

Ludwig van Beethoven

Violin Concerto in D Major, Op. 61

Violine II

Allegro, ma non troppo

Tutti 9

9  
VI. I *f* *p* *f* *p* *p*

20 *cresc. f* *dim.* *pp*

28 *ff*

34 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

39 **A** 10 *Trpt. Hr.* *pp* *p sempre*

58 *cresc.* *f sf* *pp*

65 *cresc.* *f* *f* *ff* *f* *f*

76 **B** *f* *f* *ff*

88 *Solo* *p* *f* *f* *p* *p* VI. I *f*

112 **Tutti** *p* *sf > p* *p* *f*

123 *Solo* *p* *f*

132 10 *Cl. Fas.*

# Beethoven — Violin Concerto

2

## Violine II

152 *pizz.* *p* *arco*

162 *cresc.* *f* *p* *poco cresc.*

172 **D Tutti** *f* *f* *f* *p*

182 *poco cresc.*

193 *f* *f* *p* VI.I

210 *pp* *Va.  $\sigma$*  *cresc. ff* 8 E

225 *sf* *sf* *sf* *sf* *sf* *sf* *sf* VI.I

232 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* 9 VI.I

246 *ff*

252 *ff sempre*

258 *f sempre* *sf* *sf*

268 *sempre f*

278 *p* *f* *f* *p* VI Solo Bass 10 2

Beethoven — Violin Concerto

Violine II

301 *p* 2

312

318

325 *cresc.* *f* 3 *pp* *cresc.* *pp* *G*

340 *cresc.* *pp*

350 *pp*

362 *pizz.* 1 *arco* *H* *Tutti* *f* *ff* *sf* *ff sempre*

370 *sf* *sempre f*

380 *I Solo* 1 1 1 *p*

392 1 1

404

412 10 *Ob.Hr.* *K* *f* *p*

430 *cresc.* *f* 1

Detailed description: This page of a musical score for Violine II in Beethoven's Violin Concerto contains measures 301 through 430. The music is written in treble clef with a key signature of two sharps (D major). It features various dynamics including piano (*p*), fortissimo (*ff*), and piano-piano (*pp*), along with crescendos and sforzando (*sf*) markings. Performance instructions such as *pizz.* (pizzicato), *arco* (arco), *Tutti*, and *I Solo* are present. The score includes several first endings marked with '1' and a section for Horns (Ob.Hr.) starting at measure 412. Measure numbers 301, 312, 318, 325, 340, 350, 362, 370, 380, 392, 404, 412, and 430 are clearly indicated at the beginning of their respective staves.

Beethoven — Violin Concerto

4

Violine II

440 *p* *poco cresc.* *f*

449 *Tutti* *Solo* *p*

460 *poco cresc.*

469 *f* *f* *p* *p* *pp* *1 L* *1* *1* *6 VI*

485 *Tutti* *7 Va.* *M* *cresc.* *ff*

500 *sempre sf* *sf*

505 *sf* *sf* *sf* *sf* *sf* *sf*

509 *ff* *Solo pizz.* *Cad.* *p*

516 *arco* *dimin.* *pp*

527 *Tutti* *cresc.* *f* *ff*

*Larghetto*  
*Tutti*  
*con sord.*

*pp*

6 *Solo* *p dolce* *p*

15 *A* *pizz.* *p*

Beethoven — Violin Concerto

Violine II

23 **B** *cresc.*

30 *arco* **Tutti C** *f*

36 **Solo** *p* **1** **1** *pp*

47 **2** **pizz. D** *pp*

57 *sempre perdendosi* *pp*

65 *arco* **8** **E** *p* *pp*

85 **1** **Tutti senza sord.** *ppp* **ff** **Solo** *ff* **Cad. ad lib.** *attacca subito il Rondo*

**RONDO**

**Allegro 7**

**Tutti** **Solo** **2** *pp*

16 **2** **Tutti** *p* **4** *ten.* *ten.* *ff*

24 *ten.* *ten.*

31 *sf*

35 *sf* *sf*

40 *dim.* *p* **A Solo** **4** **2** *Ob. Cl.* *VI. I*

Beethoven — Violin Concerto

6

Violine II

52 *p* **Tutti** *f*

60 **Solo 1** **Tutti** **Solo** **1**

70 **1** *cresc.* **f** *p cresc.* **f** **5** **f** **p** **f** **p**

89 **2** **B** **7** **Tutti** **Solo** **2**  
*pp* *pp* *pp*  
Vi. Solo

107 **2** **Tutti** *ten.* *ten.* **ff**

118 **Solo**

123 **C** **3** *p*

138

144 *cresc.* **p**

154 *dim.*

Detailed description: This page of a musical score for Violin II from Beethoven's Violin Concerto contains measures 52 through 154. The music is written in treble clef with a key signature of two sharps (D major). The score is divided into nine systems. Measure 52 begins with a piano (*p*) dynamic and a **Tutti** marking. Measure 60 features a **Solo 1** section followed by **Tutti** and **Solo** markings. Measure 70 includes first and fifth fingerings, a crescendo (*cresc.*), and dynamics of **f**, *p cresc.*, and **f**. Measure 89 has second and seventh fingerings, a **B** section, **Tutti**, **Solo**, and **2** markings, with dynamics of *pp*. Measure 107 has second fingerings, **Tutti**, and *ten.* markings, with dynamics of *p* and **ff**. Measure 118 is a **Solo** section. Measure 123 has first and third fingerings, a **C** section, and a **3** marking, with a *p* dynamic. Measure 138 continues with a *p* dynamic. Measure 144 includes a crescendo (*cresc.*) and a **p** dynamic. Measure 154 ends with a decrescendo (*dim.*) dynamic.

Beethoven — Violin Concerto

Violine II

164 *pp* *cresc.* *f*

Musical staff 164-181: Treble clef, key signature of two sharps (D major). The staff contains a melodic line starting with a piano (*pp*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. There are first fingerings (1) and a final fingering (9) indicated.

182 *p* **Tutti** *Solo pp* **D**

Musical staff 182-191: Treble clef, key signature of two sharps. The staff begins with a piano (*p*) dynamic and a **Tutti** marking. It features a **D** dynamic marking above a note. The dynamic shifts to *Solo pp*. There are second fingerings (2) indicated.

192 *p* **Tutti** *ten.* *ten.* *ten.* *ten.* *ff*

Musical staff 192-201: Treble clef, key signature of two sharps. The staff begins with a piano (*p*) dynamic and a **Tutti** marking. It features four *ten.* (tension) markings above notes. The dynamic reaches *ff* (fortissimo).

200 *sf*

Musical staff 200-205: Treble clef, key signature of two sharps. The staff contains a dense, rapid sixteenth-note passage starting with a *sf* (sforzando) dynamic.

206

Musical staff 206-210: Treble clef, key signature of two sharps. The staff continues the dense sixteenth-note passage from the previous staff.

210 *sf* *sf* *dim.* *p* **E Solo** **4**

Musical staff 210-221: Treble clef, key signature of two sharps. The staff begins with *sf* dynamics, followed by a *dim.* (diminuendo) leading to a piano (*p*) dynamic. It ends with a **E Solo** marking and a **4** (fourth finger) fingering.

222 *p*

Musical staff 222-230: Treble clef, key signature of two sharps. The staff begins with a piano (*p*) dynamic and a first fingering (1) marking.

231 **Tutti** *f* *sf* **Solo 1** **Tutti** *f* **Solo**

Musical staff 231-239: Treble clef, key signature of two sharps. The staff features a **Tutti** marking with *f* (forte) dynamics, a **Solo 1** marking, another **Tutti** marking with *f* dynamics, and a final **Solo** marking.

240 *p* **1** **2** *cresc.* *f* **1** *cresc.*

Musical staff 240-253: Treble clef, key signature of two sharps. The staff begins with a piano (*p*) dynamic and first (1) and second (2) fingerings. It features a *cresc.* (crescendo) leading to a forte (*f*) dynamic, followed by another *cresc.* and a final first fingering (1).

253 *f* *f* *p* *f* *p* *dim.* *pp* **3**

Musical staff 253-258: Treble clef, key signature of two sharps. The staff features a fifth fingering (5) marking, followed by dynamics of *f*, *p*, *f*, *p*, *dim.* (diminuendo), and *pp* (pianissimo), ending with a third fingering (3) marking.

Beethoven — Violin Concerto

Violine II

273 **F Tutti**  
*cresc.* *sf sf sf sf sf sf sf sf sf sf* *Cad.* 9

289 **VI. I** *più p*  
*pp pp sempre*

297 *pp sempre*  
1 2 3 4 5 6

306 *Ob.* **G pizz.**  
1 4 1 1

321 *arco*  
*cresc.* *ff*

330 *ff sf*

344 *p ff sf > p ff*

352 *dim. p pp ff*  
*perdendosi* 1