

SIX

CONCERTO's

for the

ORGAN or HARPSICHORD

With Instrumental Parts

Compos'd by

M^r. William Felton,

London.

*Printed for John Johnson Musick Seller at the Harp and
Crown in Cheapside*

Violino Primo Ripieno

CONCERTO I

10
piano

forte

piano

forte

8
piano

5

forte

piano

3

2
forte

piano

8

6
forte

7

Volu

Violino Primo Ripieno

Allegro C III 12 1 f Piano

Allegro

Piano f 12 Piano f 20 f 24

CONCERTO II C 1 f Allegro

3 1 1 22 2 3 1 1

Violino Primo Ripieno

5

21

12

2

Piano

23

1

1

1

Alto Siciliano

12

8

4

Piano

Adagio

13

8

Allegro

1

5

1

17

Violino Primo

CONCERTO III

Largo

Piano dolce

For.

All. e Piano *All. abai*

Pia. *For.*

Pia.

For.

14

2

2

3

2

8

For.

Violino Primo

Pia.

For. *Pia.*

For.

Pia. *For.*

Lurco

Andante Allegro

Pia.

For.

Pia.

Pia.

2da Volta Forte

Violino Primo Ripieno

CONCERTO IV *Allegro*

First system of musical notation. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music features a series of eighth and sixteenth notes. A dynamic marking of *piano* is present. A first ending bracket labeled "1" spans measures 11 through 16. A measure rest is shown in measure 12.

Second system of musical notation. It continues the piece with a dynamic marking of *forte*. A first ending bracket labeled "1" spans measures 17 through 22. A measure rest is shown in measure 18.

Third system of musical notation. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The tempo marking *Largo* is present. The music consists of quarter and eighth notes.

Fourth system of musical notation. It continues the *Largo* section with a dynamic marking of *forte*. A first ending bracket labeled "1" spans measures 23 through 27. A measure rest is shown in measure 24. The tempo marking *Adagio* appears at the end of the system.

Fifth system of musical notation. It begins with a treble clef, a key signature of two flats, and a 3/8 time signature. The tempo marking *Allegro* is present. The music features eighth and sixteenth notes. A first ending bracket labeled "1" spans measures 28 through 32. A measure rest is shown in measure 29.

Sixth system of musical notation. It continues the *Allegro* section with a dynamic marking of *forte*. A first ending bracket labeled "1" spans measures 33 through 37. A measure rest is shown in measure 34.

Seventh system of musical notation. It continues the *Allegro* section with a dynamic marking of *forte*. A first ending bracket labeled "1" spans measures 38 through 42. A measure rest is shown in measure 39.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Violino Primo Ripieno

CONCERTO V

All' unpoordinario

Violino Primo Ripieno, Concerto V, All' unpoordinario. Measures 1-15. The score is in G minor (two flats) and 3/4 time. It begins with a piano dynamic and features a variety of rhythmic patterns, including sixteenth and thirty-second notes. Dynamics range from piano to forte. The section concludes with a fermata and the tempo marking *Adagio*.

Violino Primo Ripieno, Concerto V, All' unpoordinario. Measures 16-30. The tempo changes to *Allegro*. The music is characterized by a steady eighth-note accompaniment with occasional sixteenth-note runs. Dynamics include piano and forte.

Violino Primo Ripieno, Concerto V, All' unpoordinario. Measures 31-45. This section continues the eighth-note accompaniment. Measure numbers 16, 20, and 24 are indicated above the staff. Dynamics include piano and forte.

Violino Primo Ripieno, Concerto V, All' unpoordinario. Measures 46-60. This section continues the eighth-note accompaniment. Measure numbers 28, 32, 36, and 40 are indicated above the staff. Dynamics include piano and forte.

Violino Primo Ripieno, Concerto V, All' unpoordinario. Measures 61-75. This section continues the eighth-note accompaniment. Measure numbers 44, 48, and 52 are indicated above the staff. Dynamics include piano and forte. The piece concludes with the word *Volti*.

Violino Primo Ripieno

Allegretto
Al tempo di gavotto

8
Adagio
piano
forte

15

Detailed description: This musical score is for the Violino Primo Ripieno. It consists of two main sections. The first section is marked 'Allegretto' and is in 12/8 time. It features a melodic line with many trills and slurs. The second section is marked 'Al tempo di gavotto' and is in 3/4 time. It begins with a double bar line and a first ending bracket. The tempo then changes to 'Adagio' for a few measures before returning to the 'Allegretto' tempo. The score includes dynamic markings of 'piano' and 'forte'.

CONCERTO VI

Allegro

piano
forte

14

Detailed description: This musical score is for Concerto VI. It is marked 'Allegro' and is in 3/4 time. The score is written for Violino Primo Ripieno. It features a melodic line with many trills and slurs. The score includes dynamic markings of 'piano' and 'forte'.

Violino Primo Ripieno

9

1

piano

forte

Andante

14

Adagio e piano

Allegro

piano

forte

piano

For.

Fine