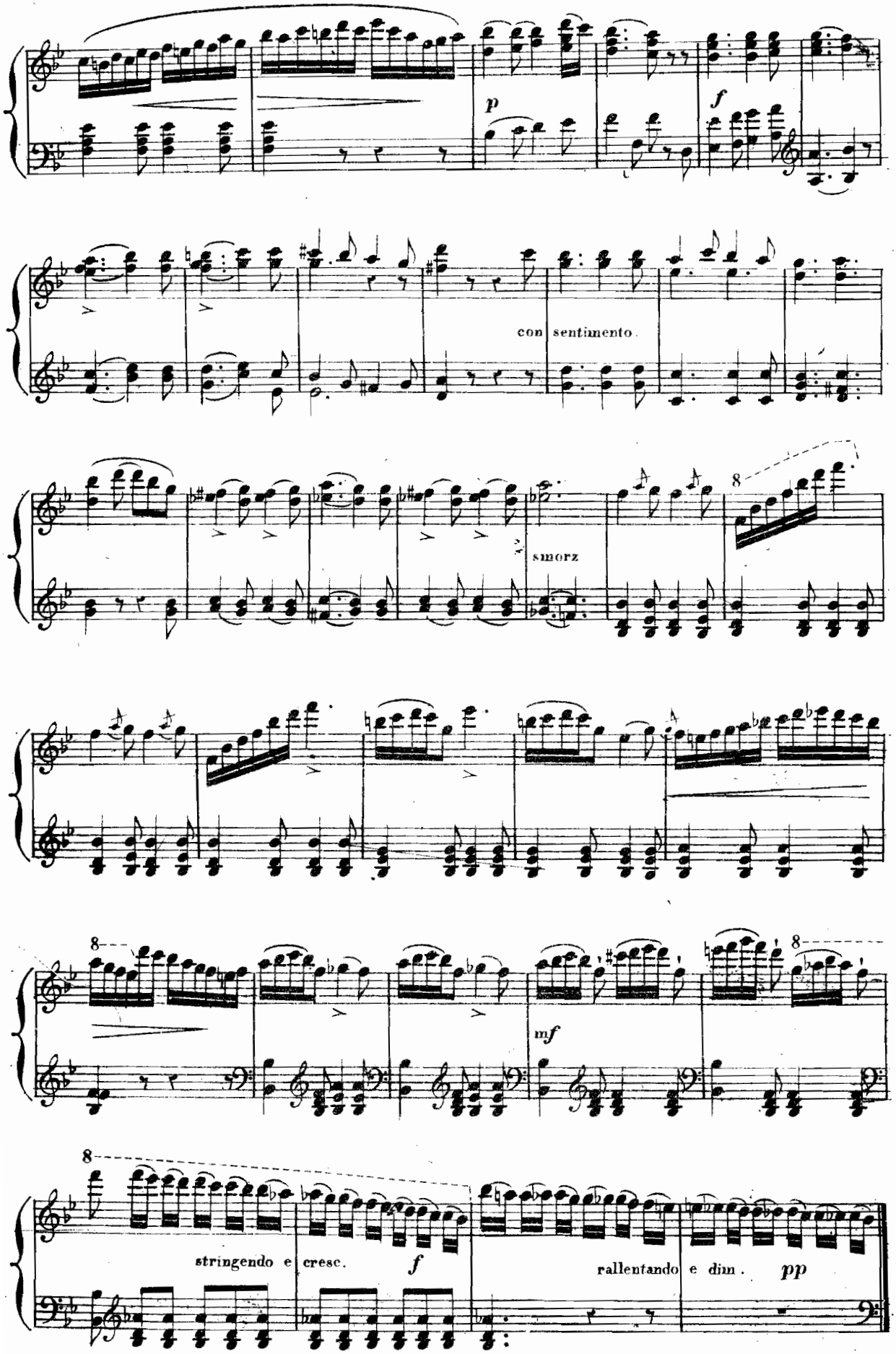

1e VAR.
p
f
pp
mf
f
pp
mf
8
p
8
p
f
8
Con fuoco.
2e VAR.
f
8
p

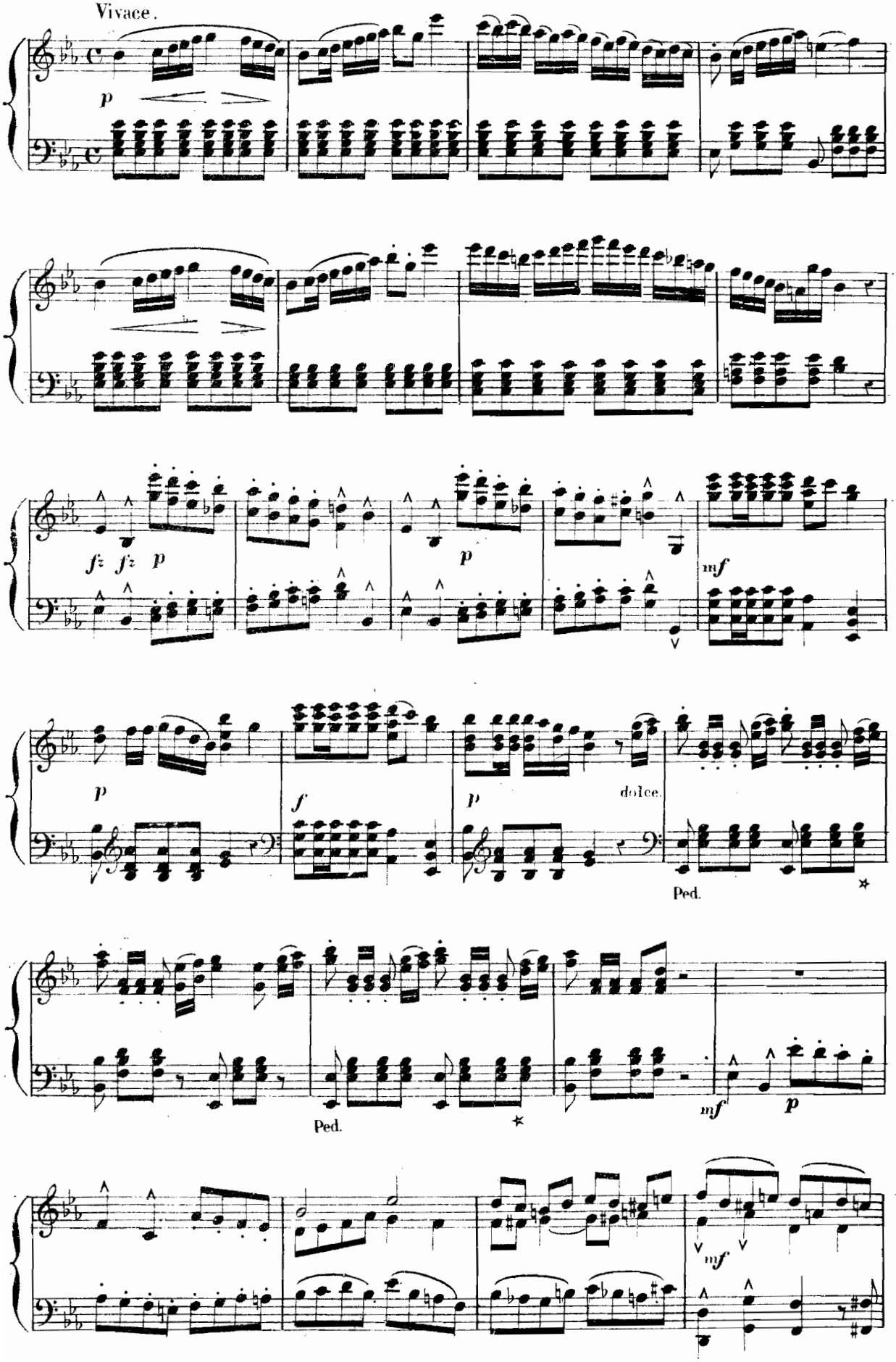

8
f
mf
p
8
f
8
8
f
p
cresc.
8
f
p
cresc.
8
f
8

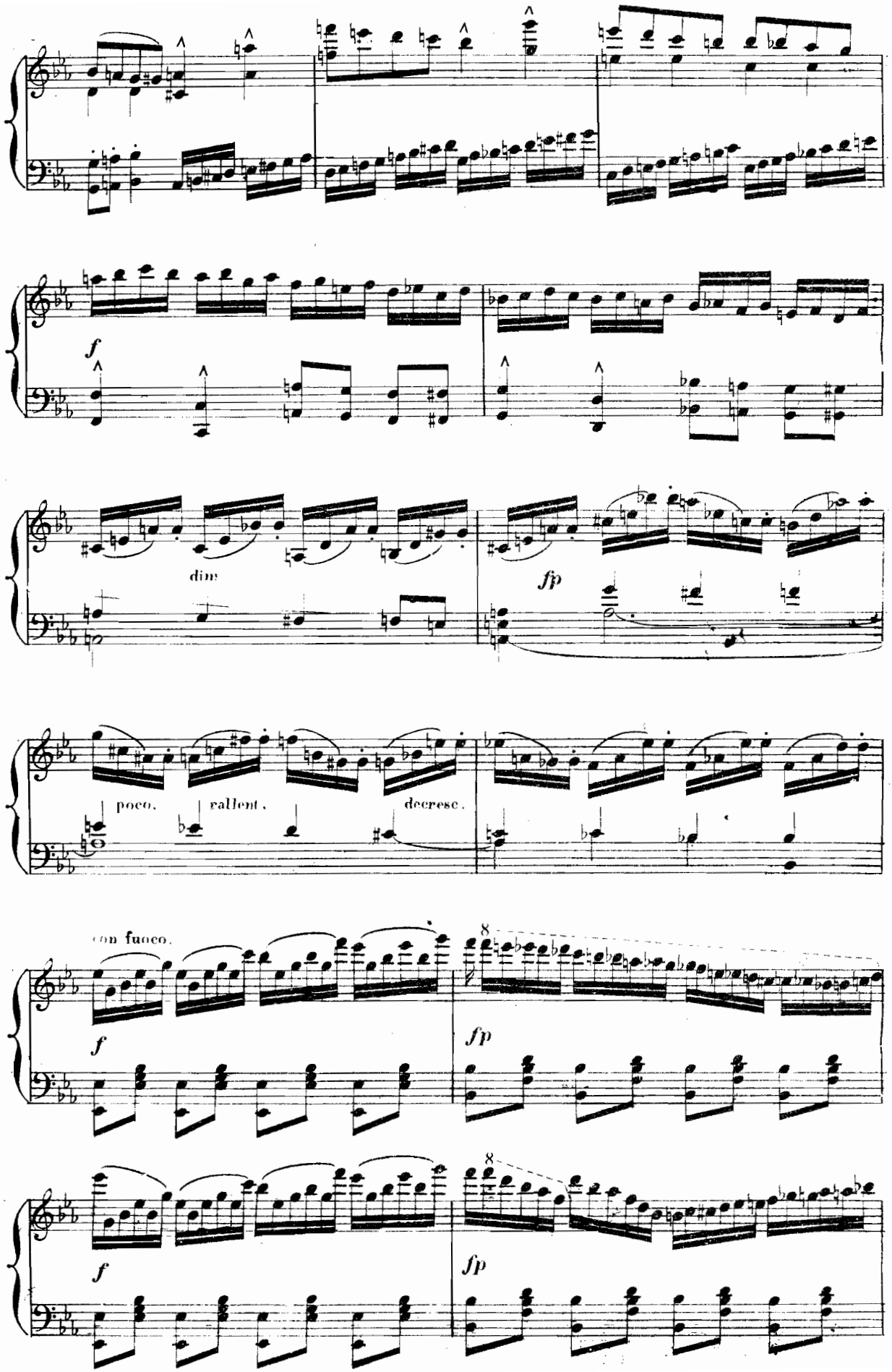

Ritenuto.
Andante.
p
p
p
Poco adagio.
con espress:
8
8
smors:
fp

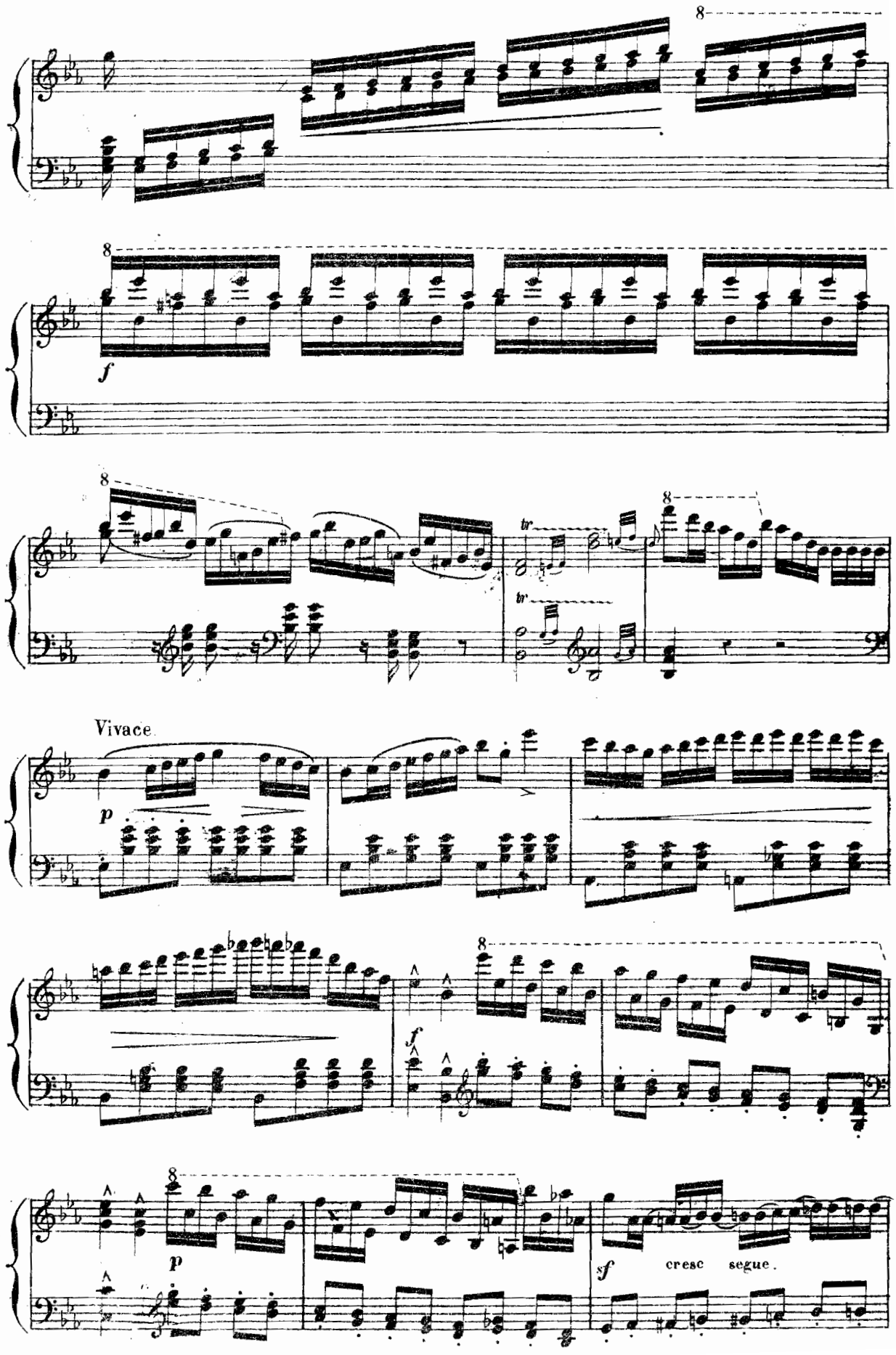

tr
cresc.
dim.
p
poco rall.
ad libitum:
ritardando.

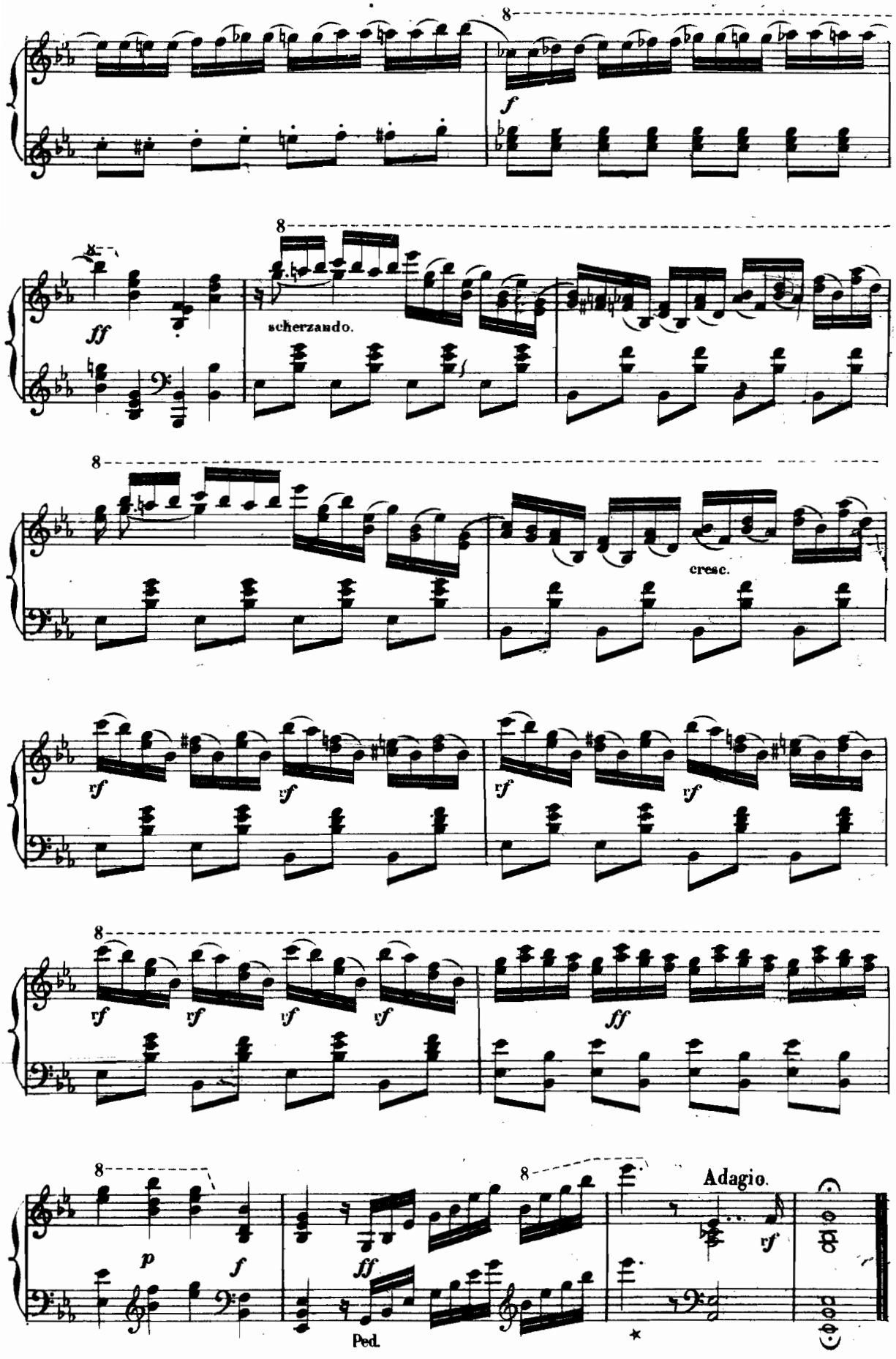

Allegretto.
pp
scherzando.
8
mf
f


p
f
con sentimento.
smorz
8
mf
8
8
stringendo e cresc.
f
rallentando e dim.
pp


Vivace.
p
fz fz p
p
mf
p
f
p
dolce.
Ped.
Ped.
mf
p
mf

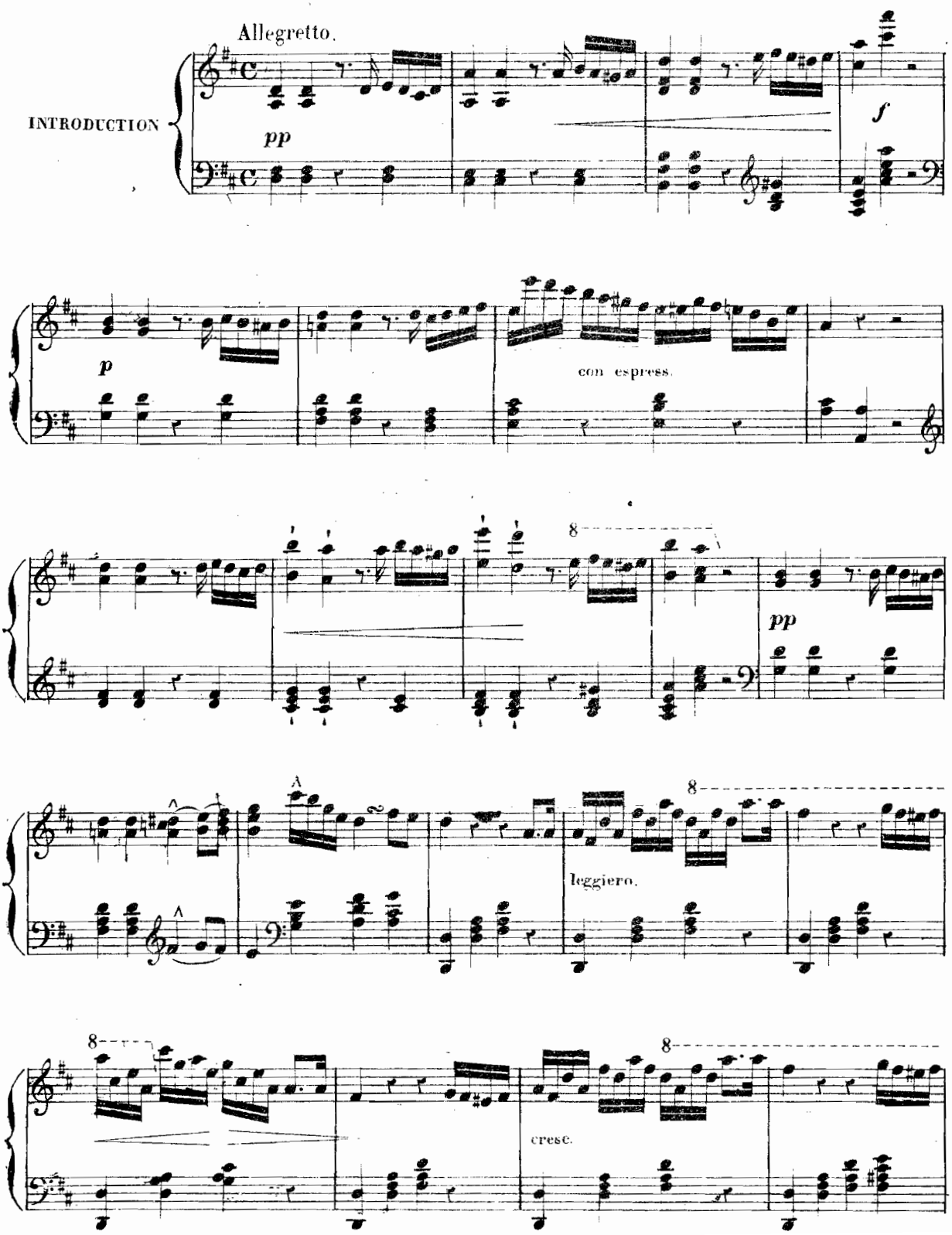

f
dim
fp
poco.
rallent.
decrese.
con fuoco.
f
fp
8
f
fp
8

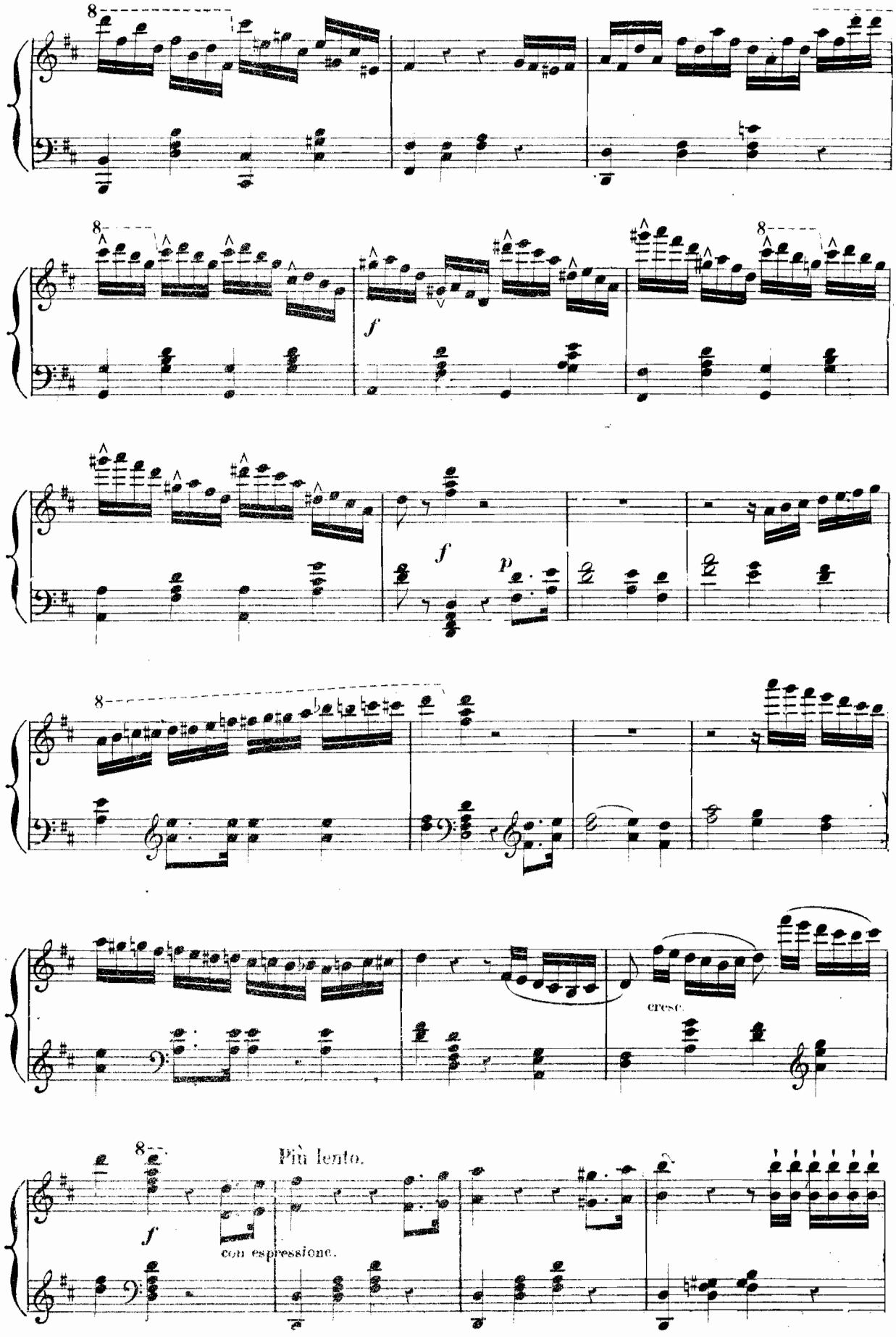

8
8
f
8
tr
tr
8
Vivace
p
f
8
p
sf
cresc segue.

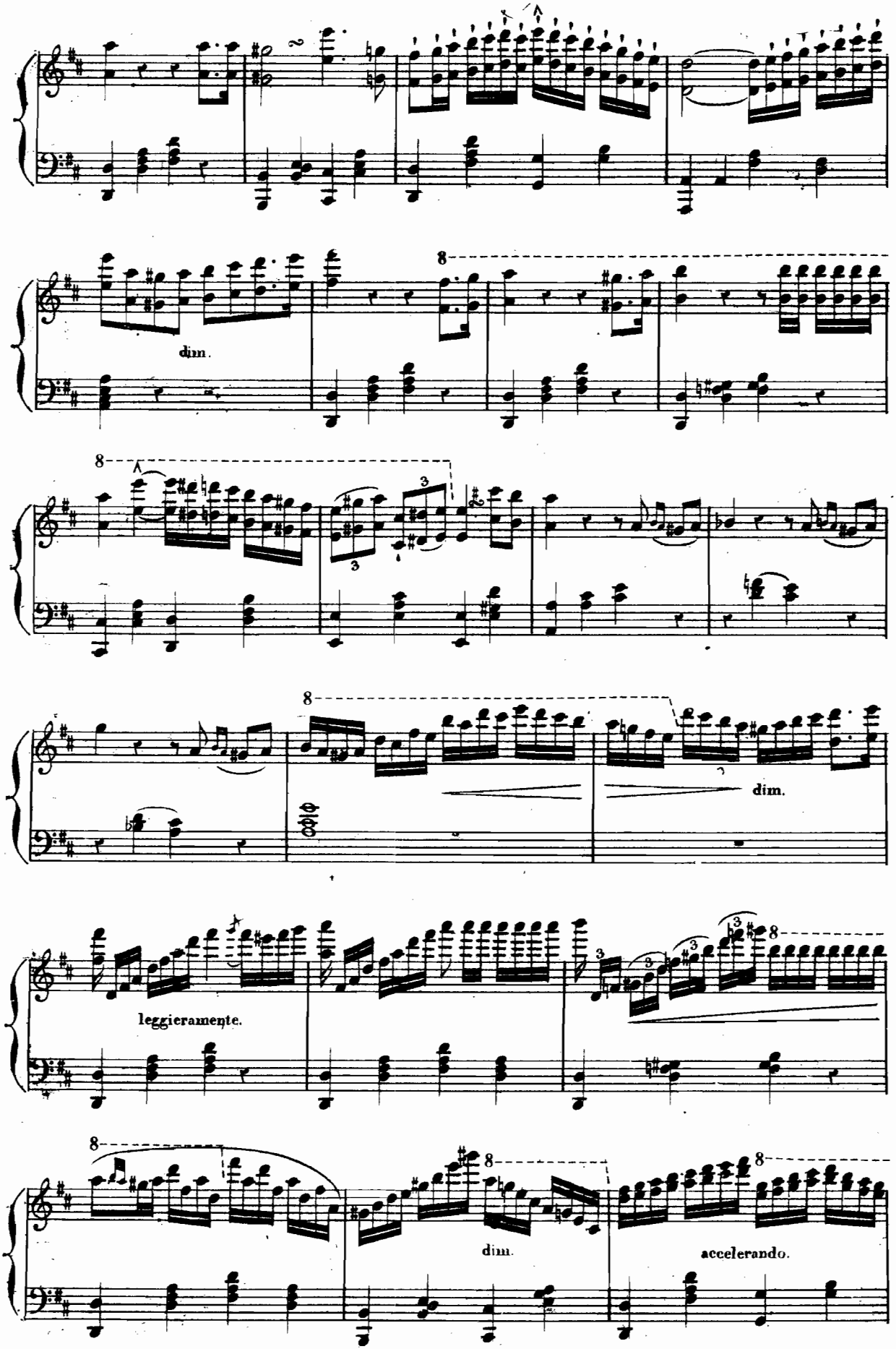

8
f
8
ff
scherzando.
8
cresc.
rf
rf
rf
rf
8
rf
rf
rf
rf
ff
8
p
f
8
ff
Ped.
Adagio.
rf

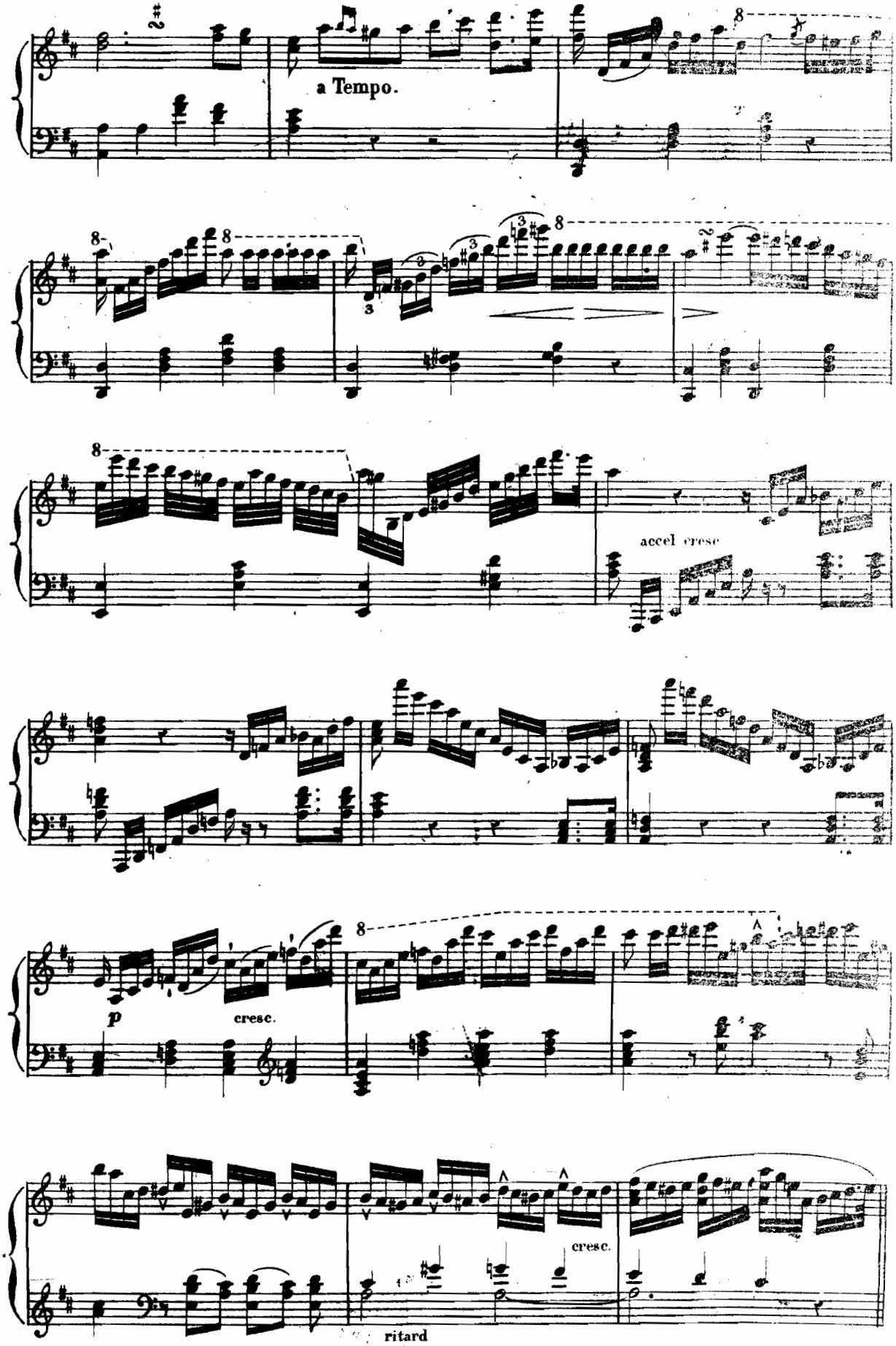
THÊME ÉCOSSAIS VARIÉ.

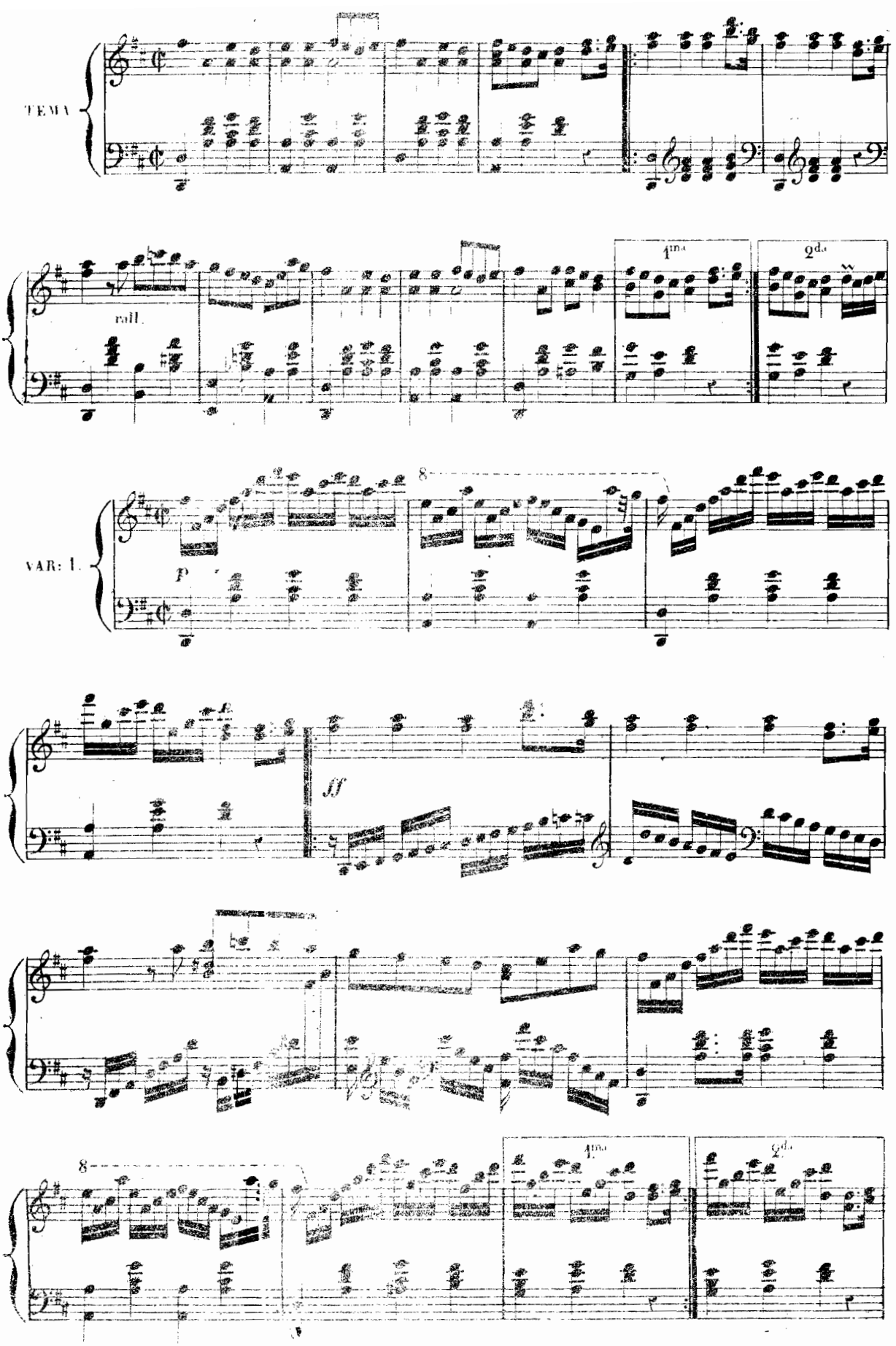
N° 2. **Op. 2.**

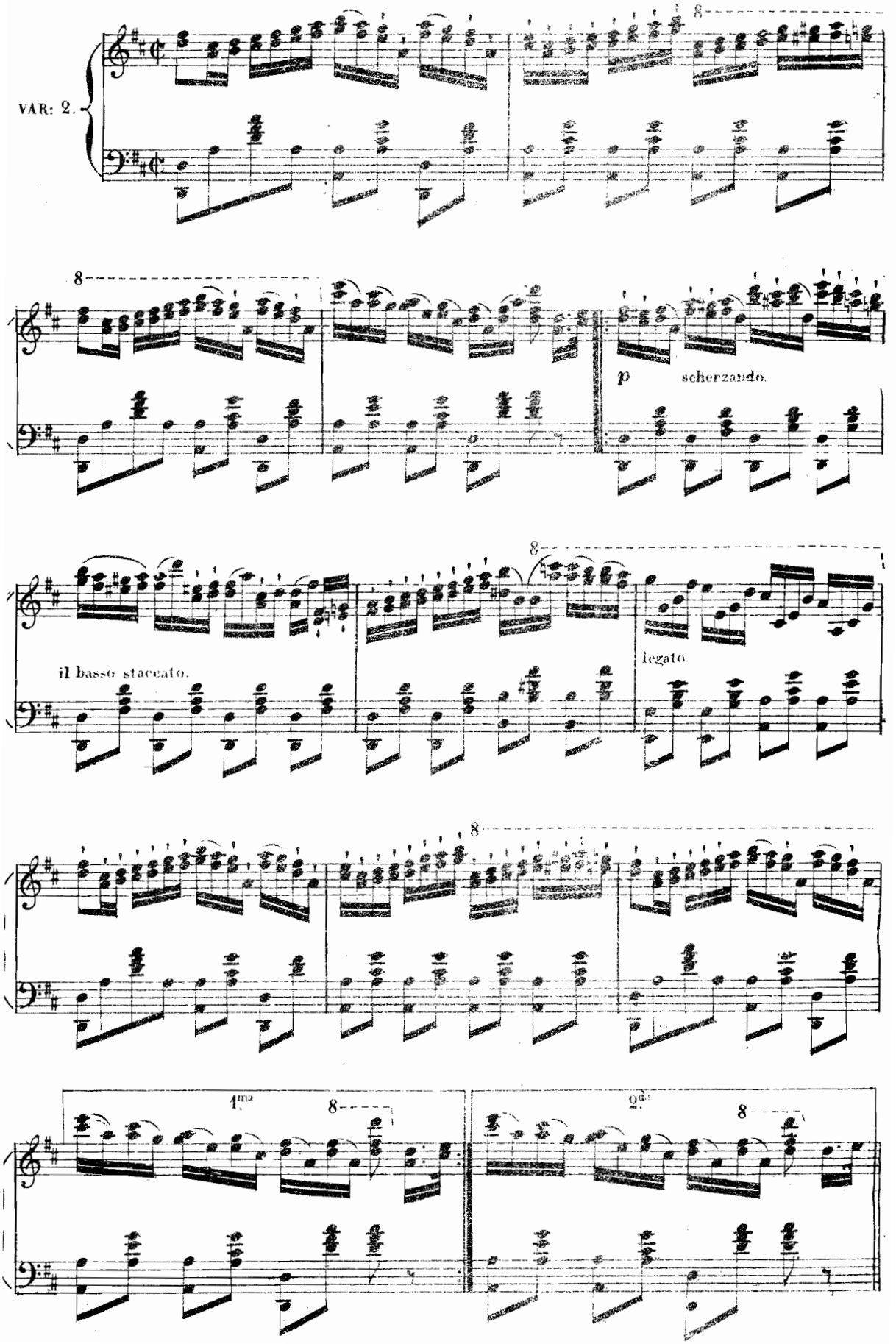


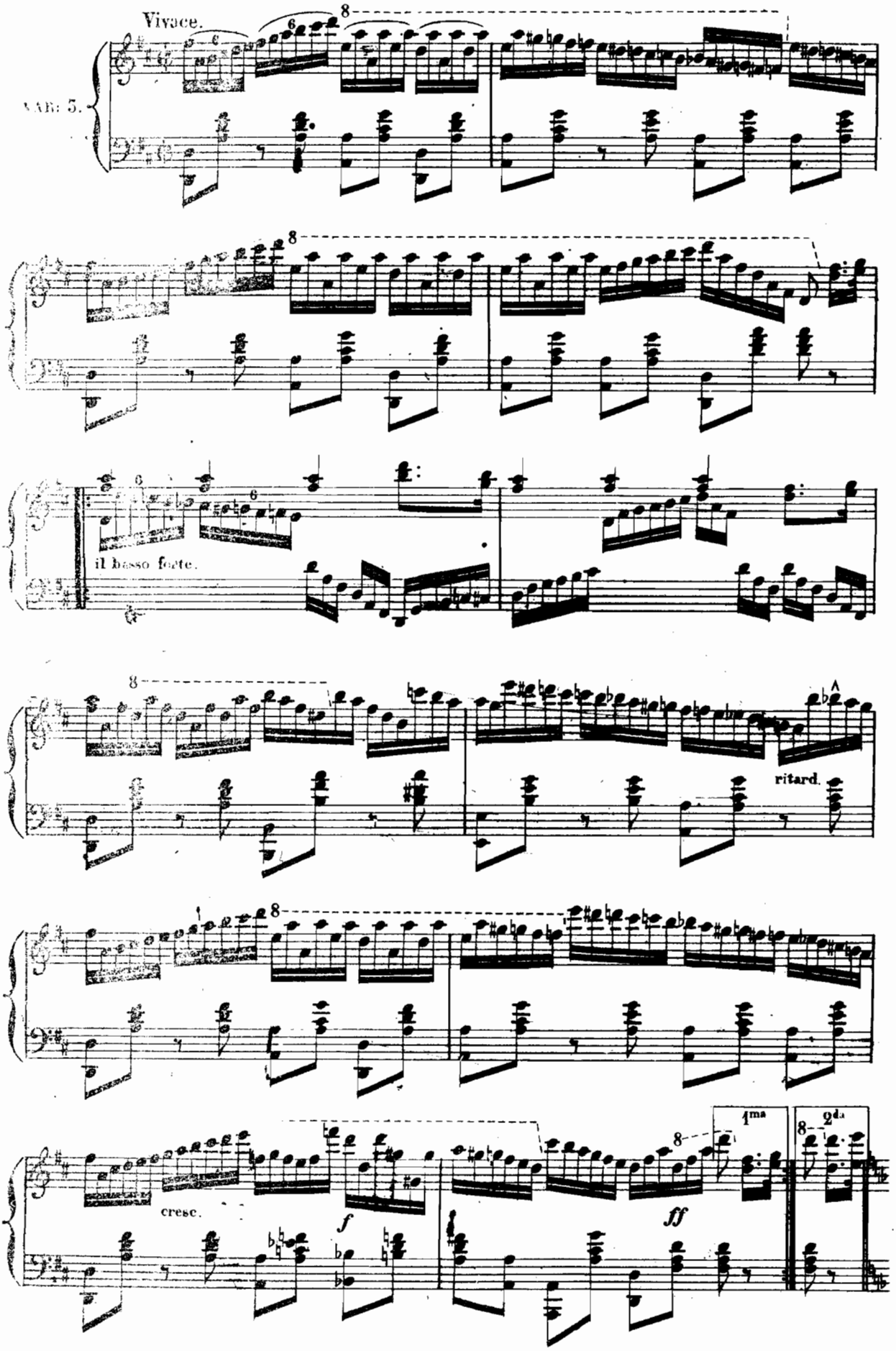

8
f
p
cresc.
Più lento.
con espressione.

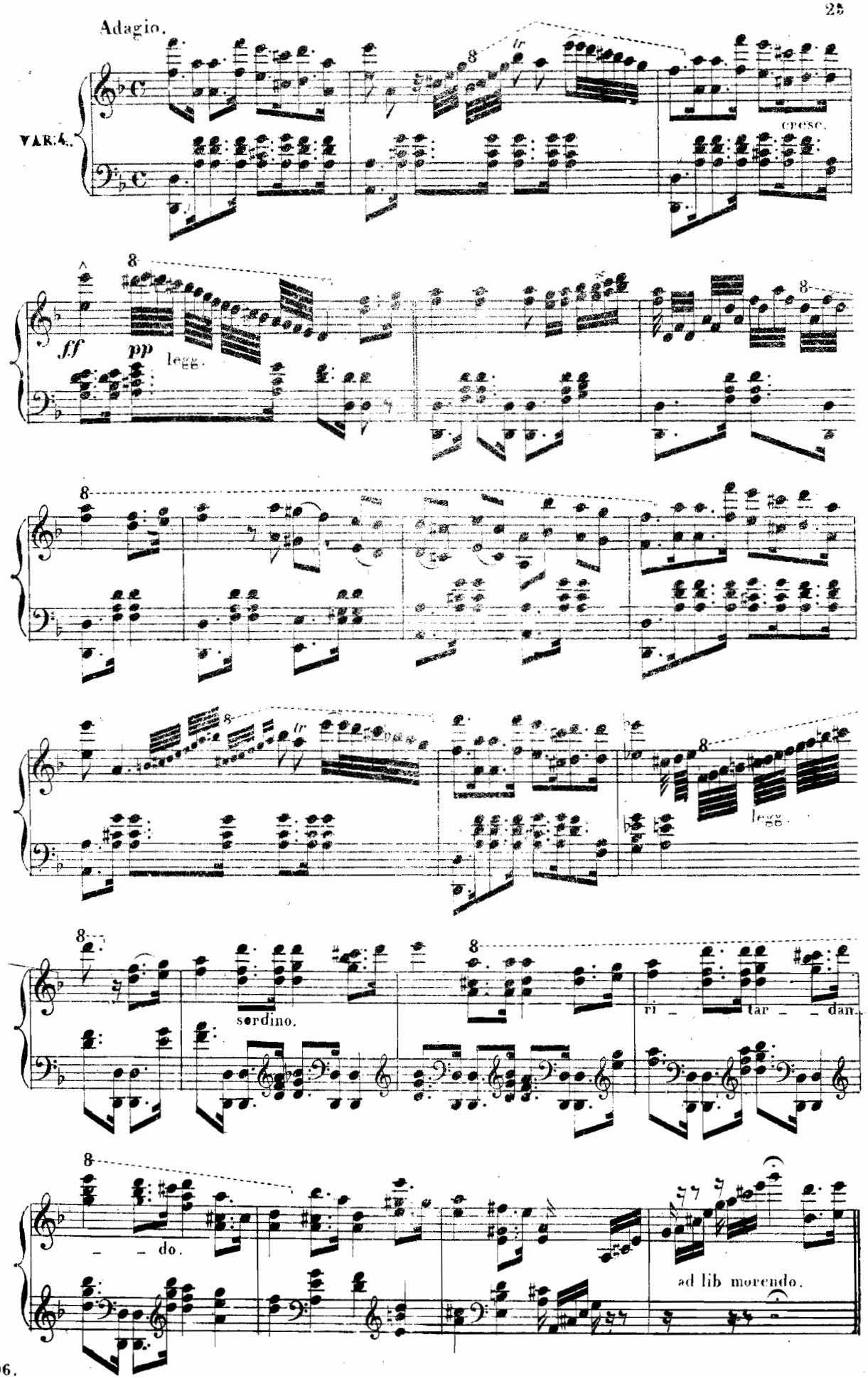

dim.
dim.
leggieramente.
dim.
accelerando.


a Tempo.
accel cresc
p
cresc.
cresc.
ritard


TEMA
rall.
1mo
2do
VAR: I.
8
p
ff
8
1mo
2do

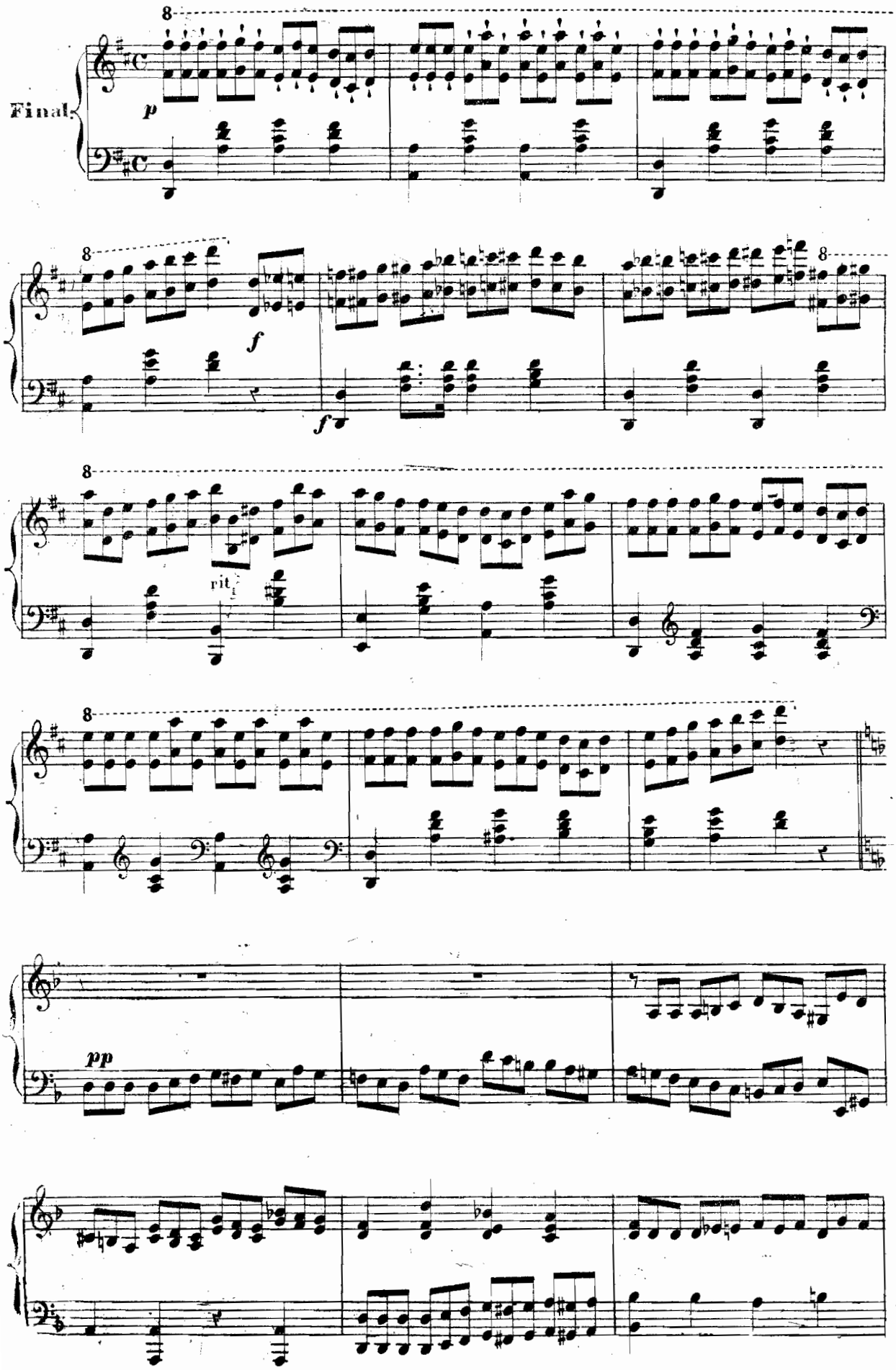

VAR: 2.
8
8
p
scherzando.
8
il basso staccato.
legato.
8
1ma
8
2da
8

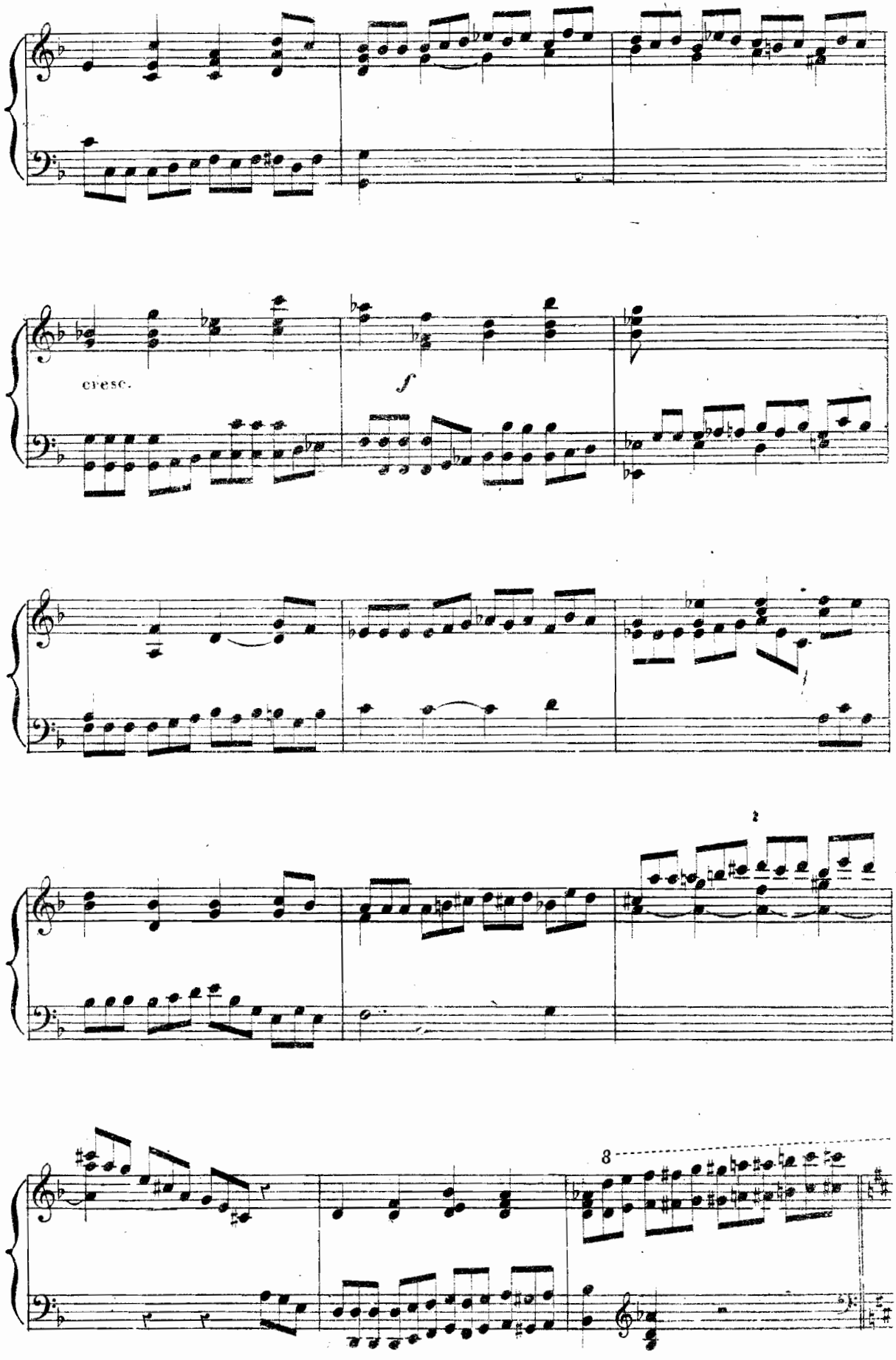

Vivace.
VAR: 5.
il basso forte.
ritard.
cresc.
f
ff
1ma
2da

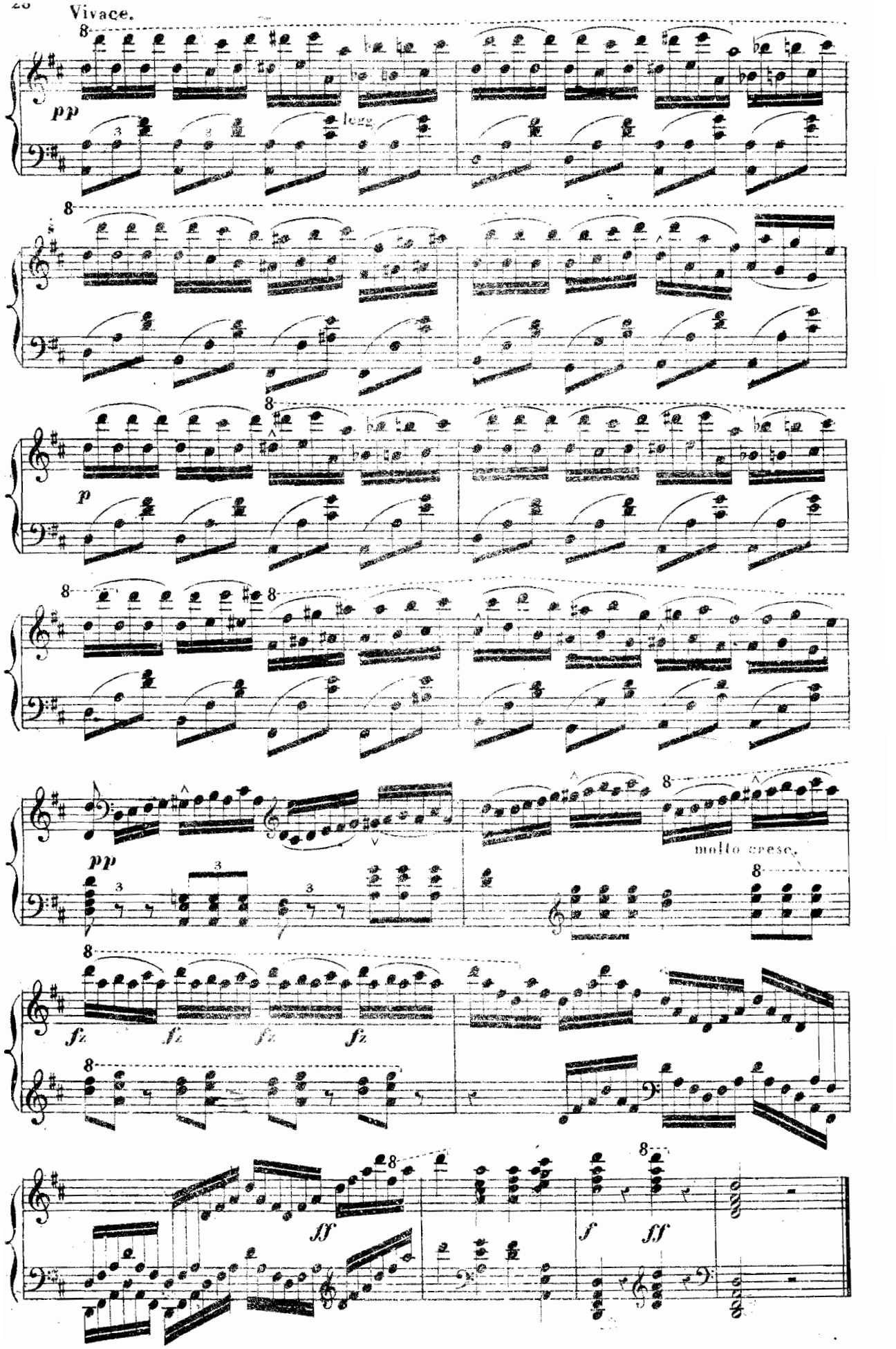

Adagio.
VAR. 4.
cresc.
ff
pp
legg.
sordino.
ri - tar - dan -
- do.
ad lib morendo.

Presto con bravura.

Final.

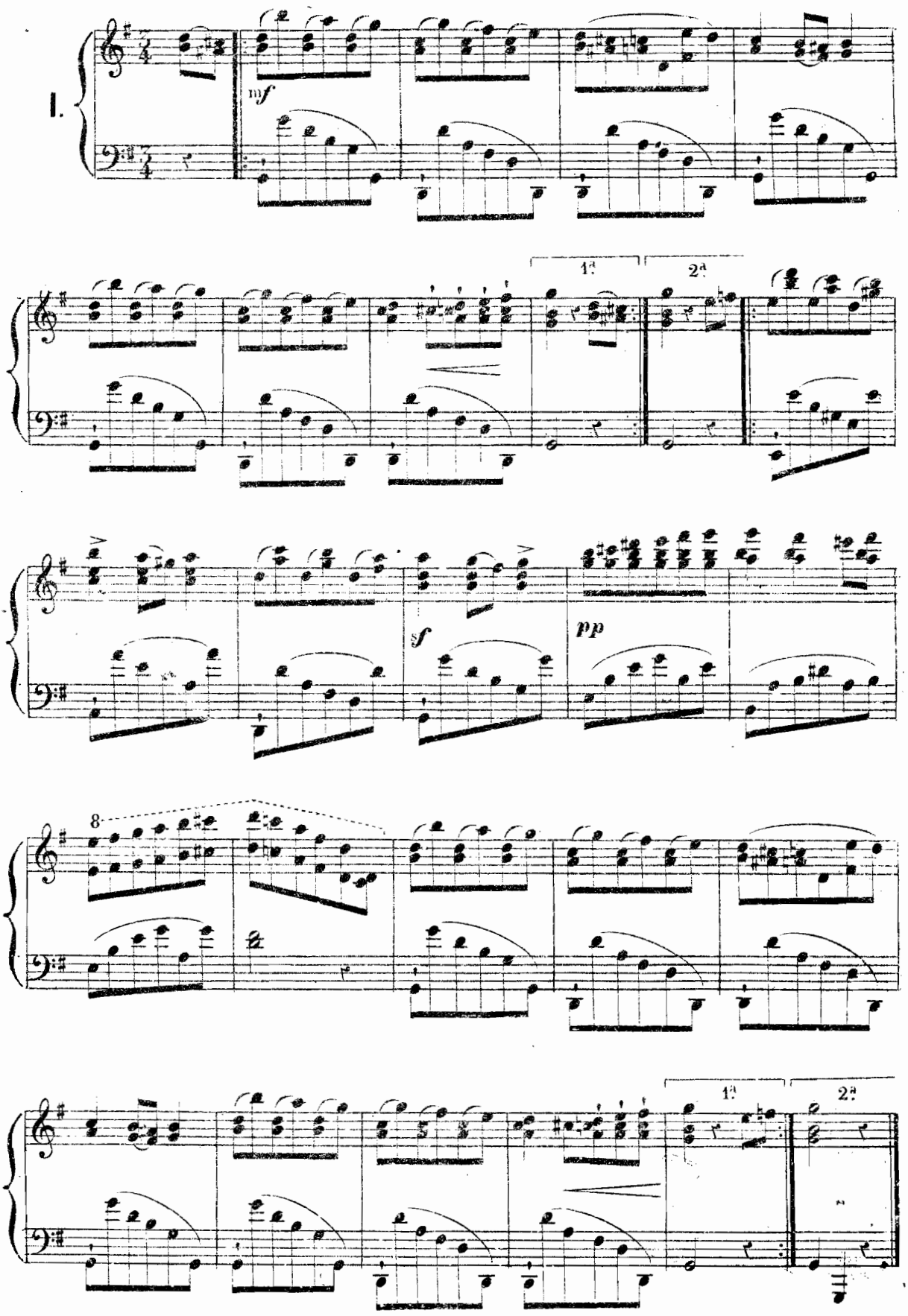


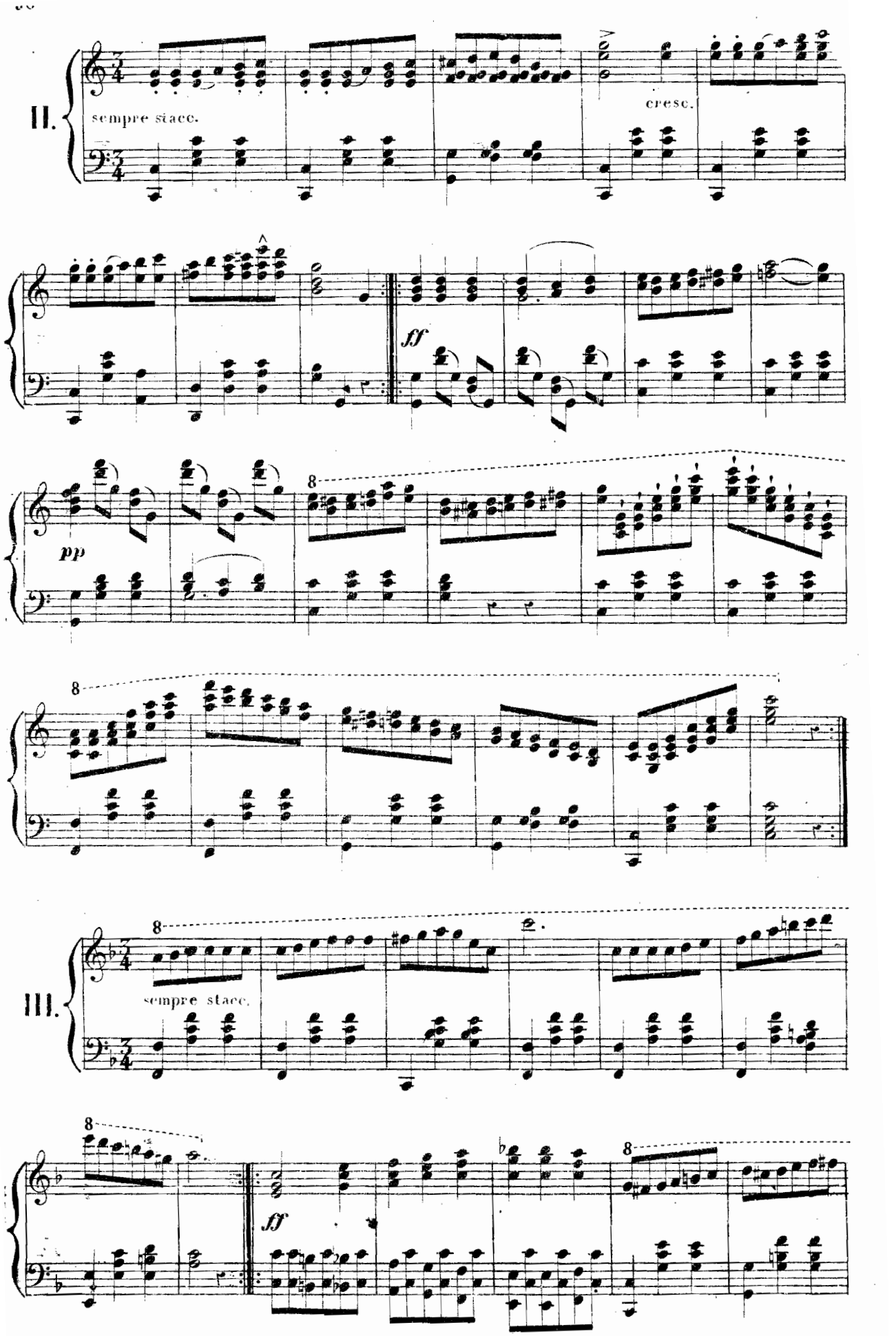

cresc.
f
8

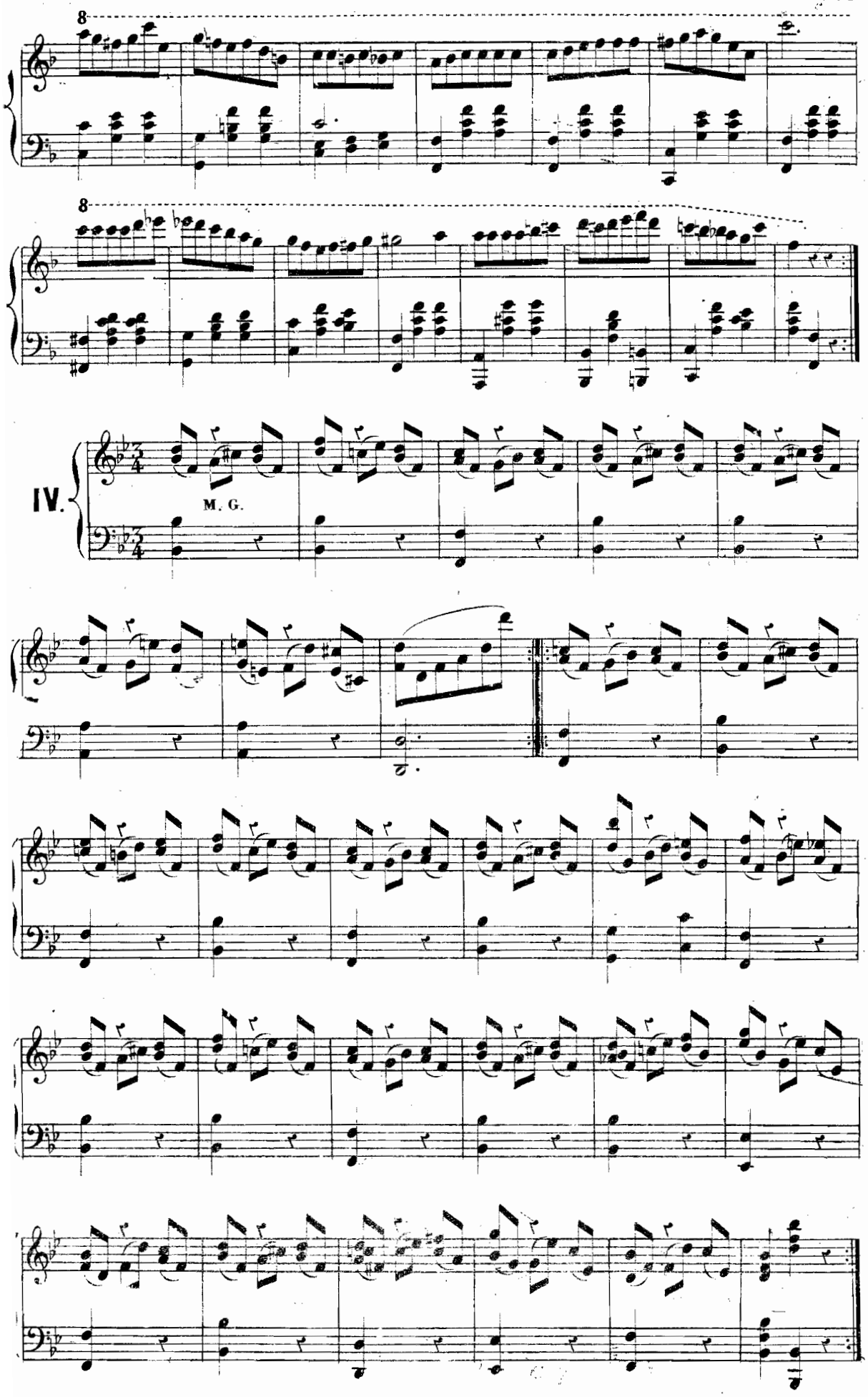

Vivace.
pp
legg.
p
molto cresc.
fz
fz
fz
fz
ff
f
ff

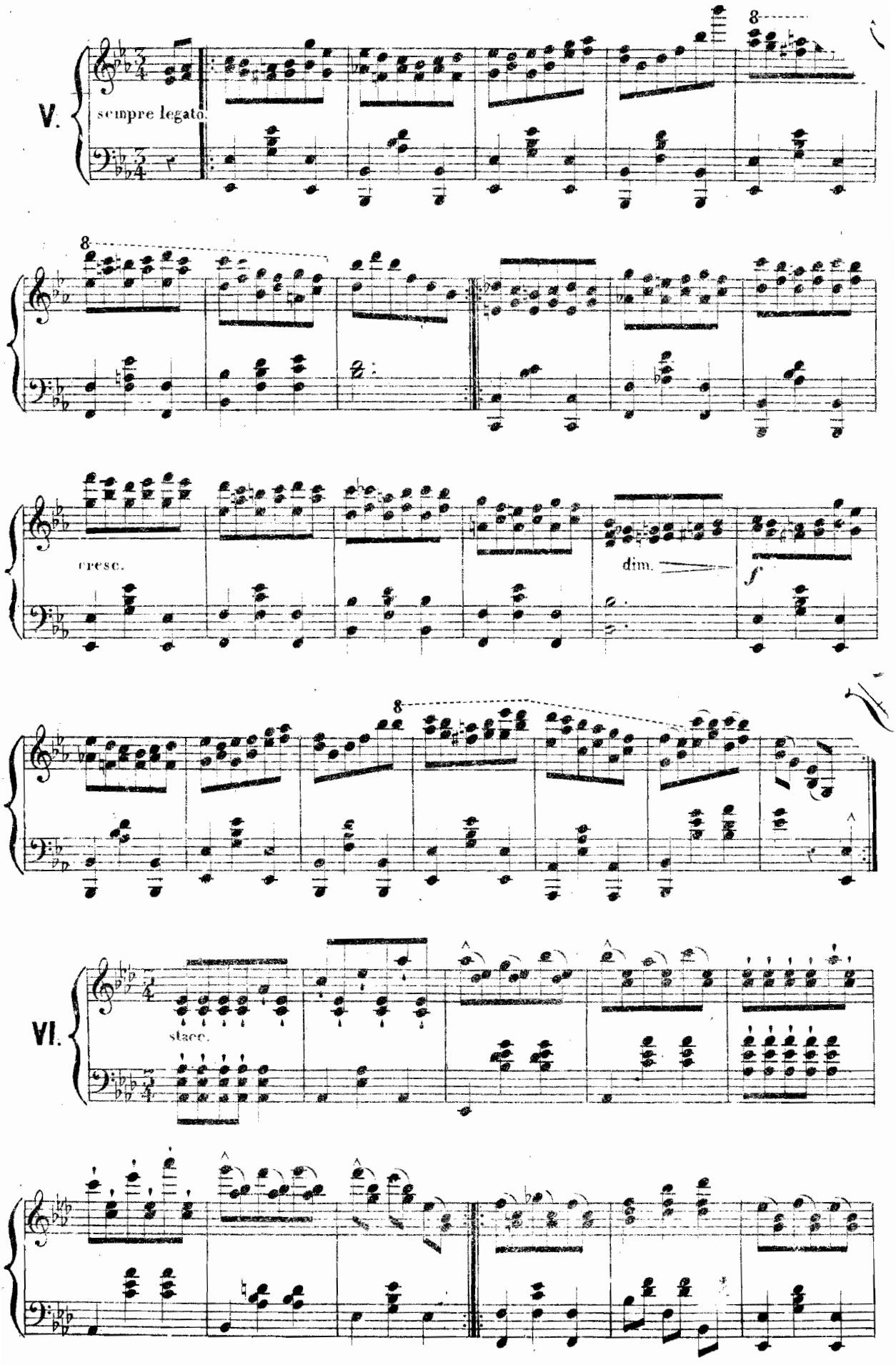
12 CAPRICES EN FORME DE VALSES.

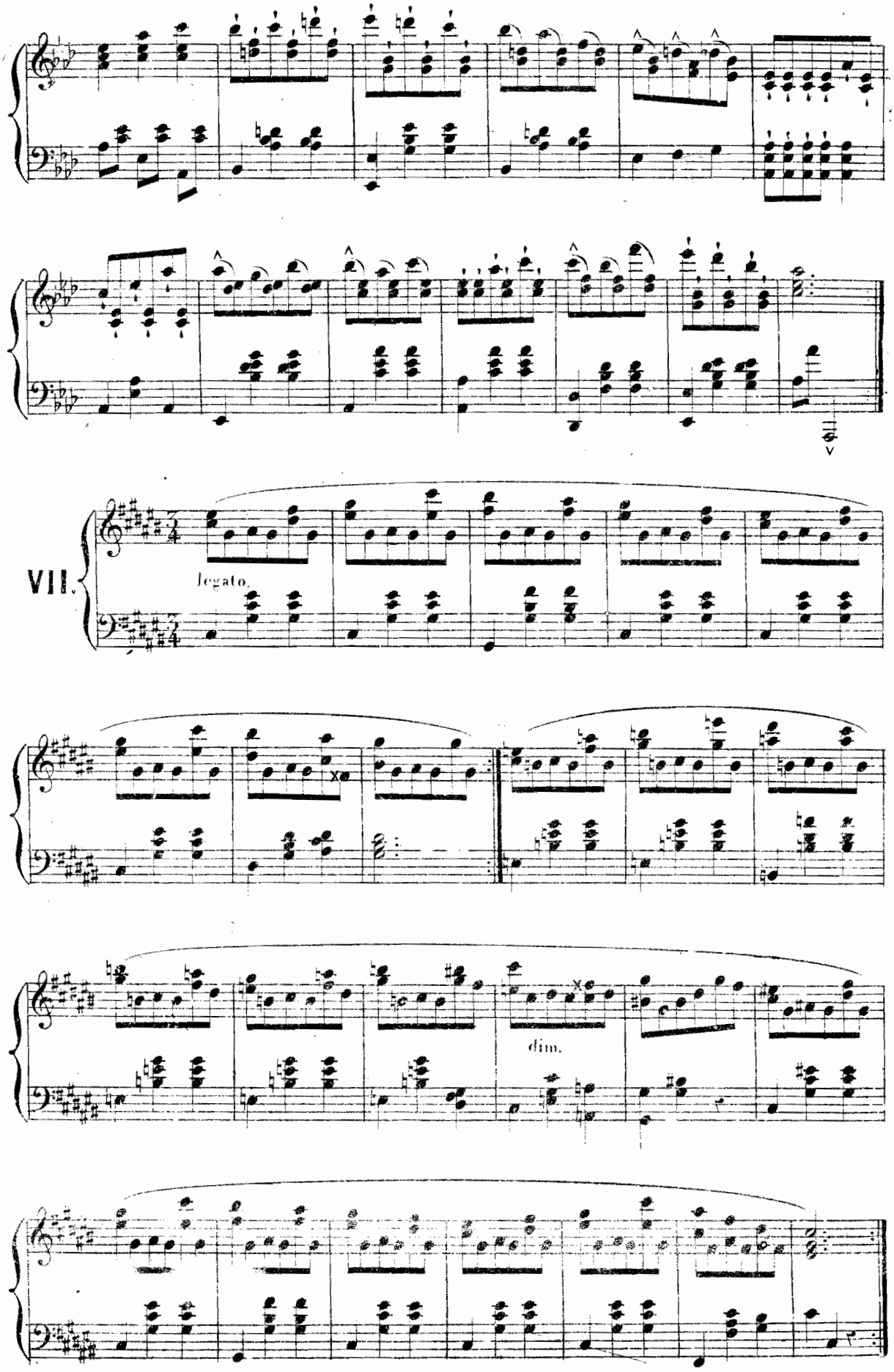
N° 3. **Op: 4.**

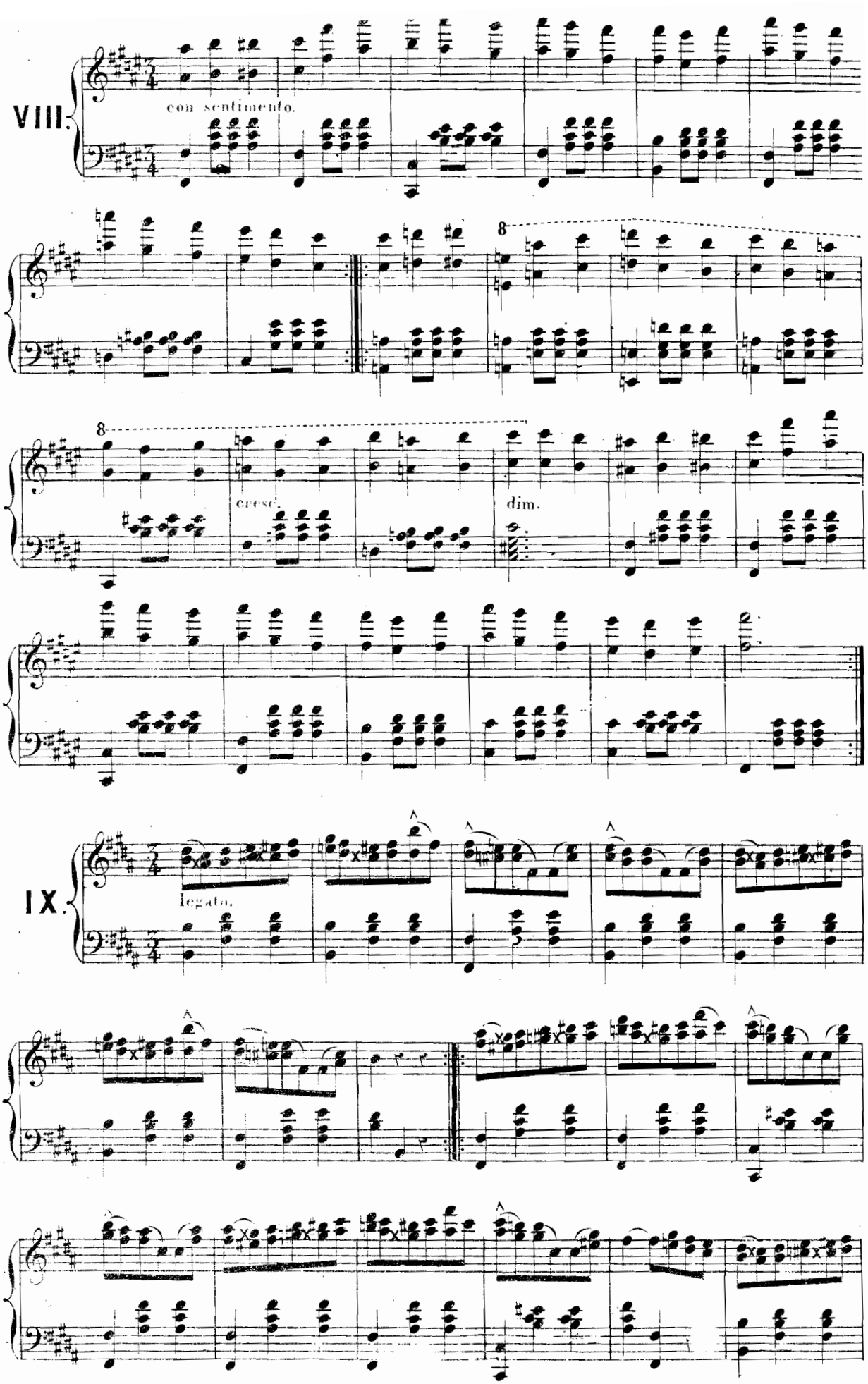


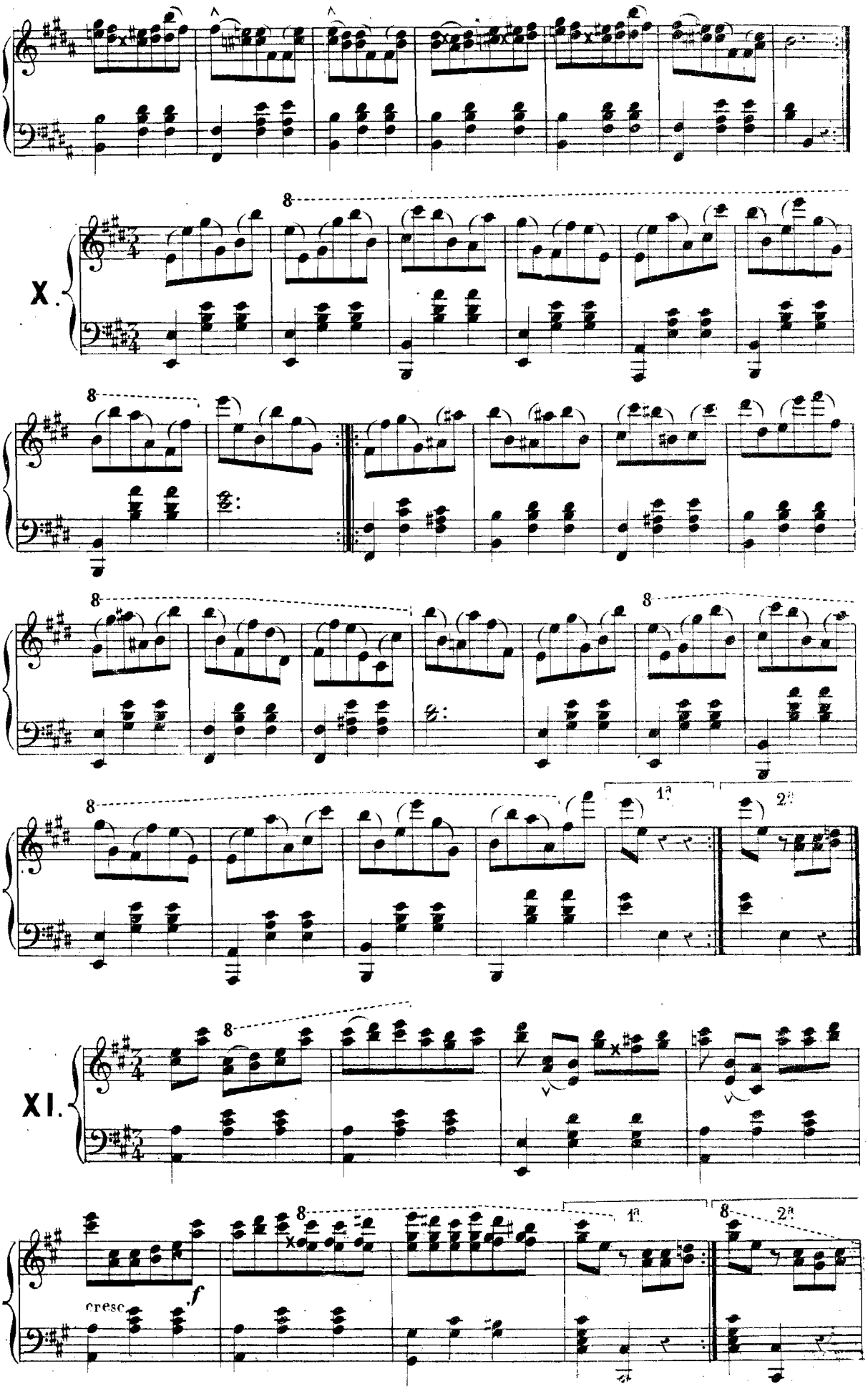

II.
sempre stacc.
cresc.
ff
pp
8
III.
sempre stacc.
ff

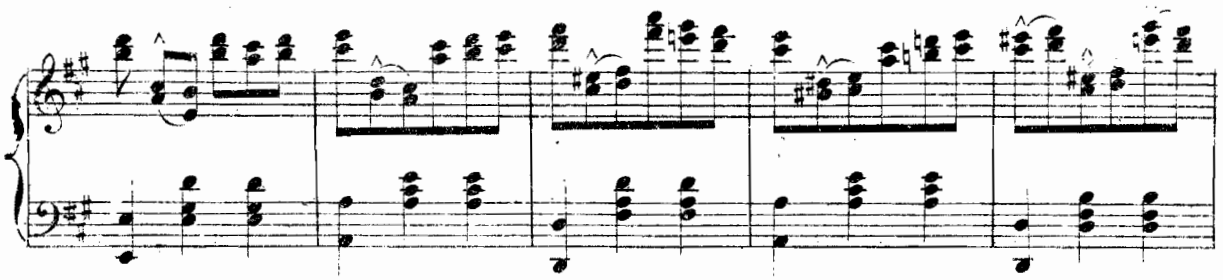

8
8
IV.
M. G.

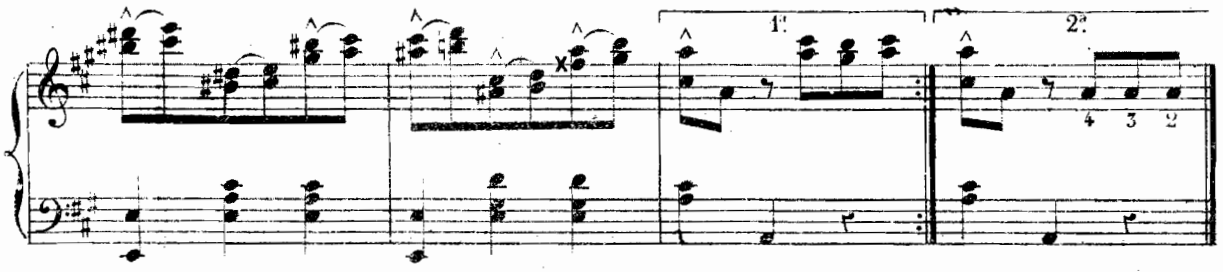

V.
sempre legato.
8
cresc.
dim.
f
VI.
stacc.


VII.
legato.
dim.


VIII.
con sentimento.
8
8
cresc.
dim.
IX.
legato.


X.
XI.
cresc.
f





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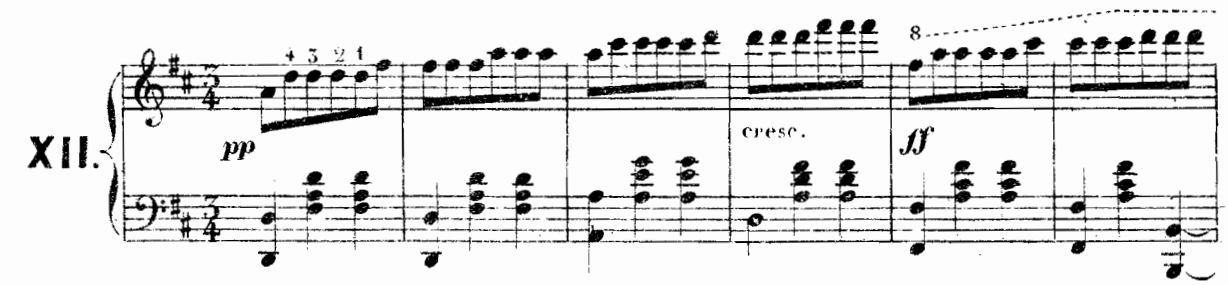
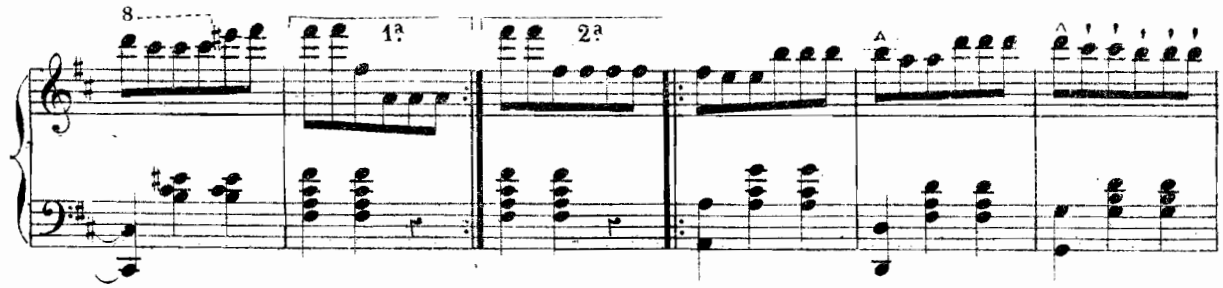
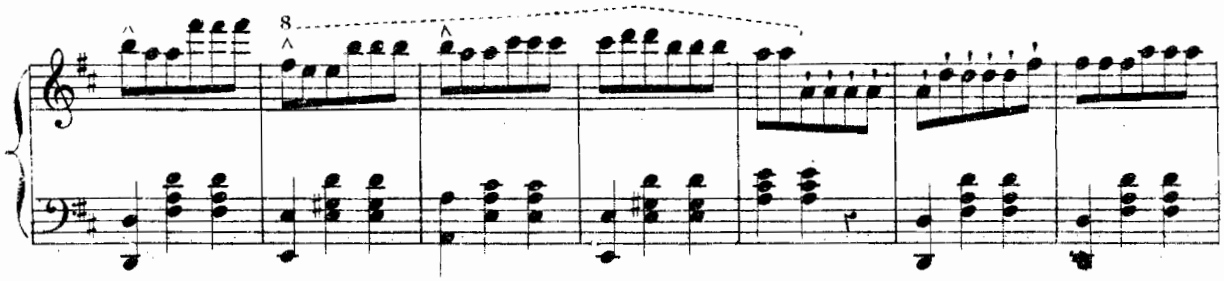
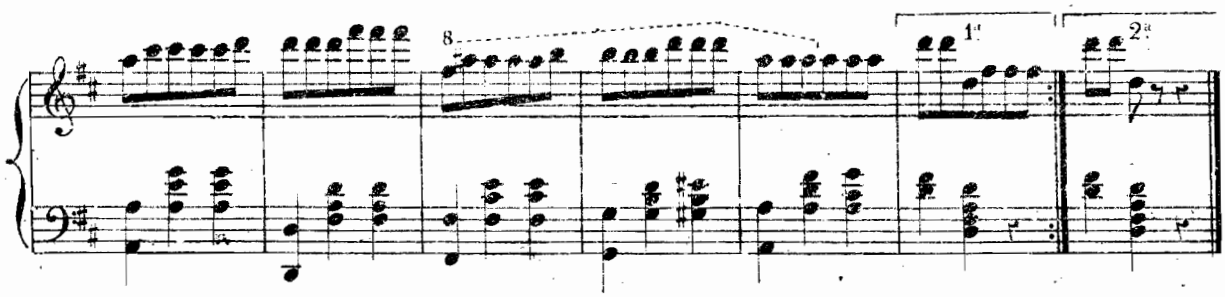


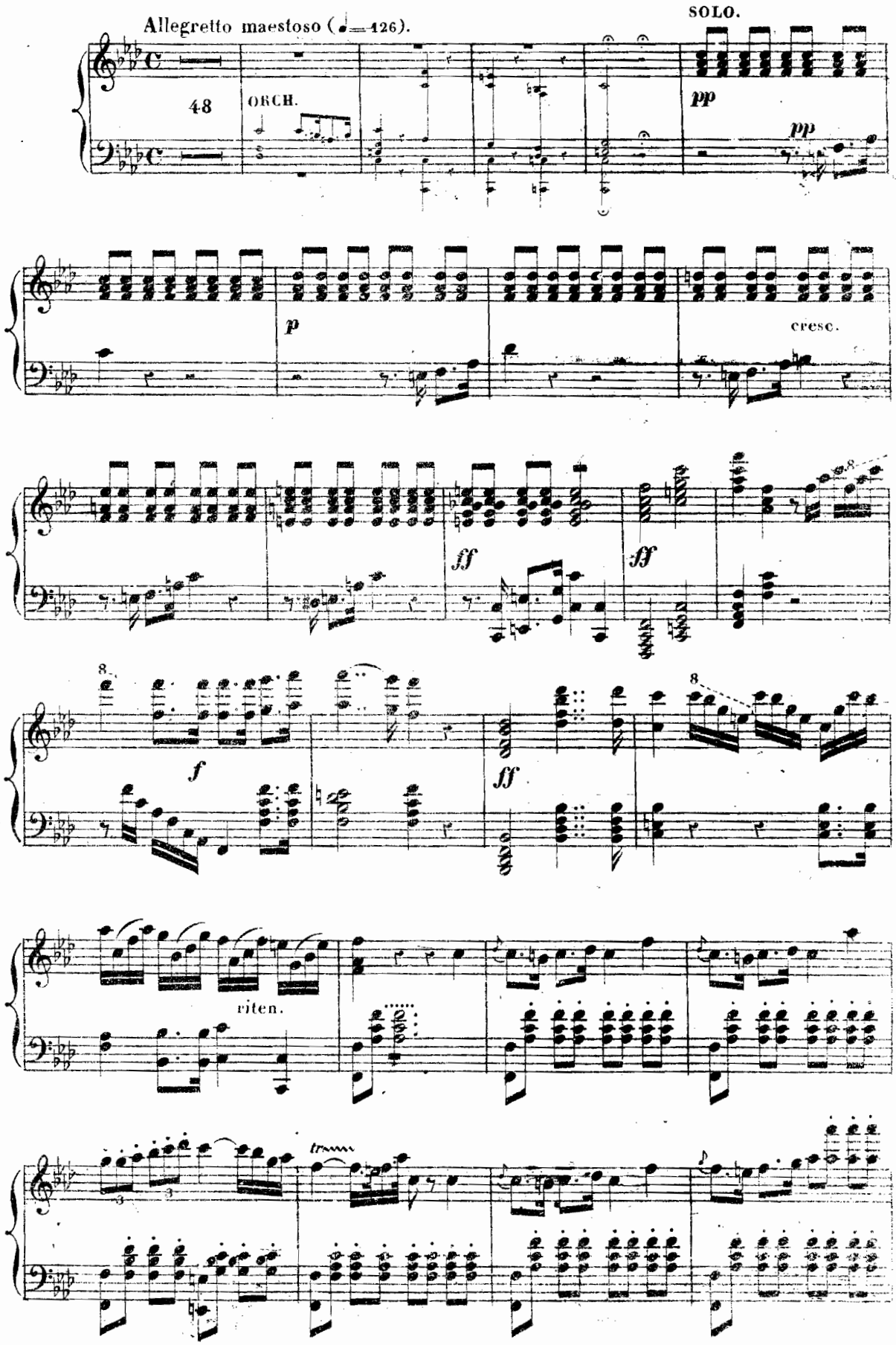


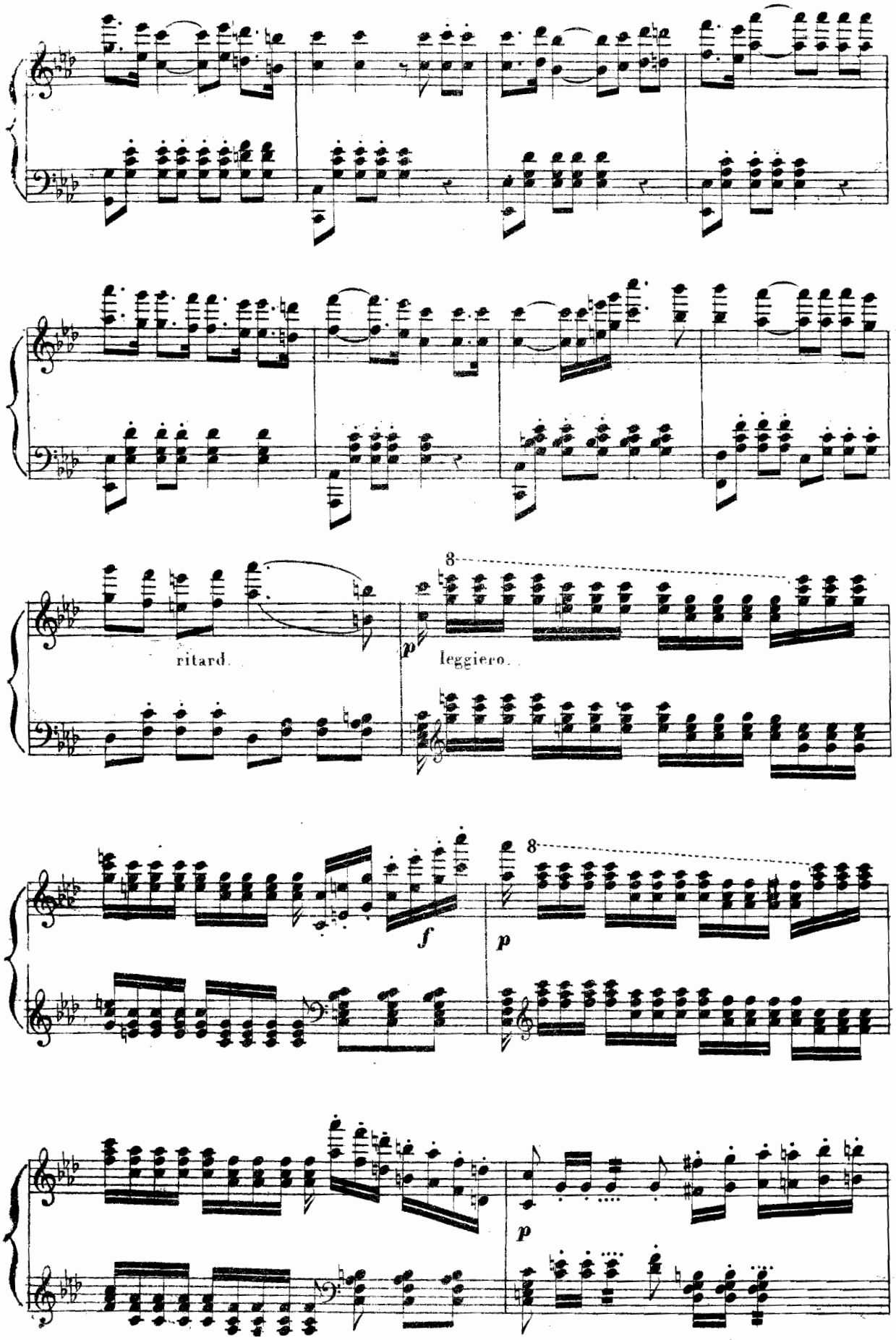




GRAND CONCERTO.

N° 4. **Op: 5.**

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leggiero.
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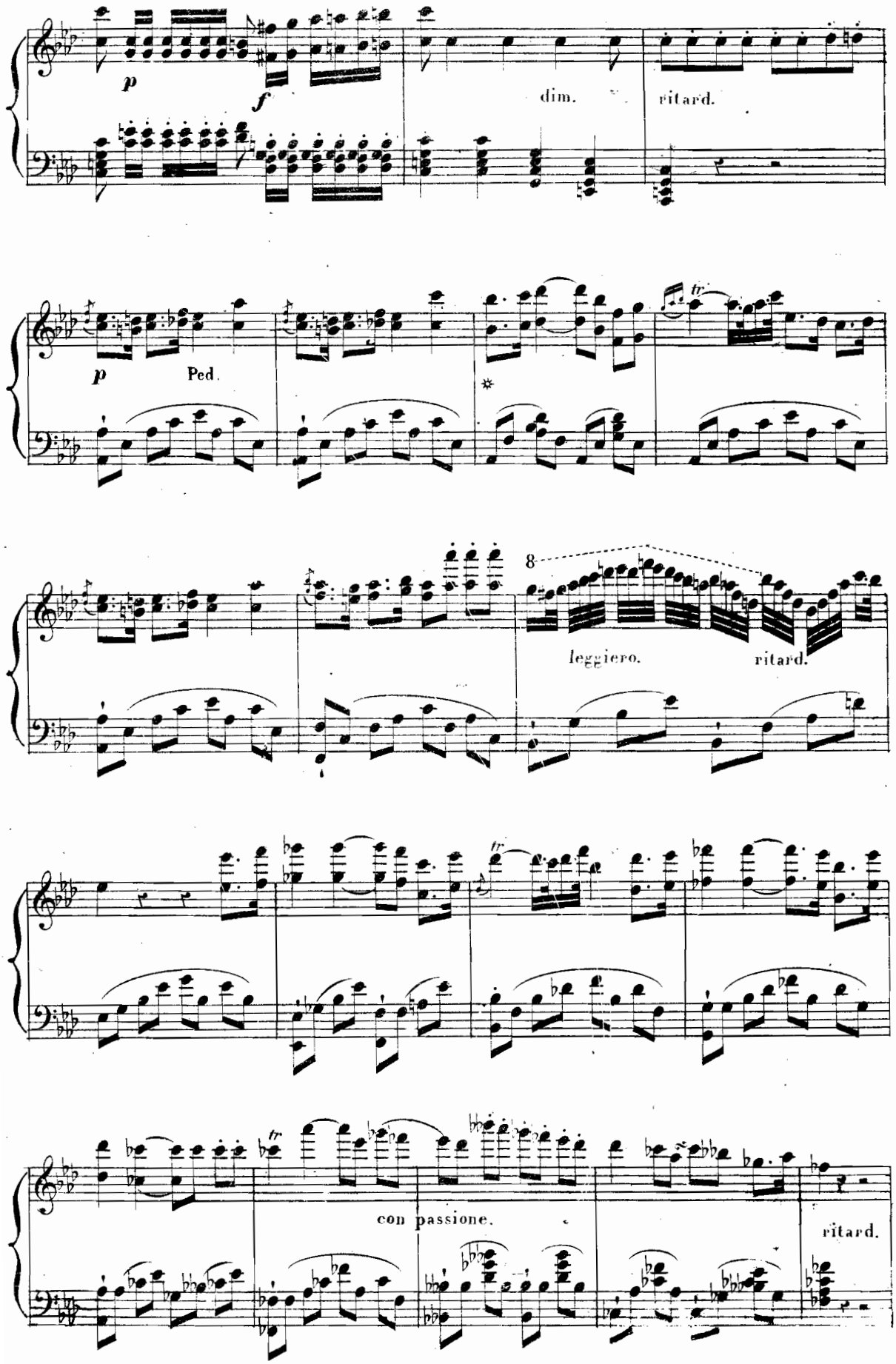
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leggiero.
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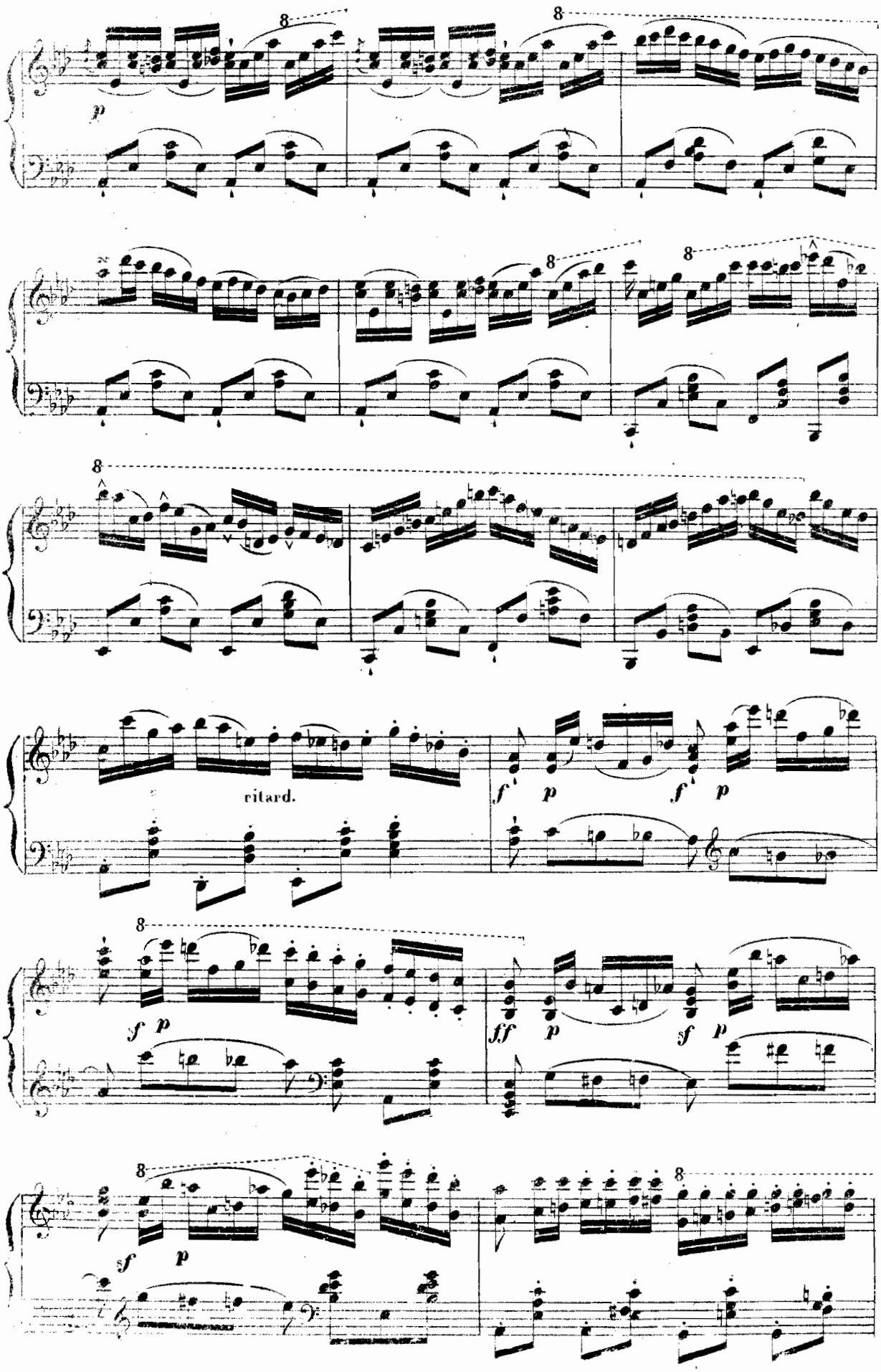
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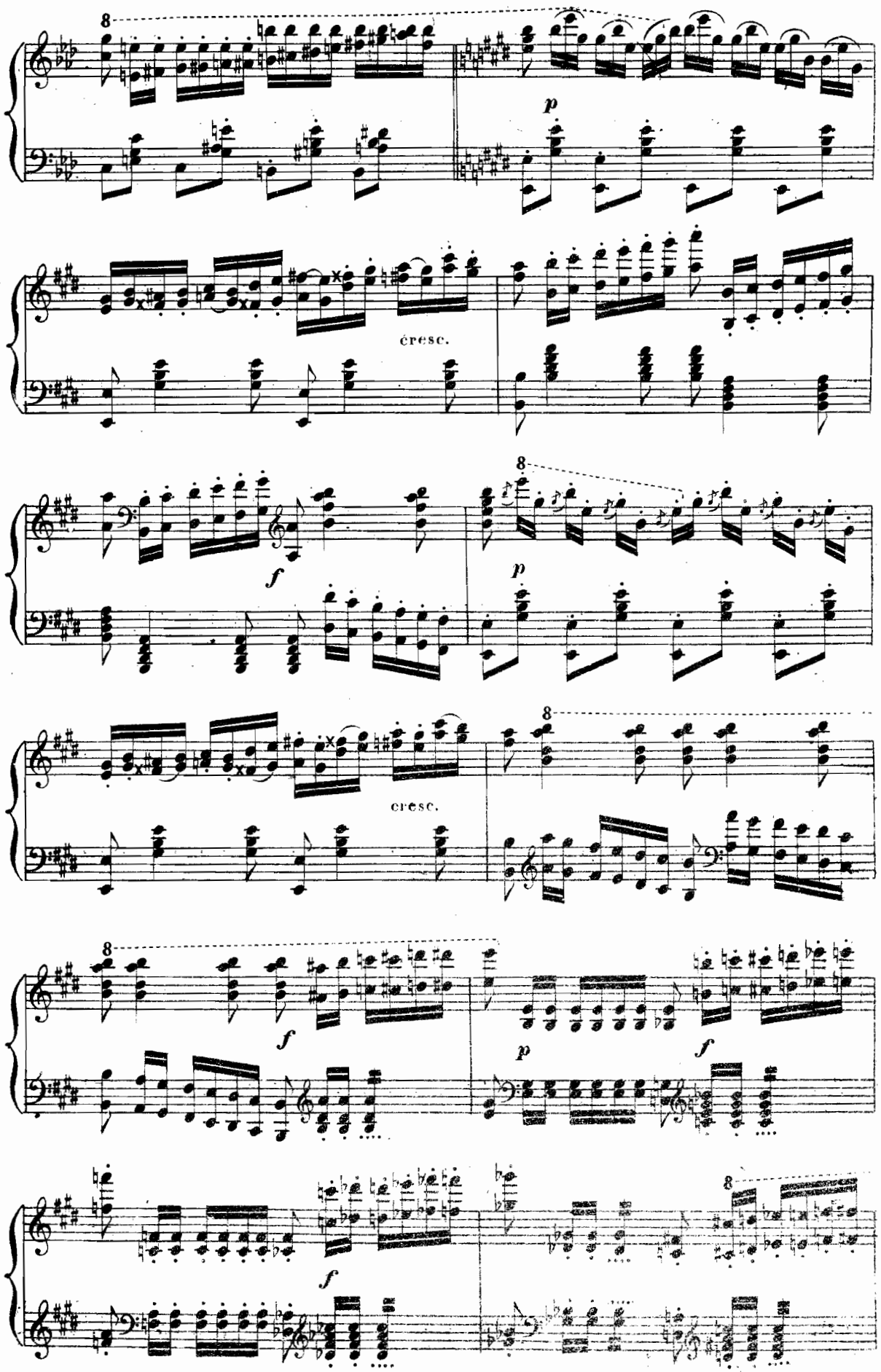
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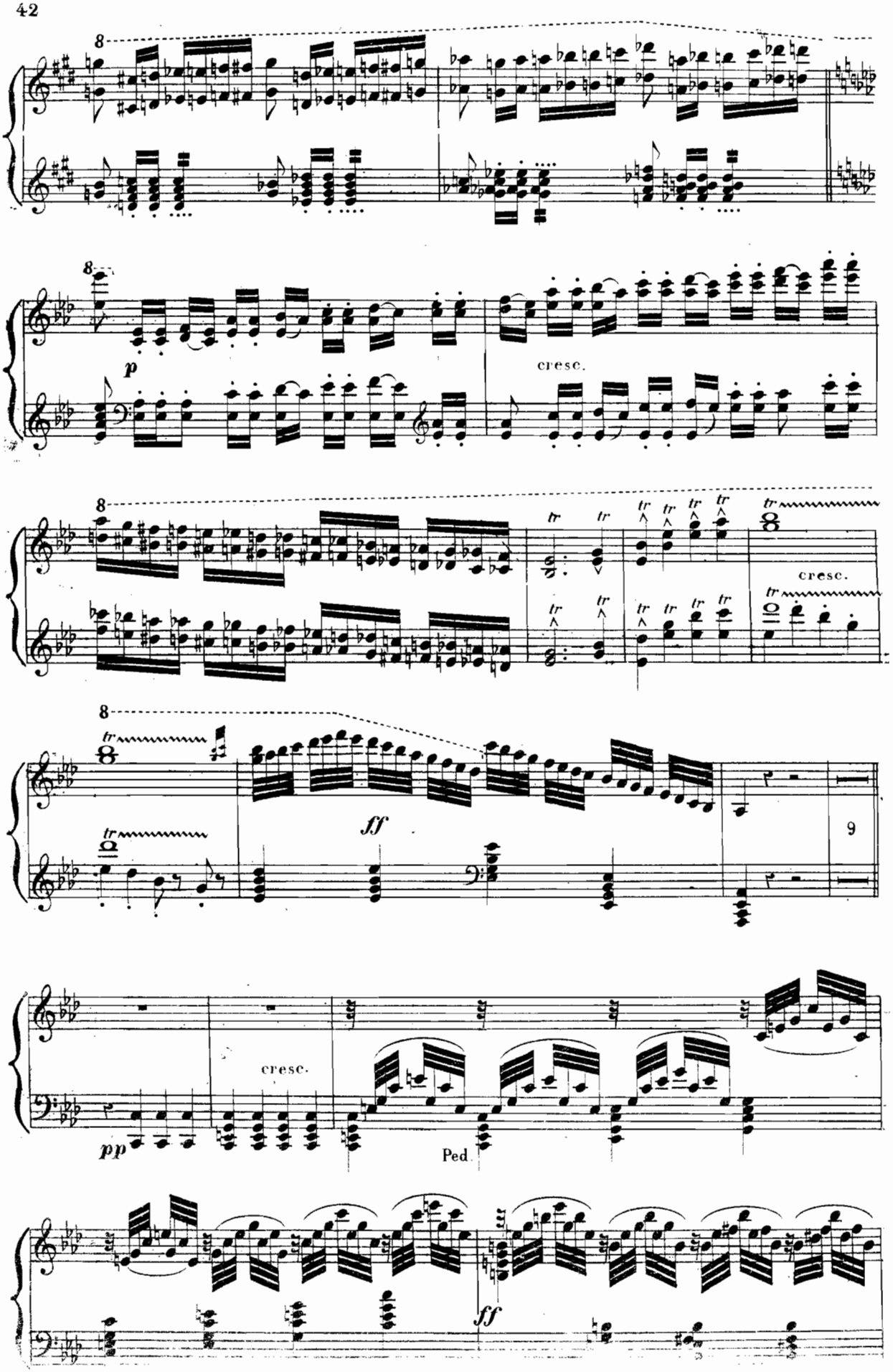
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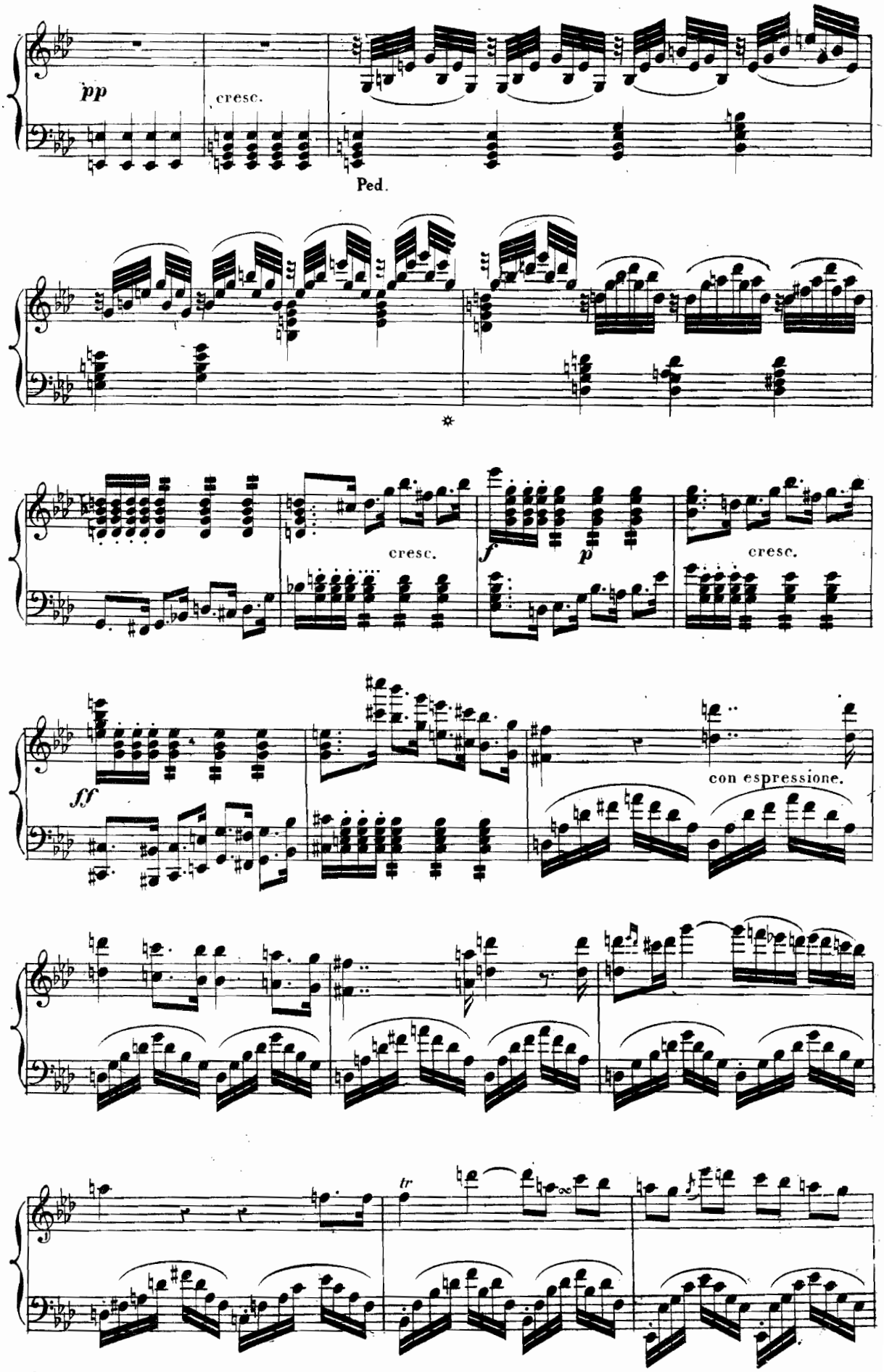
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cresc.
ff
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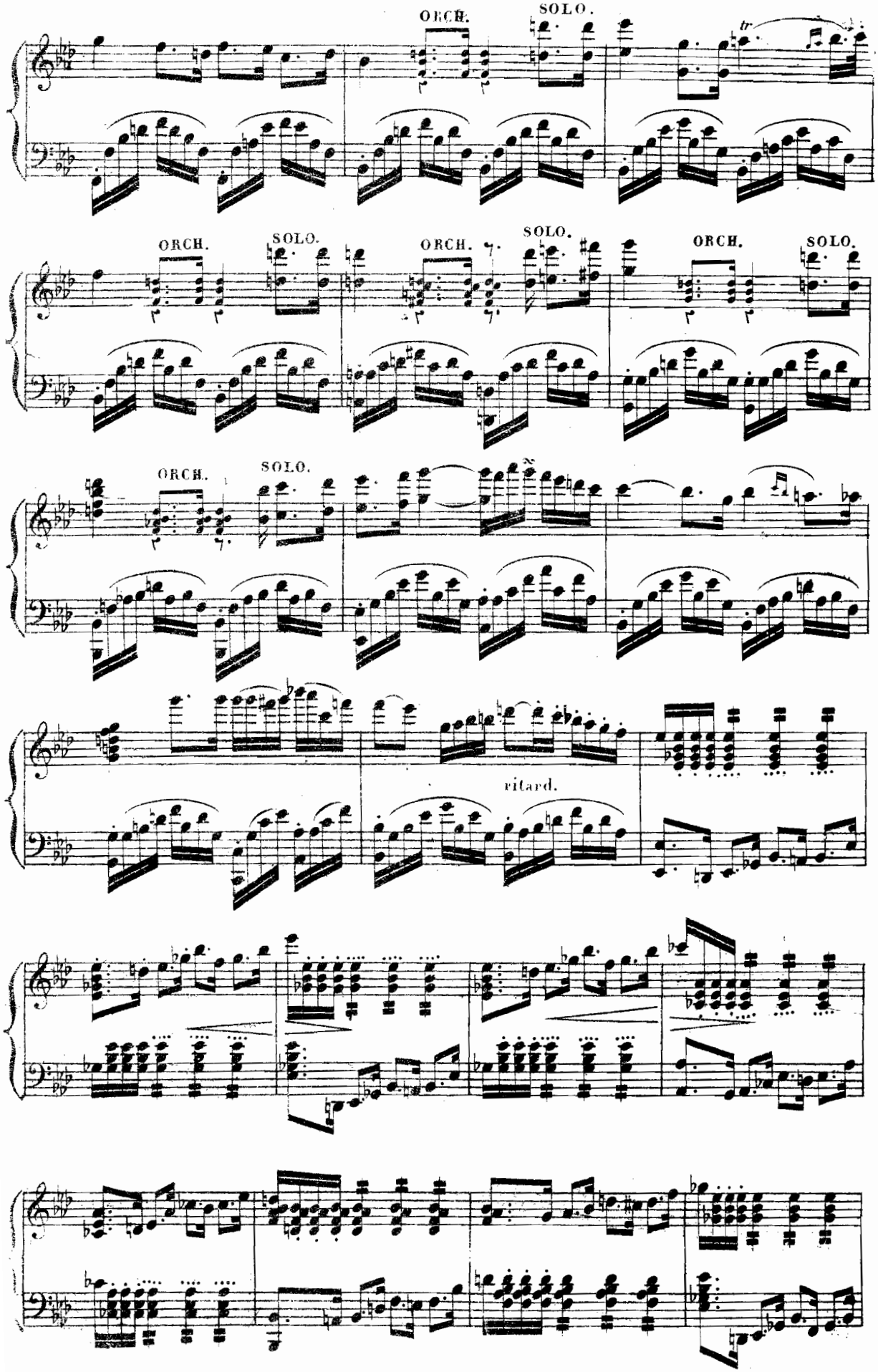
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SOLO.
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SOLO.
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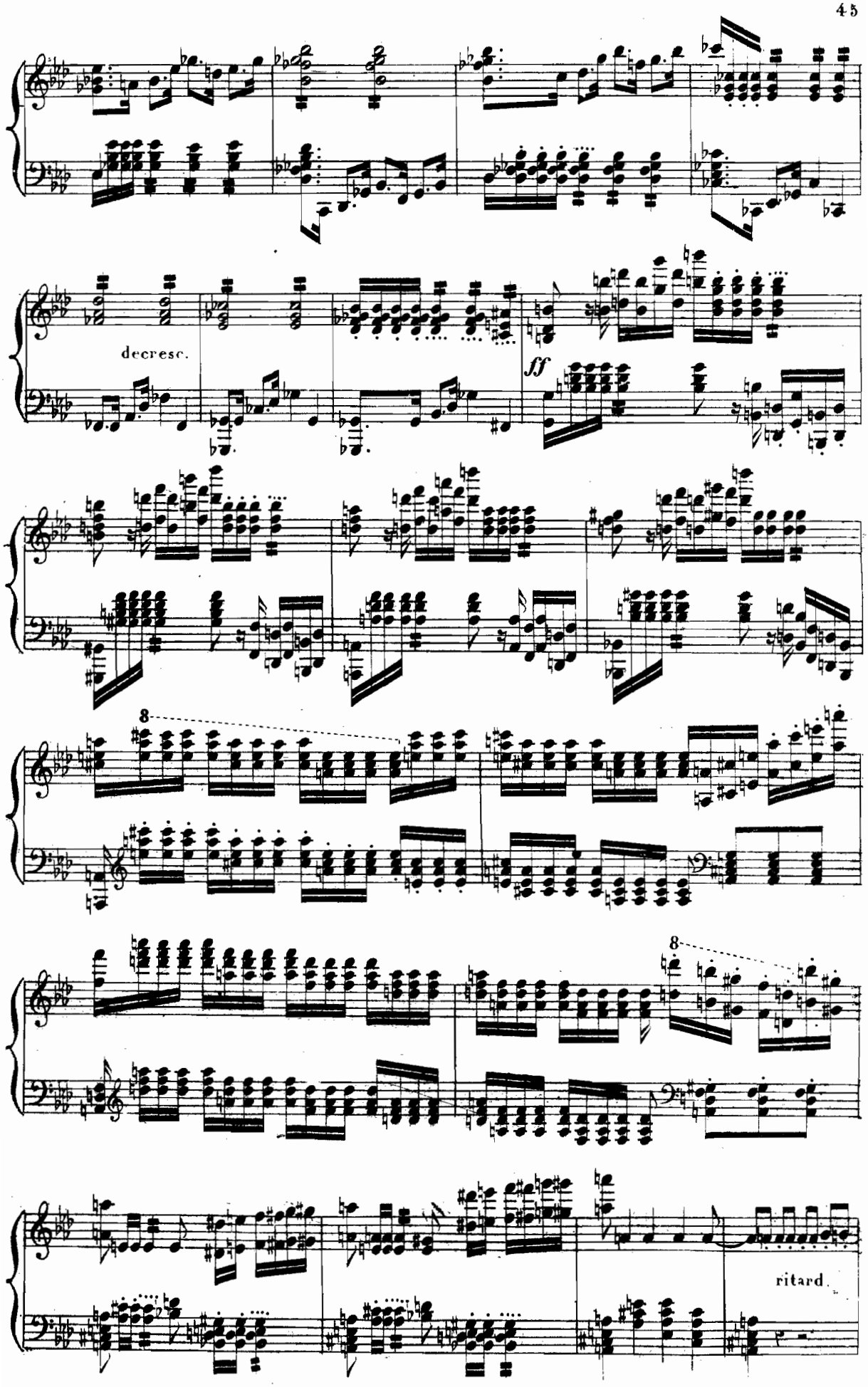
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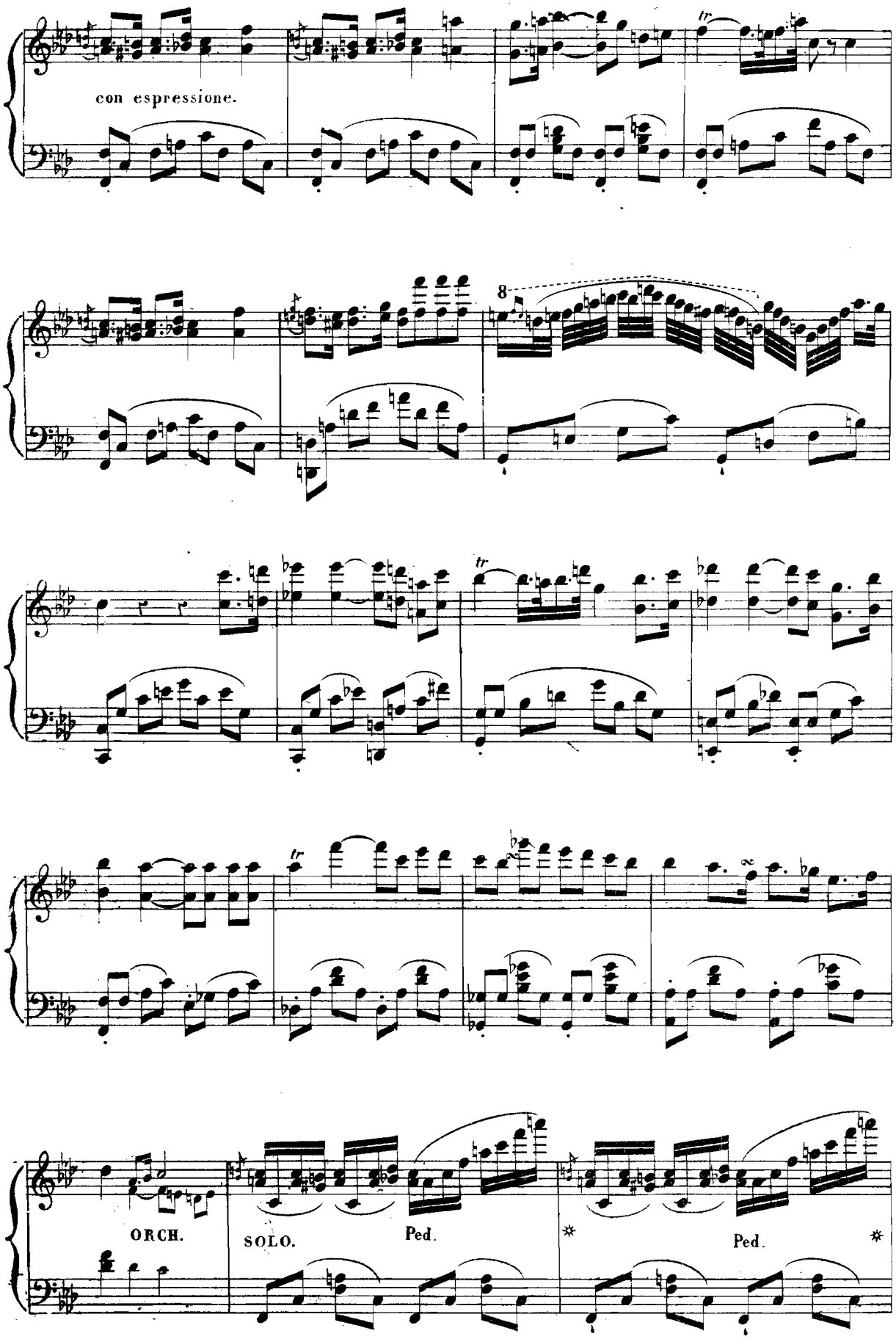
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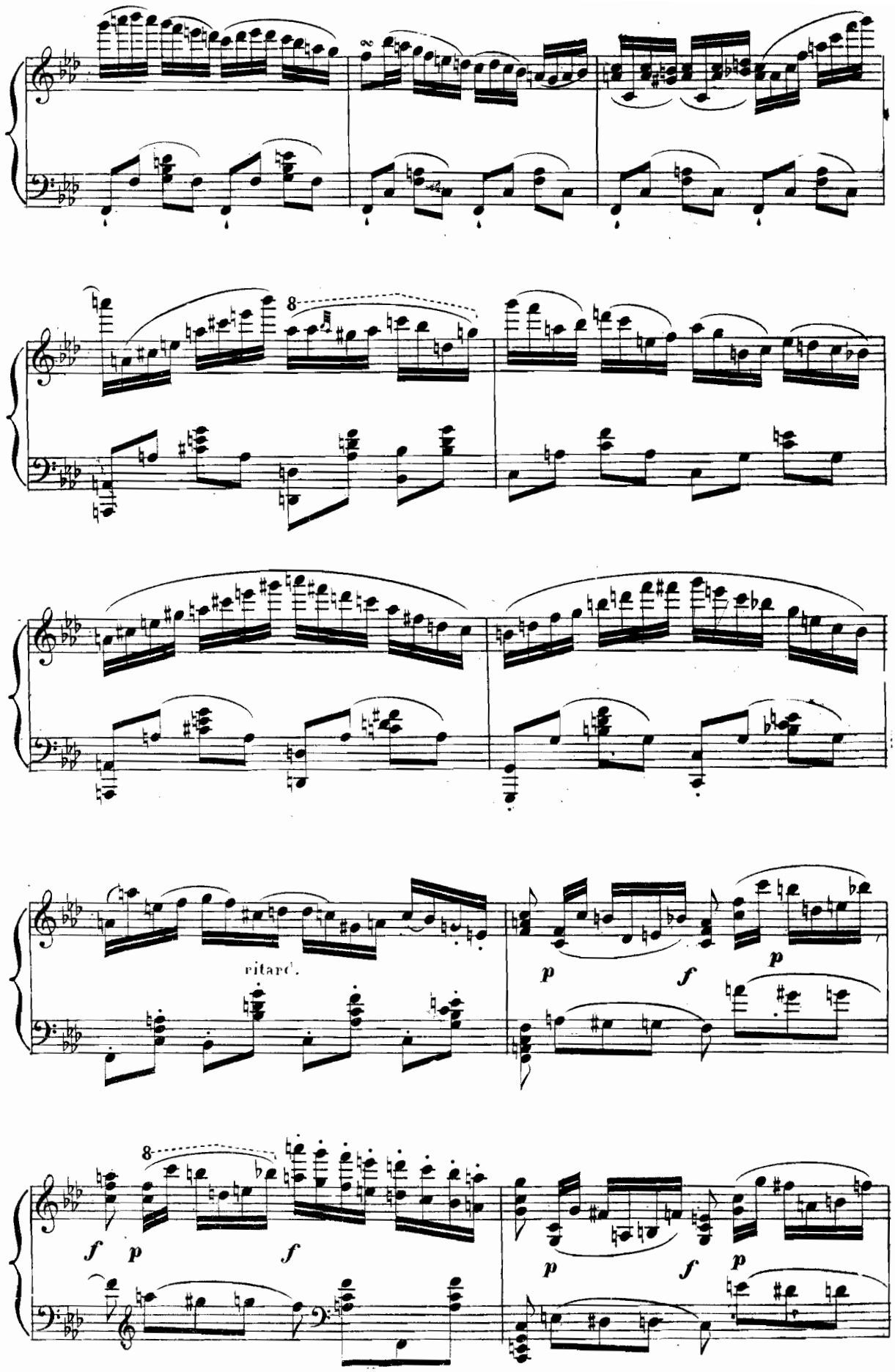
ORCH.
SOLO.
Ped.
Ped.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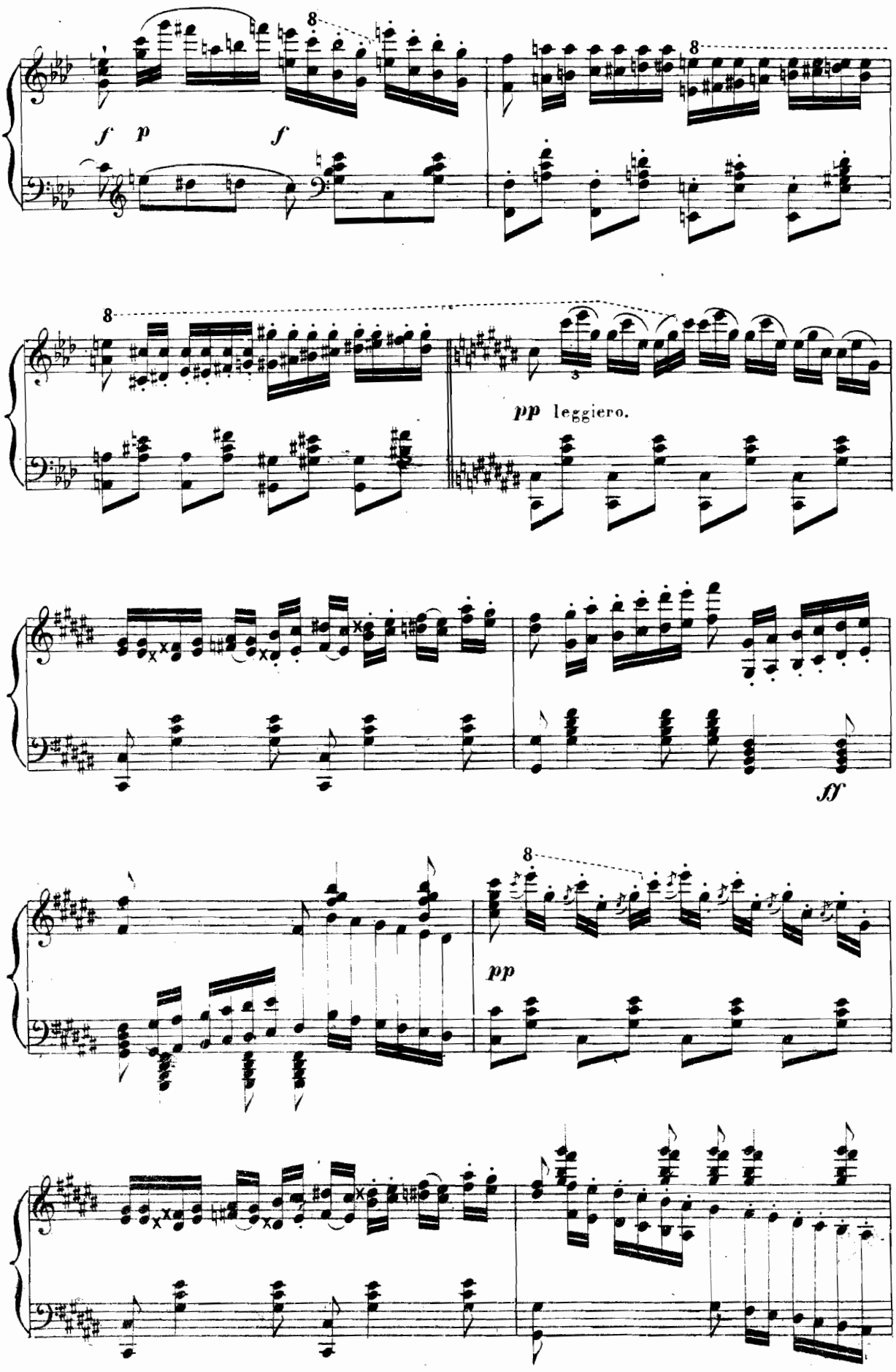
p
f
p
f
p
8
f
p
f
p
f
p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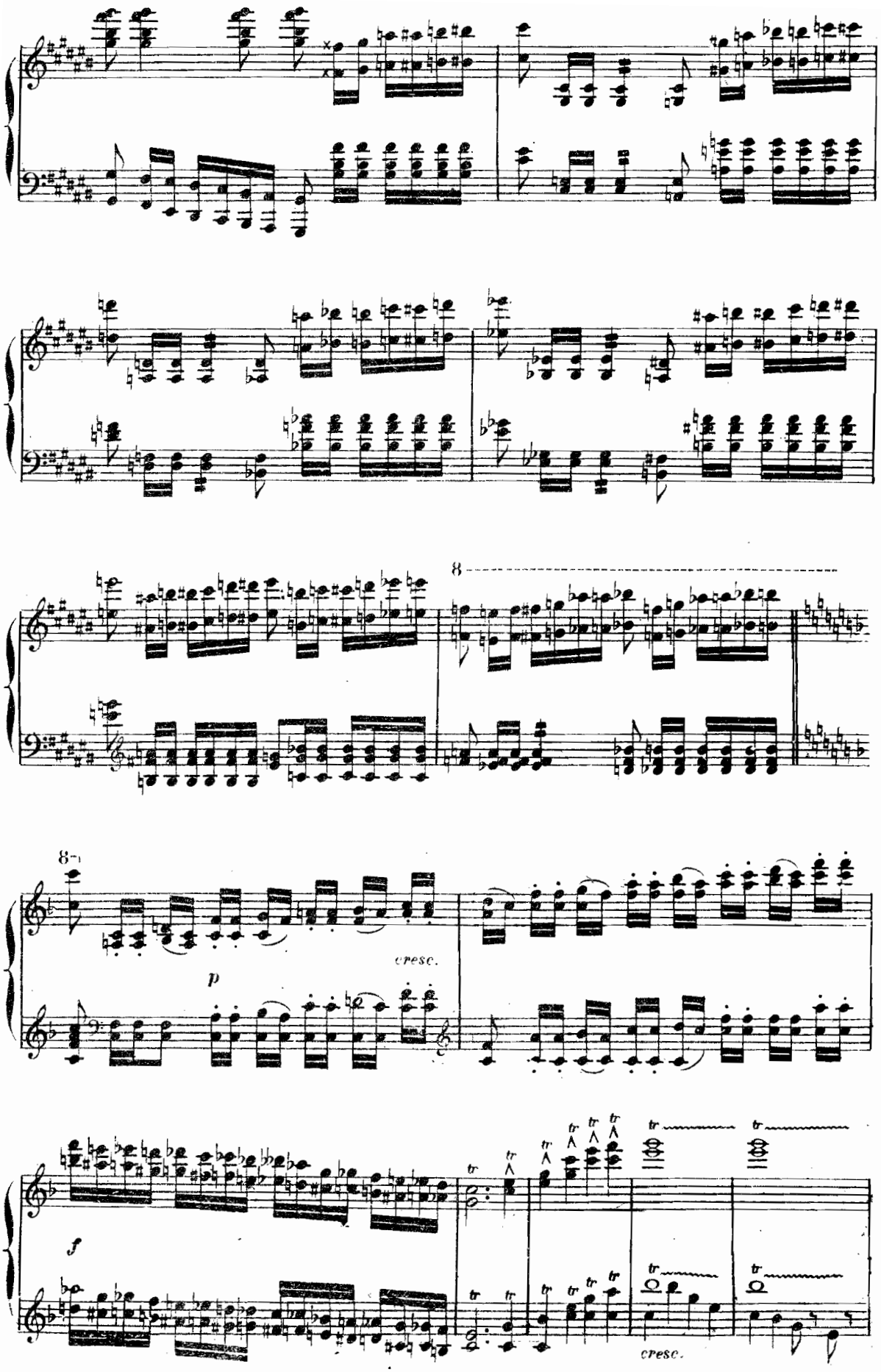
f p f
8
8
pp leggiero.
ff
8
pp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p
f
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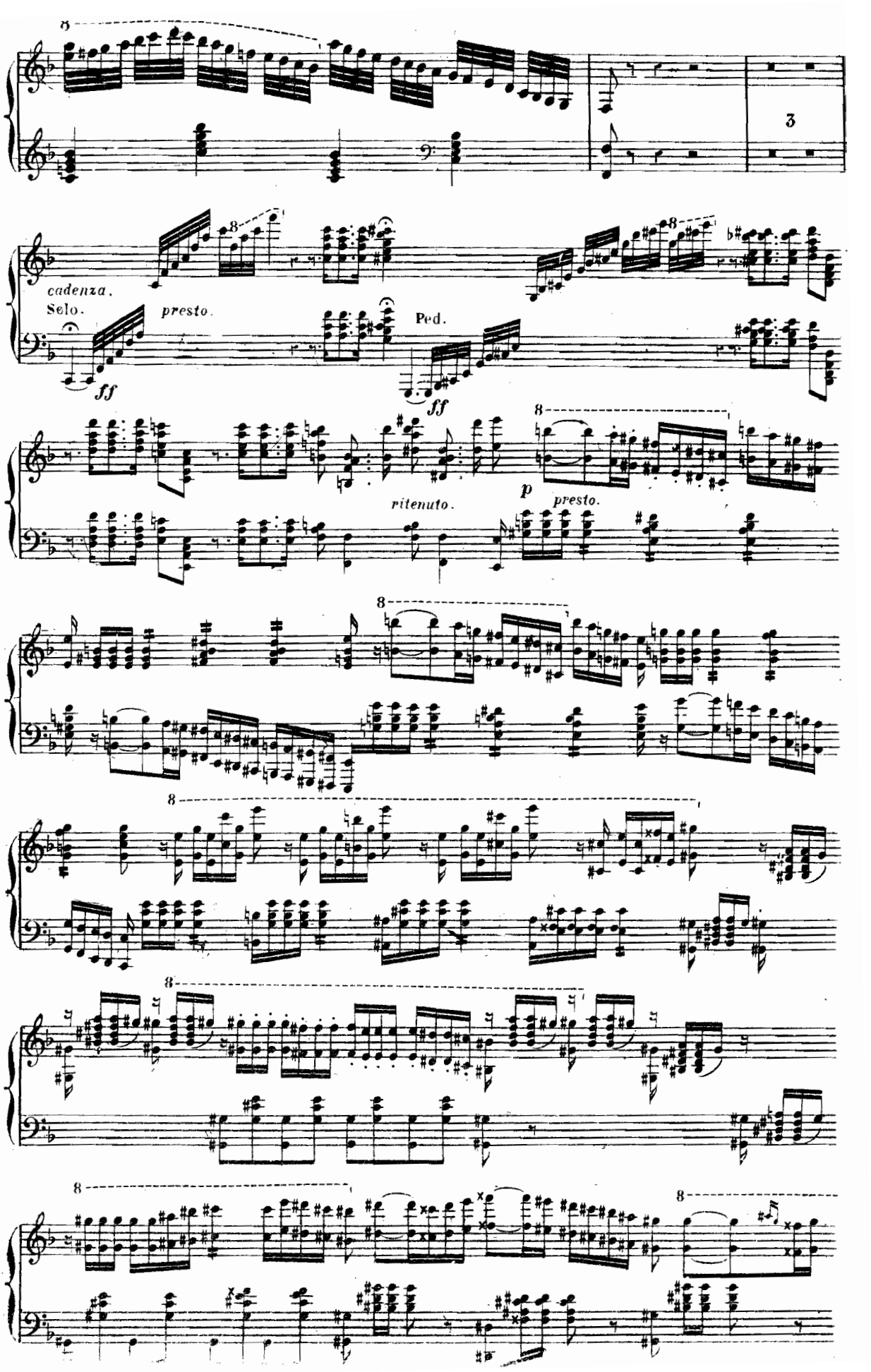
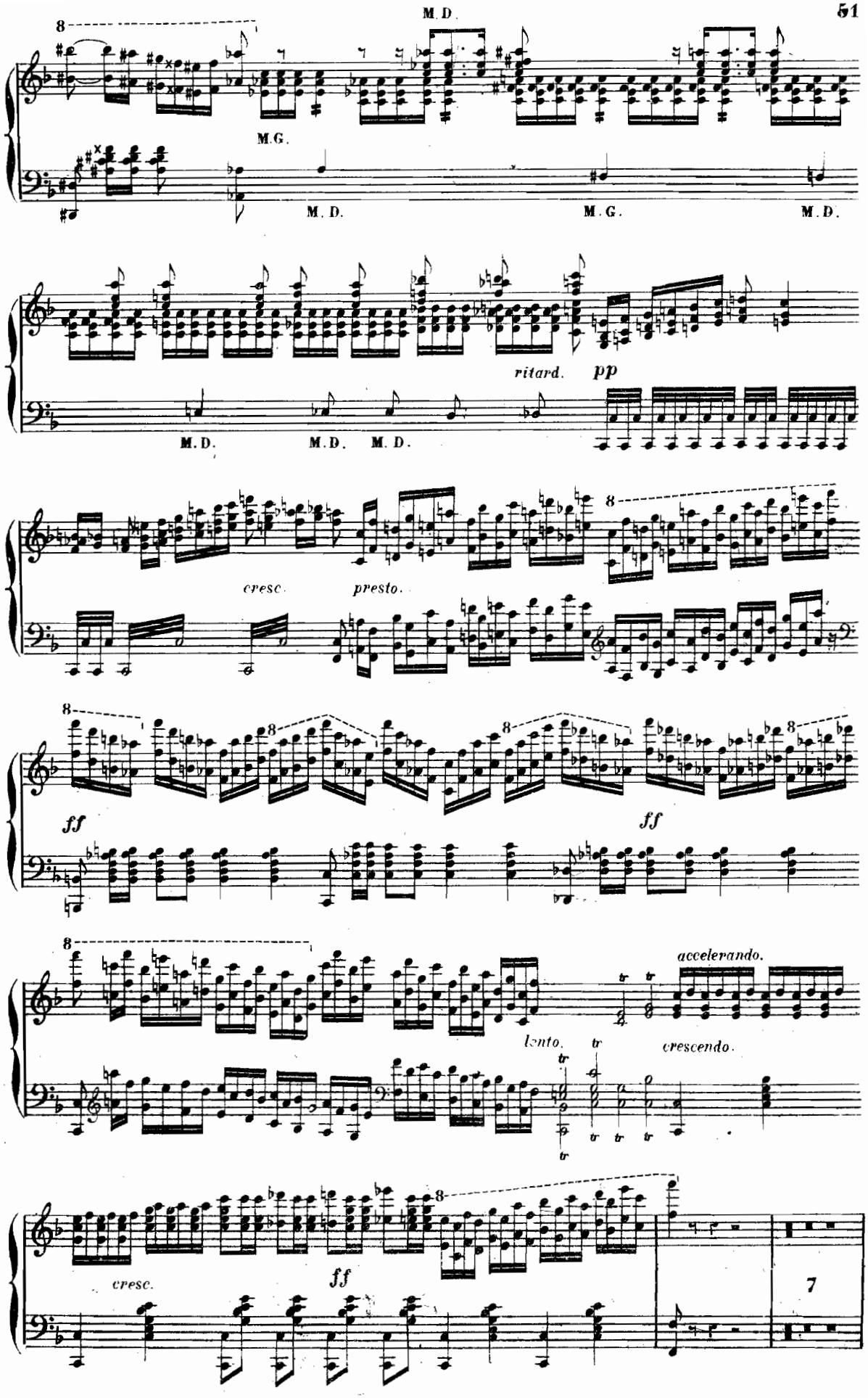
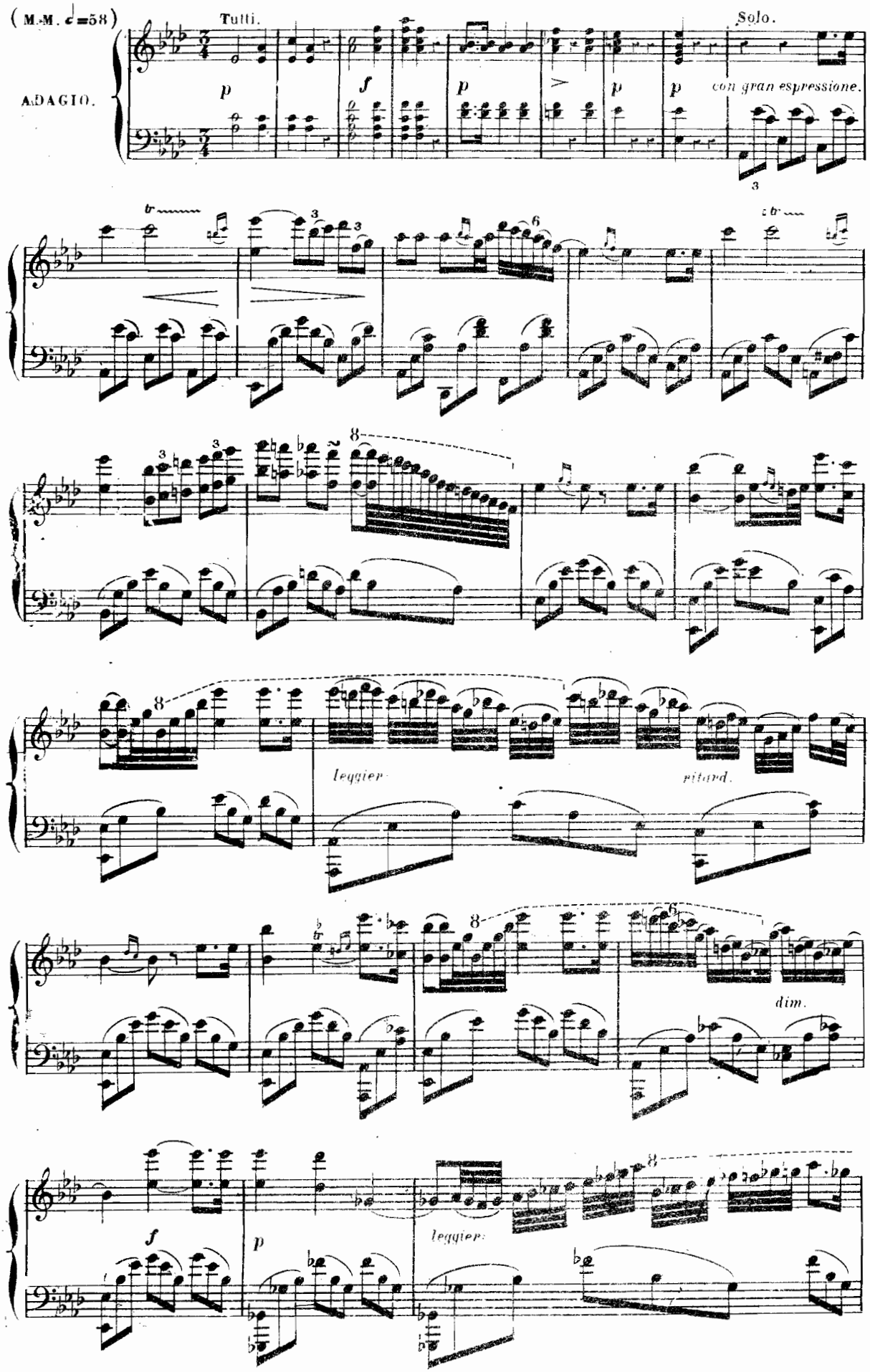
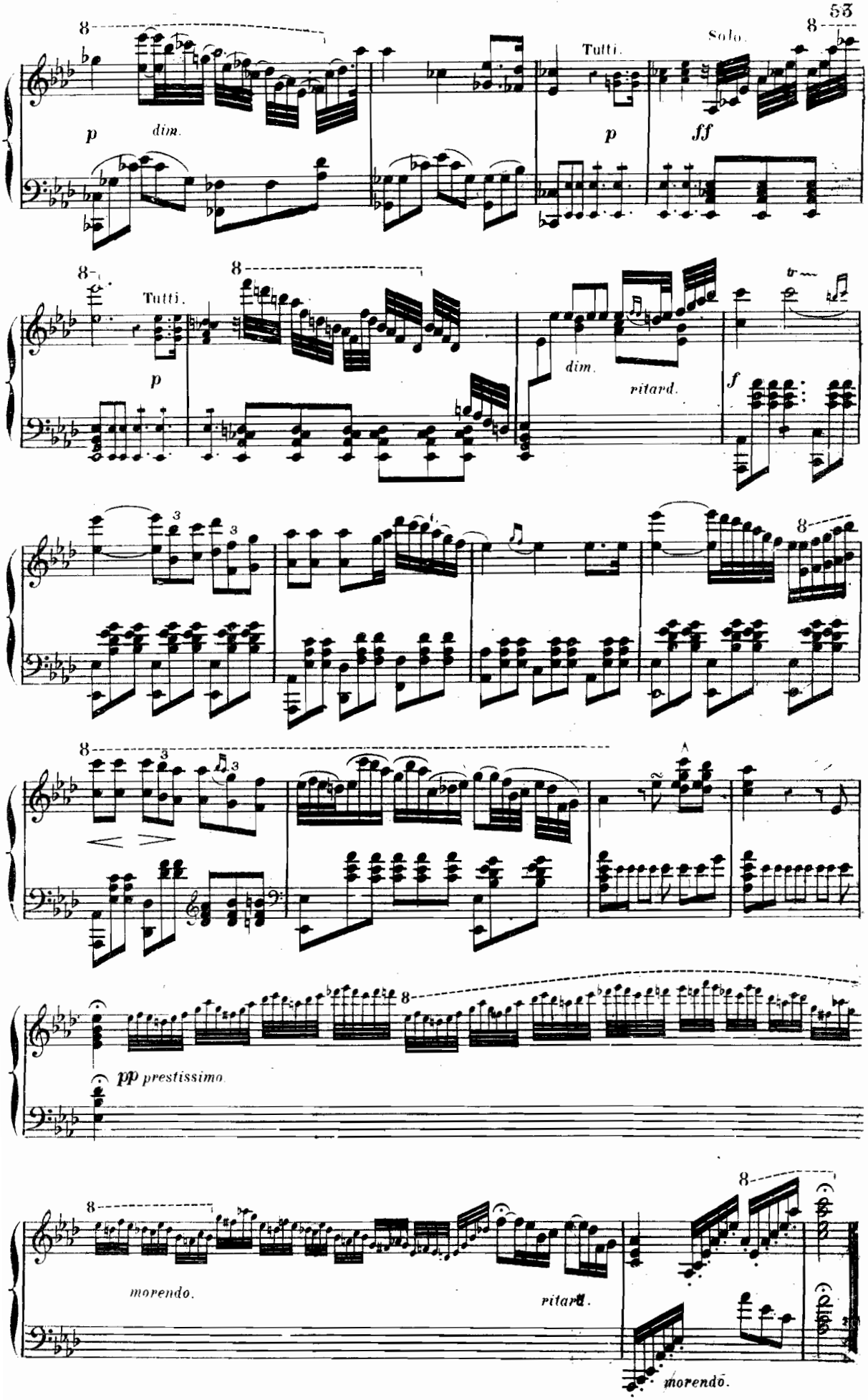
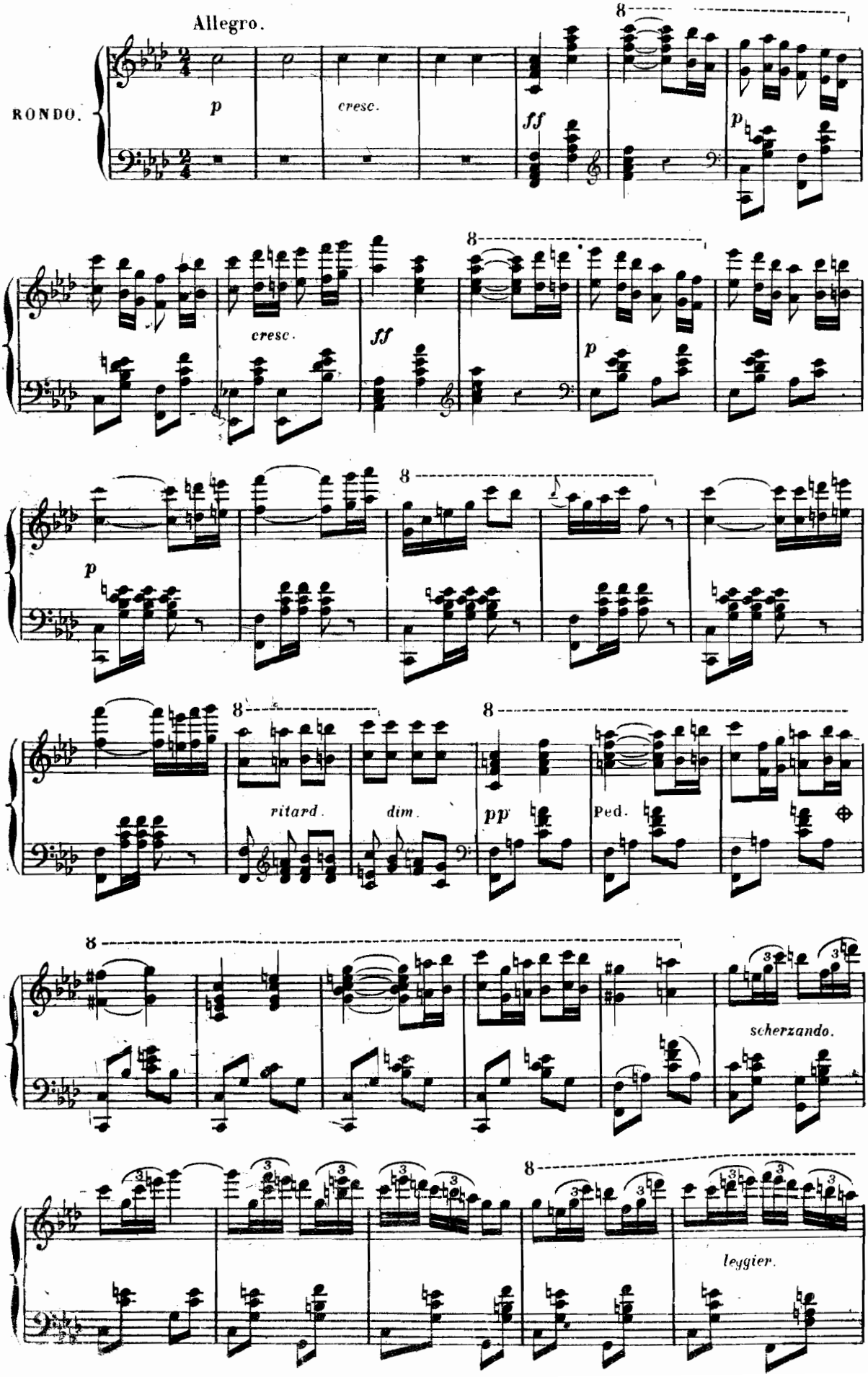
cresc.

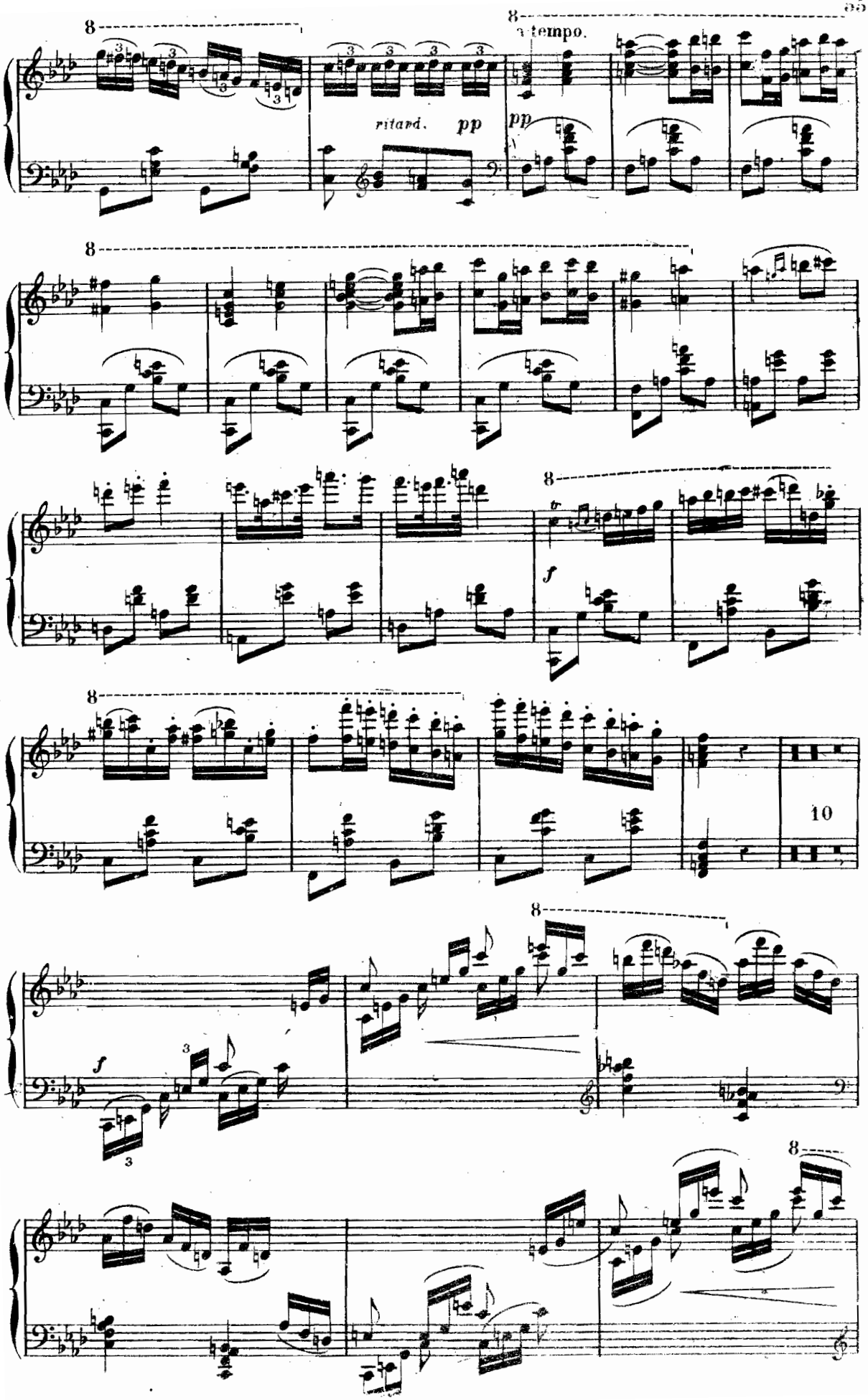

8
3
cadenza.
Solo.
presto.
ff
Ped.
ff
ritenuto.
p
presto.


M.D.
M.G.
M. D.
M. G.
M. D.
ritard.
pp
M. D.
M. D.
M. D.
cresc.
presto.
ff
ff
accelerando.
lento.
crescendo.
cresc.
ff
7


(M.M. ♩=58)
Tutti.
Solo.
ADAGIO.
p
f
p
p
p
con gran espressione.
leggier.
ritard.
dim.
f
p
leggier.


Tutti.
Solo.
p
dim.
p
ff
Tutti.
p
dim.
ritard.
f
pp prestissimo
morendo.
ritard.
morendo.


Allegro.
RONDO.
p
cresc.
ff
p
cresc.
ff
p
p
ritard.
dim.
pp
Ped.
scherzando.
leggier.


a tempo.
ritard.
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pp
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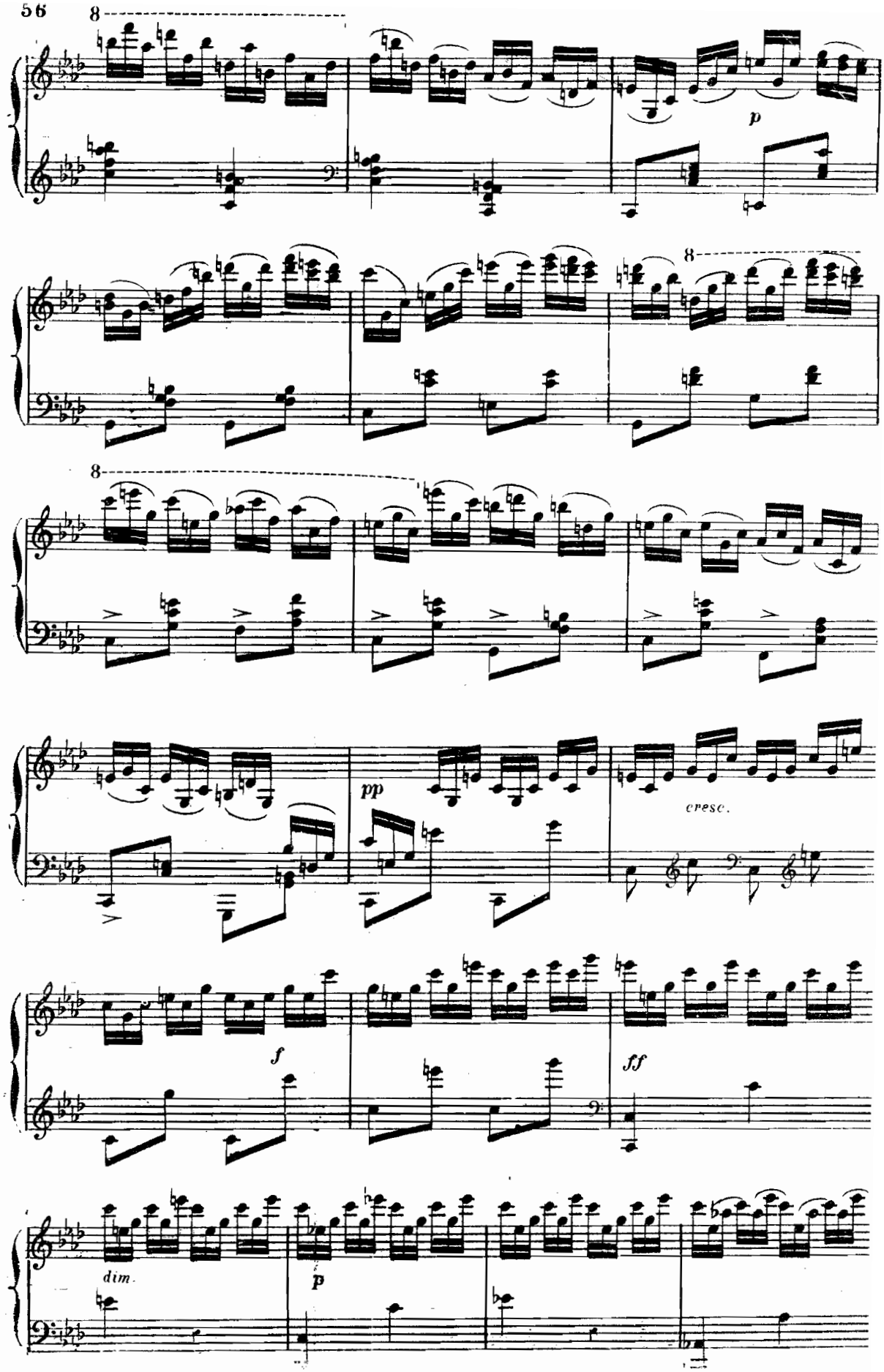
10
f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dim.
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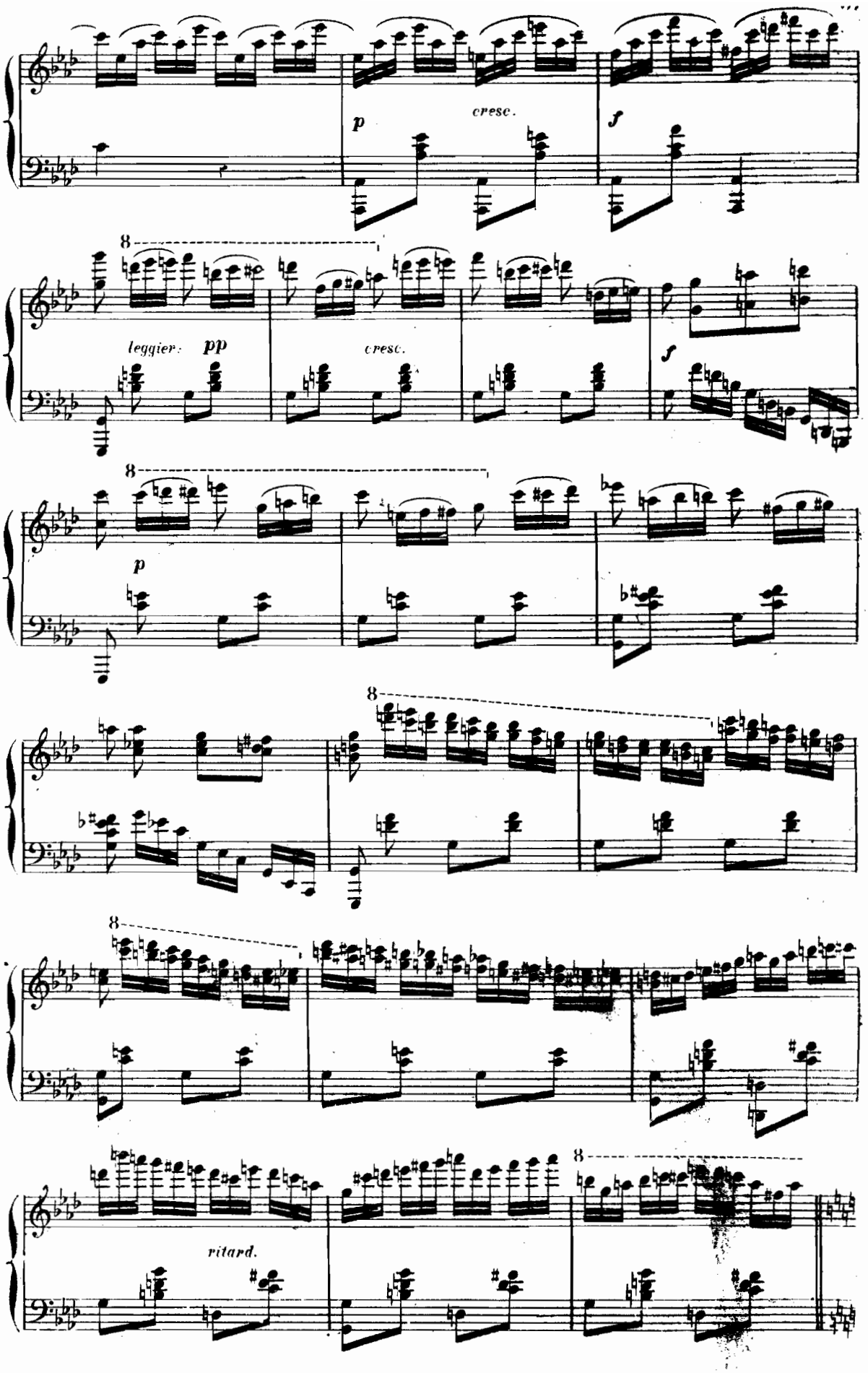
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cresc.
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leggier.
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cresc.
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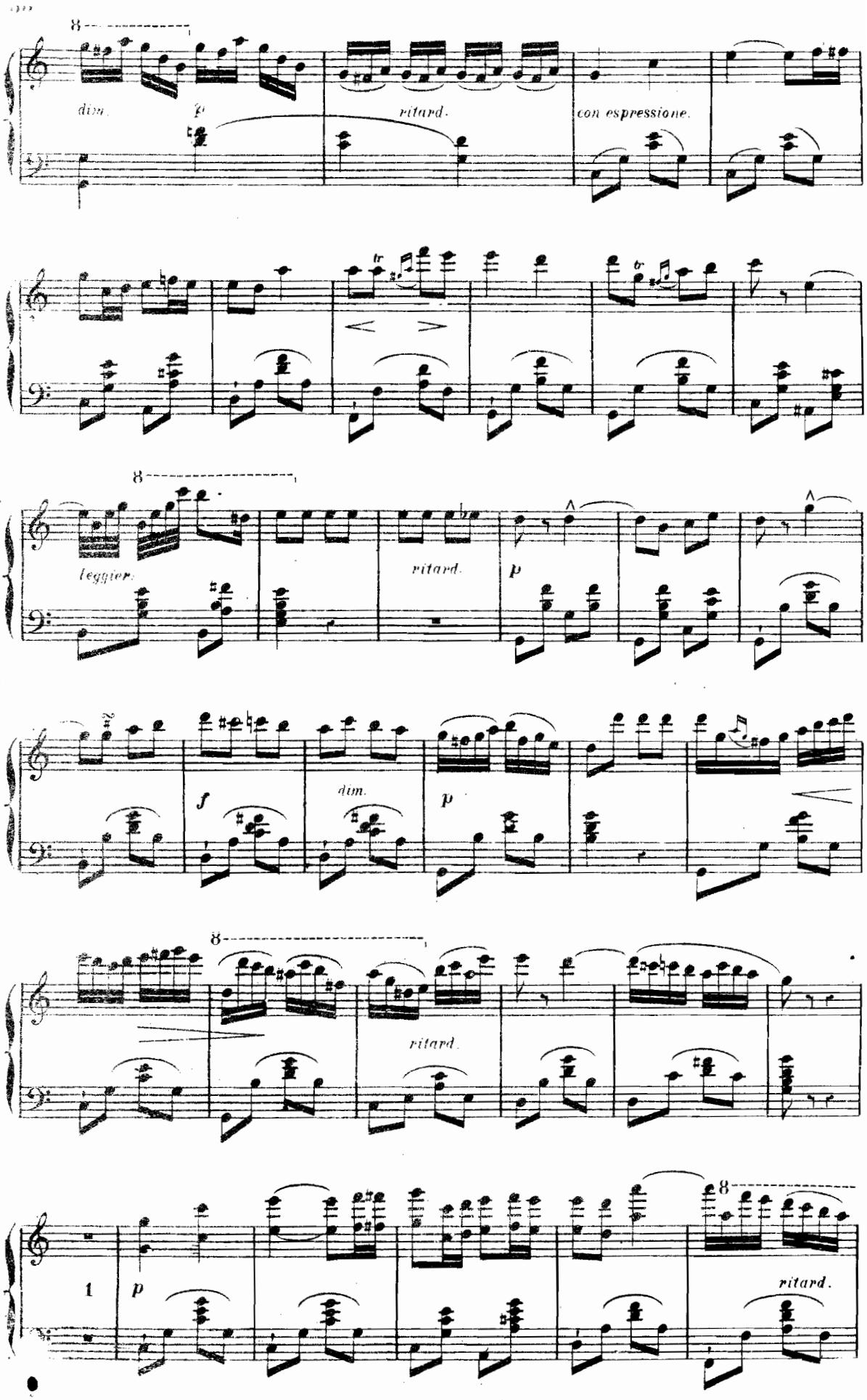
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ritard.
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ritard.
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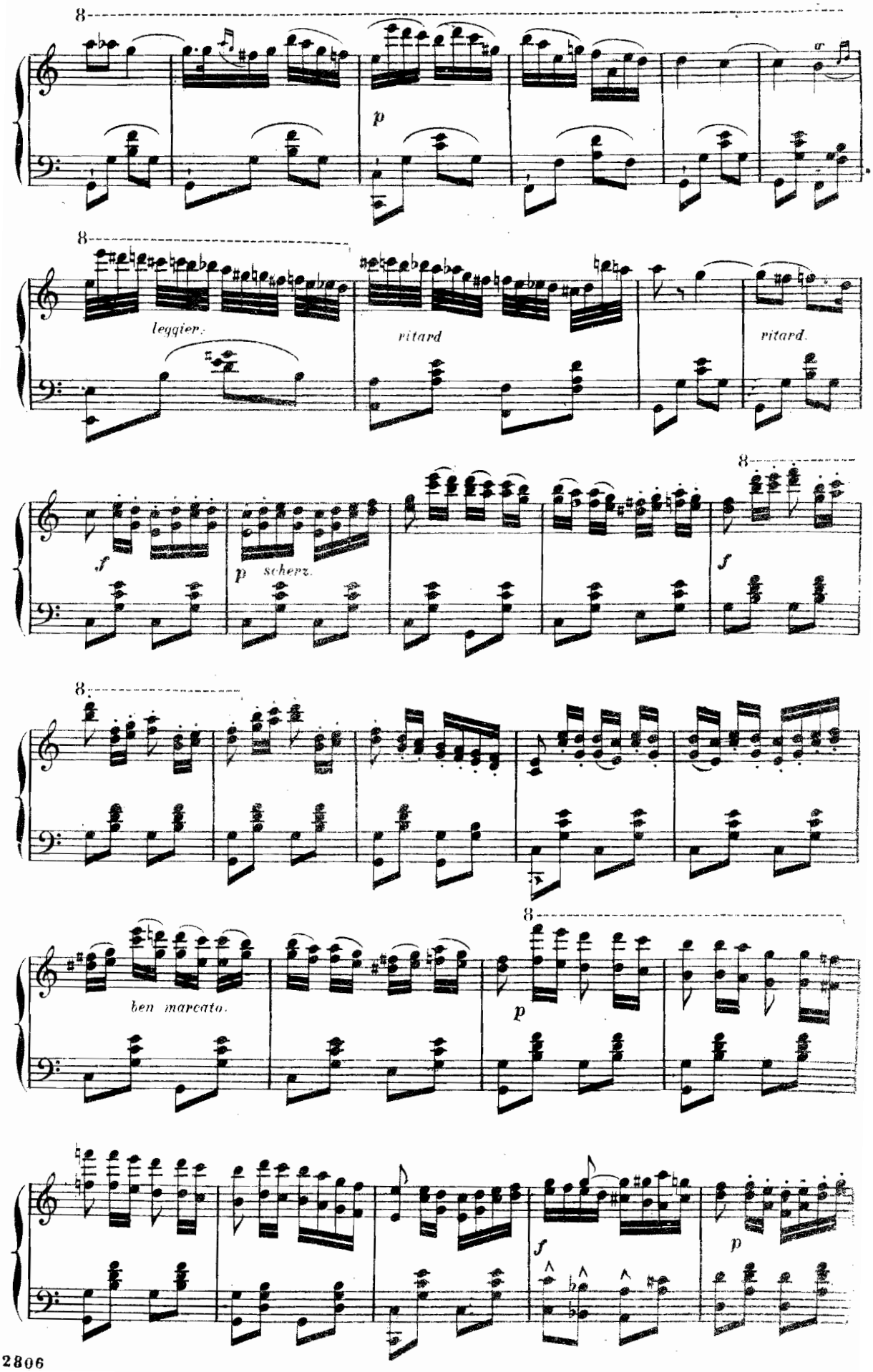
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ritard
ritard.
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p
scherz.
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ben marcato.
8
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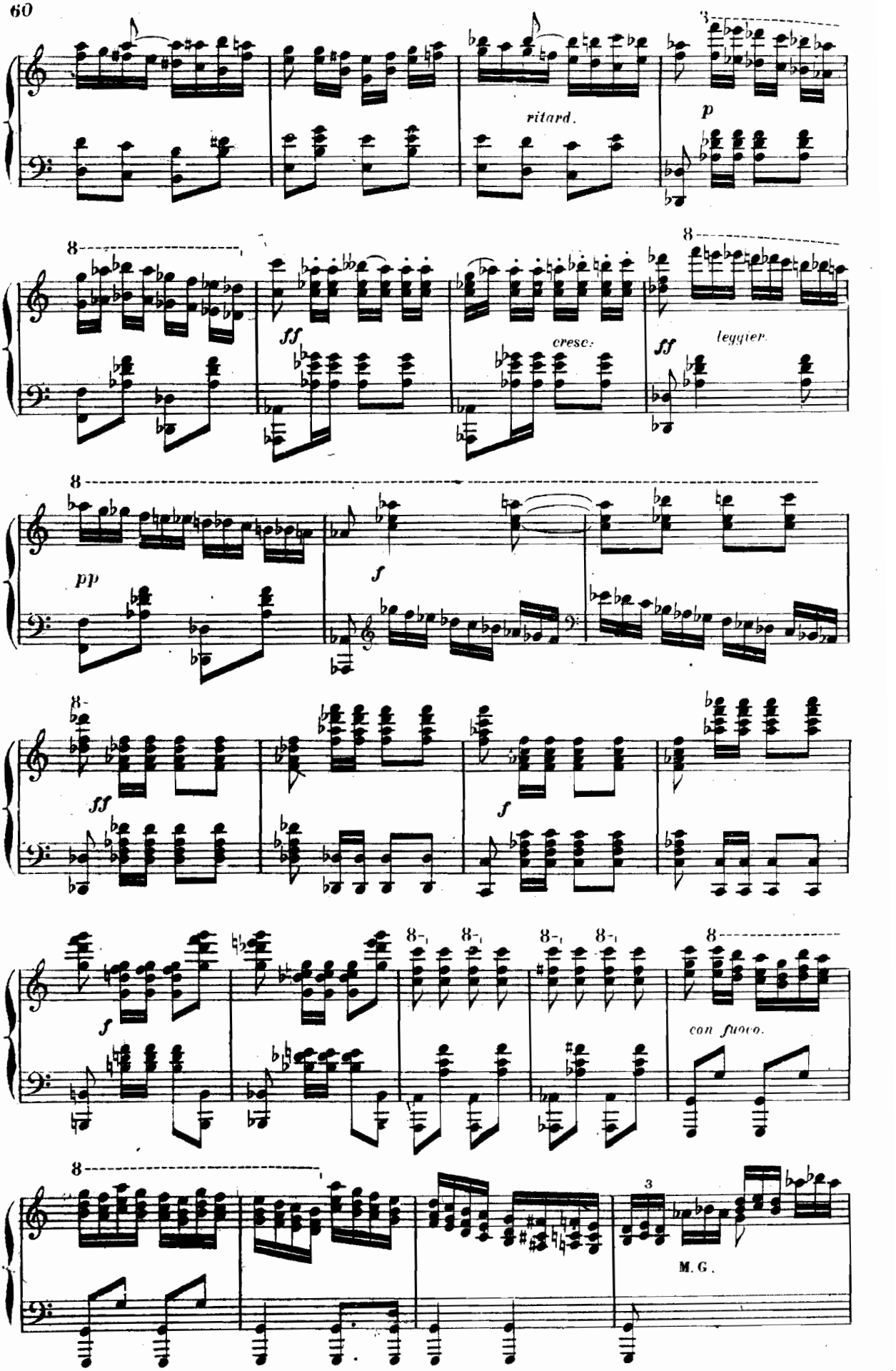
p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leggier.
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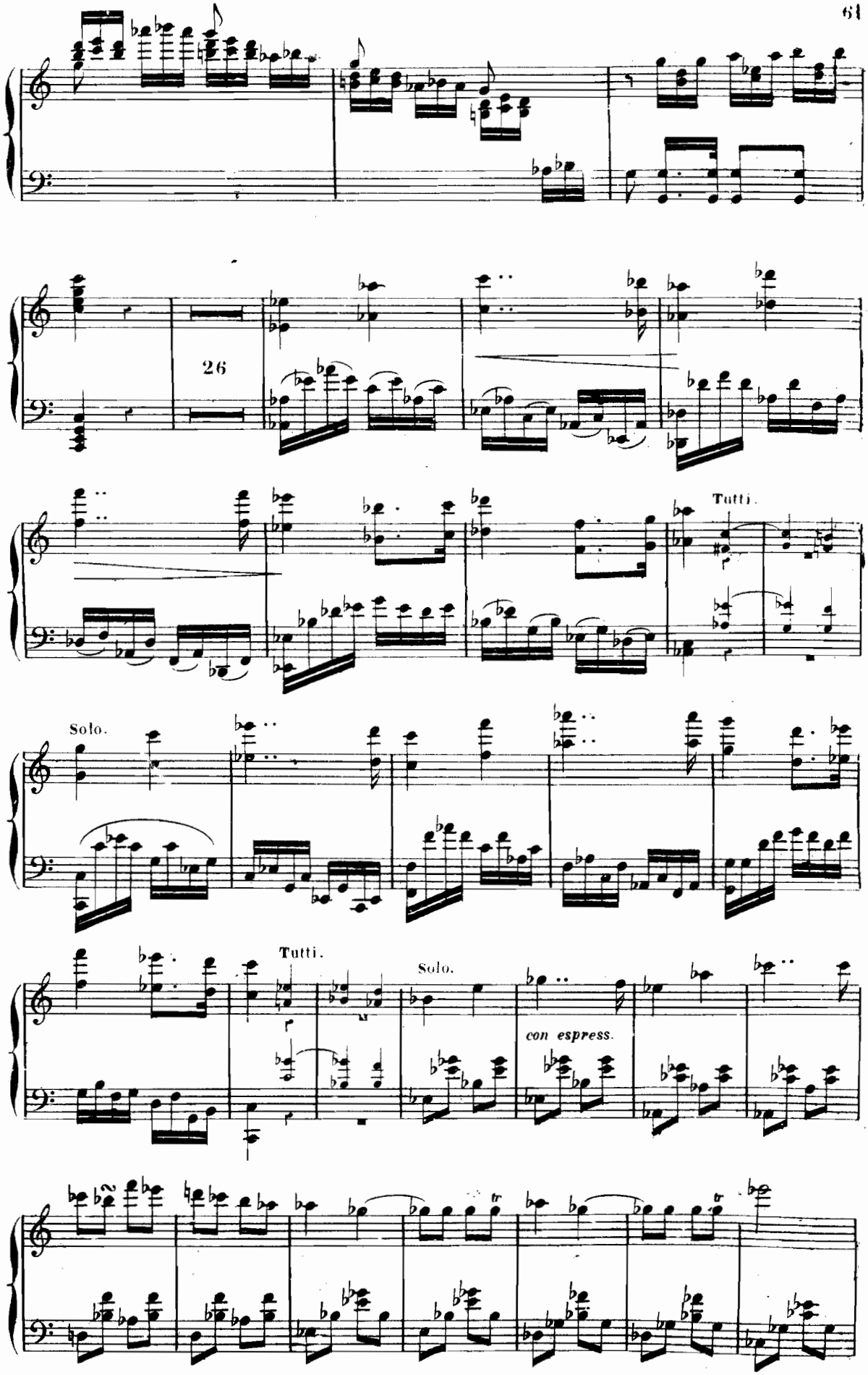
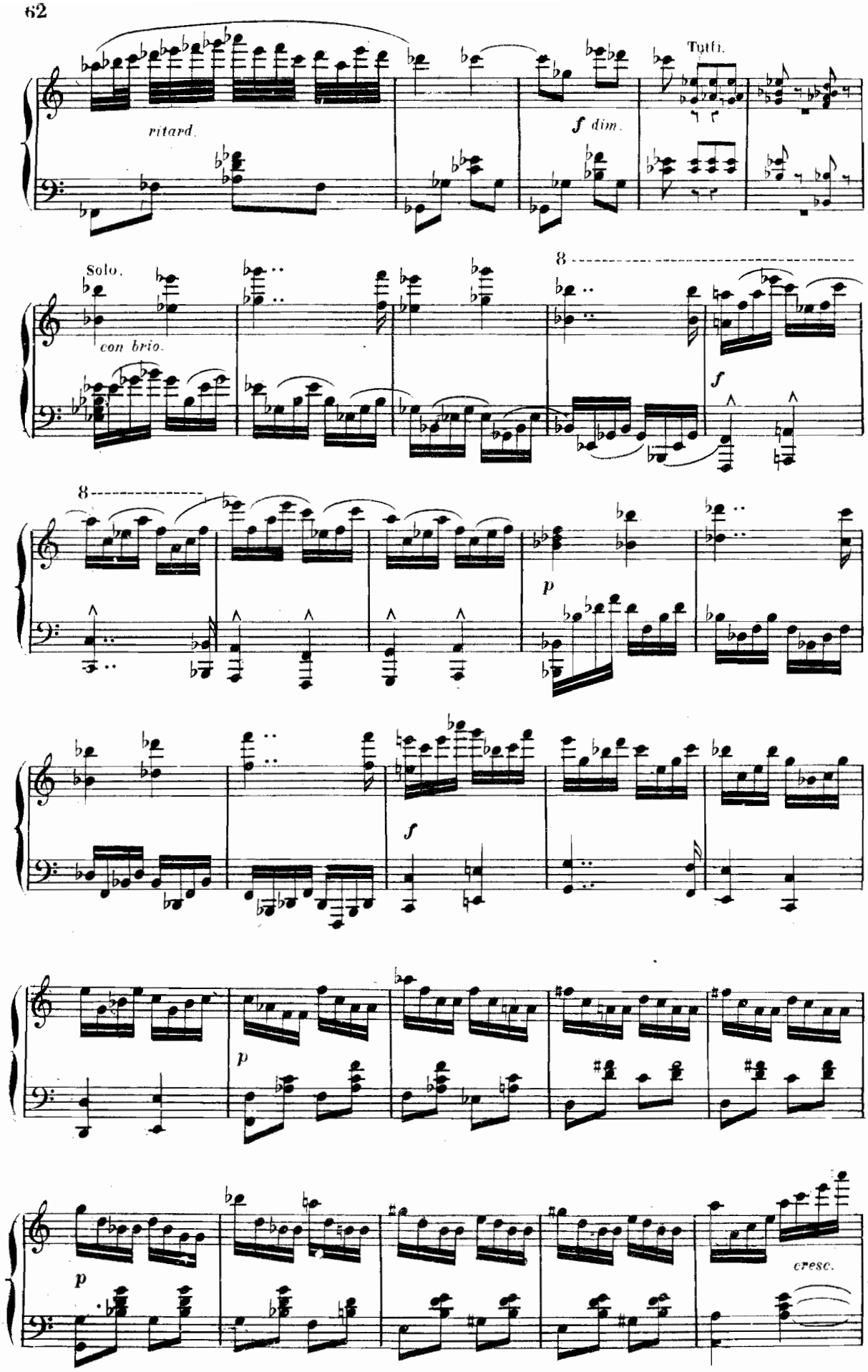
f
con fuoco.
M. G.


26
Tutti.
Solo.
Tutti.
Solo.
con espress.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ritard.
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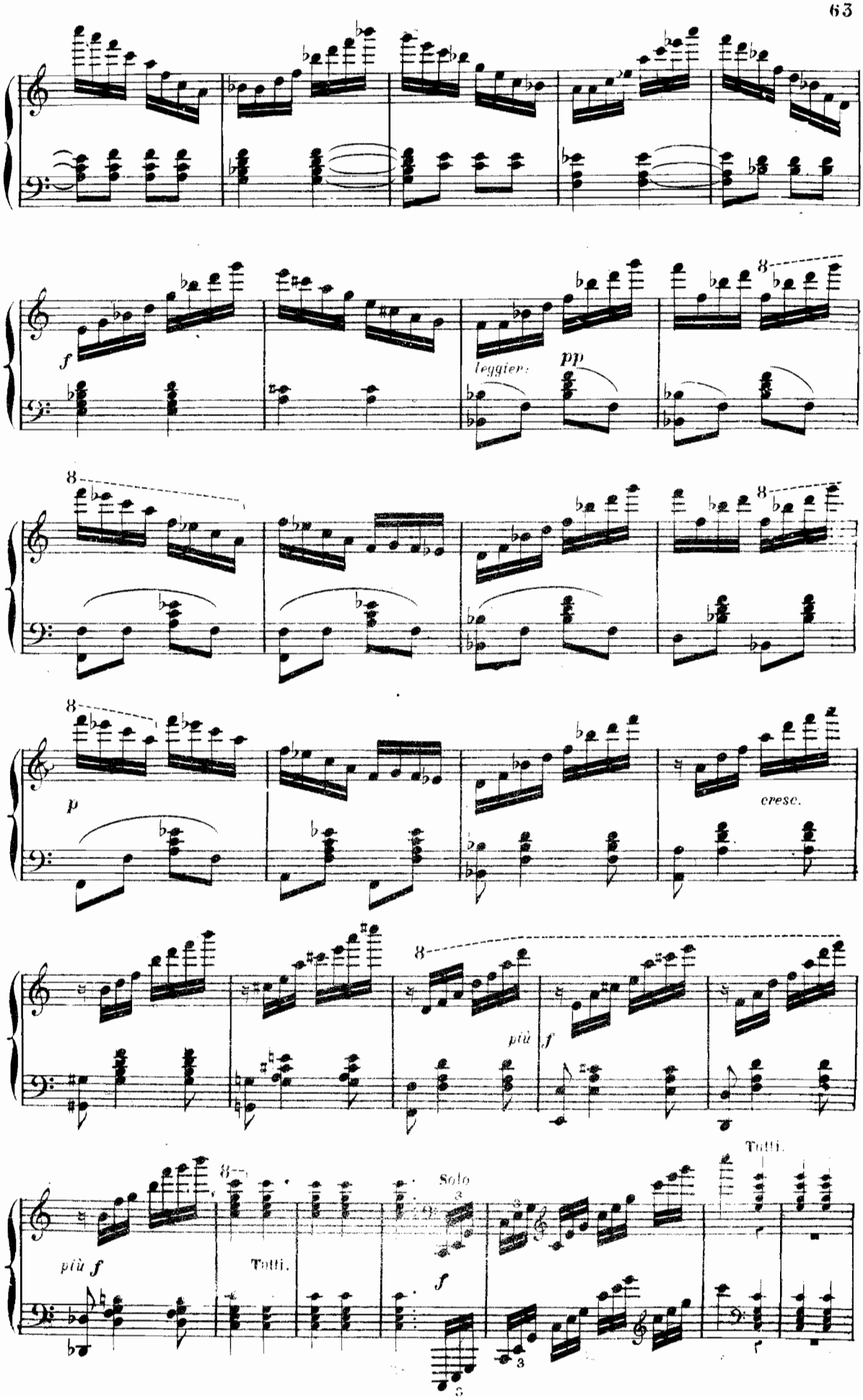
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leggier.
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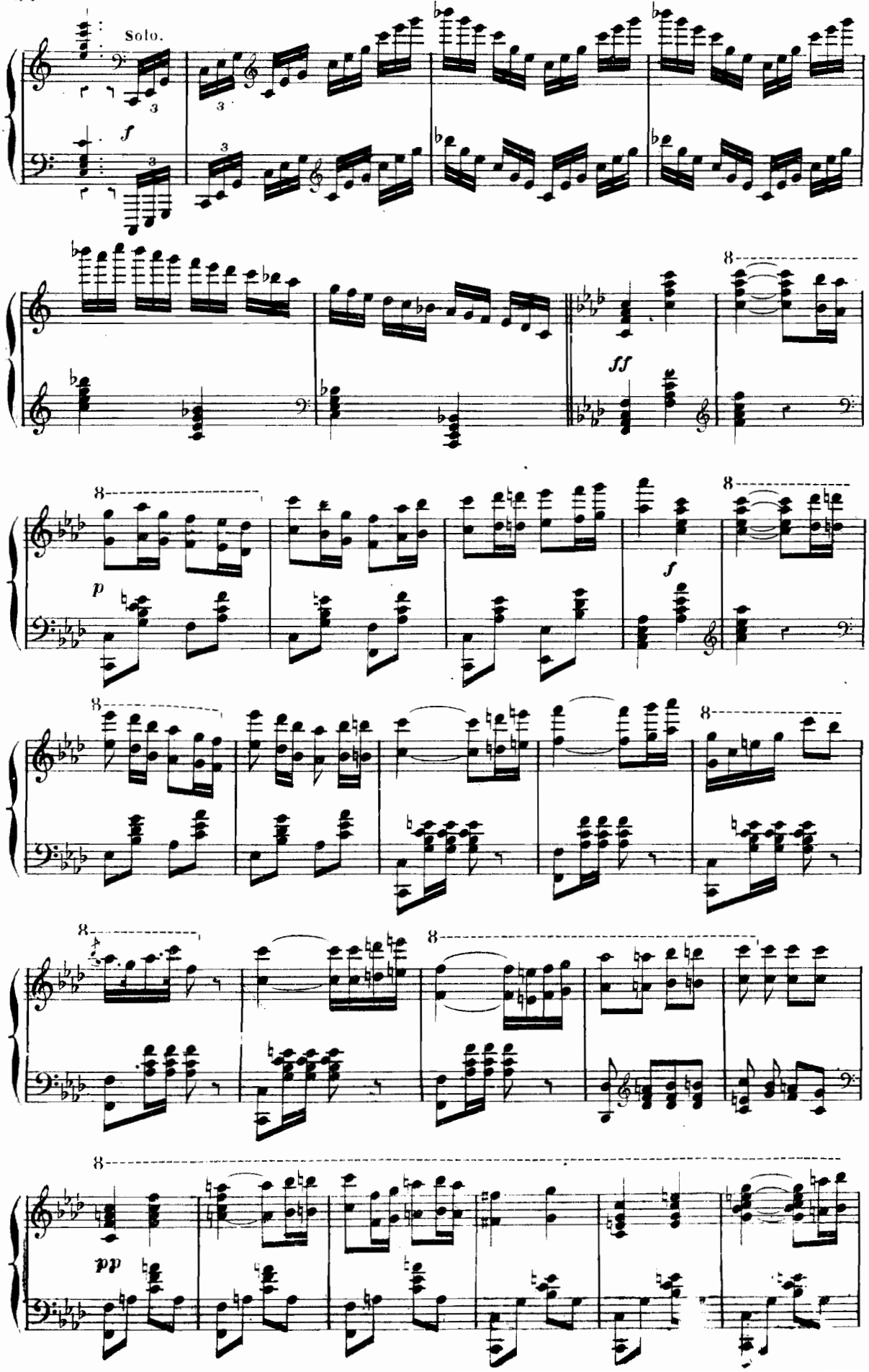
più f
Tutti.
Solo
Tutti.


Solo.
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ff
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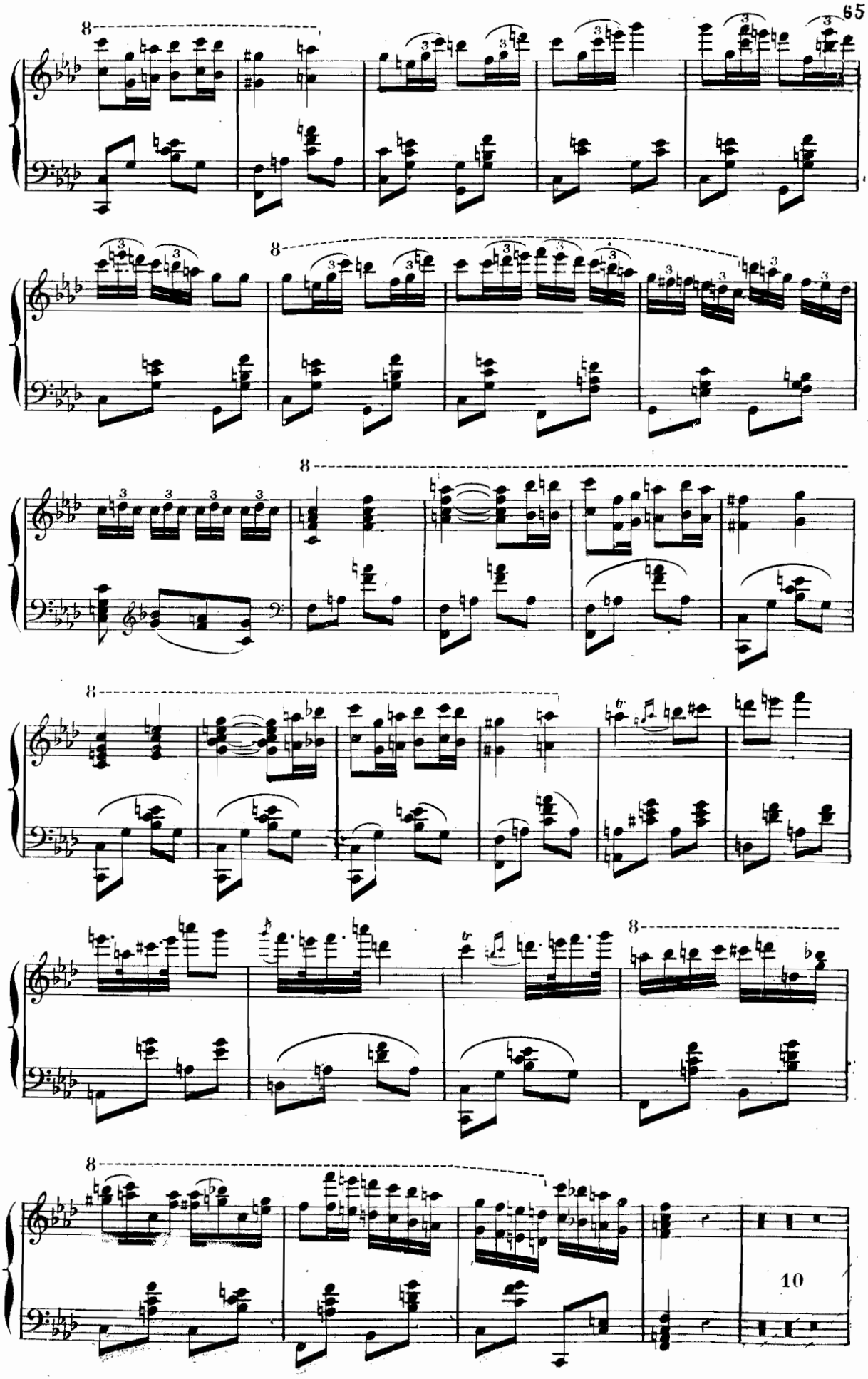
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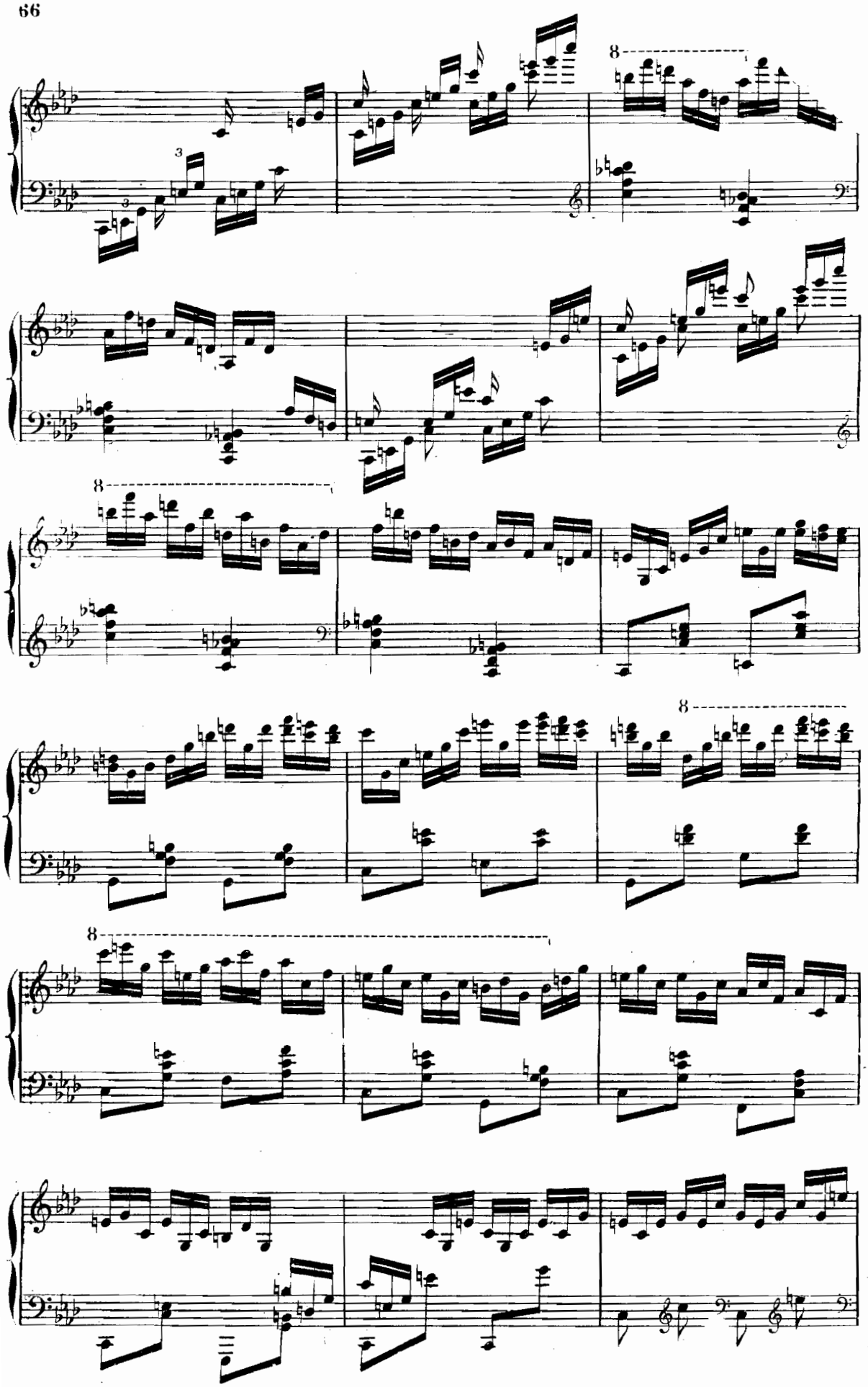

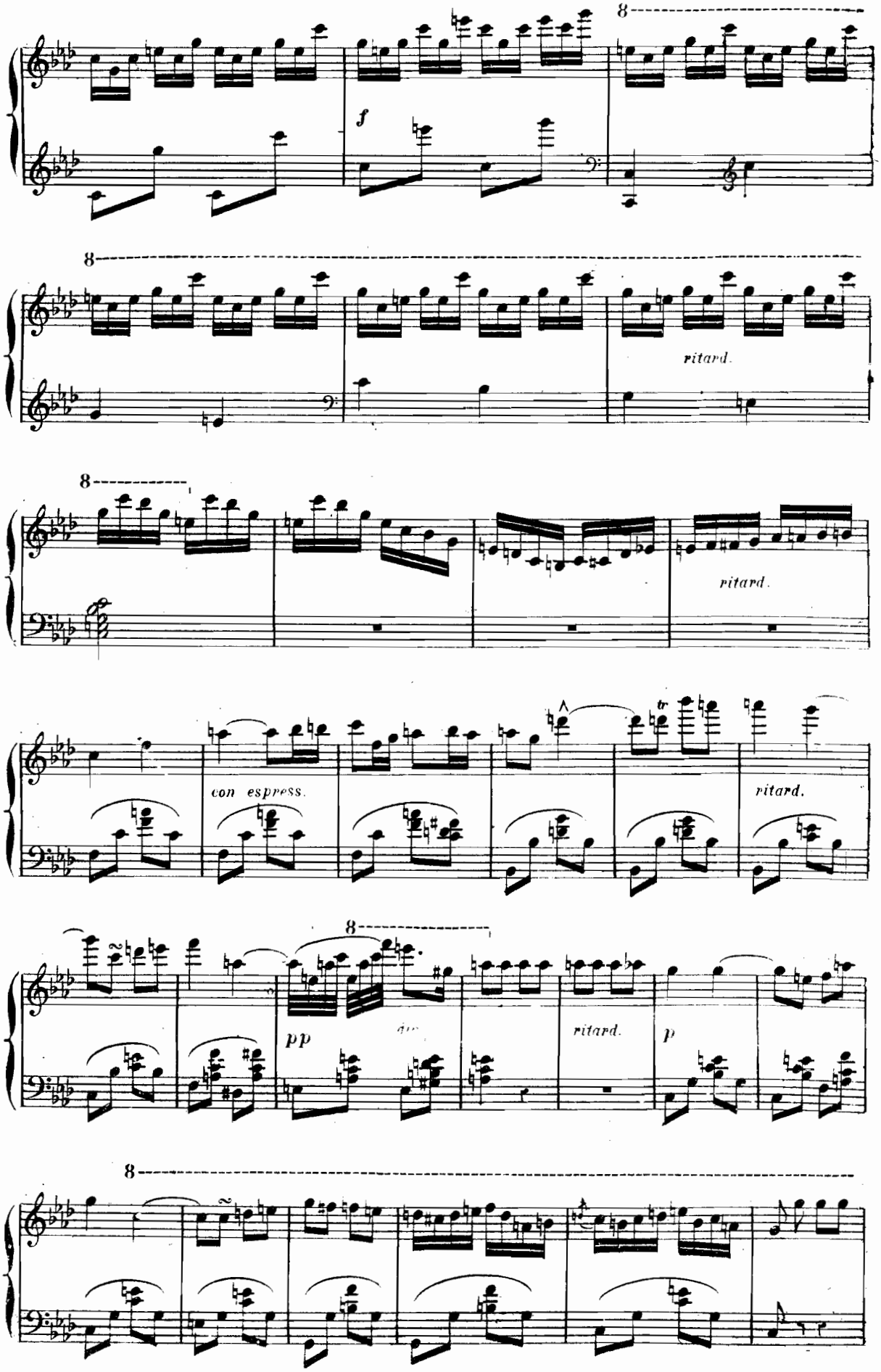
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ritard.
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ritard.
con espress.
tr
ritard.
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pp
ritard.
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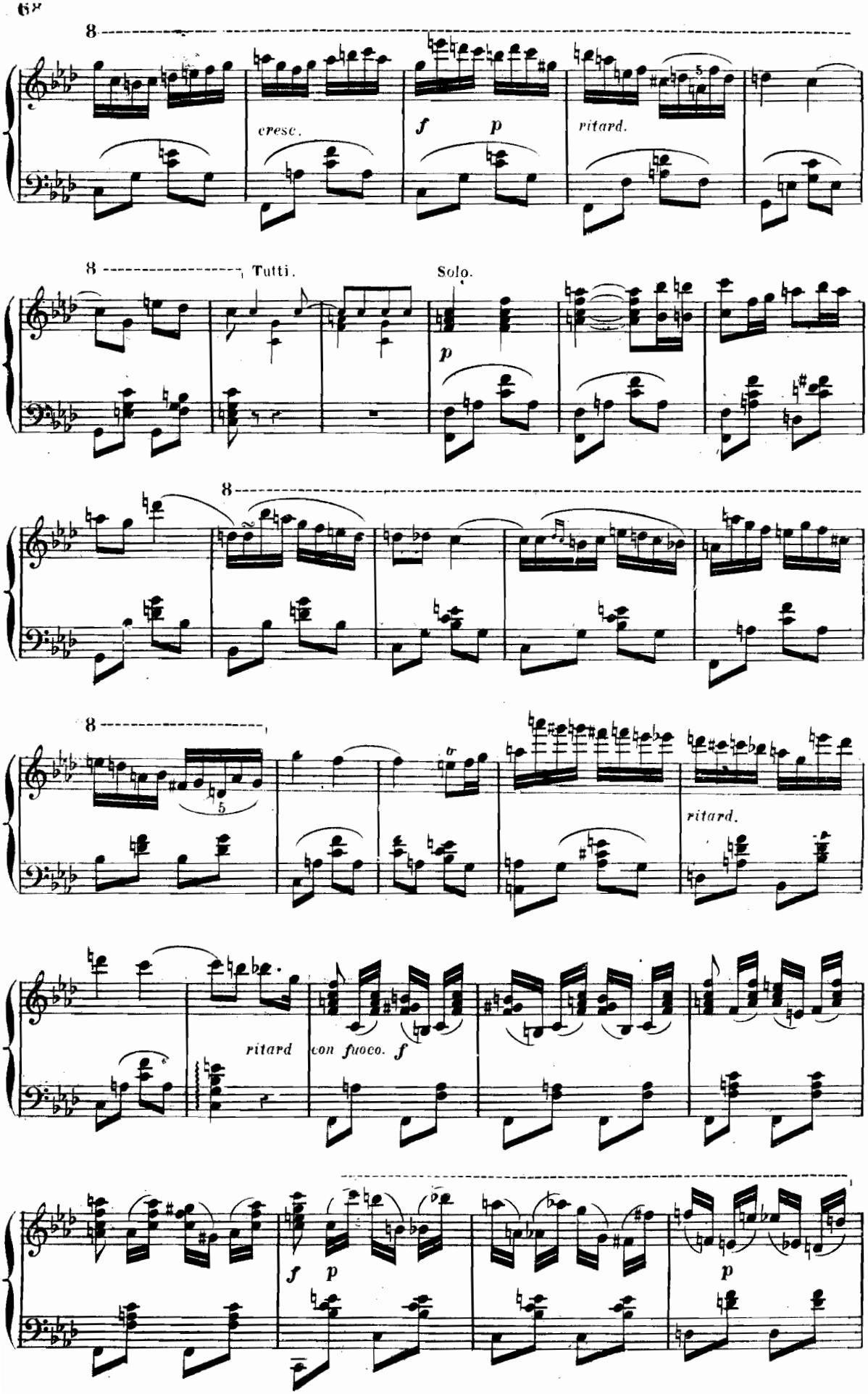
8
cresc.
f
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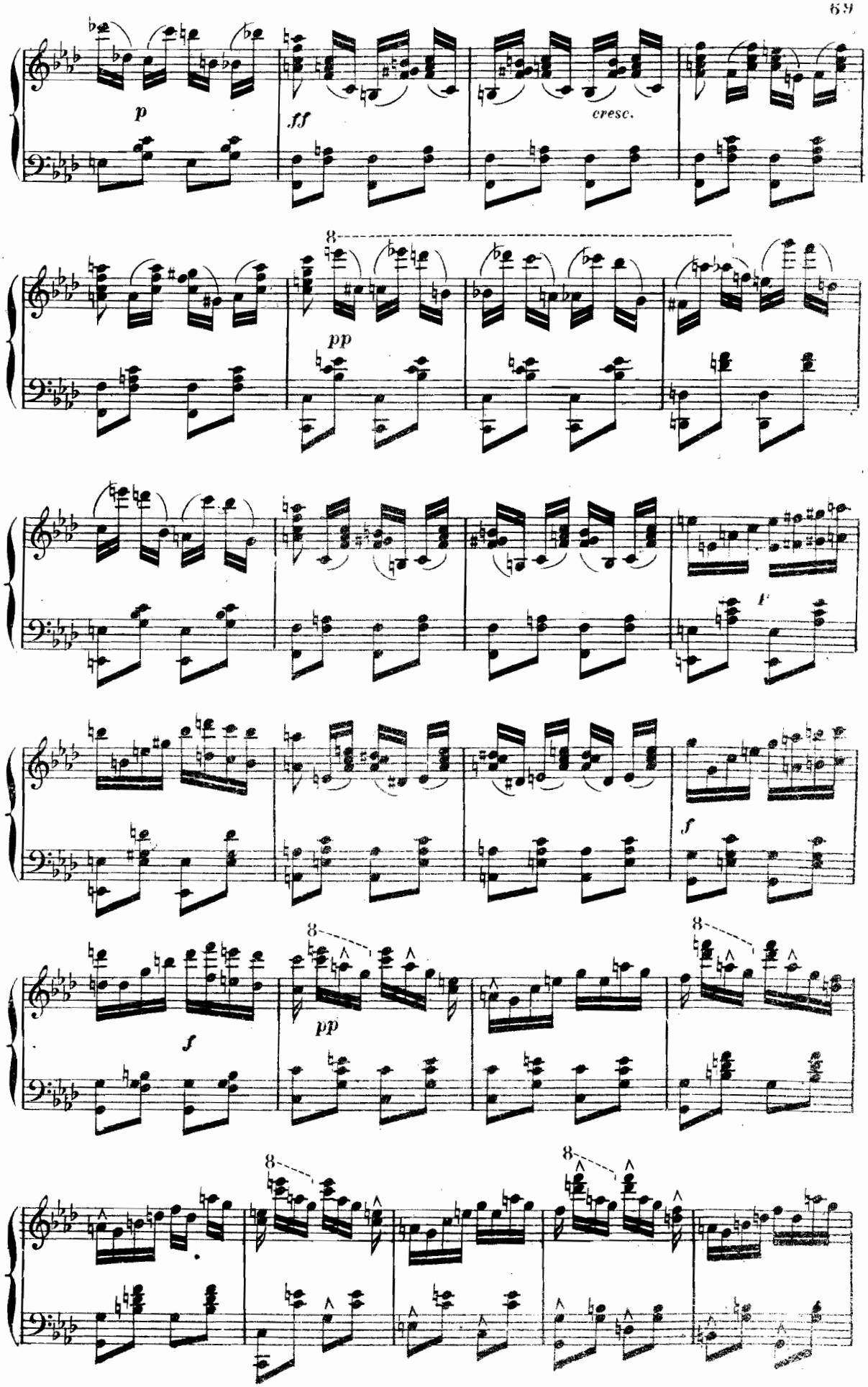
ritard.
8
Tutti.
Solo.
p
8
8
ritard.
ritard
con fuoco.
f
f
p
p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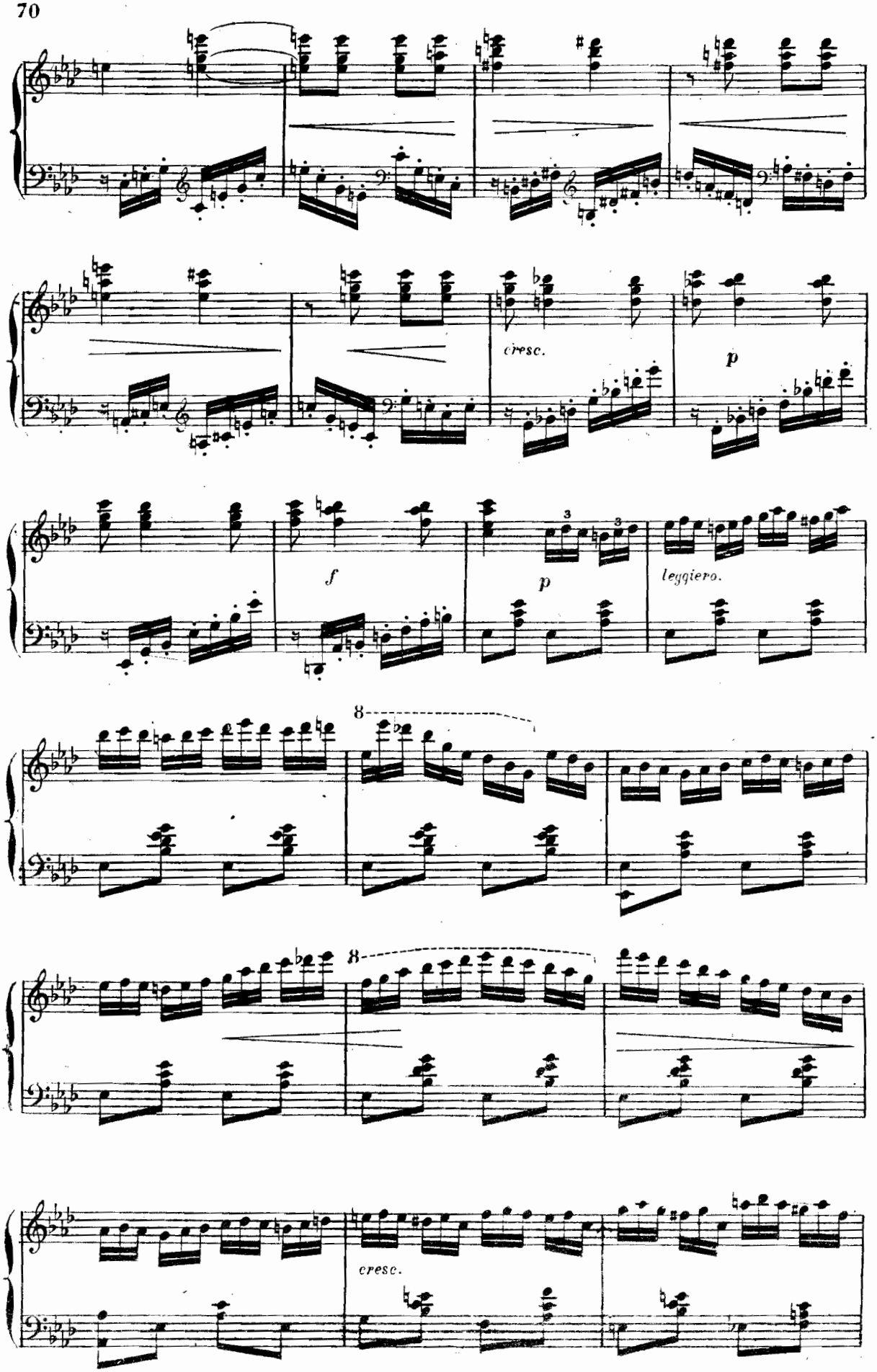
cresc.
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f
p
3
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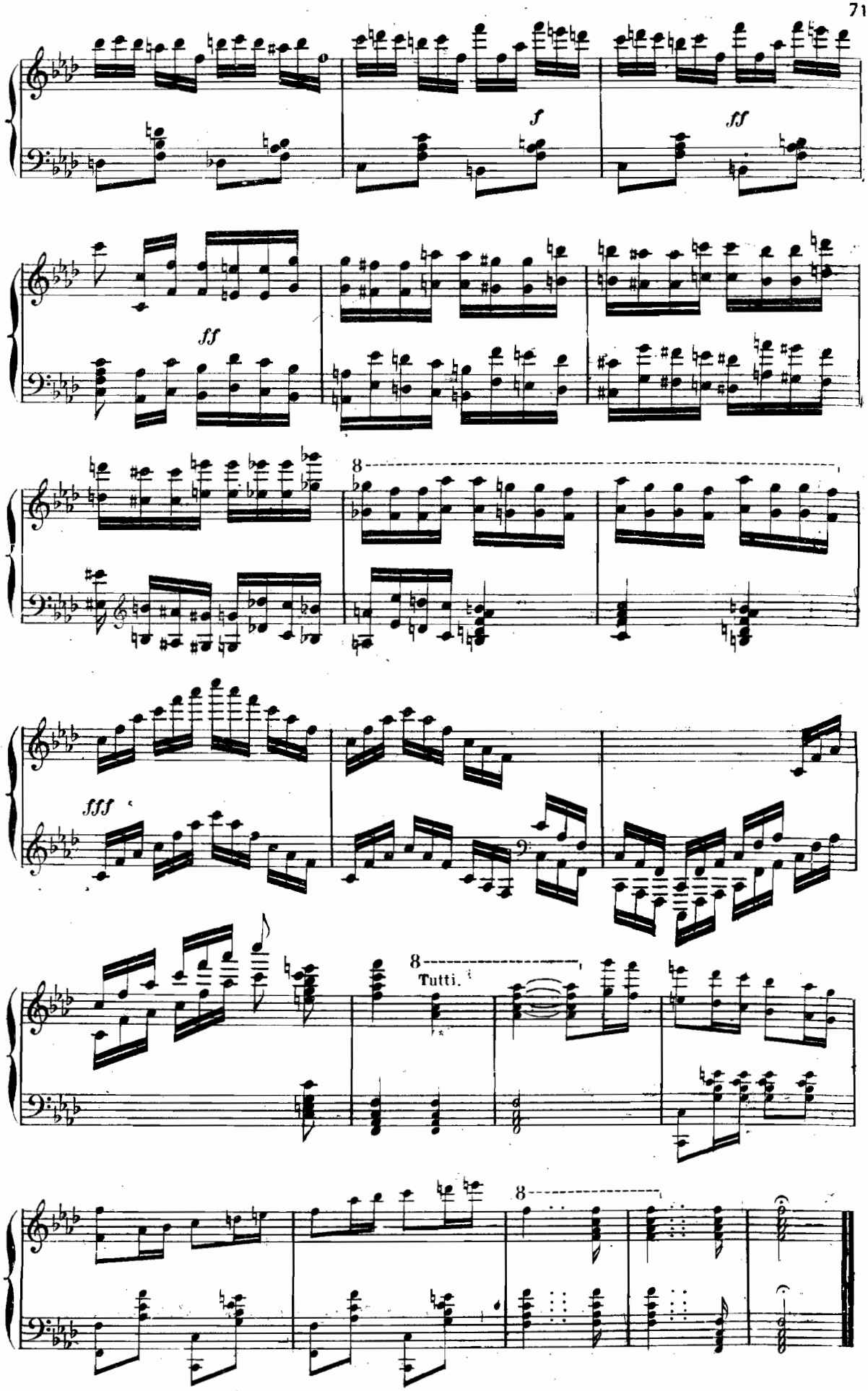
leggiero.
8
8
cresc.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ff
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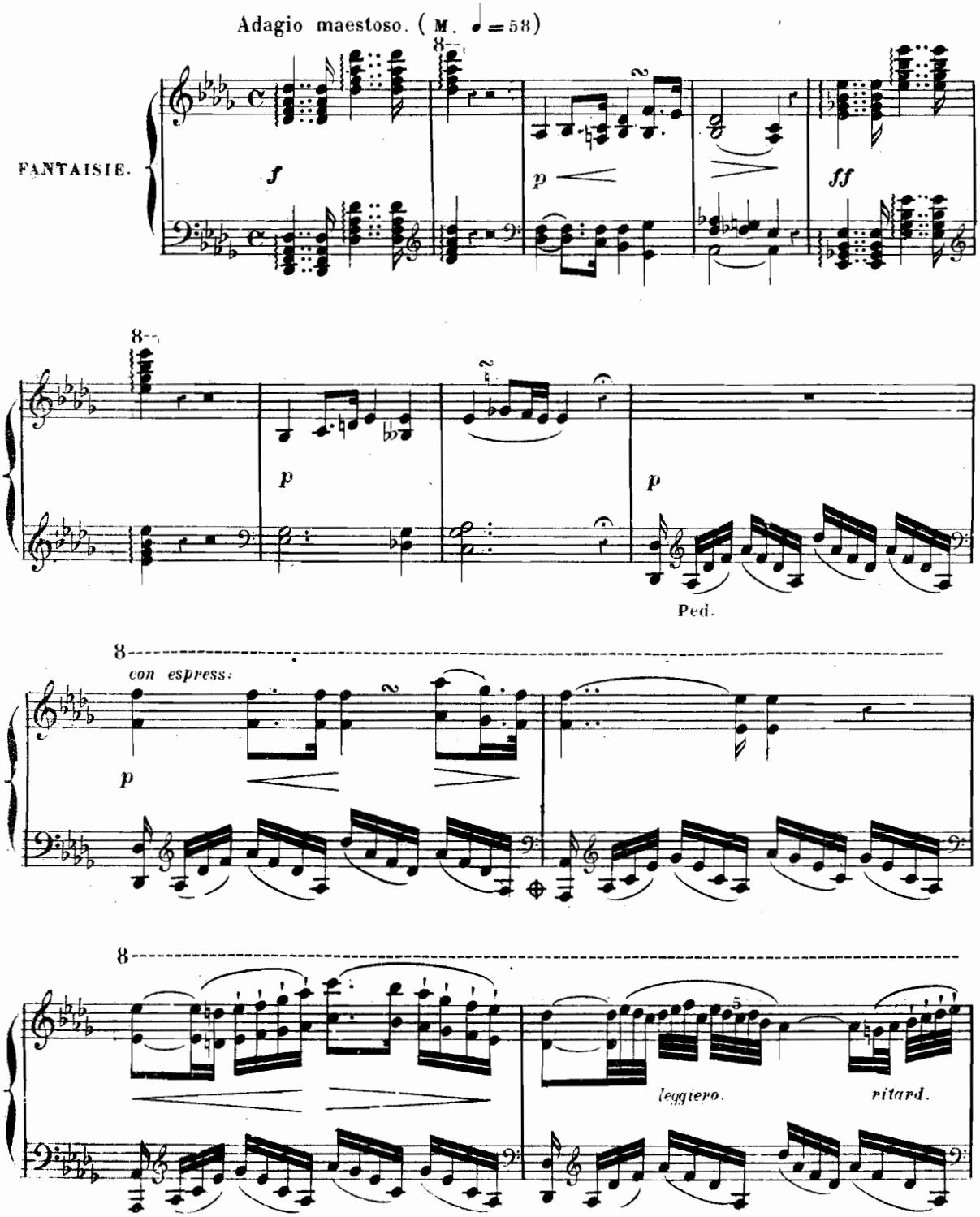
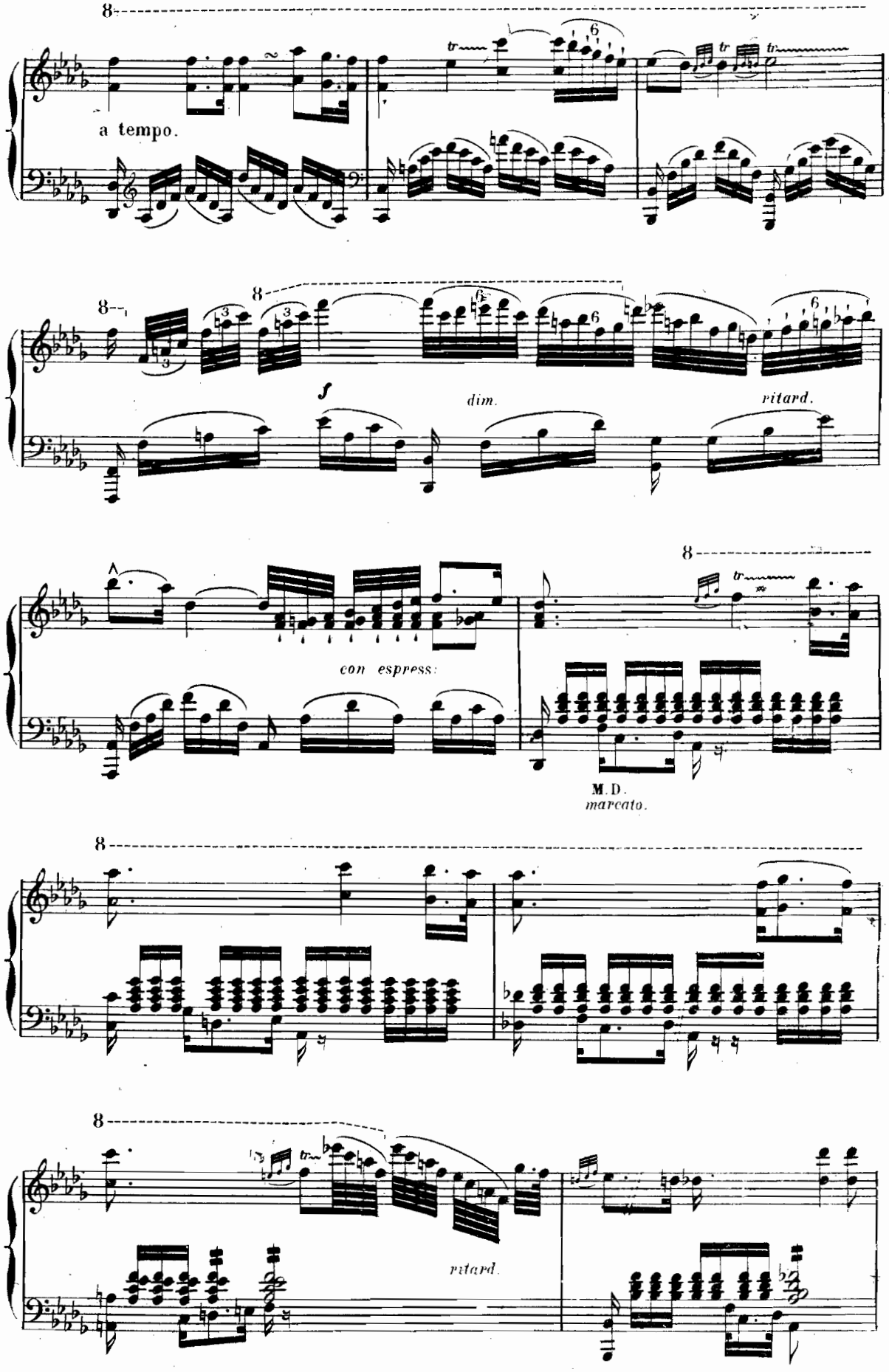
8
fff
8
Tutti.
8

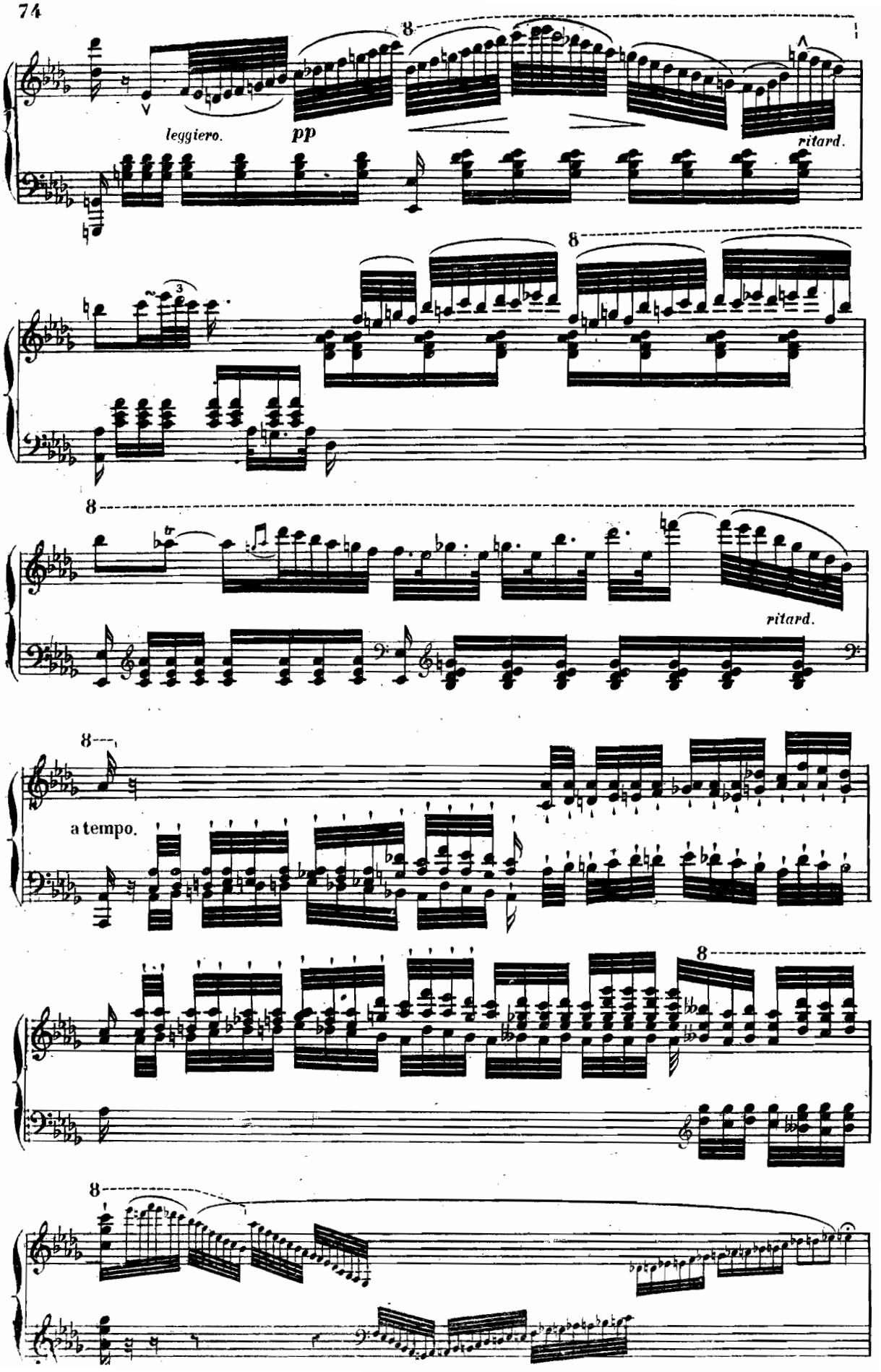
LA STRANIERA.

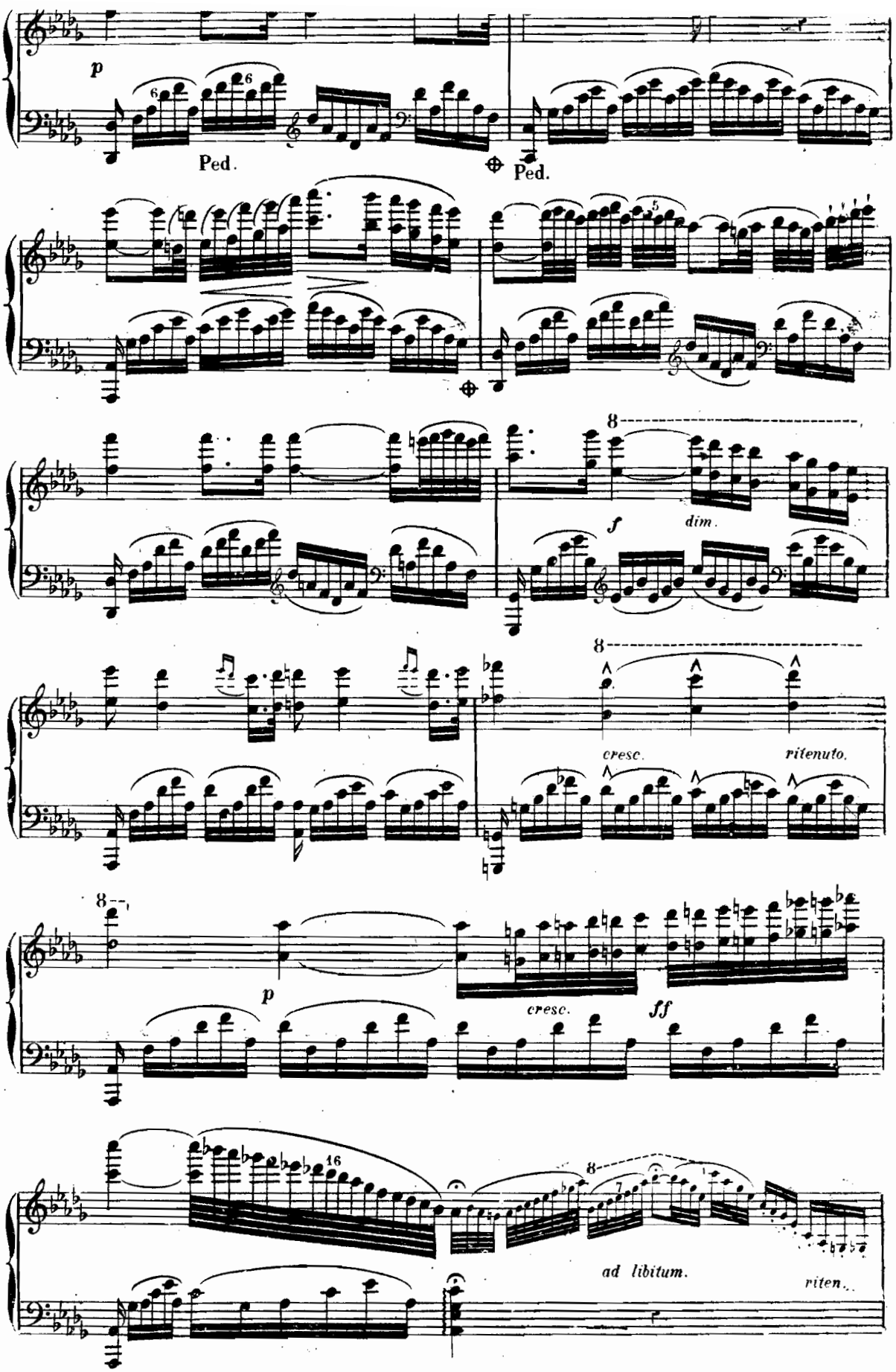
Fantaisie.

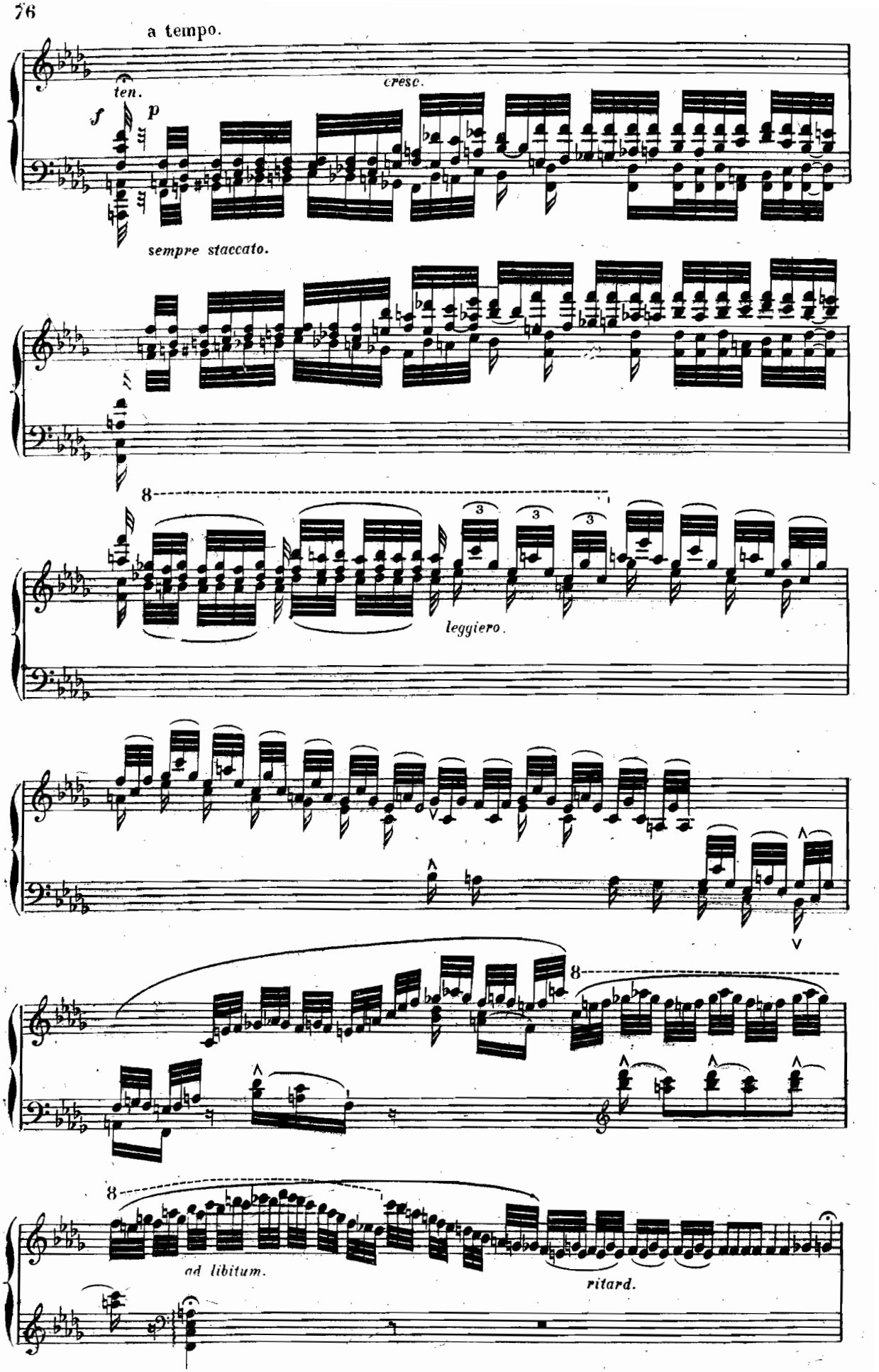
N° 5. **Op: 9.**




a tempo.
f
dim.
ritard.
con espress:
M.D.
marcato.
ritard.


leggiero.
pp
ritard.
ritard.
a tempo.


p
Ped.
Ped.
f
dim.
cresc.
ritenuto.
p
cresc.
ff
ad libitum.
riten.


a tempo.
ten.
cresc.
f
p
sempre staccato.
8
3
3
3
leggiero.
8
8
ad libitum.
ritard.