P
S60

TRIO-MEISTERSCHULE

Trio-Sonaten

alter Meister

für

Zwei Violinen und Pianoforte

Mit Violoncell ad lib. nach der
Originalausgabe für 2 Violinen mit beziffertem Baſs

bearbeitet von

ALFRED MOFFAT

1.	ARCANGELO CORELLI, (1653-1713)	D MOLL	MK 2.—
2.	PIETRO LOCATELLI, (1693-1764)	D MOLL	2.50
3.	GEORG PH. TELEMANN, (1661-1747)	E MOLL	2.50
4.	ANTONIO VIVALDI, (1743)	D MOLL	2.—
5.	ARCANGELO CORELLI, (1653-1713)	D DUR	2.—
6.	——— ———	D MOLL	2.—
7.	——— ———	C DUR	2.—
8.	——— ———	E MOLL	2.—
9.	——— ———	B DUR	2.—
10.	——— ———	G MOLL	2.—
11.	CHR. W. VON GLUCK, (1714-1787)	F DUR	3.—
12.	GIUSEPPE SAMMARTINI, (1740)	G MOLL	3.50
13.	LUIGI BOCCHERINI, (1740-1805)	C MOLL	3.50
14.	ANTONIO VIVALDI, (1743)	E MOLL	3.—
15.	GAËTANO PUGNANI, (1731-1798)	C DUR	MK. 4.—
16.	CHARLES AVISON, (1710-1770)	E MOLL	„ 3.—
17.	G. F. HÄNDEL, (1685-1758)	A DUR	„ 4.—
18.	JOH. CHR. SCHICKHARD, (geb 1680)	C MOLL	„ 3.—
19.	CARLO TESSARINI, (1690-1762)	G DUR	„ 3.—
20.	GIUSEPPE VALENTINI, (geb 1660)	G DUR	„ 4.—
21.	F. A. BONPORTI, (1700)	C DUR	„ 3.—
22.	PIETRO LOCATELLI, (1693-1764)	G DUR	„ 4.—
23.	G. F. HÄNDEL, (1685 1759)	B DUR	„ 4.—
24.	WILLIAM BOYCE, (1710-1779)	C MOLL	„ 4.—
25.	JOH. STAMITZ, (1717-1757)	G DUR	„ 4.—
26.	C. A. CAMPIONI, (um 1750)	G MOLL	„ 4.—
27.	GIUSEPPE VALENTINI (geb 1660)	D DUR (La Sampogna)	„ 3.50
28.	LUIGI BOCCHERINI (1743-1805)	Es DUR	„ 4.—

zuzügl. Teuerungszuschlag

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Mozart Prize

13.

Sonate à tre

von

Luigi Boccherini.

1740-1805

Arrangement von **Alfred Moffat.**

Allegro.

Violine I.

Violine II.

Violoncell.

PIANO.

Allegro.

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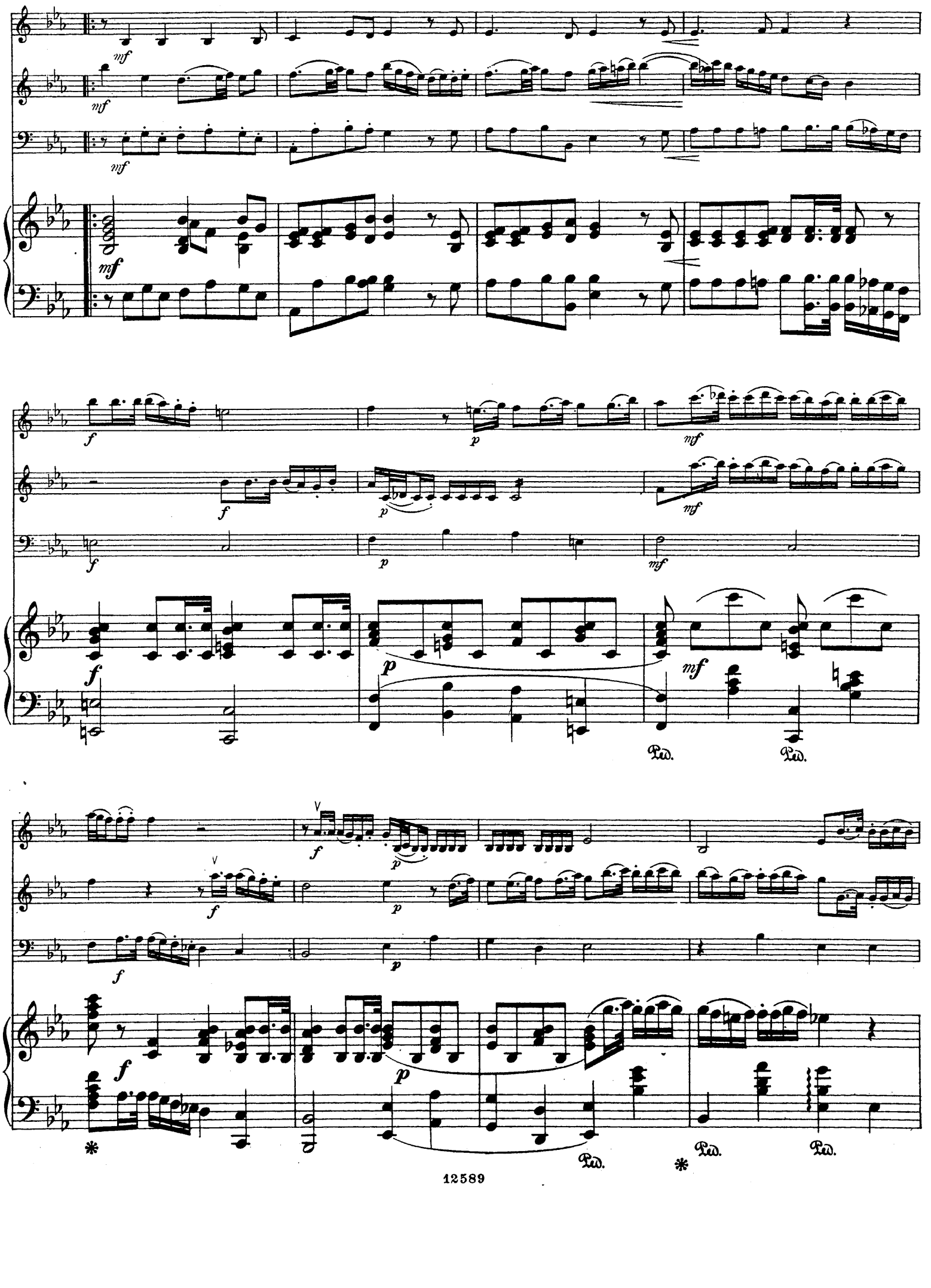

mf
mf
mf
mf
f
p
mf
f
f
p
mf
f
p
mf
f
p
mf
Ped.
Ped.
f
f
f
p
p
p
f
f
p
Ped.
Ped.
Ped.

f

f

f

f

Ped. ✻ Ped. ✻ Ped. ✻

dim.

dim.

dim.

dim.

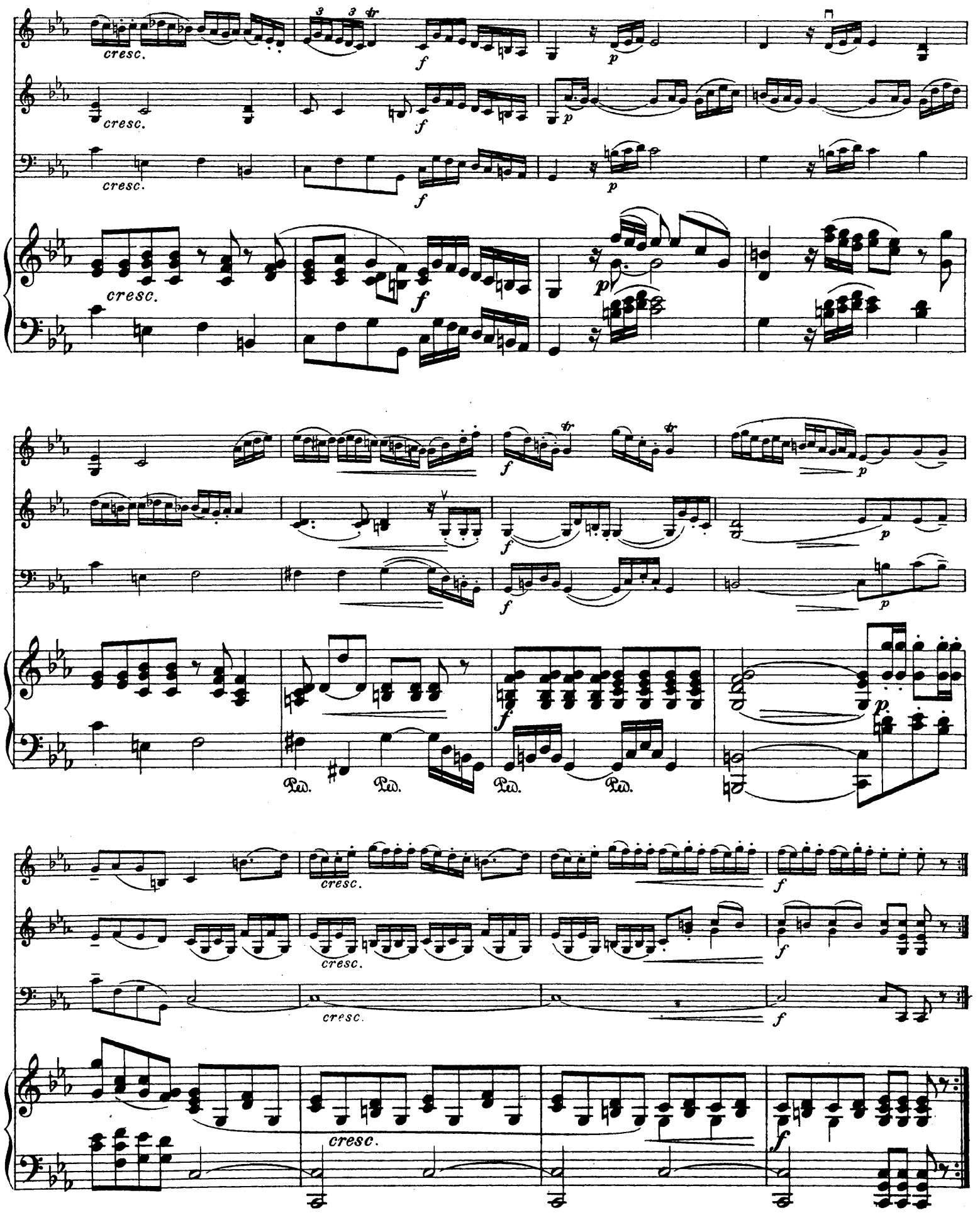
Ped. ✻

p

p

p

p


cresc.
f
p
Ped.

Andante espressivo.

sul A

p

p

p

Andante espressivo.

p

Ped.

Ped.

col Ped.

cresc.

cresc.

cresc.

cresc.

dim. e rit.

p a tempo

dim. e rit.

p a tempo

dim. e rit.

p a tempo

dim. e rit.

p a tempo

Ped. Ped. *

col Ped.

cresc.

cresc.

cresc.

cresc.

tr

p

poco rit.

tr

p

poco rit.

p

poco rit.

Ped. Ped. Ped.

Allegro con spirito.

mf

cresc.

mf

cresc.

mf

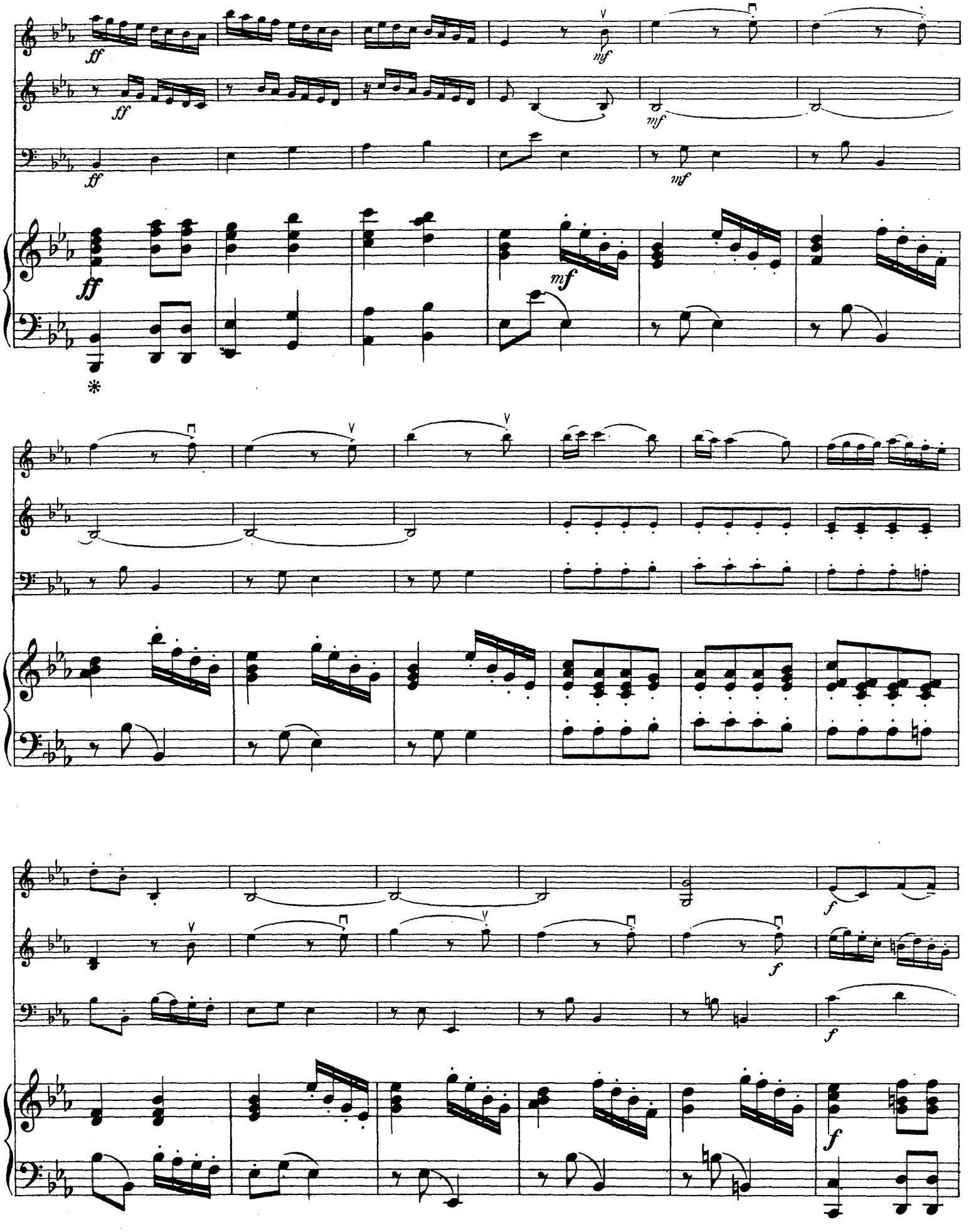
cresc.

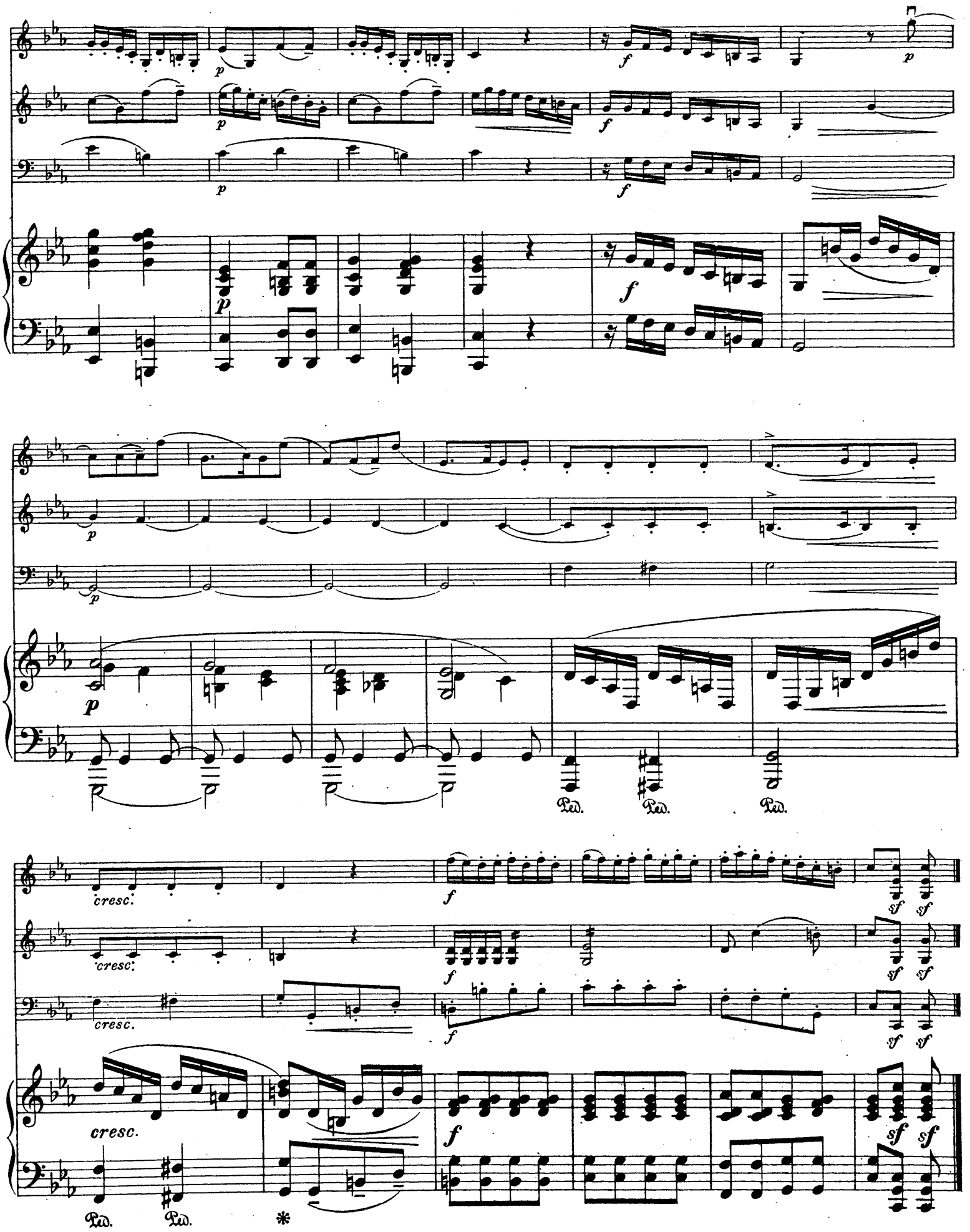
Allegro con spirito.

mf

cresc.

sul A
p con espress.
Ped.


ff
mf
*
f



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D 860

13.

Sonate à tre

von

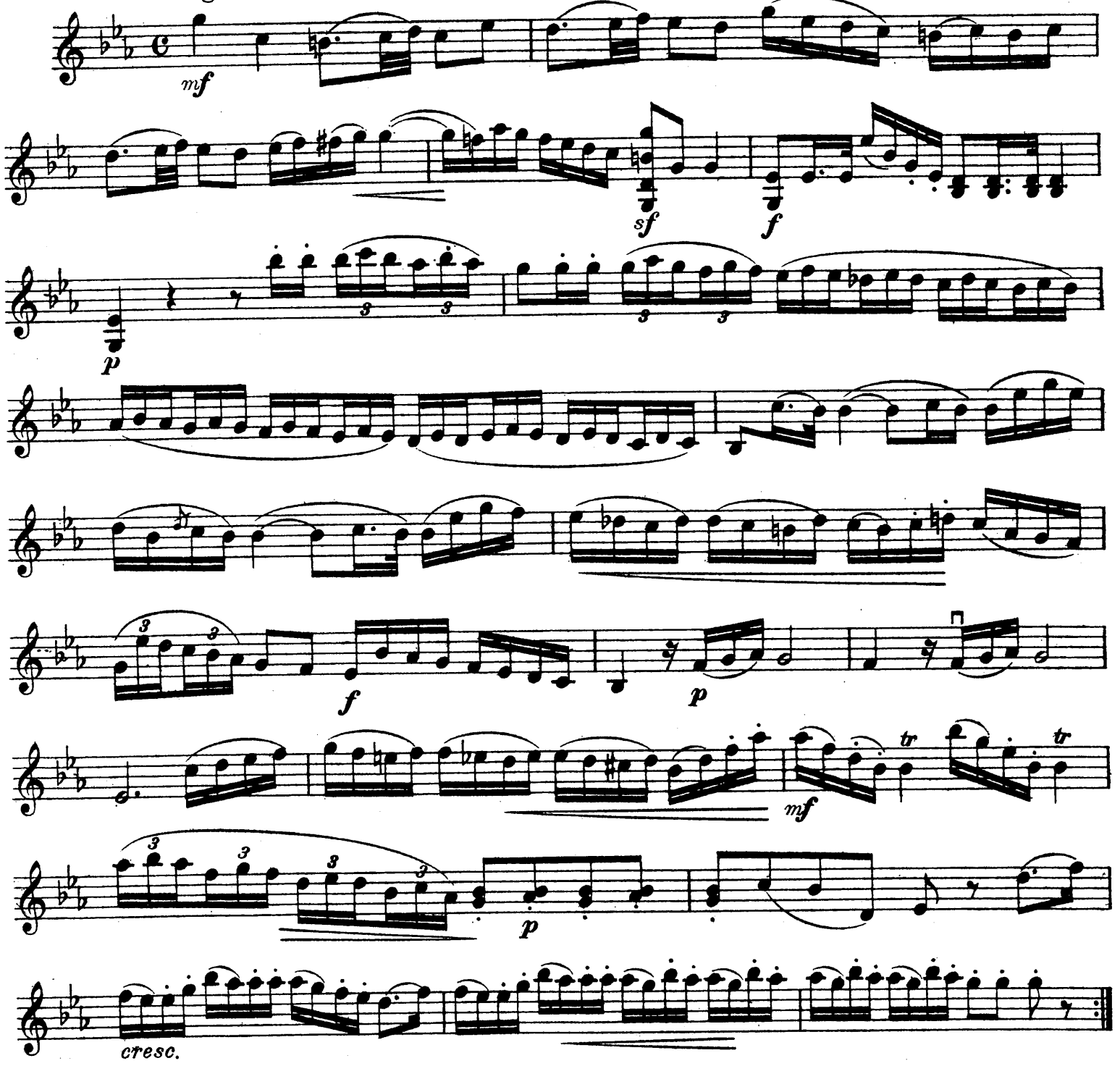
Luigi Boccherini.

1740-1805

39-10938

VIOLINE I.

Arrangement von **Alfred Moffat.**



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VIOLINE I.

mf *p* *mf* *f* *p* *f* *dim.* *p* *cresc.* *f* *p* *cresc.*

Andante espressivo.

sul A

p *cresc.*

dim.e rit. p a tempo

cresc.

poco rit.

Allegro con spirito.

mf cresc.

mf f

p f

sul A

p con espress.

ff mf

f p

cresc. f

sf sf

B 32 860

39-10938

13.

Sonate à tre

von

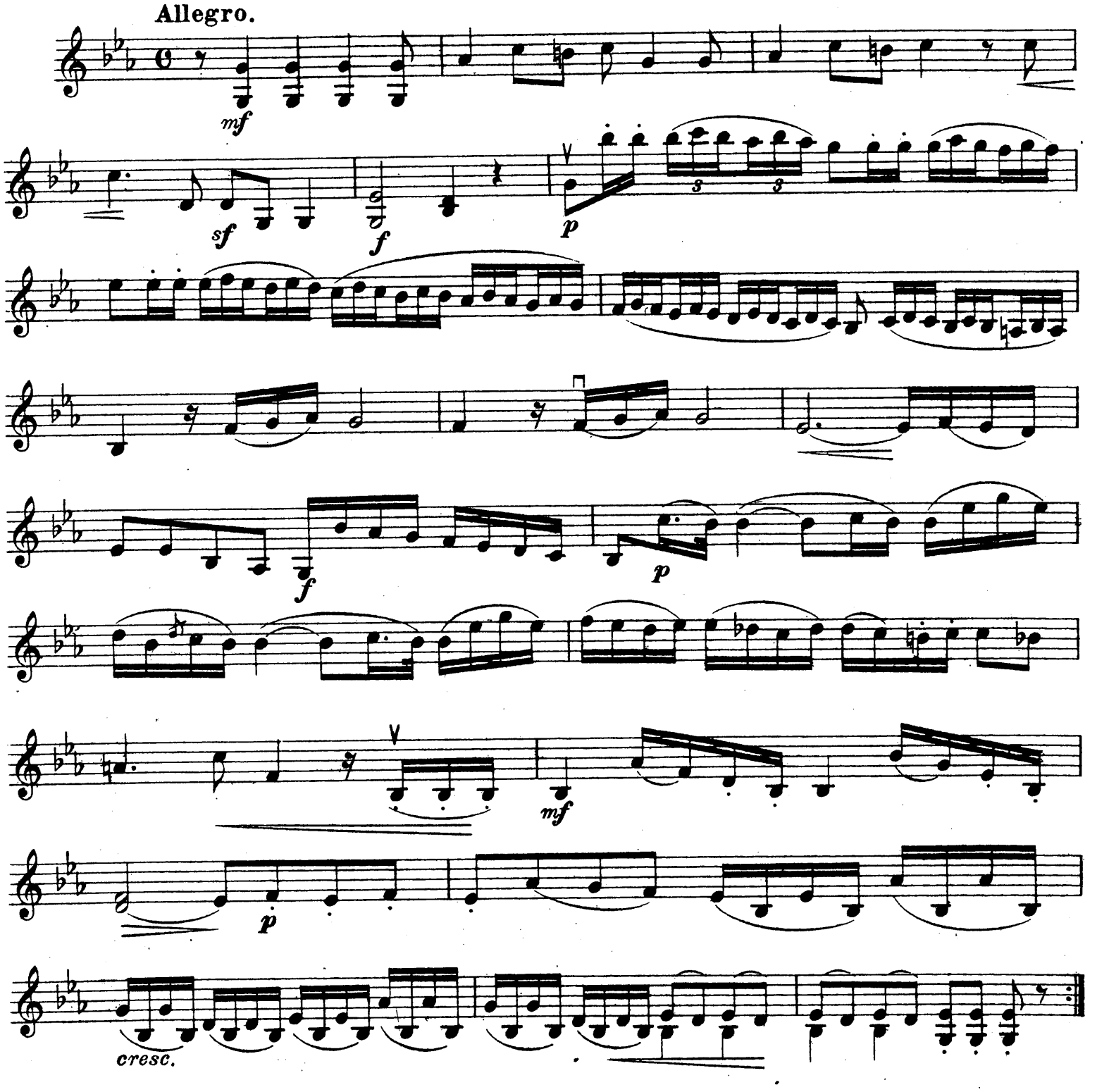
Luigi Boccherini.

1740-1805

VIOLINE II.

Arrangement von **Alfred Moffat.**

Allegro.



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VIOLINE II.

mf

f

mf

f

p

f

dim. *p*

p

cresc.

f

f

cresc.

p

cresc.

f

Andante espressivo.

p

cresc.

tr

sul A

dim. e rit. *p a tempo* *cresc.* *poco rit.*

Allegro con spirito.

mf *cresc.* *mf* *f* *p* *ff* *mf* *f* *p* *cresc.* *f* *sf* *sf*

850

13.

Sonate à tre

von

Luigi Boccherini.

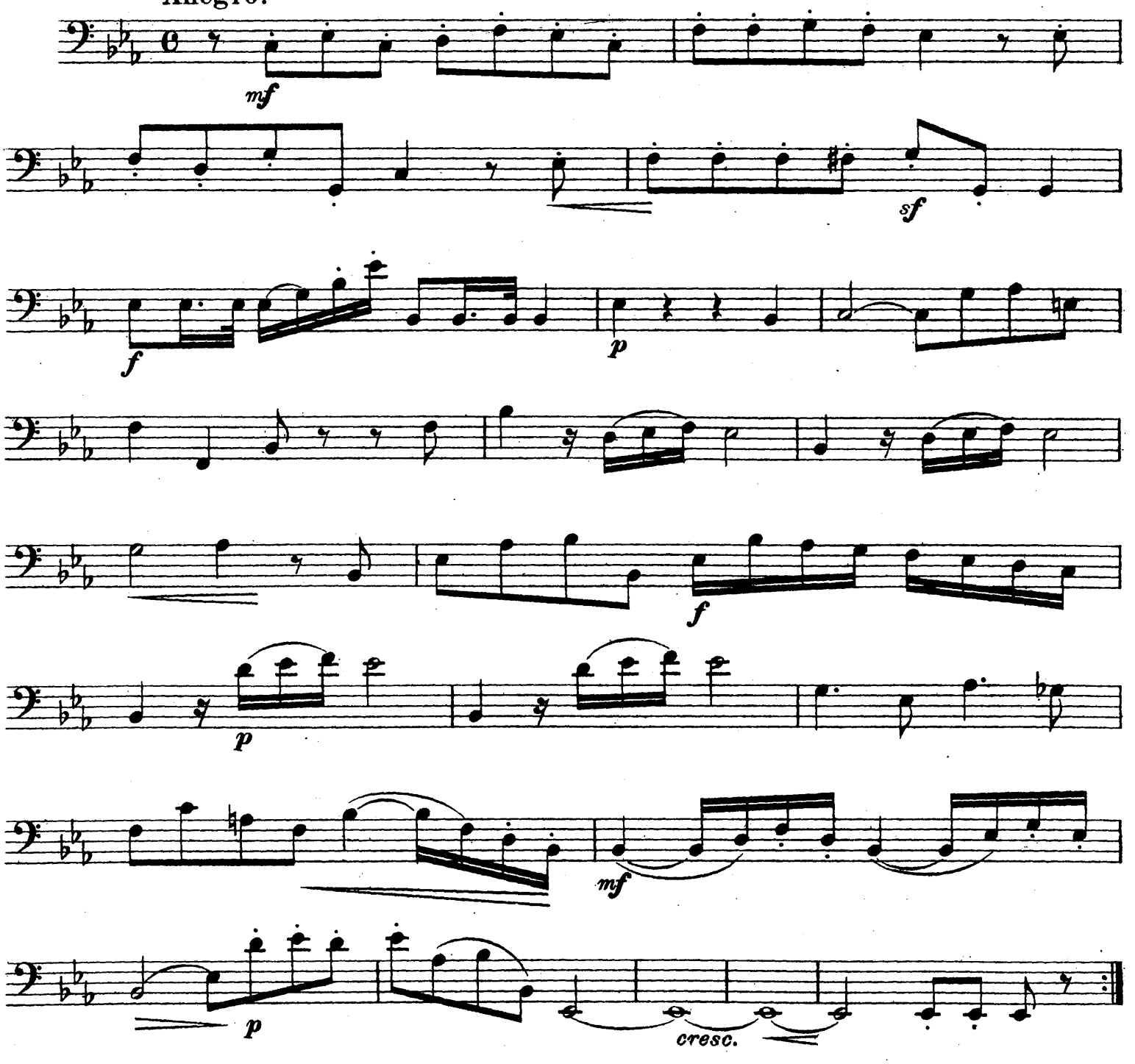
1740–1805

39-10958

VIOLONCELL.

Arrangement von **Alfred Moffat.**

Allegro.



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VIOLONCELL.

mf *f* *p* *mf*

f *p*

f

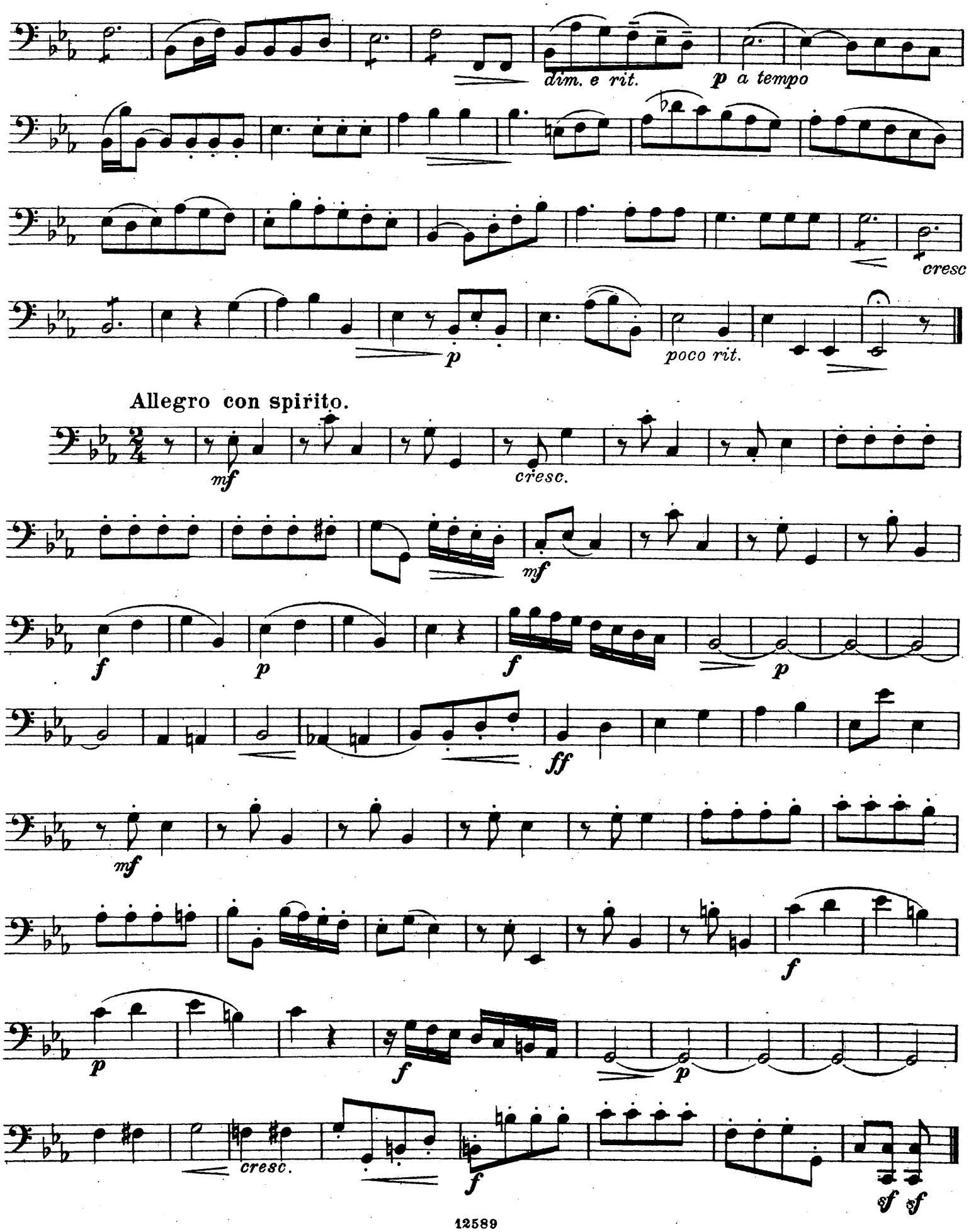
s *s* *dim.* *p*

cresc. *f* *p*

p *cresc.* *f*

Andante espressivo.

p *cresc.*


dim. e rit.
p a tempo
cresc
p
poco rit.
Allegro con spirito.
mf
cresc.
mf
f
p
f
p
ff
mf
f
p
f
p
cresc.
f
sf
sf