

Capriccio.

Nach einer alten Copie
der Verbandsbibliothek.

F. Carulli.

Moderato.



Vivace.



The first section of the musical score consists of 11 staves. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a steady eighth-note accompaniment in the lower register and a more active melody in the upper register. The melody features various intervals, including thirds and sixths, and includes some chromatic movement. The first staff ends with a double bar line. The second staff continues the melody. The third staff features a sixteenth-note figure in the upper register. The fourth staff has a measure with a circled '6' above it, indicating a sextuplet. The fifth staff continues the eighth-note accompaniment. The sixth staff has a measure with a circled '6' above it. The seventh staff continues the melody. The eighth staff has a measure with a circled '6' above it. The ninth staff continues the melody. The tenth staff has a measure with a circled '6' above it. The eleventh staff ends with a double bar line.

Moderato.

A single musical staff containing a measure with the marking *ritard.* (ritardando) written below it. The music consists of a few notes in a treble clef.

Tempo I.

The second section of the musical score consists of 5 staves. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a steady eighth-note accompaniment in the lower register and a more active melody in the upper register. The melody features various intervals, including thirds and sixths, and includes some chromatic movement. The first staff ends with a double bar line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff ends with a double bar line.