

*D*erniere *E*ntree.

*L*a Jeunesse. *S*cene premiere.

*R*itournelle.

*B*asse continue.

The musical score consists of three staves. The top staff is for Flute, the middle for Violin, and the bottom for Bass Continuo. Each staff begins with a large, decorative initial letter (R, V, and B respectively) that also serves as a clef. The time signature is 2/4. The music is written in a cursive, handwritten style. The Flute part starts with a treble clef and a key signature of one sharp (F#). The Violin part starts with a treble clef. The Bass Continuo part starts with a bass clef. The music is a single melodic line for each instrument, with some grace notes and slurs. The piece ends with a fermata on the final note of each staff.

This image shows a page of handwritten musical notation, numbered 63 in the top right corner. The page contains six staves of music, arranged in two groups of three. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The handwriting is fluid and characteristic of a composer's sketch. The first three staves are connected by a large, decorative brace on the left side. The second and third staves of each group end with a wavy line, suggesting a continuation of the piece. The overall appearance is that of a working draft or a composer's manuscript.

Le Theatre represente La Riviere
de Seine Et sur les cester, une foire.

Zerbin

Leandre deguisé comme Artemise
vn masque a la Main.

Quel dessein vous con-

Basse continue.

duit dans ce Sejour charmant les Amours sur ces bords preparent mille

festes Vener vous aujourd'huiy sous ce deguisement tenter de Nouvelles con-

Leandre

quêtes? C'est sous un pareil ornement que doit paroistre icy l'incom

mode Artemise le redoutable Argus de la jeune flo

rise Ah! que ces soins fâcheux ostent de douce Mo

Zerbin

Leandre

ments a mon cœur amoureux Quoy vous aimez Florise je l'a

6 6 6 4 3 7 6# 4 3

Air
dore Florise ne sçait pas encore le prix de ses at

traits: traits: Un jeune objet paré de charmes qu'il i

7 4 #

gnore n'en est que plus sûr de ses traits. traits.

Serbin

D'une beauté naissante les jeux occupent seuls les soins et les de danses.

1^{re} Violon

Basse continue.

sirs elle rit sans pitié des plus tendres soupirs

lorsque l'on s'en plaint elle chante n'attendez pas de vrais plaisirs d'une beau

Leandre

té naissan te Dyne beaute naisante heureux qui peut fauser les ti

This system contains the first three staves of the musical score. The top staff is the vocal line in G major, starting with a treble clef and a common time signature. The middle staff is the piano accompaniment in G major, starting with a treble clef and a common time signature. The bottom staff is the piano accompaniment in G major, starting with a bass clef and a common time signature. The lyrics are written below the vocal staff.

mi-des desirs elle Seule nous peut donner de vrais plaisirs quelle dou

This system contains the next three staves of the musical score. The top staff is the vocal line in G major, continuing from the first system. The middle staff is the piano accompaniment in G major, continuing from the first system. The bottom staff is the piano accompaniment in G major, continuing from the first system. The lyrics are written below the vocal staff.

— ceur charmante d'entendre les premiers soupirs d'une beau

Lerbin

Leandre

— te naissante Vous estes donc aimé Helas j'ignore

mesme si l'on connoit que j'aime je viens chercher i—

—cy l'objet qui ma charme j'espere Surprendre Arto

—mise sous son deguisement que j'ay fait imiter je veux tromper les

yeux de la jeune Florise et trouver le moment de m'en faire écou

Zerbin

ter Le bal vous fau—rise On va se rassem

Le

bler sur ce riuage frais Le trouble charmant qui s'appreste an

nonce a mon Coeur mille attrait: dans le desordre d'une feste l'a

mour ne s'egare jamais dans le desordre d'une feste l'a

mour ne s'egare jamais l'amour ne s'egare ja

Zerbin

Leandre

mais. On vient... retirons nous sous ce feüillage épais.

Scene 2

de

gay

Florise deguisee
 Arthemise deguisee
 Comme Leandre.

Ritournelle.

Basse continue.

Handwritten musical score for three staves. The notation includes various note values, rests, and slurs. The first two staves are grouped together by a brace on the left. The third staff is also bracketed on the right.

Artemise.

Ne nous ecartons pas sur cette aimable rive je crains que malgré

Handwritten musical score for two staves. The first staff is in treble clef and the second in bass clef. The text "Artemise." is written above the first staff and the lyrics "Ne nous ecartons pas sur cette aimable rive je crains que malgré" are written below the first staff.

Basse Continüe.

nous quelque amant ne nous suive nous sommes sur ces bords toutes deux sans se-

Air

cours On ne trouve pas toujours des Rossignols

Sous l'ombrage: Mais il n'est point de bocage ou ne

77

— lent les amours mais il n'est point de boccage ou ne

vo — — lent les amours Plaignons un cœur qui s'engage les a

Florise

mants jusqu'au Village aujourd'hui marquent de soy Vous les son

noisser mieux que moy on doit tout scauoir a vostre a-ge

Artemise

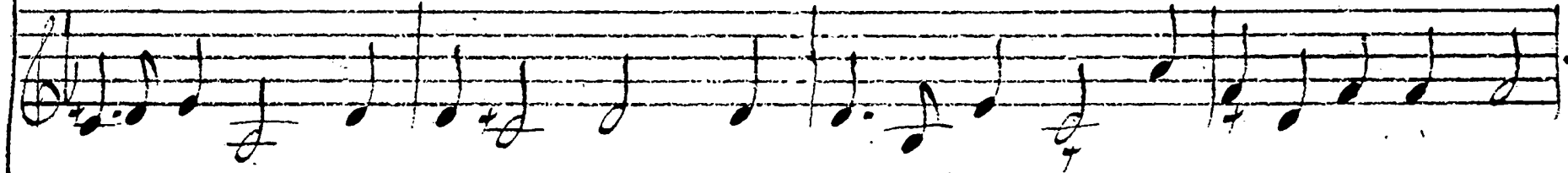
a mon age? est ce a

moy que l'on tient ce langage. Je suis encor dans ma belle Sai-

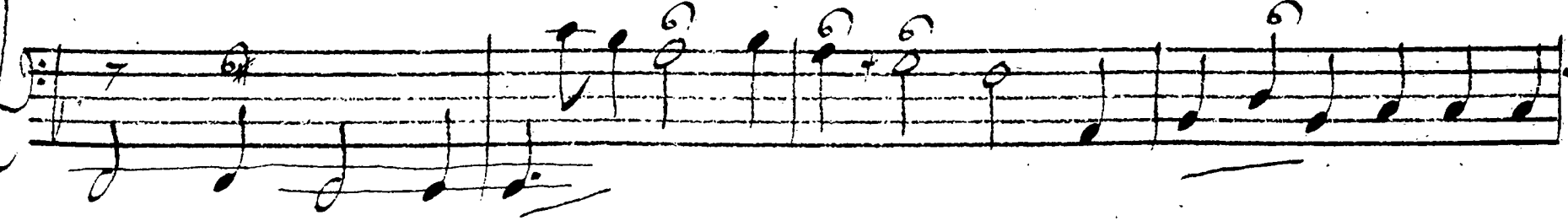
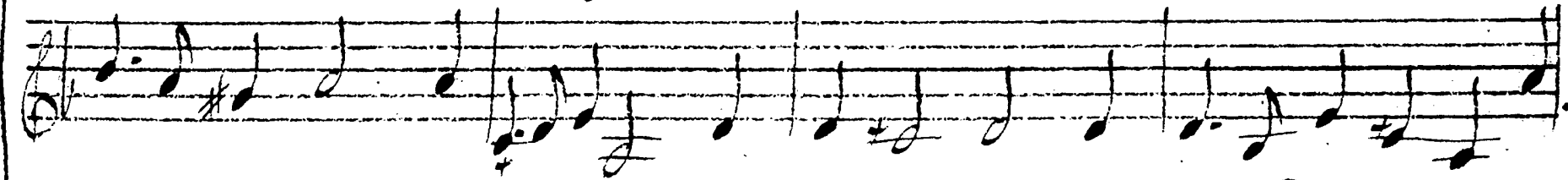
Violon



son c'est ce qui fait le prix de mon indifference je suis en



cor dans ma belle saison c'est ce qui fait le prix de mon indifference sca



Handwritten musical score for the first system. It consists of three staves: a vocal line at the top and two piano accompaniment staves below. The vocal line contains the lyrics: "chez que ma prudence est un beau fruit de ma raison et non demon". The piano accompaniment includes various chords and melodic lines, with some notes marked with a sharp sign (#).

Handwritten musical score for the second system. It consists of three staves: a vocal line at the top and two piano accompaniment staves below. The vocal line contains the lyrics: "experi en ce sçachez sçachez que ma prudence est un beau". The piano accompaniment continues with chords and melodic lines, including some notes with sharp signs (#).

fruit de ma raison et non de mon experi — en

This system contains three staves of handwritten musical notation. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with various note values and rests. The two lower staves are piano accompaniment, with the left hand in bass clef and the right hand in treble clef. The right hand accompaniment includes some chordal textures and arpeggiated figures.

— ce de cent perils diuers Songez a vous garder froyez en ma sa

This system contains three staves of handwritten musical notation. The top staff is a vocal line in treble clef with a common time signature (C). The lyrics are written below the staff. The two lower staves are piano accompaniment, with the left hand in bass clef and the right hand in treble clef. The right hand accompaniment is mostly chordal, with some melodic fragments.

Floride

gesse les hommes sont mechants... c'est donc pour les gronder qu'on vous

Artemise

voit les chercher sans cesse ils vous font toujours le venin sous les

fleurs je vous amène au bal voyez ma complaisance mais éui

ter les soupirs imposteurs des amants qu'en ces lieux promeine l'incous

tance songer que sur ces bords on masque aussy les feurs N'écou

ter sur ce riuage que le murmure des eaux

et de l'amoureuse rama- ge fuyez les accords nou-

ueaux: ueaux: Les amants sous cet ombrage

chantent mieux que les oyseaux. seaux.

Scene 3^{me}

Artemise, Florise,

Leandre deguise' comme Artemise

Vn masque a la main

Zerbin.

Eh! quoi toujours l'importune Arte

Passé continue.

Artemise a Floride

Leandre

a Zerbin

mise quelqu'un Vient suiuez moy Saisissons ce moment et toy cours amu

Zerbin

ser l'argus feins que ton ame eprise ~~adore~~ Ses appas O l'agreable employ!

Scene 4 ^{me.} Leandre mettant son Masque Florise

Florise, Leandre
deguise' comme Artemise.

Attendez donc Florise... O ciel laissez

Basse Continue.

Leandre

— uere Artemise sous le masque cache ses traits On ne

Florise

doit laisser voir icy que vos traits Vous changez bien tôt de lan

Leandre

gagne profitons du plaisir qui vient s'offrir a

Detailed description: This block contains the first system of a musical score. It features a vocal line on a treble clef staff and a bass line on a bass clef staff. The key signature has two sharps (F# and C#). The lyrics are written below the vocal line. The music includes various note values, rests, and ornaments. There are some handwritten annotations above the notes, including a '6' and a '7'.

Florise

Leandre

nous que devient votre humeur sauvage vos conseils... Oubli-

Detailed description: This block contains the second system of the musical score. It features a vocal line on a treble clef staff and a bass line on a bass clef staff. The key signature has two sharps. The lyrics are written below the vocal line. The music includes various note values, rests, and ornaments. There are some handwritten annotations above the notes, including a '6' and a '7'.

Florise

ez lez tous Ah! qu'aujourd'hui votre entretien m'en-

Detailed description: This block contains the third system of the musical score. It features a vocal line on a treble clef staff and a bass line on a bass clef staff. The key signature has two sharps. The lyrics are written below the vocal line. The music includes various note values, rests, and ornaments. There are some handwritten annotations above the notes, including a '43', a '6', and a '76'.

Leandre

Florise

chante Florise m'aimez vous Ah! je m'en garde

bien vous m'ordonnez de n'aimer rien et je suis fort obeis —

Leandre

sante n'aimer rien i'y Consens observer cette

loy n'en exceptez que moy Mais peut estre déjà quelque flâme nais

sante de votre jeune coeur occupe tous les

Vouez ne vous contraignez plus auoüez moy vos feux

Florise

Ignore ces ardeurs Secrettes et je n'ay pas dessein de

les Sentir vn jour: jour: Non l'on n'est pas tenté de son

noitre l'amour Sur les portraits que vous en fait — tes Non

l'on n'est pas tenté de connoître l'amour sur les portraits que

vous en faites Mais Artemise ces portraits sont ils si

Leandre

delles Non je vous ay caché l'amour sous de faux traits pour le peindre il n'est

Florise

pas de couleurs assez belles C'est donc vn tableau bien char

Leandre

Florise

mant il ne peut s'acheuer que par vn tendre amant M'est il permis d'en

Leandre

voir Malgré vostre esclavage helas si de l'amour vous connoissiez la

Voix vous l'aurez pres de vous entendu quelque fois l'a

mour pour s'exprimer a bien plus d'un langage et c'est lors qu'il se

tait qu'il en dit d'auantage de timides soupirs des re

gards enflammer ne vous ont ils jamais tracé la vive image

des beaux feux que vous allumez l'amour pour s'expri

mer a bien plus d'un langage et c'est lors qu'il se plaint qu'il en

dit d'auantage que l'on est malheureux si rien ne nous ins-

truit des hommages qu'on va vous rendre avec empresse

ment on vous cherche on vous suit Je n'ay vû que *Florise* Leandre *apart* Ciel

elle Sçait mon nom que Leandre est char — mé

a. florise

declarez vous enfin Leandre est il aimé quel trouble vous sur—

florise

—prend Je ne puis le Comprendre.

Mon cœur n'est plus maître de luy il suit de douces

Volon.

Basse continue.

loix qu'il ne sçait pas enco — re les jeux qui m'amu

soient me faisoient de l'ennuy j'éprouve quelques fois

vn plaisir vn plaisir que j'ignore vn trouble qui me

99

plait m'agites nuit et jour je ne puis m'expli—

The first system of the handwritten musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two sharps (F# and C#). The lyrics "plait m'agites nuit et jour je ne puis m'expli—" are written below the notes. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music is written in a cursive, handwritten style.

— quer le feu qui me devo— re aprenez moy si c'est la—

The second system of the handwritten musical score also consists of three staves. The top staff is the vocal line, continuing from the first system with the lyrics "— quer le feu qui me devo— re aprenez moy si c'est la—". The middle and bottom staves are the piano accompaniment. The notation is consistent with the first system, showing a continuation of the melodic and harmonic lines.

mour aprenez moy aprenez moy si c'est l'a

Leandre *il ôte son masque*

mour que venez vous vous mesme de m'apprendre You

Florise

Leandre 101

dre, vous bien encor l'auoüer a Leandre Dieux fest luy Je

4 3

Suis trop heureuse je Suis trop heureuse Ah! quel prix quel doux augu

6 4 # 6

tage Vôtre Coeur accorde a mes seux Sans les son

7 6 # 4 #

noitre il les partage je suis trop heureuse je suis trop heureuse

me *Florise* *Artemise*

Scene

Florise, Leandre,
Artemise, Zerbine.

C'est Artemise o ciel Quel projet t'ame

Basse continue.

Leandre

raire Un amant qui craint de déplaire auant l'hy

men doit consulter l'amour C'est ce que j'ay fait en ce

Artemise
 jour excuser mon dessein Non il n'est pas possible... Ne vous al-

larmes pas son cœur est fort sensible j'en suis garand C'est dans ce lieu pai-

sible quelle m'a fait entendre avec vous voyez l'objet de son

Leandre a Artemise Serbin

feu Serrez vous inflexible au nom de nos tendres sou

Artemise

purs Non je ne suis pas implacable je serviray l'hymen qui

Leandre

Platte vos desirs Je vous deuray le jour et mes plus chers plai

Artemise

sirs
Florise Zerbis
que je vous aime Elle est aujourd'huy fort aimable

Volés

voler Dieu des Epoux voler dieu des &

lerz voler Dieu des &

poux de deux tendres Amans couronner la flamme sin

poux de deux tendres Amans couronner la flamme sin

fin

ce re hymen que vos noeuds sont charmans quand l'amour vous

ce re hymen que vos noeuds sont charmans quand l'amour quand l'amour vous

43 *fin*

artemise

aide a les fai-re. volez. re. Et vous mon cher Ser-

aide a les fai-re. volez volez. re

4

bin ne consentez vous pas qu'au temple de l'hymen nous Volions sur leurs

pas! repondez *Zerbin* Mais je croy... *à part* quel instant redoutable

Zerbin
Violons. Mais je croy des hautbois entendre les ac-
Basse continue.

Zerbin

Handwritten musical score for strings and violins. The top staff is labeled 'cords. Violons.' and contains a melodic line with various note values and rests. The bottom staff contains a similar melodic line. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics 'Vnissons nous vnissons' are written below the staves.

cords. Violons.

Vnissons nous vnissons

Handwritten musical score for strings and violins, continuing from the previous system. The top staff contains a melodic line, and the bottom staff contains a similar line. The lyrics 'nous aux jeux qu'on donne sur ces bords.' are written below the staves.

nous aux jeux qu'on donne sur ces bords.

Handwritten musical score for Scene 6. The top staff is labeled 'Scene 6me.' and contains a melodic line. The bottom staff contains a similar line. The lyrics 'Leandre, Florise, Zerbin Artemise Et Masques.' are written to the left of the staves, and 'Marcie.' is written below the top staff. The lyrics 'Basse continue.' are written below the bottom staff. The music is in a key with one sharp (F#) and a common time signature (C).

Scene 6me.
Leandre, Florise,
Zerbin Artemise
Et Masques.

Marcie.

Basse continue.

Handwritten musical notation for the first system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. Both are in G major. The piece concludes with a fermata and the word "Fin" written below the notes.

Handwritten musical notation for the second system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. Both are in G major. The piece concludes with a fermata.


Handwritten musical notation for the third system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. Both are in G major. The piece concludes with a fermata.

Coeur.

III



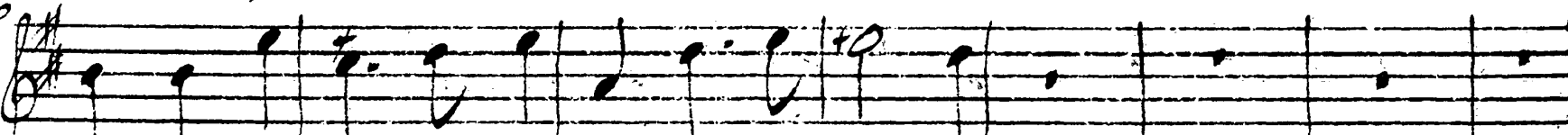
Dançons dançons sur les bords de la Seine dançons dançons



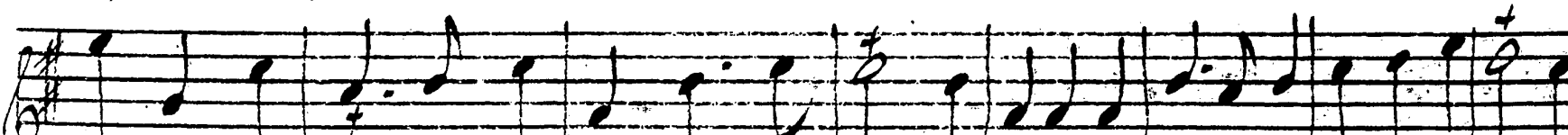
Violons.



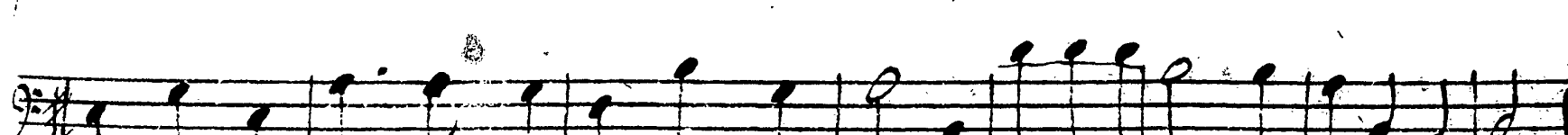
Dançons dançons sur les bords de la Seine dançons dançons



dançons dançons sur les bords de la Seine

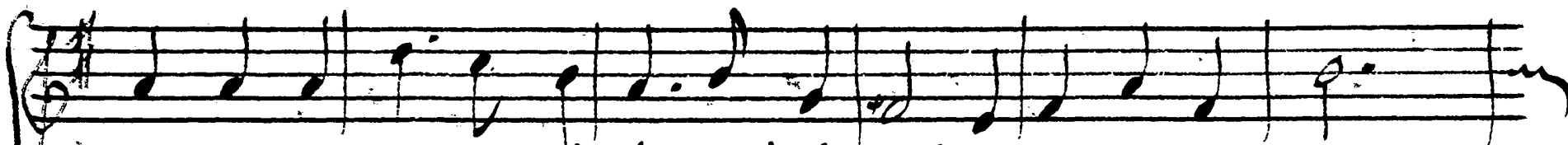


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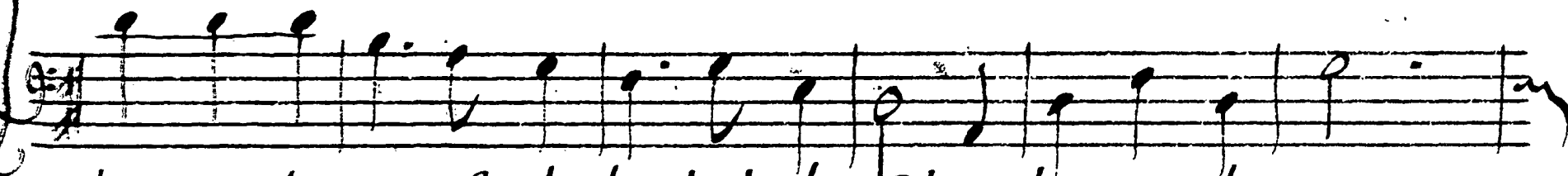


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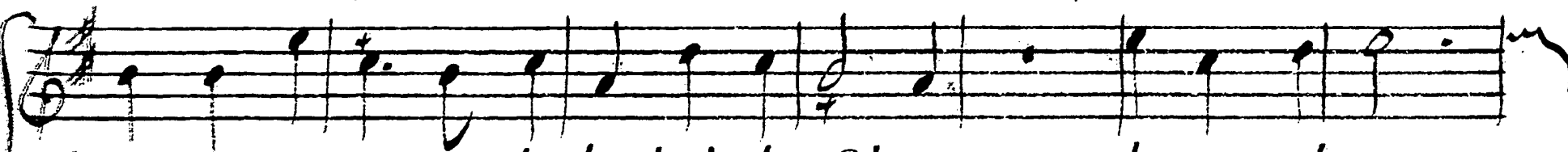
B. Cont.



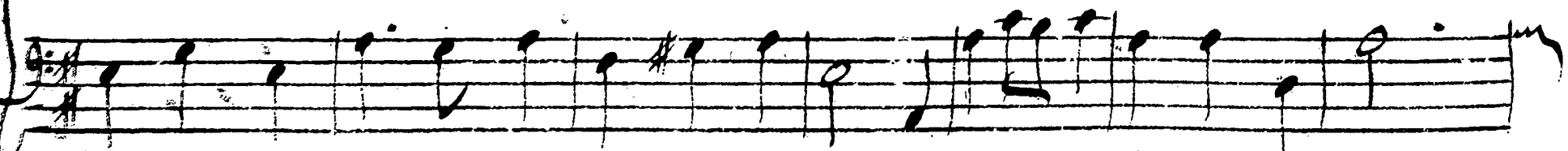
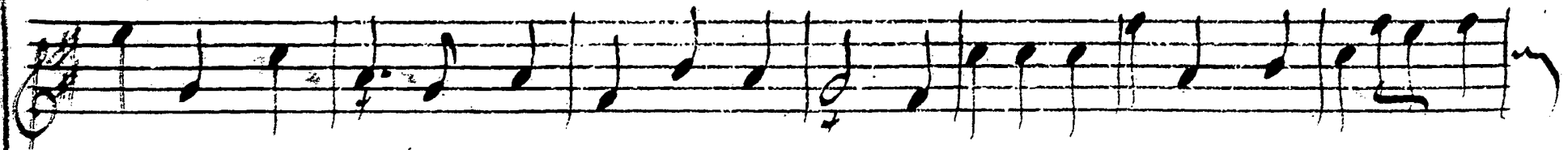
dançons dançons sur les bords de la Seine dançons dançons



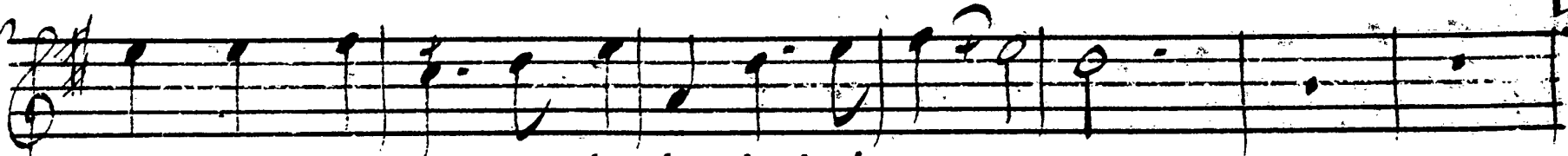
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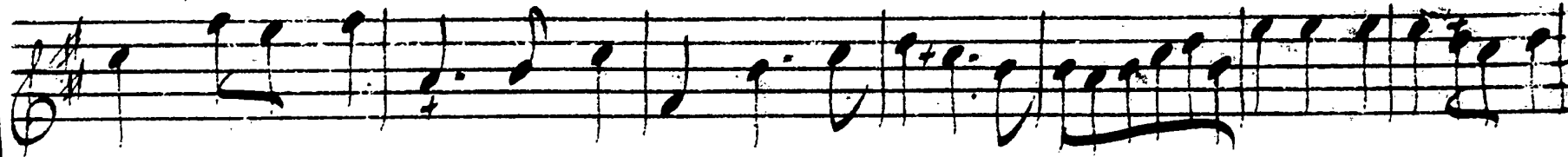
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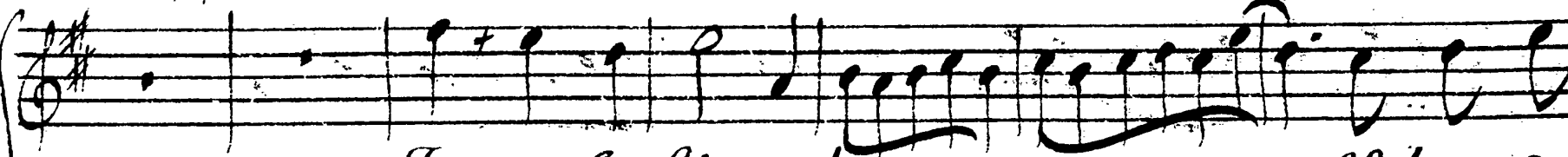
dançons dançons sur les bords de la Seine dançons dançons



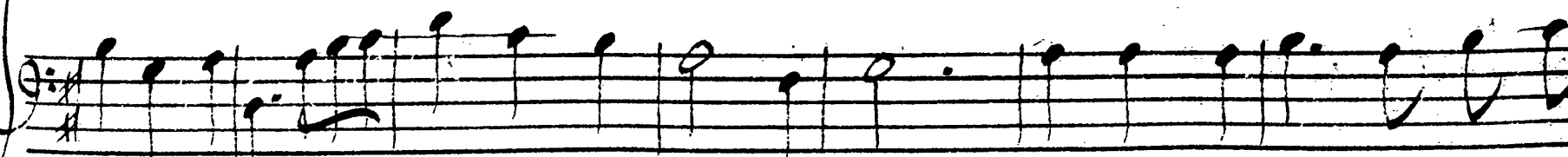
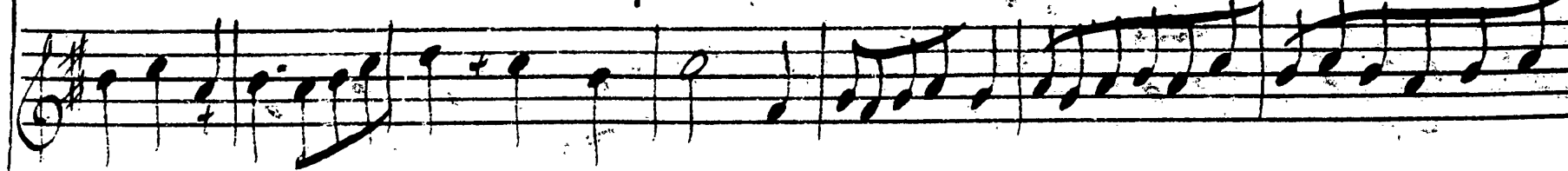
dançons dançons sur les bords de la Sei — ne



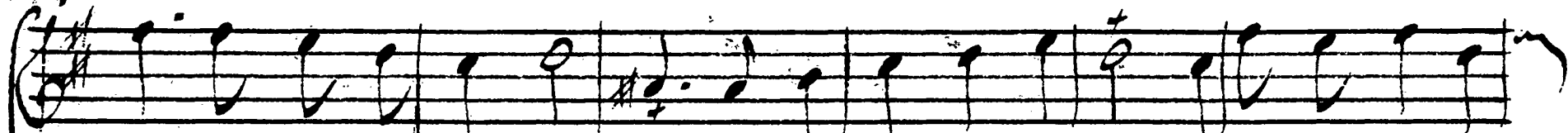
dançons dançons sur les bords de la Sei — ne *B. Cont.*



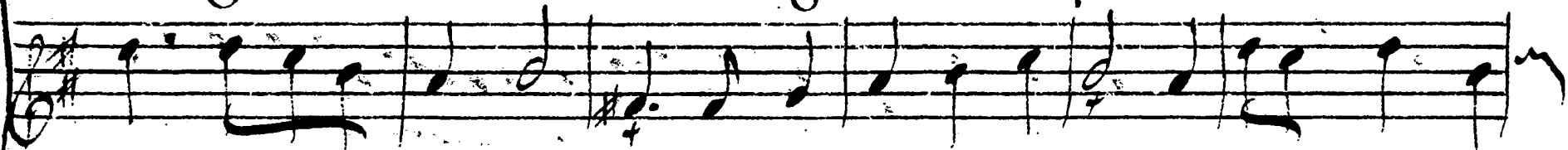
Jeunes Zephirs volez — volez vo



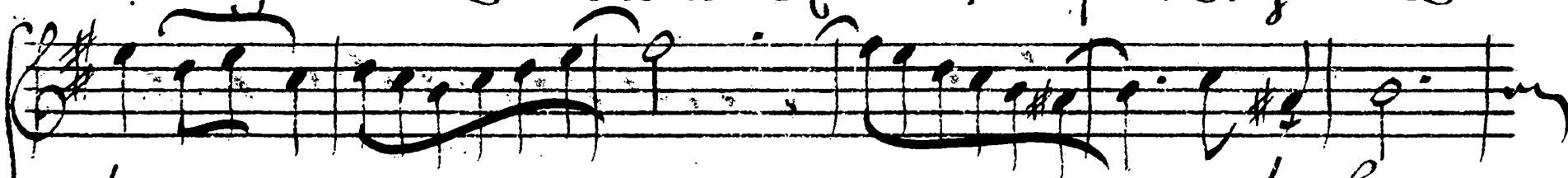
Jeunes Zephirs volez Jeunes Zephirs volez vo —



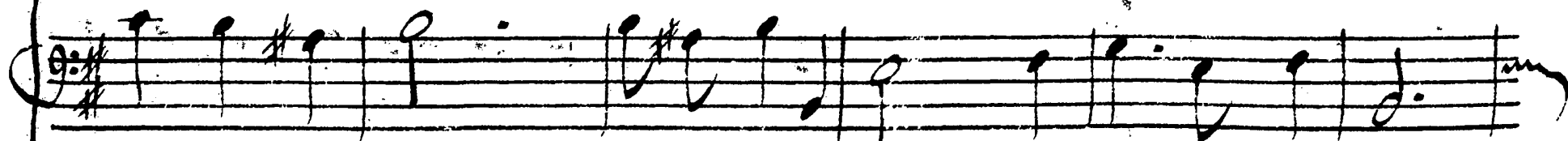
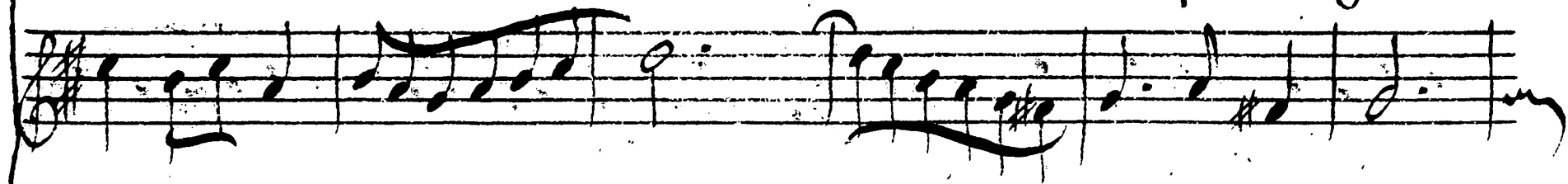
— les rafraichisser les fleurs de cette vaste plaine n'y laisser bru-



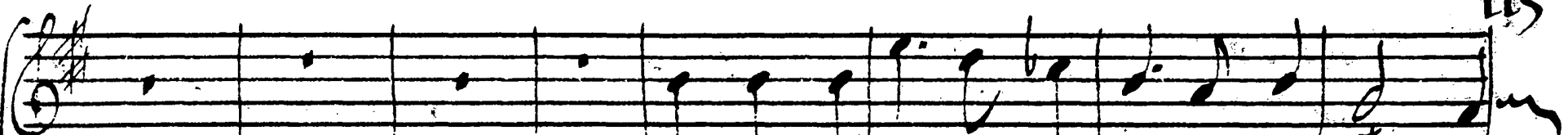
— les rafraichisser les fleurs de cette vaste plaine n'y laisser bru-



— les ————— que les fleurs



— les que les fleurs n'y laisser bruler bruler que les fleurs



dançons dançons sur les bords de la Seine



B. cont. dançons dançons sur les bords de la Seine

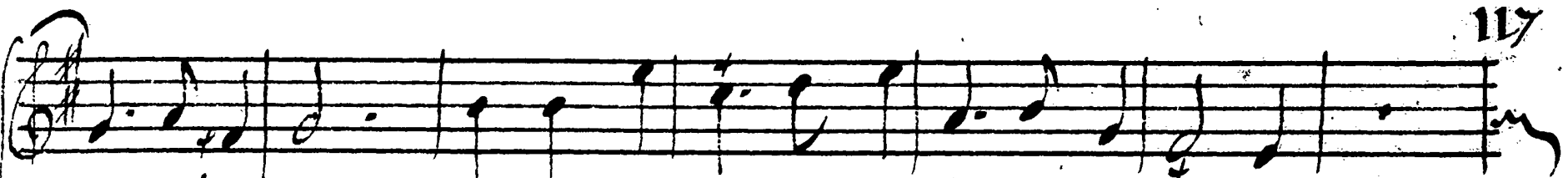


dançons dançons sur les bords de la Seine Jeunes Zephyrs Volez

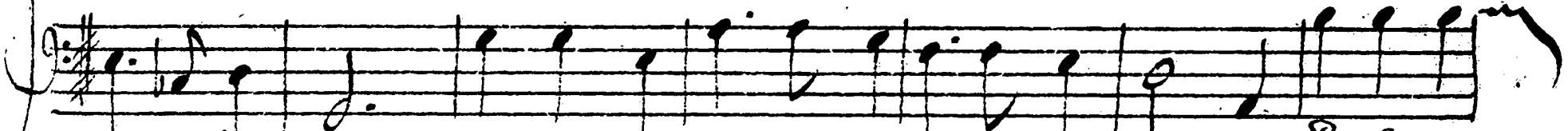


dançons dançons sur les bords de la Seine Jeunes Zephyrs Volez

voler, voler, rafraichissez les fleurs de cette vaste
 Jeunes Zephyrs voler, voler, rafraichissez les fleurs de cette vaste
 plaine ny laissez brûler
 plaine ny laissez brûler que les coeurs ny laissez brûler bru



que les Coeurs dançons dançons sur les bords de la Seine



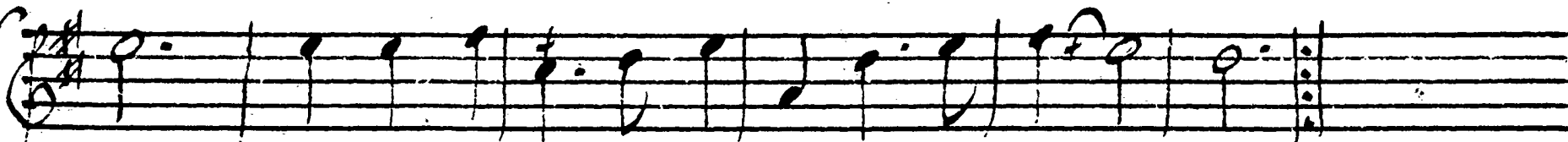
ler que les Coeurs dançons dançons sur les bords de la Seine B. Cont.



dançons dançons sur les bords de la Seine dançons dan



dançons dançons sur les bords de la Seine dançons dan



— çons dançons dançons sur les bords de la Sei — ne.



— çons dançons dançons sur les bords de la Sei — ne.

Le Premier Menuet.

Violons.

Basse continue.

Handwritten musical notation for the first system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of D major (one sharp). The music features a melodic line in the treble and a supporting bass line in the bass.

Flautbois et Violons Alternatiuement.

Handwritten musical notation for the second system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of D major (one sharp). The music features a melodic line in the treble and a supporting bass line in the bass.

2^{me}. Menuet.

Basse continue.

Handwritten musical notation for the third system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of D major (one sharp). The music features a melodic line in the treble and a supporting bass line in the bass.

A musical staff in treble clef with a 6/8 time signature and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some grace notes and slurs. The staff ends with a fermata.

Air des Masques Orientaux.

A musical staff in bass clef with a 6/8 time signature and a key signature of one sharp (F#). The accompaniment features a steady eighth-note bass line with occasional rests and slurs. The staff ends with a fermata.

Basse continue.

A musical staff in treble clef with a 6/8 time signature and a key signature of one sharp (F#). The melody continues with eighth and sixteenth notes, including some triplets and slurs. The staff ends with a fermata.

A musical staff in bass clef with a 6/8 time signature and a key signature of one sharp (F#). The accompaniment continues with a steady eighth-note bass line and slurs. The staff ends with a fermata.

A musical staff in treble clef with a 6/8 time signature and a key signature of one sharp (F#). The melody continues with eighth and sixteenth notes, including some triplets and slurs. The staff ends with a fermata.

A musical staff in bass clef with a 6/8 time signature and a key signature of one sharp (F#). The accompaniment continues with a steady eighth-note bass line and slurs. The staff ends with a fermata.

Two staves of handwritten musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one sharp (F#). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

Hautbois Et Violons Alternat

Two staves of handwritten musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes with some slurs and dynamic markings.

tous. Hautbois.

tous.

tous. Bassons.

tous.

Va Masque

Jeunes Coeurs Voulez vous plaire Cherchez le bal et ses at-

Basse continue.

traits c'est l'Empire du mis-tere l'amour y ré-

—pand ses bienfaits

Choeur.

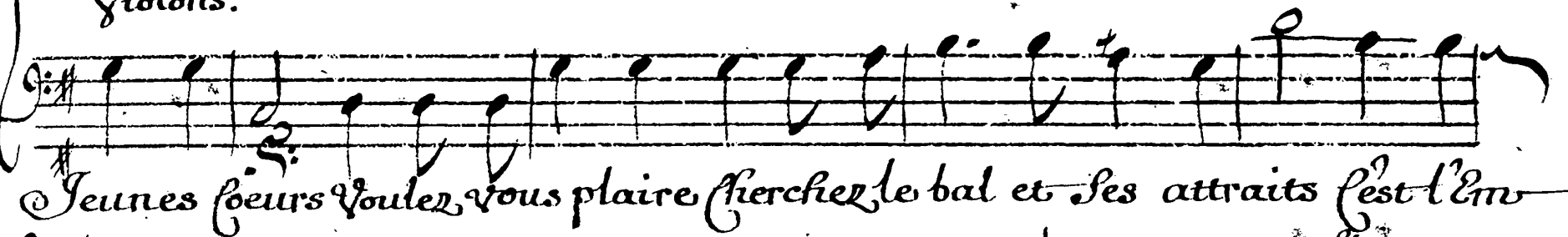
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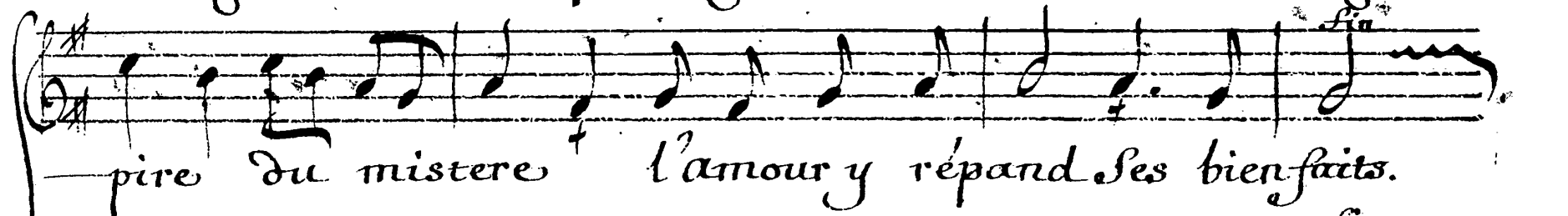
Jeunes sœurs Voulez vous plaire cherchez le bal et ses attraits c'est l'Em-



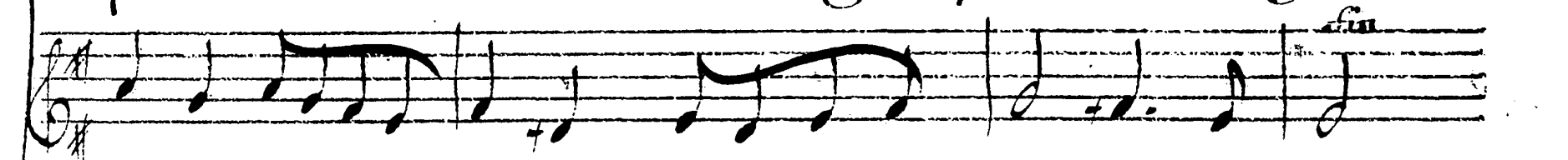
Violons.



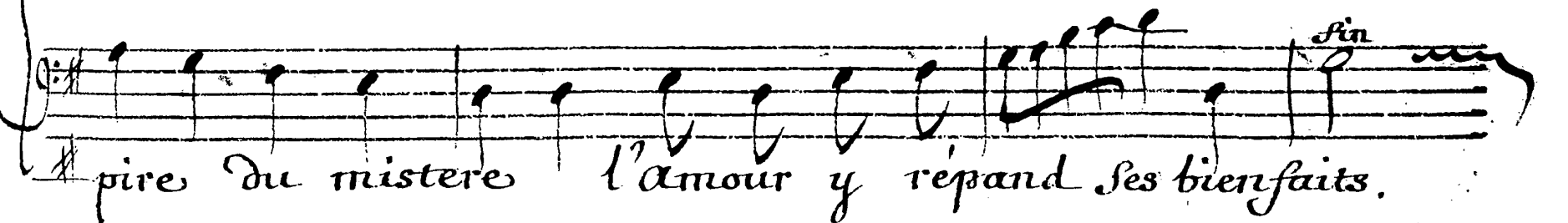
Jeunes sœurs Voulez vous plaire cherchez le bal et ses attraits c'est l'Em-



pire du mistere l'amour y répand ses bienfaits.



Fin



pire du mistere l'amour y répand ses bienfaits.

Fin

En masque

Icy le masque est plus sincere qu'un bal champêtre a de douceurs L'é-

Basse continue.

toile de Venus l'éclaire flore en fait l'ornement. L'epure la frais

Chœur. En Masque,
 — cheur. Jeunes &c. faits. Trop fleuris qui sur la fougere

Chœur.
 Jeunes &c. faits. B. Cont.

doit s'enflammer dans ce simple séjour les

lieu qui voit naître l'amour forme souvent son carac-

—tere Jeunesse.
Choeur.
Jeunesse.

Air des Masques.

The first staff of music is written in treble clef with a 3/4 time signature. It begins with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some rests. The staff ends with a fermata.

Basse continue.

The second staff of music is written in bass clef with a 3/4 time signature. It begins with a key signature of one sharp (F#). The bass line features a mix of quarter and eighth notes, with some rests. The staff ends with a fermata.

hautbois.

The third staff of music is written in treble clef with a 3/4 time signature. It begins with a key signature of one sharp (F#). The melody is more complex, featuring many sixteenth notes and some triplets. The staff ends with a fermata.

hautbois.

The fourth staff of music is written in treble clef with a 3/4 time signature. It begins with a key signature of one sharp (F#). The melody is similar to the previous staff, with many sixteenth notes and some triplets. The staff ends with a fermata.

Bassons.

The fifth staff of music is written in bass clef with a 3/4 time signature. It begins with a key signature of one sharp (F#). The bass line consists of quarter and eighth notes, with some rests. The staff ends with a fermata.

Musical staff for 'tous.' in treble clef, featuring a melodic line with eighth and sixteenth notes, including a sharp sign (F#) and a dotted note.

tous.

Musical staff for 'tous' in bass clef, featuring a melodic line with eighth and sixteenth notes, including a sharp sign (F#) and a dotted note.

tous

Musical staff for 'hautbois.' in treble clef, featuring a more complex melodic line with many sixteenth notes and slurs.

hautbois.

Musical staff for 'hautbois.' in treble clef, featuring a complex melodic line with many sixteenth notes and slurs.

hautbois.

Musical staff for 'Bassons.' in bass clef, featuring a melodic line with eighth and sixteenth notes.

Bassons.

tous. hautbois. tous. hautbois. tous.
tous Bassons tous. Bassons. tous.

This system contains two staves of music. The top staff is for Hautbois and the bottom staff is for Bassons. The music is in 6/8 time with a key signature of one sharp (F#). The Hautbois part features a melodic line with some triplets and rests, while the Bassons part provides a harmonic accompaniment with a steady eighth-note pattern.

hautbois. tous

This system continues the musical notation for Hautbois and Bassons. The top staff is for Hautbois and the bottom staff is for Bassons. The Hautbois part has a melodic line with some triplets and rests, while the Bassons part provides a harmonic accompaniment with a steady eighth-note pattern.

Sorlana.
Basse continue.

This system contains two staves of music. The top staff is for Sorlana and the bottom staff is for Basse continue. The music is in 6/8 time with a key signature of one sharp (F#). The Sorlana part features a melodic line with some triplets and rests, while the Basse continue part provides a harmonic accompaniment with a steady eighth-note pattern.

Musical staff 1: Treble clef, G major key signature, eighth and sixteenth notes.

Musical staff 2: Bass clef, G major key signature, eighth and sixteenth notes.

Musical staff 3: Treble clef, G major key signature, eighth and sixteenth notes, ending with *fin* and *hautbois.*

Musical staff 4: Bass clef, G major key signature, eighth and sixteenth notes, ending with *fin* and *Bassons*

Musical staff 5: Treble clef, G major key signature, eighth and sixteenth notes, ending with *tous*

Musical staff 6: Bass clef, G major key signature, eighth and sixteenth notes, ending with *tous*

hautbois, tous
Bassons, tous,

The first system consists of two staves. The top staff is for Hautbois and the bottom for Bassons. Both parts play a melodic line with eighth and sixteenth notes. The Hautbois part has a sharp sign above the first measure. The Bassons part has a sharp sign above the last measure.

hautbois tous
Bassons tous

The second system consists of two staves. The top staff is for Hautbois and the bottom for Bassons. Both parts continue the melodic line. The Hautbois part has a sharp sign above the first measure. The Bassons part has a sharp sign above the last measure.

hautbois, Tous, au commencement.
Bassons, Tous

The third system consists of two staves. The top staff is for Hautbois and the bottom for Bassons. Both parts continue the melodic line. The Hautbois part has a sharp sign above the first measure. The Bassons part has a sharp sign above the last measure.

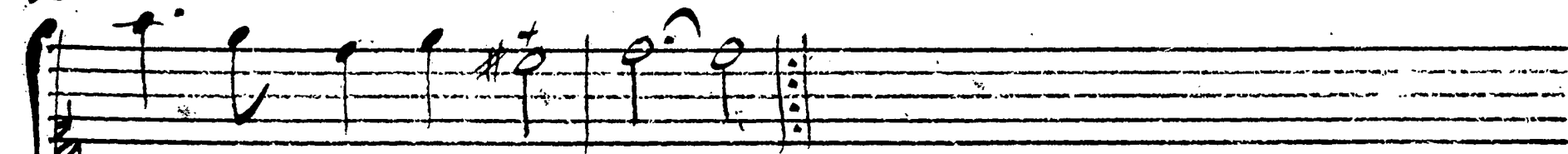
Jalousie fuyez les charmes de nos jeunes beautez Vous cau

Basse continue.

sez moins d'allarmes que vous n'en ressentez: des jeux qu'on veut for

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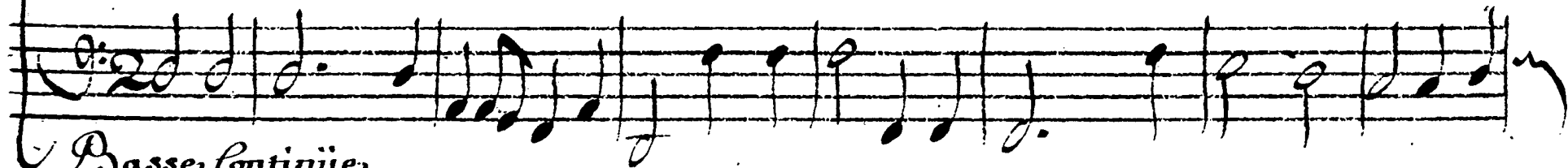
traindre On accroit les appas que vous sert de vous plaindre



nous ne vous plaignons pas.



Air des Matelots.



Basse continue.



The first system of handwritten musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together, and a few accidentals. The lower staff is in bass clef and contains a bass line with similar rhythmic values. Both staves end with a wavy line indicating the end of the system.

The second system of handwritten musical notation consists of two staves. The upper staff is in treble clef and features a melodic line with eighth notes, some with sharp accidentals, and a few beamed notes. The lower staff is in bass clef and contains a bass line with eighth notes and some accidentals. Both staves end with a wavy line.

The third system of handwritten musical notation consists of two staves. The upper staff is in treble clef and shows a melodic line with eighth notes, some beamed together, and a few accidentals. The lower staff is in bass clef and contains a bass line with eighth notes and some accidentals. Both staves end with a wavy line.

1er Branle

Basse continue.

2^{me} Branle.

Basse continue.

Handwritten musical notation for the second system, including treble and bass staves with notes and rests.

Entracte. cy devant page. 132