

Alla Signora Rosina Gioianni Zecchi Pedrazzi

CONTRASTO

Poesia di Carlo Zangarini

OTTORINO RESPIGHI

Allegretto

CANTO

p

Pian - ge len - ta la

armonioso

pp leggerissimo

Detailed description: This system shows the beginning of the piece. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4, all under a slur. The piano accompaniment begins with a treble clef, a key signature of two flats (B-flat major), and a 6/4 time signature. The right hand plays a continuous eighth-note pattern, while the left hand plays a simple bass line. Dynamics include *p* for the vocal and *pp leggerissimo* for the piano.

lu - na sue ru - gia - de gem - man - ti:

Detailed description: The vocal line continues with a half note C5, a quarter note D5, and a quarter note E5, all under a slur. The piano accompaniment continues with the same rhythmic pattern. The system concludes with a fermata over the final note of the vocal line.

f *rall.*

or lie - to all' a - ria bru - na si - a lo - bli - o de li a -

mf

Detailed description: The vocal line features a crescendo leading to a fortissimo (*f*) dynamic, followed by a decrescendo and a *rall.* (rallentando) marking. The piano accompaniment also features a crescendo and decrescendo. The system ends with a fermata over the final note of the vocal line. A double bar line with repeat dots is at the bottom center.

a Tempo

p man - ti, *p* pe - rò che dol - ce è il ri - so tra il

pian - to de le co - se. *mf* Ben la *cres. molto*

lu - na com - po - se a la me - sti - zia il vi - so. *f*

P dolce O a - mi - ca, quando a quan - do gio - va l'o - *pp*

- bli - - o Scor-da-re l'al-

p *dolciss.*

- trui do-glian-ze a - - ma - - re

in-tor-no an-dar can - tan - do men - tre pian - - ge la

f *p* *rit.*

f *p* *rit.*

lu - - na.

a tempo

pp a tempo *rit.*