

Ein Welt Kind sinnet Tag u. Nacht pp
Cantata

Ein Welt Kind sinnet Tag u. Nacht pp

420/19

145.
XIX.

7312/19

Graupner, Christoph (1683-1760) BRD DS Mus.ms.420/19

Cantata./Ein Welt Kind sinnet Tag u.Nacht/a Voce Sola/
2 Violin/Viol./e/Continuo./Dn.9 p.Trin./1712.

Ein Weltkind sinnet Tag u. Nacht

Autograph Juli 1712. 34,5 x 21 cm.

partitur: 4 Bl. Alte Zählung: 2 Bogen.

8 St.: B(2x), vl 1,2, vla, vlc, vlne, bc
2,1,1,1,1,1,1,2,Bl.

Eine B-Stimme untextiert.

Alte Sign.: 145/XIX; 7312/19.

Text: Georg Christian Lehms, 1711. : W 3719/900 S. 61 ff. N

Partitur
1712

Ein Welt Kind fimmst Hey u. Muff pp
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Partitur
1712

1447u



Unison.

Handwritten musical score for Unison, featuring multiple staves with notes and lyrics in German. The lyrics are:

Einmal o. Götter Verkörperung, die mich
Einmal o. Götter Verkörperung, die ich Verkörperung
mich, Geist und Materie, Geist und Materie, Geist und Materie
mich, Geist und Materie, Geist und Materie, Geist und Materie
Einmal o. Götter Verkörperung, die mich, Geist und Materie, Geist und Materie, Geist und Materie

Geistesherzogin
Hessische
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Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive hand and include the following text:

am

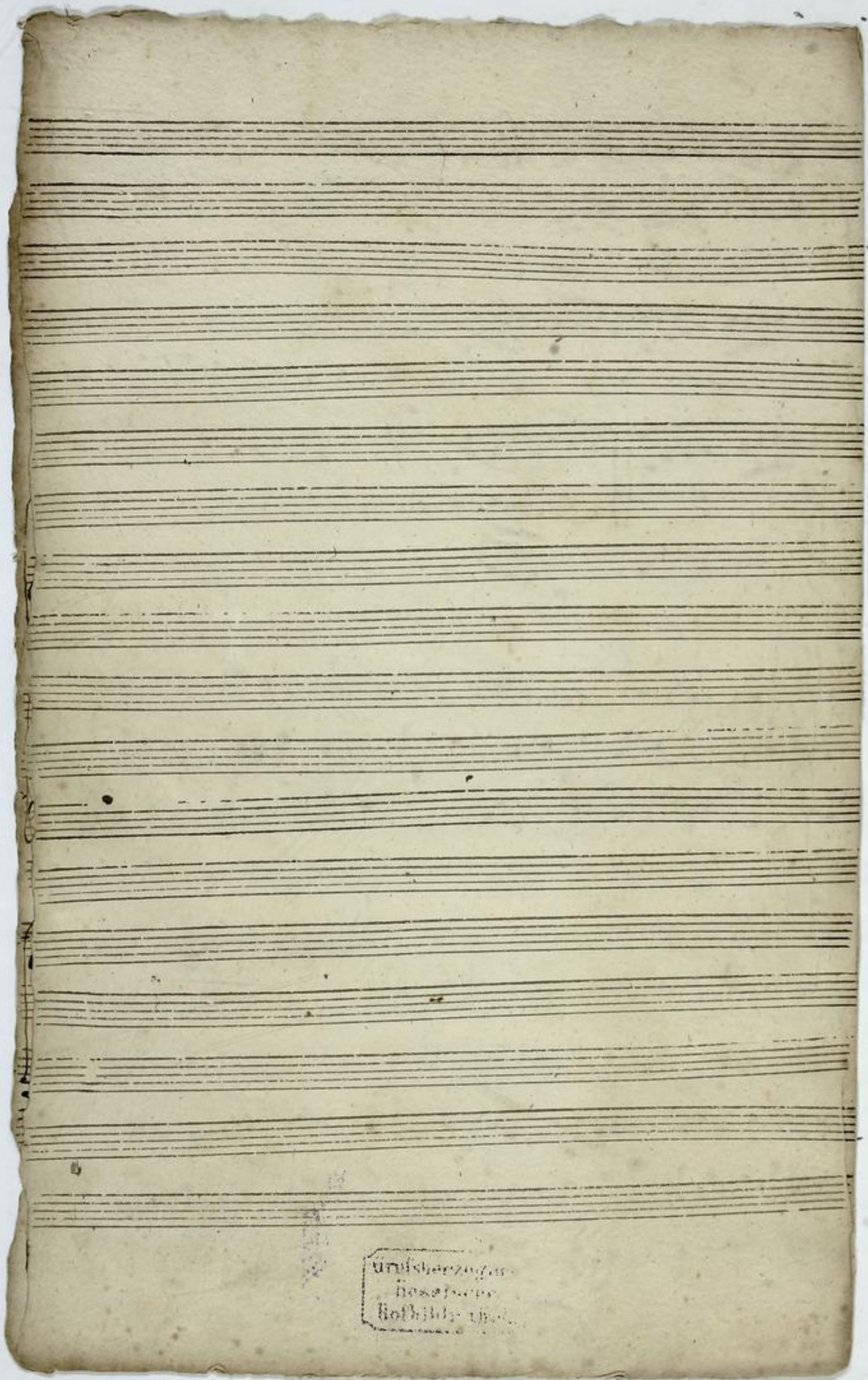
Prüfung des sing

Herbray/ist Prüfung des sing J. Hundt/ferd Lohy empfing des and/er lute/ffurth

der sel m, d. Muno, wandig, wand

low.

low.



Herzogliche
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145.
XIX

Canata

Lin Wert Rind sinnet Day 3. Hoff.
a Joe Cola

r Violin
Viol.

e
Continuo.

En. 9 p. Trin.
1712.

Handwritten musical score for Continuo and Aria. The score consists of 14 staves of music. The first staff is labeled "Continuo." and the second staff is labeled "Aria". The music is written in a historical style with various clefs, accidentals, and ornaments. The paper is aged and shows some staining.

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Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and various musical symbols such as clefs, accidentals, and dynamic markings. The text "Euchl my Lieb" is written across the middle staves. The piece concludes with the word "Capo" followed by a double bar line and a repeat sign. The manuscript is heavily annotated with numbers and symbols, likely indicating fingerings or performance instructions.

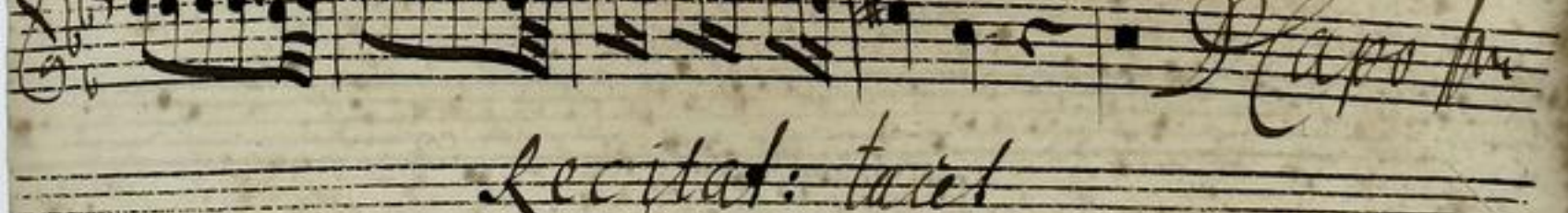
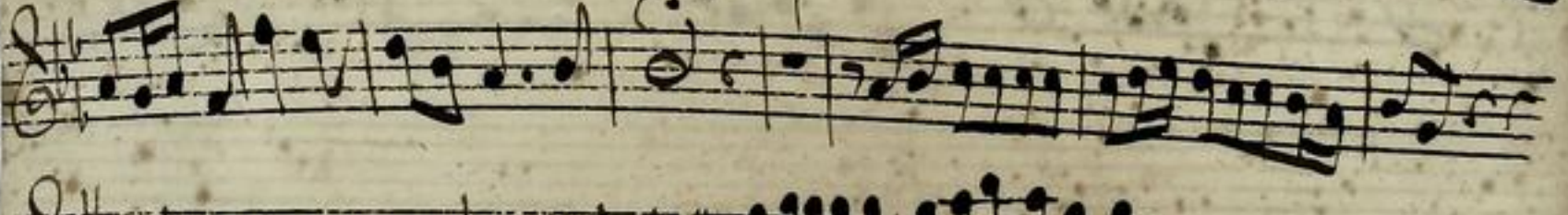
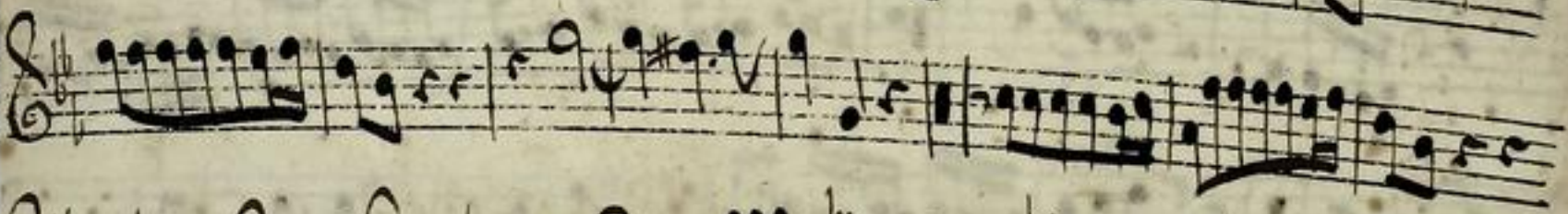
Violino Primo

The image shows a page of handwritten musical notation for the first violin part. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several annotations throughout the score: 'Recit: tacet' appears on the second and ninth staves; 'Choral' is written above the eighth staff; and 'tr' (trills) are marked above notes on the seventh and eighth staves. The paper is aged and shows some staining and wear at the edges.

Handwritten musical score on aged paper, featuring seven staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The music consists of eighth and sixteenth notes, often beamed together in groups. The seventh staff begins with a double bar line, followed by the word "Capo" written in cursive, and ends with a double bar line and a repeat sign (two vertical lines with a wavy line between them). Below the seventh staff, there are several empty staves.

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Violino Secundo.



Recitat: tacet

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The word "Capo" is written at the end of the tenth staff.

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Viola

Lect tacet // Aria tacet // Lect tacet

Choral

Lecitat: tacet //

Violoncello.

10

Handwritten musical score for Violoncello, page 10. The score consists of 12 staves of music in a single system. The notation includes various note values, rests, and dynamic markings. A circled '3' is present on the 9th staff. The piece concludes with a double bar line and a final note on the 12th staff.

10

Choral.

Le Refrain

Singt man fort

Da Capo

Kreisherzogin
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Polono.

41

A handwritten musical score for a Polono, consisting of 14 staves of music. The notation is in a single system, with each staff containing a line of music. The music is written in a style characteristic of the 18th or 19th century, featuring various note values, rests, and accidentals. The paper is aged and shows some wear and tear, particularly at the edges. The title 'Polono.' is written in a cursive hand at the top left, and the number '41' is written in the top right corner. The music begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line and a final cadence.

Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The word "Capo" is written in cursive at the end of the tenth staff.

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Smil u. Jalle Hoxtragen sig mist Smil u. Jalle Hox

tragen sig mist Hoxtragen sig mist Geisens u. Mamon

uimastls brj sam - - - - - mon fust mofus

uimastls brj samon Smil und Jalle Hoxtragen sig mist Hox

tragen sig mist Geisens u. Mamon fust uimastls fust uimastls brj

sam - - - - - mon Anst man en onon

Anst man son onon. foud ihm dab fozt moyst man son

alle Mtt
 andern gleich tödlichen Strafe
 Darum so soll man den Mordmännern Mtt

Samen Mtt Sam-

schleimig
 - - - - - man

niest Mtt
 Das die wohl gültig. Geld dinst in fintel bringen nem nem Mttblende

ufft Bey
 Woll, In wie st wie wie in mittern Luffe fmg! So fufft kein Lufftum

in omou
 Bold noch Gut
 kein kint noch Gint noch stolzer Müß

in omou
 ihm toll komtrant gewiffen ist
 nem fromte Geist aldwat lobt

st. ist

Ich hab die Welt durchgeh'n ^{um} alhier dein Geruchriß gesunden so wie die Lorde
 für gekraun - - - hat
 Couch man hier so klagt man oben
 Denn die Welt Hergrünge Lust muß mit dort mir was
 - mir was - mir was muß mit dort mir was be - wußt
 laßt - - - man hier so klagt - - - so klagt man
 oben Denn die Welt Hergrünge Lust - - - muß mit
 dort mir was muß mit dort mir was - bewußt Damm
 Dult alhier dein Leiden weil du ent. sinneß finden und die
 Welt hier laß den müß weil du ent. sinneß finden
 und die Welt Herlaß - - - für Herlaß den müß

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The first system of the handwritten musical score consists of ten staves. The notation includes various rhythmic values, clefs, and accidentals, typical of 17th or 18th-century manuscript notation. The music is written in a single system across the entire page.

The second system of the handwritten musical score features a section labeled "Aria". The notation includes a double bar line followed by the word "Aria" and the instruction "Final mit Gello" (Final with bell). Below this, there is a section of music with a double bar line and the instruction "Achtung sich" (Attention). The notation includes various rhythmic values and clefs.

The third system of the handwritten musical score features a section labeled "Choral". The notation includes a double bar line followed by the word "Choral" and the instruction "Pieta hui" (Piety today). Below this, there is a section of music with a double bar line and the instruction "Kempfer" (Kempfer). The notation includes various rhythmic values and clefs.

The fourth system of the handwritten musical score features a section labeled "Aria". The notation includes a double bar line followed by the word "Aria" and the instruction "Lass man" (Let man). Below this, there is a section of music with a double bar line and the instruction "sich so kenn" (know so). The notation includes various rhythmic values and clefs.

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