

Bernhard Henrik

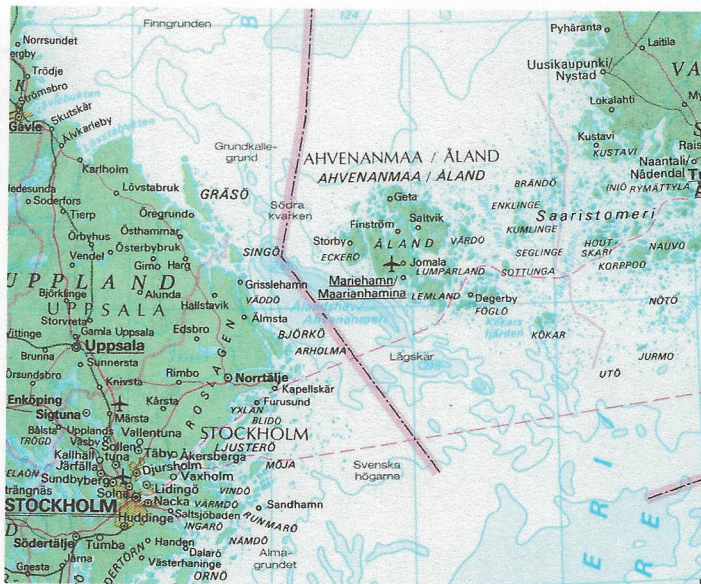
***CRUSELL***

CONCERTANTE in Bb Major  
Opus 3

*for Clarinet, Bassoon, Horn  
and  
Orchestra*

# Preface

Bernhard Henrik Crusell was born 15 October, 1775 in the village of Nystad, Finland (today Uusikaupunki), about 250 km northeast of Stockholm across the gulf of Bothnia, to a family which had been in the bookbinding trade for several generations. Although there seems not to have been any distinguishing musical interest in his early environment, around the age of four little Bernt picked up a primitive two-key clarinet and began to impress friends and family with a surprising proficiency. At the age of 8 he received some instruction from a clarinetist in the Nyland regimental band; at 13 a local landowner noticed the boy's talent and took



him to the garrison at Sveaborg to hear the military band. Likely at the behest of this neighbor, Crusell was encouraged to play for the officers who recommended that he immediately enroll in the band as a volunteer musician. At 16 the band was transferred across the gulf to Stockholm where Crusell's talents were exposed to a broader audience and at the age of 18 he became a musician in the Royal Court Orchestra where he was employed for the next 40 years, except for periodic leaves to study clarinet with Franz Tausch in Berlin and with Jean Xavier Lefèvre in Paris. In Stockholm he studied music theory and composition with Britz, Vogler, Berton and Gossecily. During his career he became a respected composer and one of the finest clarinet soloists of his time. It is said that he was the outstanding Finnish composer before Sibelius. Although he is best known for this Sinfonia

Concertante, his three clarinet concertos and the "Introduction et Air suedois" for clarinet and orchestra (opus 12), he composed other concertante works. Entirely lost works include a set of variations for horn and orchestra and two movements of an unfinished horn concerto composed in the first decade of the 19<sup>th</sup> century. This Concertante in Bb major was performed in Leipzig and London. During his life in Stockholm it remained his most-played work.

This edition is in the public domain and at this writing is stored as a Finale 3.7 and standard Type 1 MIDI files at <http://www.csudh.edu/oliver/clarmusi/clarmusi.htm> from where they may be downloaded at no charge. The marked tempi for this piece correspond to those followed in the recording by Kjell-Inge Stevansson (Clarinet), Ivar Olsen (French Horn), Knut Sönstevold (Bassoon) and the the Swedish Radio Symphony Orchestra conducted by Okko Kamu. (Musica Sveciae, B000003XZZ, 1993).

Oliver Seely  
Lakewood, CA  
May 27, 2009

# Concertante

for Bb Clarinet, Bassoon and Eb Horn

I. Allegro

Bernhard Henrik Crusell (1775 - 1838), Opus 3

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute:** Part 1, starting with *Allegro* and *f*.
- Oboe 1 & 2:** Part 1, starting with *Allegro* and *f*.
- Bassoon 1 & 2:** Part 1, starting with *Allegro* and *f*.
- Bb Horn 1 & 2:** Part 1, starting with *Allegro* and *f*.
- Bb Trumpet 1 & 2:** Part 1, starting with *Allegro* and *f*.
- Bb-F Timpani:** Part 1, starting with *Allegro* and *f*.
- olo Bb Clarinet:** Part 1, starting with *Allegro* and *f*, marked *Tutti* later.
- Solo Bassoon:** Part 1, starting with *Allegro* and *f*, marked *Tutti* later.
- Solo Eb Horn:** Part 1, starting with *Allegro* and *f*, marked *Tutti* later.
- Violin 1 & 2:** Part 1, starting with *Allegro* and *f*.
- Viola:** Part 1, starting with *Allegro* and *f*.
- Cello & Contrabass:** Part 1, starting with *Allegro* and *f*.

The score includes various musical notations such as dynamics (*f*, *sfz*, *p*, *p dolce*), articulation (*pizz.*), and phrasing (*sfz* accents, *sfz* slurs). It also features triplets and first endings marked with '1'.

7  
Fl

*dolce*

7  
Ob1

7  
Ob2

7  
Bn1

7  
Bn2

7  
Hn1

7  
Hn2

7  
Tr1

7  
Tr2

7  
Tmp

7  
SoCl

7  
SoBn

7  
SoHn

7  
Vn1

7  
Vn2

7  
Via

7  
Clc

7  
Cb

This page of a musical score contains the following instruments and parts:

- Flute (Fl):** Part 13, starting with a rest and a melodic phrase in the final measure.
- Oboe 1 (Ob1) and Oboe 2 (Ob2):** Part 13, playing a melodic line with a slur.
- Basset Horn 1 (Bn1) and Basset Horn 2 (Bn2):** Part 13, playing a melodic line with a slur. Bn2 includes a *p* dynamic marking.
- Horn 1 (Hn1) and Horn 2 (Hn2):** Part 13, playing a melodic line with a slur.
- Trumpet 1 (Tr1) and Trumpet 2 (Tr2):** Part 13, with rests.
- Trombone 1 (Tbn1) and Trombone 2 (Tbn2):** Part 13, with rests.
- Snare Drum (Tmp):** Part 13, with rests.
- Soprano Clarinet (SoCl):** Part 13, with rests.
- Soprano Bassoon (SoBn):** Part 13, with rests.
- Soprano Horn (SoHn):** Part 13, with rests.
- Violin 1 (Vn1):** Part 13, playing a melodic line.
- Violin 2 (Vn2):** Part 13, playing a melodic line.
- Viola (Vla):** Part 13, playing a melodic line.
- Clarinet (Clc):** Part 13, playing a melodic line.
- Contrabass (Cb):** Part 13, playing a melodic line.

This page of an orchestral score contains measures 20 through 23. The instruments are arranged as follows:

- Flute (Fl):** Measures 20-21 are silent. In measure 22, it plays a half note G4. In measure 23, it plays a half note A4.
- Oboe 1 (Ob1) and Oboe 2 (Ob2):** Measures 20-21 are silent. In measure 22, they play a half note G4. In measure 23, they play a half note A4.
- Bassoon 1 (Bn1) and Bassoon 2 (Bn2):** Measures 20-21 are silent. In measure 22, they play a half note G3. In measure 23, they play a half note A3.
- Horn 1 (Hn1) and Horn 2 (Hn2):** Measures 20-21 play a half note G4 (*p*). In measure 22, they play a half note G4 (*f*). In measure 23, they play a quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Trumpet 1 (Tr1) and Trumpet 2 (Tr2):** Measures 20-21 are silent. In measure 22, they play a quarter note G4, quarter note A4, quarter note B4, quarter note C5 (*f*). In measure 23, they play a half note G4.
- Timpani (Tmp):** Measures 20-21 are silent. In measure 22, they play a quarter note G2, quarter note A2, quarter note B2, quarter note C3 (*f*). In measure 23, they play a half note G2.
- Soprano Clarinet (SoCl) and Soprano Bassoon (SoBn):** Measures 20-21 are silent. In measure 22, they play a half note G3 (*f*). In measure 23, they are silent.
- Soprano Horn (SoHn):** Measures 20-21 are silent. In measure 22, they play a half note G4 (*f*). In measure 23, they are silent.
- Violin 1 (Vn1):** Measures 20-21 play a triplet of eighth notes G4, A4, B4 (*f*). In measure 22, they play a quarter note G4, quarter note A4, quarter note B4, quarter note C5 (*f*). In measure 23, they play a quarter note G4, quarter note A4, quarter note B4, quarter note C5 (*f*).
- Violin 2 (Vn2):** Measures 20-21 play a triplet of eighth notes G4, A4, B4 (*f*). In measure 22, they play a sixteenth note G4, sixteenth note A4, eighth note B4, eighth note C5, quarter note G4, quarter note A4, quarter note B4, quarter note C5 (*f*). In measure 23, they play a sixteenth note G4, sixteenth note A4, eighth note B4, eighth note C5, quarter note G4, quarter note A4, quarter note B4, quarter note C5 (*f*).
- Viola (Vla):** Measures 20-21 play a triplet of eighth notes G4, A4, B4 (*f*). In measure 22, they play a sixteenth note G4, sixteenth note A4, eighth note B4, eighth note C5, quarter note G4, quarter note A4, quarter note B4, quarter note C5 (*f*). In measure 23, they play a sixteenth note G4, sixteenth note A4, eighth note B4, eighth note C5, quarter note G4, quarter note A4, quarter note B4, quarter note C5 (*f*).
- Clarinet (Clo) and Contrabass (Cb):** Measures 20-21 are silent. In measure 22, they play a quarter note G2, quarter note A2, quarter note B2, quarter note C3 (*f*). In measure 23, they play a quarter note G2, quarter note A2, quarter note B2, quarter note C3 (*f*).

23  
Fl

23  
Ob1

23  
Ob2

23  
Bn1

23  
Bn2

23  
Hn1

23  
Hn2

23  
Tr1

23  
Tr2

23  
Tmp

23  
SoCl

23  
SoBn

23  
SoHn

23  
Vn1

23  
Vn2

23  
Vla

23  
Clb

23  
Cb

This musical score page contains 15 staves for various instruments, numbered 26 to 30. The instruments are: Flute (Fl), Oboe 1 (Ob1), Oboe 2 (Ob2), Bassoon 1 (Bn1), Bassoon 2 (Bn2), Horn 1 (Hn1), Horn 2 (Hn2), Trumpet 1 (Tr1), Trumpet 2 (Tr2), Trombone (Tmp), Soprano Clarinet (SoCl), Soprano Bassoon (SoBn), Soprano Horn (SoHn), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Cello (Cld), and Contrabass (Cb). The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first measure (26) features a complex rhythmic pattern with many sixteenth notes. The second measure (27) has a dynamic marking of *f* (forte). The third measure (28) continues the rhythmic pattern. The fourth measure (29) has a dynamic marking of *f*. The fifth measure (30) has a dynamic marking of *f*. The strings (Vn1, Vn2, Vla, Cld, Cb) play a steady eighth-note accompaniment throughout the measures.



Fl 30

Ob1 30

Ob2 30

Bn1 30

Bn2 30

Hn1 30

Hn2 30

Tr1 30

Tr2 30

Tmp 30

SoCl 30

SoBn 30

SoHn 30

Vn1 30

Vn2 30

Vla 30

Clc 30

Cb 30

*f*

Musical score for orchestra, measures 34-37. The score is written for the following instruments: Flute (Fl), Oboe 1 (Ob1), Oboe 2 (Ob2), Bassoon 1 (Bn1), Bassoon 2 (Bn2), Horn 1 (Hn1), Horn 2 (Hn2), Trumpet 1 (Tr1), Trumpet 2 (Tr2), Snare Drum (Tmp), Clarinet (SoCl), Bassoon (SoBn), Horn (SoHn), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Clarinet (Clo), and Cello/Double Bass (Cb).

The score begins at measure 34. The key signature is B-flat major (two flats). The dynamics are marked as follows:

- Measures 34-35: Flute (p), Oboe 1 (sfz), Oboe 2 (sfz), Bassoon 1 (p), Bassoon 2 (p), Horn 1 (p), Horn 2 (p), Trumpet 1 (p), Trumpet 2 (p), Snare Drum (p), Clarinet (p), Bassoon (p), Horn (p), Violin 1 (sfz), Violin 2 (sfz), Viola (sfz), Clarinet (sfz), Cello/Double Bass (sfz).
- Measure 36: Flute (p), Oboe 1 (sfz), Oboe 2 (sfz), Bassoon 1 (p), Bassoon 2 (p), Horn 1 (p), Horn 2 (p), Trumpet 1 (p), Trumpet 2 (p), Snare Drum (p), Clarinet (p), Bassoon (p), Horn (p), Violin 1 (sfz), Violin 2 (tr), Viola (sfz), Clarinet (sfz), Cello/Double Bass (sfz).
- Measure 37: Flute (p), Oboe 1 (ff), Oboe 2 (ff), Bassoon 1 (ff), Bassoon 2 (ff), Horn 1 (ff), Horn 2 (ff), Trumpet 1 (ff), Trumpet 2 (ff), Snare Drum (ff), Clarinet (ff), Bassoon (ff), Horn (ff), Violin 1 (ff), Violin 2 (ff), Viola (ff), Clarinet (ff), Cello/Double Bass (ff).

This page of a musical score contains measures 39 through 42 for a variety of instruments. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Flute (Fl):** Measures 39-40 have eighth-note patterns. Measure 41 has a *p* dynamic marking. Measure 42 has a whole note.
- Oboe 1 (Ob1) and Oboe 2 (Ob2):** Similar eighth-note patterns in measures 39-40. Measure 41 has a *p* dynamic marking. Measure 42 has a whole note.
- Bassoon 1 (Bn1) and Bassoon 2 (Bn2):** Similar eighth-note patterns in measures 39-40. Measure 41 has a *p* dynamic marking. Measure 42 has a whole note.
- Horn 1 (Hn1) and Horn 2 (Hn2):** Similar eighth-note patterns in measures 39-40. Measure 41 has a *p* dynamic marking. Measure 42 has a whole note.
- Trumpet 1 (Tr1) and Trumpet 2 (Tr2):** Similar eighth-note patterns in measures 39-40. Measure 41 has a *p* dynamic marking. Measure 42 has a whole note.
- Timpani (Tmp):** Similar eighth-note patterns in measures 39-40. Measure 41 has a *p* dynamic marking. Measure 42 has a whole note.
- Soprano Clarinet (SoCl) and Soprano Bassoon (SoBn):** Similar eighth-note patterns in measures 39-40. Measure 41 has a *mp* dynamic marking. Measure 42 has a whole note.
- Soprano Horn (SoHn):** Similar eighth-note patterns in measures 39-40. Measure 41 has a *mp* dynamic marking. Measure 42 has a whole note.
- Violin 1 (Vn1):** Similar eighth-note patterns in measures 39-40. Measure 41 has a *cresc.* marking. Measure 42 has a *p* dynamic marking and a sixteenth-note triplet.
- Violin 2 (Vn2):** Similar eighth-note patterns in measures 39-40. Measure 41 has a *cresc.* marking. Measure 42 has a *p* dynamic marking and a sixteenth-note triplet.
- Viola (Vla):** Similar eighth-note patterns in measures 39-40. Measure 41 has a *cresc.* marking. Measure 42 has a *p* dynamic marking and a sixteenth-note triplet.
- Clarinet (Clo) and Contrabass (Cb):** Similar eighth-note patterns in measures 39-40. Measure 41 has a *cresc.* marking. Measure 42 has a *p* dynamic marking and a sixteenth-note triplet.

Musical score for orchestra and strings, measures 45-50. The score is arranged in systems. The first system includes Flute 1 (Fl), Oboe 1 (Ob1), Oboe 2 (Ob2), Bassoon 1 (Bn1), and Bassoon 2 (Bn2). The second system includes Horn 1 (Hn1), Horn 2 (Hn2), Trumpet 1 (Tr1), Trumpet 2 (Tr2), and Trombone (Tmp). The third system includes Soprano Clarinet (SoCl), Soprano Bassoon (SoBn), and Soprano Horn (SoHn). The fourth system includes Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Clarinet (Cl), and Cello (Cb). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The first four measures (45-48) are mostly rests for all instruments. In measure 49, the strings (Vn1, Vn2, Vla, Cl, Cb) play a melodic line starting with a sixteenth-note triplet (marked with a '6' and a slur) and a dynamic marking of *p* (piano). The woodwinds (Fl, Ob, Bn, Hn, Tr, Tmp) and brass (SoCl, SoBn, SoHn) are mostly silent in this section.

50

Fl

50

Ob1

50

Ob2

50

Bn1

50

Bn2

50

Hn1

50

Hn2

50

Tr1

50

Tr2

50

Tmp

50

SoCl

50

SoBn

50

SoHn

50

Vn1

50

Vn2

50

Vla

50

Clc

50

Cb

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

53

Fl

Ob1

Ob2

Bn1

Bn2

Hn1

Hn2

Tr1

Tr2

Tmp

SoCl

SoBn

SoHn

Vn1

Vn2

Vla

Clo

Cb

*mf*

*cresc.*

56 *f* *tr* *ff*

Fl

Ob1 *f* *ff*

Ob2 *f* *tr* *ff*

Bn1 *f* *ff*

Bn2 *f* *ff*

Hn1 *f* *ff*

Hn2 *f* *ff*

Tr1 *f* *ff*

Tr2 *f* *ff*

Tmp *f* *ff*

SoCl *f* *ff*

SoBn *f* *ff*

SoHn *f* *ff*

Vn1 *f* *ff*

Vn2 *f* *ff*

Vla *f* *tr* *ff*

Clc *f* *ff*

Cb *f* *ff*

60

Fl

Ob1

Ob2

Bn1

Bn2

Hn1

Hn2

Tr1

Tr2

Tmp

SoCl

SoBn

SoHn

Vn1

Vn2

Vla

Clo

Cb

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*



Musical score for orchestra, measures 65-68. The score is written for the following instruments: Flute 1 (Fl), Oboe 1 (Ob1), Oboe 2 (Ob2), Bassoon 1 (Bn1), Bassoon 2 (Bn2), Horn 1 (Hn1), Horn 2 (Hn2), Trumpet 1 (Tr1), Trumpet 2 (Tr2), Trombone (Tmp), Soprano Clarinet (SoCl), Soprano Bassoon (SoBn), Soprano Horn (SoHn), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Clarinet (Cln), and Cello (Cb). The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score begins at measure 65 with a trill (tr) in the Flute 1 part. The dynamic marking is forte (f). The score is divided into four measures. The first measure (65) features a trill in the Flute 1 part. The second measure (66) continues the trill in the Flute 1 part. The third measure (67) continues the trill in the Flute 1 part. The fourth measure (68) continues the trill in the Flute 1 part. The other instruments play a rhythmic pattern of eighth notes. The Viola, Clarinet, and Cello parts are marked with 'arco' and measure numbers 42, 43, and 44 respectively.

69

Fl

Ob1

Ob2

Bn1

Bn2

Hn1

Hn2

Tr1

Tr2

Tmp

SoCl

Solo

*sfz*

SoBn

Solo

*sfz*

*dolce*

SoHn

Solo

*sfz*

*sfz*

Vn1

*sfz*

*p*

Vn2

*sfz*

*p*

Vla

*sfz*

*p*

Clo

*sfz*

*pizz.*

*p*

Cb

*sfz*

*pizz.*

*p*

75  
Fl

75  
Ob1

75  
Ob2

75  
Bn1

75  
Bn2

75  
Hn1

75  
Hn2

75  
Tr1

75  
Tr2

75  
Tnp

75  
SoCl

75  
SoBn

75  
SoHn

75  
Vn1

75  
Vn2

75  
Vla

75  
Clc

75  
Cb

81

Fl

Ob1

Ob2

Bn1

Bn2

Hn1

Hn2

Tr1

Tr2

Tmp

SoCl

SoBn

SoHn

Vn1

Vn2

Vla

Clc

Cb

*mf*

*mf*

*mf*

*mf*

arco 43

arco 44

*mf*

*mf*

This page of a musical score contains measures 86 through 90. The instruments are arranged as follows:

- Flute (Fl):** Measure 86 is a whole rest. Measures 87-89 are whole rests. Measure 90 has a whole rest.
- Oboe 1 (Ob1) and Oboe 2 (Ob2):** Measures 86-89 are whole rests. Measure 90 has a whole note with a trill (*tr*) and a forte (*f*) dynamic.
- Bassoon 1 (Bn1) and Bassoon 2 (Bn2):** Measures 86-89 are whole rests. Measure 90 has a whole note with a forte (*f*) dynamic.
- Horn 1 (Hn1) and Horn 2 (Hn2):** Measures 86-89 are whole rests. Measure 90 has a whole note with a forte (*f*) dynamic.
- Trumpet 1 (Tr1) and Trumpet 2 (Tr2):** Measures 86-89 are whole rests. Measure 90 has a whole note with a forte (*f*) dynamic.
- Timpani (Timp):** Measures 86-89 are whole rests. Measure 90 has a whole note with a forte (*f*) dynamic.
- Soprano Clarinet (SoCl) and Soprano Bassoon (SoBn):** Measures 86-89 have a sixteenth-note pattern with a sforzando (*sfz*) dynamic. Measure 90 has a whole rest. Trills (*tr*) are marked above the notes in measures 88-90.
- Soprano Horn (SoHn):** Measures 86-89 have a sixteenth-note pattern. Measure 90 has a whole rest. The word "Tutti" is written above the staff in measure 90.
- Violin 1 (Vn1) and Violin 2 (Vn2):** Measures 86-89 have a sixteenth-note pattern. Measure 90 has a whole note with a forte (*f*) dynamic and a trill (*tr*). A triplet (*3*) is marked above the notes in measure 90.
- Viola (Vla):** Measures 86-89 have a sixteenth-note pattern. Measure 90 has a whole note with a forte (*f*) dynamic.
- Clarinet (Cln) and Contrabass (Cb):** Measures 86-89 have a sixteenth-note pattern. Measure 90 has a whole note with a forte (*f*) dynamic.

This page of a musical score covers measures 91 through 94. The instruments are arranged in the following order from top to bottom: Flute (Fl), Oboe 1 (Ob1), Oboe 2 (Ob2), Bassoon 1 (Bn1), Bassoon 2 (Bn2), Horn 1 (Hn1), Horn 2 (Hn2), Trumpet 1 (Tr1), Trumpet 2 (Tr2), Trombone (Tmp), Solo Clarinet (SoCl), Solo Bassoon (SoBn), Solo Horn (SoHn), Violin 1 (Vnl), Violin 2 (Vn2), Viola (Vla), Clarinet (Clc), and Contrabass (Cb).  
Measure 91: Flute, Oboe 1, and Oboe 2 play a melodic line with trills. Bassoon 1 and Bassoon 2 play a rhythmic accompaniment. Horns 1 and 2, Trumpets 1 and 2, and Trombone play a steady accompaniment. Solo Clarinet and Solo Bassoon are silent. Solo Horn is silent.  
Measure 92: Flute, Oboe 1, and Oboe 2 continue their melodic line. Bassoon 1 and Bassoon 2 continue their accompaniment. Horns 1 and 2, Trumpets 1 and 2, and Trombone continue their accompaniment. Solo Clarinet and Solo Bassoon are silent. Solo Horn is silent.  
Measure 93: Flute, Oboe 1, and Oboe 2 continue their melodic line. Bassoon 1 and Bassoon 2 continue their accompaniment. Horns 1 and 2, Trumpets 1 and 2, and Trombone continue their accompaniment. Solo Clarinet and Solo Bassoon are silent. Solo Horn is silent.  
Measure 94: Flute, Oboe 1, and Oboe 2 continue their melodic line. Bassoon 1 and Bassoon 2 continue their accompaniment. Horns 1 and 2, Trumpets 1 and 2, and Trombone continue their accompaniment. Solo Clarinet and Solo Bassoon are silent. Solo Horn plays a melodic line marked "Solo".

Musical score for orchestra, measures 97-100. The score is written for the following instruments: Flute (Fl), Oboe 1 (Ob1), Oboe 2 (Ob2), Bassoon 1 (Bn1), Bassoon 2 (Bn2), Horn 1 (Hn1), Horn 2 (Hn2), Trumpet 1 (Tr1), Trumpet 2 (Tr2), Trombone (Tmp), Soprano Clarinet (SoCl), Soprano Bassoon (SoBn), Soprano Horn (SoHn), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Clarinet (Clc), and Contrabass (Cb). The key signature is B-flat major (two flats). The score begins at measure 97. The Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, and Trombone parts are mostly silent, indicated by rests. The Soprano Clarinet (SoCl) and Soprano Bassoon (SoBn) parts feature melodic lines with triplets and a dynamic marking of *p* (piano). The Soprano Horn (SoHn) part has a trill (*tr*) in measure 99. The Violin 1 (Vn1) and Violin 2 (Vn2) parts play a rhythmic pattern of eighth notes. The Viola (Vla) part plays a similar rhythmic pattern. The Clarinet (Clc) and Contrabass (Cb) parts play a melodic line with a dynamic marking of *p* (piano).

This musical score page contains measures 102 through 105. The instruments are arranged as follows:

- Flute (Fl):** Treble clef, key signature of two flats.
- Oboe 1 (Ob1):** Treble clef, key signature of two flats.
- Oboe 2 (Ob2):** Treble clef, key signature of two flats.
- Bassoon 1 (Bn1):** Bass clef, key signature of two flats.
- Bassoon 2 (Bn2):** Bass clef, key signature of two flats.
- Horn 1 (Hn1):** Treble clef, key signature of two flats.
- Horn 2 (Hn2):** Treble clef, key signature of two flats.
- Trumpet 1 (Tr1):** Treble clef, key signature of two flats.
- Trumpet 2 (Tr2):** Treble clef, key signature of two flats.
- Timpani (Tmp):** Bass clef, key signature of two flats.
- Soprano Clarinet (SoCl):** Treble clef, key signature of two flats. Features a complex sixteenth-note pattern with slurs and ties.
- Soprano Bassoon (SoBn):** Bass clef, key signature of two flats. Features a complex sixteenth-note pattern with slurs and ties, starting with a *p* dynamic marking.
- Soprano Horn (SoHn):** Treble clef, key signature of one sharp.
- Violin 1 (Vn1):** Treble clef, key signature of two flats. Features a long, sweeping melodic line.
- Violin 2 (Vn2):** Treble clef, key signature of two flats. Features a long, sweeping melodic line.
- Viola (Vla):** Bass clef, key signature of two flats.
- Clarinet (Clc):** Bass clef, key signature of two flats.
- Contrabass (Cb):** Bass clef, key signature of two flats.



106

Fl

Ob1

Ob2

Bn1

Bn2

Hn1

Hn2

Tr1

Tr2

Tmp

SoCl

SoBn

SoHn

Vn1

Vn2

Vla

Clc

Cb

*sfz*

*sfz*

*mf*

*cresc.*

*cresc.*

Detailed description: This is a page of a musical score, page 25, for an orchestra. The score is arranged in systems. The first system contains Flute (Fl), Oboe 1 (Ob1), Oboe 2 (Ob2), Bassoon 1 (Bn1), and Bassoon 2 (Bn2). The second system contains Horn 1 (Hn1), Horn 2 (Hn2), Trumpet 1 (Tr1), and Trumpet 2 (Tr2). The third system contains Trombone (Tmp). The fourth system contains Clarinet in C (SoCl), Clarinet in Bb (SoBn), and Clarinet in A (SoHn). The fifth system contains Violin 1 (Vn1) and Violin 2 (Vn2). The sixth system contains Viola (Vla). The seventh system contains Clarinet in C (Clc) and Double Bass/Contrabass (Cb). The score is in a key signature of two flats (Bb and Eb) and a common time signature (C). The number '106' is written above the first staff of each system. Dynamics include *sfz* (sforzando) for the woodwinds, *mf* (mezzo-forte) for the strings, and *cresc.* (crescendo) for the lower strings. The woodwinds have melodic lines with some slurs and accents, while the strings play a rhythmic accompaniment.

110

Fl

Ob1

Ob2

Bn1

Bn2

Hn1

Hn2

Tr1

Tr2

Tmp

SoCl

SoBn

SoHn

Vn1

Vn2

Vla

Cla

Cb

*sfz*

*pp*

*p*

Musical score for orchestra, measures 115-120. The score is written for the following instruments: Flute (Fl), Oboe 1 (Ob1), Oboe 2 (Ob2), Bassoon 1 (Bn1), Bassoon 2 (Bn2), Horn 1 (Hn1), Horn 2 (Hn2), Trumpet 1 (Tr1), Trumpet 2 (Tr2), Trombone (Tmp), Soprano Clarinet (SoCl), Soprano Bassoon (SoBn), Soprano Horn (SoHn), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Clarinet (Clc), and Contrabass (Cb). The key signature is B-flat major (two flats). The score shows measures 115 through 120. The Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone, and Soprano Bassoon parts are mostly silent (indicated by a horizontal line). The Soprano Clarinet part has a short melodic phrase in measure 120, marked *p*. The Soprano Horn part has a long melodic line starting in measure 115. The Violin 1 and Violin 2 parts play a rhythmic pattern of eighth notes, marked *p*. The Viola part is mostly silent. The Clarinet and Contrabass parts play a rhythmic pattern of eighth notes, marked *p*.

120

Fl

120

Ob1

120

Ob2

120

Bn1

120

Bn2

120

Hn1

120

Hn2

120

Tr1

120

Tr2

120

Tmp

120

SoCl

120

SoBn

120

SoHn

120

Vn1

120

Vn2

120

Vla

120

Clo

120

Cb

*p*

*cresc.*

*cresc.*

*cresc.*

*Tutti*

*Tutti*

*Tutti*

*Tutti*

*Tutti*

*Tutti*

This page of a musical score covers measures 125 through 128. The instruments are arranged in the following order from top to bottom: Flute (Fl), Oboe 1 (Ob1), Oboe 2 (Ob2), Bassoon 1 (Bn1), Bassoon 2 (Bn2), Horn 1 (Hn1), Horn 2 (Hn2), Trumpet 1 (Tr1), Trumpet 2 (Tr2), Trombone (Tmp), Soprano Clarinet (SoCl), Soprano Bassoon (SoBn), Soprano Horn (SoHn), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Clarinet (Clc), and Contrabass (Cb).

The score begins at measure 125. The woodwind and brass parts (Fl, Ob, Bn, Hn, Tr, Tmp) are mostly silent, indicated by horizontal lines. The string parts (Vn, Vla, Clc, Cb) play a rhythmic pattern of quarter notes and eighth notes. The woodwind parts (SoCl, SoBn, SoHn) have melodic lines with dynamics of *f* (forte) and *rall.* (rallentando). The string parts (Vn, Vla, Clc, Cb) have melodic lines with dynamics of *f* and *Tutti*.

Measure 126 continues the woodwind and string activity. The woodwinds play melodic lines with dynamics of *f* and *rall.*. The strings play a rhythmic pattern with dynamics of *f* and *Tutti*.

Measure 127 features similar woodwind and string activity. The woodwinds play melodic lines with dynamics of *f* and *rall.*. The strings play a rhythmic pattern with dynamics of *f* and *Tutti*.

Measure 128 concludes the page. The woodwinds play melodic lines with dynamics of *f* and *rall.*. The strings play a rhythmic pattern with dynamics of *f* and *Tutti*.

129

Fl

Ob1

Ob2

Bn1

Bn2

Hn1

Hn2

Tr1

Tr2

Tmp

SoCl

SoBn

SoHn

Vn1

Vn2

Vla

Clo

Cb

*dolce*

*p*

*p*

*p*

135

Fl

Ob1

Ob2

Bn1

Bn2

Hn1

Hn2

Tr1

Tr2

Tmp

SoCl

SoBn

SoHn

Vn1

Vn2

Vla

Clc

Cb

*sfz*

*p*

*sfz*

*p*

*sfz*

*p*

*sfz*

*p*

*sfz*

*p*

*sfz*

*p*

*sfz*

*p*

Musical score for page 32, measures 141-145. The score includes parts for Flute (Fl), Oboe (Ob1, Ob2), Bassoon (Bn1, Bn2), Horn (Hn1, Hn2), Trumpet (Tr1, Tr2), Trombone (Tbn), Clarinet (Cl), Bassoon (SoBn), Saxophone (SoCl), Violin (Vn1, Vn2), Viola (Vla), and Cello (Cb). Measures 141-145 are mostly rests for most instruments, with activity in the SoCl, SoBn, Vn1, Vn2, Vla, Cl, and Cb parts.



146

Fl

Ob1

Ob2

Bn1

Bn2

Hn1

Hn2

Tr1

Tr2

Tmp

SoCl

SoBn

SoHn

Vn1

Vn2

Vla

Clo

Cb

*p*

*pp*

*pp*

This page of a musical score contains staves for various instruments, starting at measure 149. The instruments listed are Flute (Fl), Oboe 1 (Ob1), Oboe 2 (Ob2), Bassoon 1 (Bn1), Bassoon 2 (Bn2), Horn 1 (Hn1), Horn 2 (Hn2), Trumpet 1 (Tr1), Trumpet 2 (Tr2), Trombone (Tmp), Saxophone Clarinet (SoCl), Saxophone Bassoon (SoBn), Saxophone Horn (SoHn), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Clarinet (Cl), and Contrabass (Cb). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). Measures 149 and 150 are mostly silent for most instruments, with some rests. Measures 151 and 152 feature active parts for the woodwinds and strings. The Saxophone Clarinet (SoCl), Saxophone Bassoon (SoBn), and Saxophone Horn (SoHn) parts are characterized by triplet patterns. The Violin 2 (Vn2) and Viola (Vla) parts play long, sustained notes with a fermata. The Clarinet (Cl) and Contrabass (Cb) parts also play sustained notes with a fermata. The Flute (Fl), Oboe 1 (Ob1), Oboe 2 (Ob2), Bassoon 1 (Bn1), Bassoon 2 (Bn2), Horn 1 (Hn1), Horn 2 (Hn2), Trumpet 1 (Tr1), Trumpet 2 (Tr2), and Trombone (Tmp) parts are mostly silent with rests.

152

Fl

Ob1

Ob2

Bn1

Bn2

Hn1

Hn2

Tr1

Tr2

Tmp

SoCl

SoBn

SoHn

Vn1

Vn2

Vla

Clo

Cb

*cresc.*

*cresc.*

*cresc.*

155

Fl

Ob1

Ob2

Bn1

Bn2

Hn1

Hn2

Tr1

Tr2

Tmp

SoCl

SoBn

SoHn

Vn1

Vn2

Vla

Clb

Cb

*p*

*f*

*p*

*f*

*p*

*p*

*p*

*p*

*p*

*p*

This page of a musical score covers measures 159 through 162. The instruments are arranged in the following order from top to bottom: Flute (Fl), Oboe 1 (Ob1), Oboe 2 (Ob2), Bassoon 1 (Bn1), Bassoon 2 (Bn2), Horn 1 (Hn1), Horn 2 (Hn2), Trumpet 1 (Tr1), Trumpet 2 (Tr2), Trombone (Tmp), Clarinet in C (SoCl), Clarinet in Bb (SoBn), Clarinet in A (SoHn), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Cello (Ccl), and Contrabass (Cb). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). Measures 159 and 160 are mostly rests for the woodwinds and strings. In measure 161, the Clarinet in C (SoCl) and Clarinet in Bb (SoBn) play a rhythmic pattern of eighth notes. The Clarinet in A (SoHn) plays a melodic line. The Violin 1 (Vn1) and Violin 2 (Vn2) play a melodic line with a long note in the first half of the measure. The Viola (Vla), Cello (Ccl), and Contrabass (Cb) play a melodic line with a long note in the first half of the measure. Measure 162 continues the melodic lines from the previous measure.

163

Fl

Ob1

Ob2

Bn1

Bn2

Hn1

Hn2

Tr1

Tr2

Tmp

SoCl

SoBn

SoHn

Vn1

Vn2

Vla

Clo

Cb

*tr*

*tr*

*tr*

*tr*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Musical score for orchestra and woodwinds, measures 167-170. The score is written in B-flat major (two flats) and 4/4 time. The instruments are arranged in the following order from top to bottom: Flute (Fl), Oboe 1 (Ob1), Oboe 2 (Ob2), Bassoon 1 (Bn1), Bassoon 2 (Bn2), Horn 1 (Hn1), Horn 2 (Hn2), Trumpet 1 (Tr1), Trumpet 2 (Tr2), Trombone (Tmp), Saxophone Clarinet (SoCl), Saxophone Bassoon (SoBn), Saxophone Horn (SoHn), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Clarinet (Cln), and Contrabass (Cb). Measures 167 and 168 are mostly rests for most instruments. In measure 169, the Oboes and Bassoons play a melodic line with a slur. The Saxophone Clarinet and Saxophone Bassoon play a rhythmic pattern. The Saxophone Horn plays a melodic line with trills. The Violins, Viola, Clarinet, and Contrabass play a rhythmic pattern. Dynamics include *mf* and *p*. The score ends with a repeat sign in measure 170.

This musical score page contains measures 171 through 174. The instruments are arranged as follows:

- Flute (Fl):** Measures 171-172 have a melodic line with slurs and accents. Measures 173-174 are rests.
- Oboe 1 (Ob1):** Measures 171-172 have a melodic line with slurs and accents. Measures 173-174 are rests.
- Oboe 2 (Ob2):** Rests throughout.
- Bassoon 1 (Bn1):** Rests throughout.
- Bassoon 2 (Bn2):** Rests throughout.
- Horn 1 (Hn1):** Rests throughout.
- Horn 2 (Hn2):** Rests throughout.
- Trumpet 1 (Tr1):** Rests throughout.
- Trumpet 2 (Tr2):** Rests throughout.
- Timpani (Tmp):** Rests throughout.
- Soprano Clarinet (SoCl):** Active in measures 171-174 with a complex melodic line.
- Soprano Bassoon (SoBn):** Active in measures 171-174 with a complex melodic line.
- Soprano Horn (SoHn):** Active in measures 171-174 with a complex melodic line.
- Violin 1 (Vn1):** Active in measures 171-174 with a rhythmic pattern.
- Violin 2 (Vn2):** Active in measures 171-174 with a rhythmic pattern.
- Viola (Vla):** Active in measures 171-174 with a rhythmic pattern.
- Clarinet (Clc):** Active in measures 171-174 with a melodic line.
- Contrabass (Cb):** Rests throughout.



175

Fl

Ob1

Ob2

Bn1

Bn2

Hn1

Hn2

Tr1

Tr2

Tmp

SoCl

SoBn

SoHn

Vn1

Vn2

Vla

Clc

Cb

*p*

*p*

*cresc.*

*cresc.*

*cresc.*

*sfz*

*sfz*

*sfz*

*sfz*

*p*

*p*

*p*

*p*

*p*

This page of a musical score covers measures 179 to 182. The instruments are arranged as follows from top to bottom: Flute (Fl), Oboe 1 (Ob1), Oboe 2 (Ob2), Bassoon 1 (Bn1), Bassoon 2 (Bn2), Horn 1 (Hn1), Horn 2 (Hn2), Trumpet 1 (Tr1), Trumpet 2 (Tr2), Trombone (Tmp), Saxophone Clarinet (SoCl), Saxophone Bassoon (SoBn), Saxophone Horn (SoHn), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Clarinet (Clo), and Contrabass (Cb). The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 179 begins with a *cresc.* marking for the strings and woodwinds. Measures 180 and 181 feature a *f* dynamic and include a *tr* (trill) for the Saxophone Clarinet. The word *Tutti* appears in measures 180 and 181. Measure 182 concludes with a *f* dynamic. The woodwinds and strings play rhythmic patterns, while the strings play a steady eighth-note accompaniment.

183

Fl

183

Ob1

183

Ob2

183

Bn1

183

Bn2

183

Hn1

183

Hn2

183

Tr1

183

Tr2

183

Tmp

183

SoCl

183

SoBn

183

SoHn

183

Vn1

183

Vn2

183

Vla

183

Clc

183

Ctb

Musical score for orchestra and woodwinds, measures 186-190. The score is written for the following instruments: Flute (Fl), Oboe 1 (Ob1), Oboe 2 (Ob2), Bassoon 1 (Bn1), Bassoon 2 (Bn2), Horn 1 (Hn1), Horn 2 (Hn2), Trumpet 1 (Tr1), Trumpet 2 (Tr2), Trombone (Tmp), Saxophone Clarinet (SoCl), Saxophone Bassoon (SoBn), Saxophone Horn (SoHn), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Clarinet (Cln), and Contrabass (Cb). The score begins at measure 186. The woodwinds (Fl, Ob1, Ob2, Bn1, Bn2, Hn1, Hn2, Tr1, Tr2, Tmp, SoCl, SoBn, SoHn) play a melodic line marked *f* Solo. The strings (Vn1, Vn2, Vla, Cln, Cb) play a rhythmic accompaniment. The score concludes at measure 190 with a *f* Tutti marking.

This page of a musical score covers measures 190 through 193. The score is arranged in systems for various instruments. The woodwind section includes Flute (Fl), Oboe 1 (Ob1), Oboe 2 (Ob2), Bassoon 1 (Bn1), Bassoon 2 (Bn2), Horn 1 (Hn1), Horn 2 (Hn2), Trumpet 1 (Tr1), Trumpet 2 (Tr2), and Trombone (Tmp). The string section includes Solo Clarinet (SoCl), Solo Bassoon (SoBn), Solo Horn (SoHn), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Cello (Ccl), and Contrabass (Cb). The score begins at measure 190 with a dynamic marking of *f*. In measure 191, the woodwinds and strings play a rhythmic pattern of eighth notes. In measure 192, the woodwinds continue with a similar pattern, while the strings play a more complex rhythmic figure. In measure 193, the woodwinds play a melodic line, and the strings play a rhythmic pattern. The score concludes with a *Tutti* marking in measure 193.

Musical score for page 46, measures 194-200. The score includes staves for Flute (Fl), Oboe 1 (Ob1), Oboe 2 (Ob2), Bassoon 1 (Bn1), Bassoon 2 (Bn2), Horn 1 (Hn1), Horn 2 (Hn2), Trumpet 1 (Tr1), Trumpet 2 (Tr2), Trombone (Tmp), Clarinet (Cl), Saxophone (SoCl, SoBn, SoHn), and Violin 1 (Vn1) and Violin 2 (Vn2). The score features various dynamics including *sfz* (sforzando) and *ff* (fortissimo). A trill (*tr*) is marked in the Violin 1 staff at measure 200. The score includes triplets and accents.

198

Fl *ff* *sfz* *sfz* *p*

Ob1 *ff* *sfz* *sfz* *p*

Ob2 *ff* *sfz* *p*

Bn1 *ff* *sfz* *sfz* *p*

Bn2 *sfz* *sfz* *p*

Hn1 *sfz* *p*

Hn2 *sfz* *p*

Tr1 *sfz* *p*

Tr2 *ff* *sfz* *p*

Tmp *ff* *sfz* *p*

SoCl

SoBn

SoHn

Vn1 *ff* *sfz* *sfz* *p*

Vn2 *ff* *sfz* *p*

Vla *sfz* *sfz* *p*

Clc *sfz* *sfz* *p*

Cb *sfz* *sfz* *p*

202

Fl

202

Ob1

*cresc.*

202

Ob2

*cresc.*

202

Bn1

*cresc.*

202

Bn2

*cresc.*

202

Hn1

*cresc.*

202

Hn2

*cresc.*

202

Tr1

*cresc.*

202

Tr2

*cresc.*

202

Tmp

*cresc.*

202

SoCl

202

SoBn

202

SoHn

202

Vn1

*cresc.*

202

Vn2

*cresc.*

202

Vla

*cresc.*

202

Clc

*cresc.*

202

Cb

*cresc.*



Musical score for page 49, measures 205-208. The score is written for a large ensemble and includes the following instruments:

- Flute (Fl)
- Oboe 1 (Ob1)
- Oboe 2 (Ob2)
- Basset Horn 1 (Bn1)
- Basset Horn 2 (Bn2)
- Horn 1 (Hn1)
- Horn 2 (Hn2)
- Trumpet 1 (Tr1)
- Trumpet 2 (Tr2)
- Trombone (Tnp)
- Soprano Clarinet (SoCl)
- Soprano Bassoon (SoBn)
- Soprano Horn (SoHn)
- Violin 1 (Vn1)
- Violin 2 (Vn2)
- Viola (Vla)
- Clarinet (Clc)
- Cymbal (Cb)

The score begins at measure 205. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The dynamic marking is *ff* (fortissimo) throughout. The flute and oboes play melodic lines with slurs and ties. The basset horns and clarinets play rhythmic patterns with triplets. The horns and trumpets play sustained notes. The violins and viola play rhythmic patterns. The cymbal plays a rhythmic pattern. The snare drum plays a rhythmic pattern.

209

Fl

Ob1

Ob2

Bn1

Bn2

Hn1

Hn2

Tr1

Tr2

Tmp

SoCl

SoBn

SoHn

Vn1

Vn2

Vla

Clo

Cb

Solo

*p*

Solo

*p*

Solo

*p*

*p*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*tr*

215  
Fl

215  
Ob1

215  
Ob2

215  
Bn1

215  
Bn2

215  
Hn1

215  
Hn2

215  
Tr1

215  
Tr2

215  
Tnp

215  
SoCl

215  
SoBn

215  
SoHn

215  
Vn1

215  
Vn2

215  
Vla

215  
Clc

215  
Cb

*sfz*

*p*

*p*

arco 42

arco 43

*p*

*p*

*p*

221

Fl

Ob1

Ob2

Bn1

Bn2

Hn1

Hn2

Tr1

Tr2

Tmp

SoCl

SoBn

SoHn

Vn1

Vn2

Vla

Clc

Cb

*dolce*

Detailed description: This page of a musical score covers measures 221 through 226. The score is arranged in systems for various instruments. The woodwind section includes Flute (Fl), Oboe 1 (Ob1), Oboe 2 (Ob2), Bassoon 1 (Bn1), Bassoon 2 (Bn2), Horn 1 (Hn1), Horn 2 (Hn2), Trumpet 1 (Tr1), Trumpet 2 (Tr2), and Trombone (Tmp). The string section includes Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Clarinet (Clc), and Cello (Cb). The woodwind parts for SoCl, SoBn, and SoHn are also present. The key signature is B-flat major (two flats). The time signature is 4/4. The score shows a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A 'dolce' marking is present in the SoBn part. The page number 52 is centered at the bottom.

Musical score for orchestral instruments, measures 227 to 232. The score includes parts for Flute (Fl), Oboe 1 (Ob1), Oboe 2 (Ob2), Bassoon 1 (Bn1), Bassoon 2 (Bn2), Horn 1 (Hn1), Horn 2 (Hn2), Trumpet 1 (Tr1), Trumpet 2 (Tr2), Trombone (Tmp), Clarinet in B-flat (SoCl), Clarinet in B-flat (SoBn), Clarinet in A (SoHn), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Cello (Cld), and Contrabass (Cb). The key signature is B-flat major (two flats). The score shows various musical notations including rests, notes, slurs, and dynamics such as *p* and *tr*.

Musical score for page 54, measures 233-236. The score includes parts for Flute 1 (Fl), Oboe 1 (Ob1), Oboe 2 (Ob2), Bassoon 1 (Bn1), Bassoon 2 (Bn2), Horn 1 (Hn1), Horn 2 (Hn2), Trumpet 1 (Tr1), Trumpet 2 (Tr2), Trombone (Tnp), Clarinet in C (SoCl), Bassoon (SoBn), Saxophone Alto (SoHn), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Clarinet in Bb (Clo), and Contrabass (Cb).

Measure 233: Flute 1 is silent. Oboe 1 and 2, Bassoon 1 and 2, and Clarinet in Bb play a half note with dynamics *sfz*.

Measure 234: Oboe 1 and 2, Bassoon 1 and 2, and Clarinet in Bb play a half note with dynamics *p*.

Measure 235: Oboe 1 and 2, Bassoon 1 and 2, and Clarinet in Bb play a half note with dynamics *f*.

Measure 236: Oboe 1 and 2, Bassoon 1 and 2, and Clarinet in Bb play a half note with dynamics *pp*. The Saxophone Alto (SoHn) plays a sixteenth-note passage starting with *sfz* and ending with *f*. The Saxophone Tenor (SoBn) plays a half note with dynamics *pp*.

Musical score for orchestra and woodwinds, measures 238-241. The score includes parts for Flute (Fl), Oboe 1 (Ob1), Oboe 2 (Ob2), Bassoon 1 (Bn1), Bassoon 2 (Bn2), Horn 1 (Hn1), Horn 2 (Hn2), Trumpet 1 (Tr1), Trumpet 2 (Tr2), Trombone (Tnp), Saxophone Clarinet (SoCl), Saxophone Bassoon (SoBn), Saxophone Horn (SoHn), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Clarinet (Clc), and Contrabass (Cb). The score is in 3/4 time with a key signature of one flat (B-flat). Measures 238-241 show a complex texture with various instruments playing. The woodwinds (SoCl, SoBn, SoHn) feature intricate passages with triplets and slurs. The strings (Vn1, Vn2, Vla, Clc, Cb) play sustained notes with dynamic markings of *sfz* (sforzando). The brass instruments (Hn1, Hn2, Tr1, Tr2, Tnp, Bn1, Bn2) are mostly silent in this section.

242

Fl

242

Ob1

242

Ob2

242

Bn1

242

Bn2

242

Hn1

242

Hn2

242

Tr1

242

Tr2

242

Tmp

242

SoCl

242

SoBn

242

SoHn

242

Vn1

242

Vn2

242

Vla

242

Cla

242

Cb

*sfz*

*f*

Tutti

*sfz*

Tutti

*sfz*

Tutti

*sfz*

*f*

*f*

*f*



Musical score for orchestra and strings, measures 246-250. The score includes parts for Flute (Fl), Oboe 1 (Ob1), Oboe 2 (Ob2), Bassoon 1 (Bn1), Bassoon 2 (Bn2), Horn 1 (Hn1), Horn 2 (Hn2), Trumpet 1 (Tr1), Trumpet 2 (Tr2), Trombone (Tmp), Clarinet (Cl), Bassoon (SoBn), Clarinet (SoCl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Clarinet (Cl), and Contrabass (Cb). The score is in 2/4 time with a key signature of one flat (B-flat). The first five staves (Fl, Ob1, Ob2, Bn1, Bn2) are mostly silent, indicated by horizontal lines. The strings (Vn1, Vn2, Vla, Cl, Cb) and woodwinds (SoHn, SoCl, SoBn) play a rhythmic pattern of eighth notes. The Violin 1 part starts with a *p dolce* marking. The Clarinet and Contrabass parts start with a *p* marking. The Violin 2, Viola, and Clarinet parts have *p* markings. The Bassoon part has a *sfz* marking. The Violin 1, Violin 2, Viola, Clarinet, and Contrabass parts have *sfz* markings. The score is divided into five measures, with the first measure starting at measure 246.

251  
Fl

251  
Ob1

251  
Ob2

251  
Bn1

251  
Bn2

251  
Hn1

251  
Hn2

251  
Tr1

251  
Tr2

251  
Tmp

251  
SoCl

251  
SoBn

251  
SoHn

251  
Vn1

251  
Vn2

251  
Vla

251  
Clc

251  
Cb

*sfz* *p* *p* *cresc.*

*sfz* *p* *p* *cresc.*

*sfz* *p* *p* *cresc.*

*sfz* *p* *p* *cresc.*

*sfz* *p* *p* *cresc.*

Musical score for orchestra and woodwinds, measures 257-260. The score includes parts for Flute (Fl), Oboe 1 (Ob1), Oboe 2 (Ob2), Bassoon 1 (Bn1), Bassoon 2 (Bn2), Horn 1 (Hn1), Horn 2 (Hn2), Trumpet 1 (Tr1), Trumpet 2 (Tr2), Trombone (Tmp), Clarinet in Bb (SoCl), Bassoon in Bb (SoBn), Clarinet in A (SoHn), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Clarinet in Bb (Clo), and Contrabass (Cb). The score is in 3/4 time with a key signature of two flats. The woodwinds and strings play a rhythmic pattern of eighth notes, while the woodwinds have melodic lines. Dynamics include *p* (piano) and *cresc.* (crescendo).

261

Fl

261

Ob1

261

Ob2

261

Bn1

261

Bn2

261

Hn1

261

Hn2

261

Tr1

261

Tr2

261

Tmp

261

SoCl

*cresc.*

261

SoBn

*cresc.*

261

SoHn

*cresc.*

261

Vn1

*pizz.*

*pp*

261

Vn2

*pizz.*

*pp*

261

Vla

*cresc.*

*pp*

261

Clc

*pizz.*

*pp*

261

Ctb

*pizz.*

*pp*

265

Fl

Ob1

Ob2

Bn1

Bn2

Hn1

Hn2

Tr1

Tr2

Tmp

SoCl

SoBn

SoHn

Vn1

Vn2

Vla

Clc

Cb

*cresc.*

*cresc.*

arco 41

arco 41

arco 43

arco 44

Detailed description: This page of a musical score, numbered 61, contains 18 staves for various instruments. The top section includes Flute (Fl), Oboe 1 (Ob1), Oboe 2 (Ob2), Bassoon 1 (Bn1), and Bassoon 2 (Bn2). The middle section includes Horn 1 (Hn1), Horn 2 (Hn2), Trumpet 1 (Tr1), and Trumpet 2 (Tr2). The lower middle section includes Trombone (Tmp), Saxophone Clarinet (SoCl), Saxophone Bassoon (SoBn), and Saxophone Horn (SoHn). The bottom section includes Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Clarinet (Clc), and Cello/Double Bass (Cb). The score is in a key with one flat and a 3/4 time signature. It features several long melodic lines with slurs and ties, and rhythmic patterns. Dynamic markings include *cresc.* (crescendo) and *arco* (arco) with specific measure numbers (41, 43, 44). The page number 265 is written at the beginning of each staff.

269

Fl

269

Ob1

269

Ob2

269

Bn1

269

Bn2

269

Hn1

269

Hn2

269

Tr1

269

Tr2

269

Tmp

269

SoCl

269

SoBn

269

SoHn

*dolce*

269

Vn1

*p*

269

Vn2

*p*

269

Vla

*p*

269

Clc

*p*

269

Ctb

*p*

274

Fl

Ob1

Ob2

Bn1

Bn2

Hn1

Hn2

Tr1

Tr2

Tmp

SoCl

SoBn

SoHn

Vn1

Vn2

Vla

Clo

Cb

*dolce*

*fp*

*dolce*

*sfz*

*fp*

*fp*

*fp*

*f*

*p*

*f*

*p*

Musical score for orchestra and woodwinds, measures 279-300. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in the following order from top to bottom: Flute (Fl), Oboe 1 (Ob1), Oboe 2 (Ob2), Bassoon 1 (Bn1), Bassoon 2 (Bn2), Horn 1 (Hn1), Horn 2 (Hn2), Trumpet 1 (Tr1), Trumpet 2 (Tr2), Trombone (Tmp), Clarinet in B-flat (SoCl), Bassoon (SoBn), Clarinet in A (SoHn), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Via), Clarinet in B-flat (Cla), and Contrabass (Cb). Measures 279-300 show a complex orchestral texture. The woodwinds (SoCl, SoBn, SoHn) have active parts with various articulations and dynamics. The strings (Vn1, Vn2, Via) provide a harmonic and rhythmic foundation. The brass instruments (Fl, Ob, Bn, Hn, Tr, Tmp) are mostly silent in this section. Dynamics include *p* (piano) and *cresc.* (crescendo). The score is marked with measure numbers 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, and 290.



283

Fl

*p*

283

Ob1

283

Ob2

283

Bn1

283

Bn2

283

Hn1

283

Hn2

283

Tr1

283

Tr2

283

Tmp

283

SoCl

283

SoBn

283

SoHn

283

Vn1

283

Vn2

283

Vla

283

Clc

*pizz.*

283

Cb

*pizz.*

Musical score for orchestra, measures 287-300. The score is arranged in systems for various instruments. The first system includes Flute (Fl), Oboe 1 (Ob1), Oboe 2 (Ob2), Bassoon 1 (Bn1), and Bassoon 2 (Bn2). The second system includes Horn 1 (Hn1), Horn 2 (Hn2), Trumpet 1 (Tr1), and Trumpet 2 (Tr2). The third system includes Trombone (Tmp). The fourth system includes Saxophone Clarinet (SoCl), Saxophone Bassoon (SoBn), and Saxophone Horn (SoHn). The fifth system includes Violin 1 (Vn1), Violin 2 (Vn2), Viola (Via), Clarinet (Cln), and Contrabass (Cb). The score features a variety of musical notations, including dynamics such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs. The key signature is B-flat major, and the time signature is 4/4.

291

Fl

Ob1

Ob2

Bn1

Bn2

Hn1

Hn2

Tr1

Tr2

Tmp

SoCl

SoBn

SoHn

Vn1

Vn2

Vla

Clo

Cb

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*sfz*

*cresc.*

*sfz*

*cresc.*

*sfz*

arco 43

*sfz*

arco 44

*sfz*

Musical score for measures 297-300. The score is divided into three systems of three measures each. The instruments are listed on the left: Fl (Flute), Ob1 (Oboe 1), Ob2 (Oboe 2), Bn1 (Bassoon 1), Bn2 (Bassoon 2), Hn1 (Horn 1), Hn2 (Horn 2), Tr1 (Trumpet 1), Tr2 (Trumpet 2), Tmp (Tympani), SoCl (Soprano Clarinet), SoBn (Soprano Bassoon), SoHn (Soprano Horn), Vn1 (Violin 1), Vn2 (Violin 2), Vla (Viola), Clc (Clarinet), and Cb (Bassoon). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *cresc.* (crescendo). The word *Tutti* is written above the staff for measures 298 and 300. Trills (*tr*) are marked above notes in measures 299 for the Soprano Clarinet and Soprano Horn. The bottom two staves (Clarinet and Bassoon) have *cresc.* markings under their respective lines.

300

Fl

300

Ob1

300

Ob2

300

Bn1

300

Bn2

300

Hn1

300

*f*

Hn2

300

*f*

Tr1

300

*f*

Tr2

300

*f*

Tmp

300

SoCl

300

SoBn

300

SoHn

300

Vn1

300

Vn2

300

Vla

300

Cln

300

Cb

Musical score for orchestra, measures 303-305. The score is written for the following instruments: Flute (Fl), Oboe 1 (Ob1), Oboe 2 (Ob2), Bassoon 1 (Bn1), Bassoon 2 (Bn2), Horn 1 (Hn1), Horn 2 (Hn2), Trumpet 1 (Tr1), Trumpet 2 (Tr2), Trombone (Tmp), Clarinet in C (SoCl), Clarinet in Bb (SoBn), Clarinet in F (SoHn), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Cello (Clc), and Contrabass (Cb). The score is in 3/4 time and features a key signature of two flats (Bb and Eb). The music is marked with a tempo of 303. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings *sfz* (sforzando) are present in measures 304 and 305 for the strings and some woodwinds. The score is divided into three measures, with measure numbers 303, 304, and 305 indicated at the beginning of each staff.

This page of a musical score contains 17 staves for various instruments. The instruments are labeled on the left as follows: Fl (Flute), Ob1 (Oboe 1), Ob2 (Oboe 2), Bn1 (Bassoon 1), Bn2 (Bassoon 2), Hn1 (Horn 1), Hn2 (Horn 2), Tr1 (Trumpet 1), Tr2 (Trumpet 2), Tmp (Timpani), SoCl (Soprano Clarinet), SoBn (Soprano Bassoon), SoHn (Soprano Horn), Vn1 (Violin 1), Vn2 (Violin 2), Vla (Viola), Cln (Cello), and Cb (Double Bass). Each staff begins with a measure number '306'. The Flute, Oboe 1, Bassoon 1, and Violin 1 parts feature melodic lines with slurs and accents. The Oboe 1 and Bassoon 1 parts include a dynamic marking of *p* (piano). The Violin 1 part also includes a *p* marking. The Violin 2 and Viola parts play a rhythmic accompaniment of sixteenth notes. The Cello and Double Bass parts play a similar rhythmic accompaniment. The rest of the instruments (Horns, Trumpets, Timpani, Clarinets, and Saxophones) have whole rests throughout the page.

This musical score page (72) features the following instruments and parts:

- Flute (Fl):** Part 311, includes a *p* dynamic marking and a triplet of eighth notes.
- Oboe 1 (Ob1) & Oboe 2 (Ob2):** Part 311, both parts are silent.
- Bassoon 1 (Bn1) & Bassoon 2 (Bn2):** Part 311, includes *p* dynamic markings and a triplet of eighth notes.
- Horn 1 (Hn1) & Horn 2 (Hn2):** Part 311, both parts are silent.
- Trumpet 1 (Tr1) & Trumpet 2 (Tr2):** Part 311, both parts are silent.
- Trombone (Tmp):** Part 311, includes a *p* dynamic marking and a rhythmic pattern of eighth notes.
- Soprano Clarinet (SoCl):** Part 311, silent.
- Soprano Bassoon (SoBn):** Part 311, silent.
- Soprano Horn (SoHn):** Part 311, silent.
- Violin 1 (Vn1):** Part 311, includes *cresc.* and triplet markings.
- Violin 2 (Vn2):** Part 311, includes *cresc.* markings.
- Viola (Vla):** Part 311, includes *cresc.* markings.
- Clarinet (Cl):** Part 311, includes *cresc.* markings.
- Cello (Cb):** Part 311, includes *cresc.* markings.



This musical score page covers measures 316 to 319. The instruments are arranged as follows:

- Flute (Fl):** Measures 316-319, rests.
- Oboe 1 (Ob1):** Measures 316-319, rests.
- Oboe 2 (Ob2):** Measures 316-319, rests.
- Bassoon 1 (Bn1):** Measures 316-319, rests.
- Bassoon 2 (Bn2):** Measures 316-319, rests.
- Horn 1 (Hn1):** Measures 316-319, rests.
- Horn 2 (Hn2):** Measures 316-319, rests.
- Trumpet 1 (Tr1):** Measures 316-319, rests.
- Trumpet 2 (Tr2):** Measures 316-319, rests.
- Timpani (Tmp):** Measures 316-319, rests.
- Soprano Clarinet (SoCl):** Measures 316-319, rests.
- Soprano Bassoon (SoBn):** Measures 316-319, rests.
- Soprano Horn (SoHn):** Measures 316-319, rests.
- Violin 1 (Vn1):** Measures 316-319, starts with a *cresc.* marking, followed by a triplet of eighth notes, then a *p* marking, and ends with a *cresc.* marking.
- Violin 2 (Vn2):** Measures 316-319, starts with a *cresc.* marking, followed by a *p* marking, and ends with a *cresc.* marking.
- Viola (Vla):** Measures 316-319, starts with a *cresc.* marking, followed by a *p* marking, and ends with a *cresc.* marking.
- Clarinet (Clc):** Measures 316-319, starts with a *cresc.* marking, followed by a *p* marking, and ends with a *cresc.* marking.
- Contrabass (Cb):** Measures 316-319, starts with a *cresc.* marking, followed by a *p* marking, and ends with a *cresc.* marking.

320

Fl

Ob1

Ob2

Bn1

Bn2

Hn1

Hn2

Tr1

Tr2

Tmp

SoCl

SoBn

SoHn

Vn1

Vn2

Vla

Clc

Ctb

*p* *sfz*

*p* *sfz*

*f* *sfz* *sfz* *sfz*

*f* *sfz* *sfz* *sfz* *dolce*

*f* *sfz* *sfz*

*sfz* *sfz* *pizz.* *p*

*sfz* *pizz.* *p*

*sfz* *p*

Musical score for orchestra and woodwinds, measures 326-331. The score is arranged in systems for various instruments:

- Flute (Fl):** Measure 326, rests.
- Oboe 1 (Ob1):** Measure 326, rests.
- Oboe 2 (Ob2):** Measure 326, rests.
- Bassoon 1 (Bn1):** Measure 326, rests.
- Bassoon 2 (Bn2):** Measure 326, rests.
- Horn 1 (Hn1):** Measure 326, rests; Measure 327, *pp* (pianissimo) notes; Measure 328, rests; Measure 329, rests; Measure 330, rests; Measure 331, rests.
- Horn 2 (Hn2):** Measure 326, rests; Measure 327, *pp* (pianissimo) notes; Measure 328, rests; Measure 329, rests; Measure 330, rests; Measure 331, rests.
- Trumpet 1 (Tr1):** Measure 326, rests; Measure 327, rests; Measure 328, rests; Measure 329, rests; Measure 330, rests; Measure 331, rests.
- Trumpet 2 (Tr2):** Measure 326, rests; Measure 327, rests; Measure 328, rests; Measure 329, rests; Measure 330, rests; Measure 331, rests.
- Timpani (Tmp):** Measure 326, rests; Measure 327, rests; Measure 328, rests; Measure 329, rests; Measure 330, rests; Measure 331, rests.
- Soprano Clarinet (SoCl):** Measure 326, rests; Measure 327, rests; Measure 328, *dolce* (dolce) notes; Measure 329, notes; Measure 330, notes; Measure 331, notes with triplets.
- Soprano Bassoon (SoBn):** Measure 326, notes; Measure 327, notes; Measure 328, notes; Measure 329, notes; Measure 330, notes; Measure 331, notes with triplets.
- Soprano Horn (SoHn):** Measure 326, rests; Measure 327, rests; Measure 328, rests; Measure 329, rests; Measure 330, rests; Measure 331, rests.
- Violin 1 (Vn1):** Measure 326, notes; Measure 327, notes; Measure 328, notes; Measure 329, notes; Measure 330, notes; Measure 331, notes.
- Violin 2 (Vn2):** Measure 326, notes; Measure 327, notes; Measure 328, notes; Measure 329, notes; Measure 330, notes; Measure 331, notes.
- Viola (Vla):** Measure 326, notes; Measure 327, notes; Measure 328, notes; Measure 329, notes; Measure 330, notes; Measure 331, notes.
- Clarinet (Cl):** Measure 326, notes; Measure 327, notes; Measure 328, notes; Measure 329, notes; Measure 330, notes; Measure 331, notes.
- Contrabass (Cb):** Measure 326, notes; Measure 327, notes; Measure 328, notes; Measure 329, notes; Measure 330, notes; Measure 331, notes.

Musical score for page 76, measures 332-336. The score includes parts for Flute (Fl), Oboe 1 (Ob1), Oboe 2 (Ob2), Bassoon 1 (Bn1), Bassoon 2 (Bn2), Horn 1 (Hn1), Horn 2 (Hn2), Trumpet 1 (Tr1), Trumpet 2 (Tr2), Trombone (Tnp), Saxophone Clarinet (SoCl), Saxophone Bassoon (SoBn), Saxophone Horn (SoHn), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Clarinet (Clc), and Contrabass (Cb). The key signature is B-flat major and the time signature is 4/4. Dynamics include *pp*, *mf*, and *arco* markings.

Musical score for page 77, measures 337-340. The score includes parts for Flute (Fl), Oboe 1 (Ob1), Oboe 2 (Ob2), Bassoon 1 (Bn1), Bassoon 2 (Bn2), Horn 1 (Hn1), Horn 2 (Hn2), Trumpet 1 (Tr1), Trumpet 2 (Tr2), Trombone (Tmp), Clarinet (SoCl), Bassoon (SoBn), Horn (SoHn), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Clarinet (Cln), and Bassoon (Cb).

Measure 337: Flute, Oboe 1, Oboe 2, Bassoon 1, and Bassoon 2 are mostly silent. Horn 1 and 2 play a half note chord marked *mf*. Trumpet 1 and 2 play a half note chord marked *mf*. Trombone plays a half note chord marked *f*. Clarinet and Bassoon play a half note chord marked *mf*. Violin 1 and 2 play a half note chord marked *mf*. Viola, Clarinet, and Bassoon play a half note chord marked *mf*.

Measure 338: Flute, Oboe 1, Oboe 2, Bassoon 1, and Bassoon 2 are mostly silent. Horn 1 and 2 play a half note chord marked *mf*. Trumpet 1 and 2 play a half note chord marked *mf*. Trombone plays a half note chord marked *f*. Clarinet and Bassoon play a half note chord marked *mf*. Violin 1 and 2 play a half note chord marked *mf*. Viola, Clarinet, and Bassoon play a half note chord marked *mf*.

Measure 339: Flute, Oboe 1, Oboe 2, Bassoon 1, and Bassoon 2 are mostly silent. Horn 1 and 2 play a half note chord marked *mf*. Trumpet 1 and 2 play a half note chord marked *mf*. Trombone plays a half note chord marked *f*. Clarinet and Bassoon play a half note chord marked *mf*. Violin 1 and 2 play a half note chord marked *mf*. Viola, Clarinet, and Bassoon play a half note chord marked *mf*.

Measure 340: Flute, Oboe 1, Oboe 2, Bassoon 1, and Bassoon 2 are mostly silent. Horn 1 and 2 play a half note chord marked *f*. Trumpet 1 and 2 play a half note chord marked *f*. Trombone plays a half note chord marked *f*. Clarinet and Bassoon play a half note chord marked *f*. Violin 1 and 2 play a half note chord marked *f*. Viola, Clarinet, and Bassoon play a half note chord marked *f*.

342

Fl

Ob1

Ob2

Bn1

Bn2

Hn1

Hn2

Tr1

Tr2

Tmp

SoCl

SoBn

SoHn

Vn1

Vn2

Vla

Clo

Cb

Solo

*dolce*

*tr*

*p*

*dolce*

*p*

*p*

*p*

*p*

Musical score for page 79, measures 347-352. The score includes parts for Flute (Fl), Oboe 1 (Ob1), Oboe 2 (Ob2), Bassoon 1 (Bn1), Bassoon 2 (Bn2), Horn 1 (Hn1), Horn 2 (Hn2), Trumpet 1 (Tr1), Trumpet 2 (Tr2), Trombone (Tnp), Clarinet (SoCl), Bassoon (SoBn), Horn (SoHn), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Clarinet (Cln), and Bassoon (Cb). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). Measures 347-352 show active parts for the woodwinds and strings, while the brass instruments are mostly silent.

This page of a musical score contains staves for the following instruments: Flute (Fl), Oboe 1 (Ob1), Oboe 2 (Ob2), Bassoon 1 (Bn1), Bassoon 2 (Bn2), Horn 1 (Hn1), Horn 2 (Hn2), Trumpet 1 (Tr1), Trumpet 2 (Tr2), Snare Drum (Tmp), Soprano Clarinet (SoCl), Soprano Bassoon (SoBn), Soprano Horn (SoHn), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Clarinet (Clc), and Cello/Double Bass (Cb). The score is in a key signature of two flats and a 3/4 time signature. The first section of the score (measures 353-360) is mostly silent for most instruments. The woodwinds (SoCl, SoBn, SoHn) and strings (Vn1, Vn2, Vla, Clc, Cb) begin their parts in measure 353. The woodwinds play sustained notes with dynamics ranging from *pp* to *sfz*. The strings play rhythmic patterns, with the violins and violas playing sixteenth-note figures. The snare drum (Tmp) has a single note in measure 353. The score includes dynamic markings such as *pp*, *cresc.*, *p*, and *fp*. The page number 80 is centered at the bottom.



This page of a musical score contains parts for various instruments. The woodwind section includes Flute (Fl), Oboe 1 (Ob1), Oboe 2 (Ob2), Bassoon 1 (Bn1), Bassoon 2 (Bn2), Horn 1 (Hn1), Horn 2 (Hn2), Trumpet 1 (Tr1), and Trumpet 2 (Tr2). The percussion part is for Timpani (Tmp). The reed section includes Clarinet (SoCl), Saxophone Bassoon (SoBn), and Saxophone Horn (SoHn). The string section includes Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Cello (Clo), and Double Bass (Cb). The score is in a key with one flat and a 4/4 time signature. It begins at measure 359. The woodwinds are mostly silent, indicated by rests. The strings play a rhythmic pattern of eighth notes. The reed section features solo passages for the Clarinet, Saxophone Bassoon, and Saxophone Horn, marked with a forte (f) dynamic and the word 'Solo'. The string section plays a 'Tutti' section, marked with a forte (f) dynamic.

363 a tempo

Fl

Ob1 363 a tempo

Ob2 363 a tempo

Bn1 363 a tempo

Bn2 363 a tempo

Hn1 363 a tempo

Hn2 363 a tempo

Tr1 363 a tempo

Tr2 363 a tempo

Tmp 363 a tempo

SoCl 363 rall. a tempo dolce

SoBn 363 p rall. a tempo dolce a tempo

SoHn 363 rall. p a tempo

Vn1 363 rall. a tempo p

Vn2 363 rall. a tempo p

Vla 363 rall. a tempo p

Clc 363 rall. a tempo p

Cb 363 rall. a tempo p

rall. p

This musical score page covers measures 369 through 374. The instruments are arranged in the following order from top to bottom: Flute (Fl), Oboe 1 (Ob1), Oboe 2 (Ob2), Bassoon 1 (Bn1), Bassoon 2 (Bn2), Horn 1 (Hn1), Horn 2 (Hn2), Trumpet 1 (Tr1), Trumpet 2 (Tr2), Trombone (Tmp), Saxophone Clarinet (SoCl), Saxophone Bassoon (SoBn), Saxophone Horn (SoHn), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Cello (Cto), and Contrabass (Cb).  
Measures 369-373 are mostly rests for most instruments. In measure 374, several instruments play a dynamic *sfz* (sforzando) chord. The Saxophone Horn part includes a *p* (piano) dynamic marking in measure 370 and a triplet of eighth notes in measure 374. The Saxophone Clarinet and Saxophone Bassoon parts also feature triplet markings in measure 374.

Musical score for orchestral instruments, measures 375 to 380. The score includes parts for Flute (Fl), Oboe 1 (Ob1), Oboe 2 (Ob2), Bassoon 1 (Bn1), Bassoon 2 (Bn2), Horn 1 (Hn1), Horn 2 (Hn2), Trumpet 1 (Tr1), Trumpet 2 (Tr2), Trombone (Tmp), Soprano Clarinet (SoCl), Soprano Bassoon (SoBn), Soprano Horn (SoHn), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Clarinet (Cl), and Contrabass (Cb). The key signature is B-flat major (two flats). The score features various dynamics including *p*, *sfz*, and *pp*, and includes triplets and accents.

380

Fl

Ob1

Ob2

Bn1

Bn2

Hn1

Hn2

Tr1

Tr2

Tmp

SoCl

SoBn

SoHn

Vn1

Vn2

Vla

Clc

Cb

*pp*

*pp*

*p*

*p*

*pp*

*pp*

Musical score for measures 384-387. The score includes parts for Flute (Fl), Oboe 1 (Ob1), Oboe 2 (Ob2), Bassoon 1 (Bn1), Bassoon 2 (Bn2), Horn 1 (Hn1), Horn 2 (Hn2), Trumpet 1 (Tr1), Trumpet 2 (Tr2), Trombone (Tnp), Saxophone Clarinet (SoCl), Saxophone Bassoon (SoBn), Saxophone Horn (SoHn), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Cello (Ccl), and Contrabass (Cb). The key signature is B-flat major (two flats). The score features various musical notations including rests, eighth notes, triplets, and dynamic markings such as *p* and *pp*. The woodwinds and strings play sustained notes, while the saxophones and contrabass have more active parts with triplets and slurs.

388  
Fl

388  
Ob1

388  
Ob2

388  
Bn1

388  
Bn2

388  
Hn1

388  
Hn2

388  
Tr1

388  
Tr2

388  
Tnp

388  
SoCl

388  
SoBn

388  
SoHn

388  
Vn1

388  
Vn2

388  
Vla

388  
Cla

388  
Cb

392  
Fl

392  
Ob1

392  
Ob2

392  
Bn1

392  
Bn2

392  
Hn1

392  
Hn2

392  
Tr1

392  
Tr2

392  
Tmp

392 *tr tr tr tr tr*  
SoCl

392  
SoBn

392 *tr tr tr tr*  
SoHn

392  
Vn1

392  
Vn2

392  
Vla

392  
Clc

392  
Cb



396

Fl

396

Ob1

396

Ob2

396

Bn1

396

Bn2

396

Hn1

396

Hn2

396

Tr1

396

Tr2

396

Tmp

396

SoCl

*tr*

*tr*

*tr*

*tr*

*cresc.*

396

SoBn

*cresc.*

396

SoHn

396

Vn1

*f*

396

Vn2

*f*

396

Vla

*f*

396

Clo

*f*

396

Cb

*f*

400

Fl

400

Ob1

400

Ob2

400

Bn1

400

Bn2

400

Hn1

400

Hn2

400

Tr1

400

Tr2

400

Tmp

400

SoCl

400

SoBn

400

SoHn

400

Vn1

400

Vn2

400

Vla

400

Clc

400

Cb

400

tr

tr

*sfz*

*sfz*

*pizz.*

*mf*

*p*

*pizz.*

*mf*

*mf*

*p*

*mf*

*p*

*mf*

*p*

404  
Fl

404  
Ob1

404  
Ob2

404  
Bn1

404  
Bn2

404  
Hn1

404  
Hn2

404  
Tr1

404  
Tr2

404  
Tnp

404  
SoCl

404  
SoBn

404  
SoHn

404  
Vn1

404  
Vn2

404  
Vla

404  
Clc

404  
Cb

Musical score for measures 408-411. The score includes parts for Flute (Fl), Oboe 1 (Ob1), Oboe 2 (Ob2), Bassoon 1 (Bn1), Bassoon 2 (Bn2), Horn 1 (Hn1), Horn 2 (Hn2), Trumpet 1 (Tr1), Trumpet 2 (Tr2), Trombone (Tnp), Soprano Clarinet (SoCl), Soprano Bassoon (SoBn), Soprano Horn (SoHn), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Cello (Cto), and Double Bass (Cb). Dynamics range from *f* to *ff*. Performance markings include *Tutti* and *arco 41*.

Musical score for orchestra and solo instruments, measures 414-417. The score includes parts for Flute (Fl), Oboe 1 (Ob1), Oboe 2 (Ob2), Bassoon 1 (Bn1), Bassoon 2 (Bn2), Horn 1 (Hn1), Horn 2 (Hn2), Trumpet 1 (Tr1), Trumpet 2 (Tr2), Trombone (Tmp), Solo Clarinet (SoCl), Solo Bassoon (SoBn), Solo Horn (SoHn), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Clarinet (Clo), and Cello (Cb). The score is in 4/4 time with a key signature of two flats. Measures 414-417 show the beginning of a section where the solo instruments (SoCl, SoBn, SoHn) play a melodic line with trills and triplets, while the strings provide harmonic support. The woodwinds (Fl, Ob, Bn, Hn, Tr) play a rhythmic accompaniment. The score includes dynamics such as *p* (piano) and *cresc.* (crescendo), and performance markings like *Solo*, *tr* (trill), and *3* (triplets).

420  
Fl

420  
Ob1

420  
Ob2

420  
Bn1

420  
Bn2

420  
Hn1

420  
Hn2

420  
Tr1

420  
Tr2

420  
Tmp

420  
SoCl  
*f* *p* *cresc.* *tr* *tr*

420  
SoBn  
*f* *p* *cresc.* *tr* *tr*

420  
SoHn  
*f* *p* *cresc.* *tr* *tr*

420  
Vn1

420  
Vn2

420  
Vla

420  
Clc

420  
Cb

Musical score for page 95, featuring various instruments including Flute (Fl), Oboe 1 (Ob1), Oboe 2 (Ob2), Bassoon 1 (Bn1), Bassoon 2 (Bn2), Horn 1 (Hn1), Horn 2 (Hn2), Trumpet 1 (Tr1), Trumpet 2 (Tr2), Trombone (Tmp), Soprano Clarinet (SoCl), Soprano Bassoon (SoBn), Soprano Horn (SoHn), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Clarinet (Cla), and Bassoon (Cb).

The score is divided into measures, with measure numbers 425 and 426 indicated. Dynamic markings include *f* (forte) and *ff* (fortissimo). The instruction *Tutti* is present throughout the score.

Key features of the score include:

- Flute (Fl):** Starts with a rest in measure 425, then plays a melodic line in measure 426.
- Oboes (Ob1, Ob2):** Play a similar melodic line to the flute.
- Bassoons (Bn1, Bn2):** Play a rhythmic accompaniment.
- Horns (Hn1, Hn2):** Play a rhythmic accompaniment.
- Trumpets (Tr1, Tr2):** Play a rhythmic accompaniment.
- Trombone (Tmp):** Plays a rhythmic accompaniment.
- Woodwinds (SoCl, SoBn, SoHn):** Play a rhythmic accompaniment.
- Violins (Vn1, Vn2):** Play a rhythmic accompaniment.
- Viola (Vla):** Plays a rhythmic accompaniment.
- Clarinets (Cla, Cb):** Play a rhythmic accompaniment.

Musical score for orchestra, measures 429-432. The score is written for the following instruments: Flute (Fl), Oboe 1 (Ob1), Oboe 2 (Ob2), Bassoon 1 (Bn1), Bassoon 2 (Bn2), Horn 1 (Hn1), Horn 2 (Hn2), Trumpet 1 (Tr1), Trumpet 2 (Tr2), Trombone (Tmp), Soprano Clarinet (SoCl), Soprano Bassoon (SoBn), Soprano Horn (SoHn), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Clarinet (Clc), and Contrabass (Cb). The key signature is B-flat major (two flats). The score begins at measure 429. The Flute part features a melodic line with a dynamic marking of *p* at the end. The Violin 1 and Violin 2 parts play a rhythmic accompaniment of eighth notes. The Viola, Clarinet, and Contrabass parts also play rhythmic accompaniment, with dynamic markings of *p* and *pizz.* (pizzicato) appearing in measures 431 and 432. The Oboe, Bassoon, Horn, and Trumpet parts have rests in measures 431 and 432.



This page of a musical score covers measures 434 through 437. The instruments are arranged in the following order from top to bottom: Flute (Fl), Oboe 1 (Ob1), Oboe 2 (Ob2), Bassoon 1 (Bn1), Bassoon 2 (Bn2), Horn 1 (Hn1), Horn 2 (Hn2), Trumpet 1 (Tr1), Trumpet 2 (Tr2), Trombone (Tmp), Saxophone Clarinet (SoCl), Saxophone Bassoon (SoBn), Saxophone Horn (SoHn), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Clarinet (Cln), and Contrabass (Cb). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of dynamics, including fortissimo (f) and piano (p), and includes trills (tr) in several parts. The strings are marked with 'arco' and specific measure numbers (42, 43, 44). The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support and melodic lines. The overall texture is dense and dynamic.

# Concertante

for Bb Clarinet, Bassoon and Eb Horn

## II. Andante sostenuto

Bernhard Henrik Crusell (1775 - 1838), Opus 3

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Flute: 1. Andante sostenuto,  $\text{♩} = 36$
- Oboe 1: 1. Andante sostenuto,  $\text{♩} = 36$
- Oboe 2: 1. Andante sostenuto,  $\text{♩} = 36$
- Bassoon 1: 1. Andante sostenuto,  $\text{♩} = 36$
- Bassoon 2: 1. Andante sostenuto,  $\text{♩} = 36$
- Eb Horn 1: 1. Andante sostenuto,  $\text{♩} = 36$
- Eb Horn 2: 1. Andante sostenuto,  $\text{♩} = 36$
- Bb Trumpet 1: 1. Andante sostenuto,  $\text{♩} = 36$
- Bb Trumpet 2: 1. Andante sostenuto,  $\text{♩} = 36$
- Bb-F Timpani: 1. Andante sostenuto,  $\text{♩} = 36$
- Solo Bb Clarinet: 1. Andante sostenuto,  $\text{♩} = 36$
- Solo Bassoon: 1. Andante sostenuto,  $\text{♩} = 36$
- Solo Eb Horn: 1. Andante sostenuto,  $\text{♩} = 36$
- Violin 1: 1. Andante sostenuto,  $\text{♩} = 36$
- Violin 2: 1. Andante sostenuto,  $\text{♩} = 36$
- Viola: 1. Andante sostenuto,  $\text{♩} = 36$
- Cello: 1. Andante sostenuto,  $\text{♩} = 36$
- Contrabass: 1. Andante sostenuto,  $\text{♩} = 36$

The score includes various dynamic markings such as *f*, *p*, *cresc.*, and *decresc.* throughout the piece. The tempo is marked as *Andante sostenuto* with a metronome marking of  $\text{♩} = 36$ .



Musical score for page 100, featuring various instruments including Flute (Fl), Oboe (Ob1, Ob2), Bassoon (Bn1, Bn2), Horn (Hn1, Hn2), Trumpet (Tr1, Tr2), Trombone (Tbn), Clarinet (SoCl), Saxophone (SoBn, SoHn), Violin (Vn1, Vn2), Viola (Vla), and Cello (Cb). The score includes dynamic markings such as *f* (forte), *p* (piano), and *dolce*, as well as performance instructions like *Tutti* and *Solo*. The page number 100 is centered at the bottom.

16

Fl

pp

Ob1

pp

Ob2

pp

Bn1

pp

Bn2

Hn1

pp

Hn2

pp

Tr1

Tr2

Tmp

SoCl

dolce

SoBn

SoHn

Vn1

Vn2

Vla

Clc

Cb

101

This page of a musical score, numbered 102, contains staves for various instruments. The woodwind section includes Flute 1 (Fl), Oboe 1 (Ob1), Oboe 2 (Ob2), Bassoon 1 (Bn1), and Bassoon 2 (Bn2). The brass section includes Horn 1 (Hn1), Horn 2 (Hn2), Trumpet 1 (Tr1), Trumpet 2 (Tr2), and Trombone (Tmp). The string section includes Soprano Clarinet (SoCl), Soprano Bassoon (SoBn), Soprano Horn (SoHn), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Clarinet (Clc), and Contrabass (Cb).

The score begins at measure 20. The Flute 1 part features a melodic line with a *dim.* (diminuendo) marking. The Oboe 1 and Oboe 2 parts have a *pp* (pianissimo) marking. The Bassoon 1 and Bassoon 2 parts have a *p* (piano) marking. The Soprano Horn part has a *dolce* (dolce) marking. The Violin 1, Violin 2, and Viola parts have a *pp* marking. The Clarinet and Contrabass parts have a *p dim.* marking.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is characterized by a mix of melodic lines and rhythmic patterns, including sixteenth-note runs and sustained notes.

Fl 25 *mf*  
 Ob1  
 Ob2  
 Bn1 25 *mf*  
 Bn2 25 *mf*  
 Hn1 25 *mf*  
 Hn2 25 *mf*  
 Tr1 25  
 Tr2 25  
 Tmp  
 SoCl 25 *cresc.* *Tutti*  
 SoBn 25 *cresc.* *Tutti*  
 SofIn 25 *Tutti*  
 Vn1 25 *cresc.* *p* *mf*  
 Vn2 25 *cresc.* *p* *mf*  
 Vla 25 *cresc.* *p* *mf*  
 Clc 25 *cresc.* *p* *mf*  
 Ctb 25 *cresc.* *p* *mf*

29

Fl

Ob1

Ob2

Bn1

Bn2

Hn1

Hn2

Tr1

Tr2

Tmp

SoCl Solo

SoBn Solo

SoHn Solo

Vn1 *p*

Vn2 *p*

Vla *p*

Clc *p*

Cb *p*

Detailed description: This page of a musical score, numbered 104, contains 14 staves. The top section includes woodwinds: Flute (Fl), Oboe 1 (Ob1), Oboe 2 (Ob2), Bassoon 1 (Bn1), Bassoon 2 (Bn2), Horn 1 (Hn1), Horn 2 (Hn2), Trumpet 1 (Tr1), Trumpet 2 (Tr2), and Trombone (Tmp). The middle section features three saxophones: Soprano Clarinet (SoCl), Soprano Bassoon (SoBn), and Soprano Horn (SoHn), each marked with a 'Solo' instruction. The bottom section includes strings: Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Clarinet (Clc), and Cello (Cb), all marked with a piano (*p*) dynamic. The score is in a key signature of two flats and begins at measure 29. The woodwinds and strings play sustained notes or rhythmic patterns, while the saxophones perform melodic solos.



33

Fl

Ob1

Ob2

Bn1

Bn2

Hn1

Hn2

Tr1

Tr2

Tmp

SoCl

SoBn

SoHn

Vn1

Vn2

Vla

Clc

Cb

*p*

*f*

*pp*

*cresc.*

*sfz*

*dolce*

*cresc.*

*sfz*

*pp*

*cresc.*

*sfz*

*pp*

*cresc.*

*sfz*

*pp*

*cresc.*

*sfz*

*pp*

*cresc.*

*sfz*

*pp*

*cresc.*

*sfz*

*pp*

37 *cresc.* *f*

Ob1 *f*

Ob2 *f*

Bn1 *cresc.* *f*

Bn2 *f*

Hn1 *f*

Hn2 *f*

Tr1 *f*

Tr2 *f*

Tmp *f*

SoCl *f*

SoBn *f*

SoHn *f*

Vn1 *cresc.* *f*

Vn2 *cresc.* *f*

Vla *cresc.* *f*

Clc *cresc.* *f*

Cb *cresc.* *f*

Musical score for page 107, featuring various instruments including Flute (Fl), Oboe 1 (Ob1), Oboe 2 (Ob2), Horn 1 (Hn1), Horn 2 (Hn2), Trumpet 1 (Tr1), Trumpet 2 (Tr2), Trombone 1 (Tbn1), Trombone 2 (Tbn2), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Bassoon (Bsn), and Double Bass (Cb). The score includes measures 40 and 46 for each instrument. The key signature is B-flat major (two flats). The tempo is marked 'cresc.' (crescendo) for several instruments, and 'f' (forte) for the Horns and Clarinets. The string section (Vn1, Vn2, Vla, Clb) plays a rhythmic pattern of eighth notes with sixteenth-note triplets, marked 'cresc.'.

This page of a musical score, numbered 108, contains the following parts and markings:

- Flute (Fl):** Part 1, starting at measure 44 with a *ff* dynamic.
- Oboe (Ob):** Parts 1 and 2, both starting at measure 44 with a *ff* dynamic.
- Bassoon (Bn):** Parts 1 and 2, both starting at measure 44 with a *ff* dynamic.
- Horn (Hn):** Parts 1 and 2, featuring sixteenth-note patterns with *ff* dynamics and sixteenth-note groupings.
- Trumpet (Tr):** Parts 1 and 2, with rests.
- Timpani (Tmp):** Part with rests.
- Solo Clarinet (SoCl):** Part starting at measure 44 with a *p* dynamic, marked "Solo".
- Solo Bassoon (SoBn):** Part starting at measure 44 with a *p* dynamic, marked "Solo".
- Solo Horn (SoHn):** Part starting at measure 44 with a *p* dynamic, marked "Solo".
- Violin (Vn):** Parts 1 and 2, featuring sixteenth-note patterns with *ff* dynamics and sixteenth-note groupings.
- Viola (Vla):** Part featuring sixteenth-note patterns with *ff* dynamics and sixteenth-note groupings.
- Cello (Clo):** Part featuring sixteenth-note patterns with *ff* dynamics and sixteenth-note groupings.
- Contrabass (Cb):** Part featuring sixteenth-note patterns with *ff* dynamics and sixteenth-note groupings.

48

Fl

Ob1

Ob2

Bn1

Bn2

Hn1

Hn2

Tr1

Tr2

Tmp

SoCl

SoBn

SoHn

Vn1

Vn2

Vla

Clc

Ct

*p*

*p*

*cresc.*

*f*

*p*

*p*

*p cresc.*

*f*

*p*

*p*

*p*

*p*

*p*

13

*p*

54  
Fl

54  
Ob1

54  
Ob2

54  
Bn1

54  
Bn2

54  
Hn1

54  
Hn2

54  
Tr1

54  
Tr2

Tmp

54  
SoCl *dolce*

54  
SoBn

54  
SoHn *sost.*

54  
Vn1

54  
Vn2

54  
Vla

54  
Clc

54  
Cb

58  
Fl

58  
Ob1

58  
Ob2

58  
Bn1

58  
Bn2

58  
Hn1

58  
Hn2

58  
Tr1

58  
Tr2

58  
Tnp

58  
SoCl

58  
SoBn

58  
SoHn

58  
Vn1  
pizz.

58  
Vn2  
pizz.

58  
Vla  
pizz.

58  
Clc  
pizz.

58  
Cb  
pizz.

62

F1

Ob1

Ob2

Bn1

Bn2

Hn1

Hn2

Tr1

Tr2

Imp

oCl

oBn

oHn

Vn1

Vn2

Vla

Cla

Cb

*p*

*smorz.*

*pp*

*p*

*smorz.*

*pp*

*smorz.*

*smorz.*

*smorz.*

*smorz.*

*smorz.*

*smorz.*

*smorz.*

*smorz.*

*smorz.*



# Concertante

for Bb Clarinet, Bassoon and Eb Horn

## III. Allegro ma non tanto

Bernhard Henrik Crusell (1775 - 1838), Opus 3

The musical score is arranged in systems for various instruments. Each system includes the instrument name, a first ending bracket, the tempo marking 'Allegro ma non tanto', and the metronome marking '♩=96'. The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes dynamics such as *p* (piano) and *sfz* (sforzando). The Solo Bb Clarinet, Solo Bassoon, and Solo Eb Horn parts feature melodic lines with *sfz* markings. The string section (Violin 1, Violin 2, Viola, Cello, and Contrabass) plays a rhythmic accompaniment with *p* dynamics. The woodwinds (Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Bb Horn 1, Bb Horn 2, Bb Trumpet 1, Bb Trumpet 2, and Bb-F Timpani) are mostly silent in this section.

Fl  
 Ob1  
 Ob2  
 Bn1  
 Bn2  
 Hn1  
 Hn2  
 Tr1  
 Tr2  
 Tmp  
 SoCl  
 SoBn  
 SoHn  
 Vn1  
 Vn2  
 Vla  
 Clo  
 Cb

*cresc.*  
*mf*  
*sfz*  
*p*

*p*

15  
Fl

15  
Ob1

15  
Ob2

15  
Bn1

15  
Bn2

15  
Hn1

15  
Hn2

15  
Tr1

15  
Tr2

15  
Tmp

15  
SoCl

15  
SoBn

15  
SoHn

15  
Vn1

15  
Vn2

15  
Vla

15  
Clc

15  
Cb

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*cresc.*

21  
Fl

21  
Ob1

21  
Ob2

21  
Bn1

21  
Bn2

21  
Hn1

21  
Hn2

21  
Tr1

21  
Tr2

21  
Tmp

21  
SoCl

21  
SoBn

21  
SoHn

21  
Vn1

21  
Vn2

21  
Vla

21  
Clo

21  
Cb

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Tutti

Tutti

Tutti

Solo

Tutti

Tutti

Tutti

*f* Solo

Tutti

Solo

*p* Solo

Tutti

Tutti

Tutti

*f*

Tutti

*p* Solo

Tutti

*f*

*p*

This page of a musical score, numbered 117, contains the following parts and markings:

- Flute (Fl):** Part 1, starting at measure 27 with a *p* dynamic.
- Oboe (Ob1, Ob2):** Parts 1 and 2, starting at measure 27 with a *pp* dynamic.
- Bassoon (Bn1, Bn2):** Parts 1 and 2, starting at measure 27 with a *pp* dynamic.
- Horn (Hn1, Hn2):** Parts 1 and 2, starting at measure 27.
- Trumpet (Tr1, Tr2):** Parts 1 and 2, starting at measure 27.
- Timpani (Timp):** Starting at measure 27 with a *pp* dynamic.
- Soprano Clarinet (SoCl):** Starting at measure 27 with a *sfz* dynamic.
- Soprano Bassoon (SoBn):** Starting at measure 27 with a *sfz* dynamic.
- Soprano Horn (SoHn):** Starting at measure 27.
- Violin (Vn1, Vn2):** Parts 1 and 2, starting at measure 27.
- Viola (Vla):** Starting at measure 27.
- Clarinet (Clc):** Starting at measure 27.
- Contrabass (Cb):** Starting at measure 27.

The score includes various musical notations such as rests, notes, slurs, and triplets. The dynamic markings *pp* (pianissimo) and *sfz* (sforzando) are used to indicate volume changes. The page number 117 is centered at the bottom.

This page of a musical score, numbered 118, contains staves for various instruments. The woodwind section includes Flute 1 (Fl), Oboe 1 (Ob1), Oboe 2 (Ob2), Bassoon 1 (Bn1), Bassoon 2 (Bn2), Horn 1 (Hn1), Horn 2 (Hn2), Trumpet 1 (Tr1), Trumpet 2 (Tr2), and Trombone (Tmp). The brass section includes Soprano Clarinet (SoCl), Soprano Bassoon (SoBn), Soprano Horn (SoHn), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Clarinet (Cl), and Cello (Cb). The score begins at measure 34. The woodwinds and brass instruments are mostly silent until measure 34, where they enter with various rhythmic patterns and dynamics. The strings (Vn1, Vn2, Vla, Cl, Cb) play a rhythmic accompaniment throughout. Dynamics such as *sfz* (sforzando), *cresc.* (crescendo), and *f* (forte) are used throughout the score. There are also trills (*tr*) and triplets (*3*) indicated in the woodwind parts.

40  
Fl  
40  
Ob1  
40  
Ob2  
40  
Bn1  
40  
Bn2  
40  
Hn1  
40  
Hn2  
40  
Tr1  
40  
Tr2  
40  
Tmp  
40  
SoCl  
40  
SoBn  
40  
SoHn  
40  
Vn1  
40  
Vn2  
40  
Vla  
40  
Clo  
40  
Cb

Musical score for page 120, featuring various instruments including Flute (Fl), Oboe (Ob1, Ob2), Bassoon (Bn1, Bn2), Horns (Hn1, Hn2), Trumpets (Tr1, Tr2), Trombones (Tbn), Saxophones (SoCl, SoBn, SoHn), Violins (Vn1, Vn2), Viola (Vla), Cello (Cln), and Contrabass (Cb). The score includes dynamic markings such as *ff*, *sfz*, and *dolce*.

The score is divided into two systems. The first system includes Flute, Oboe, Bassoon, Horns, Trumpets, Trombones, and Saxophones. The second system includes Violins, Viola, Cello, and Contrabass. The Saxophone section (SoCl, SoBn, SoHn) features a melodic line with a trill (*tr*) and dynamic markings of *sfz* and *dolce*. The string section (Vn1, Vn2, Vla, Cln, Cb) provides a rhythmic accompaniment, with the Violins and Violas playing sixteenth-note patterns and the Cellos and Contrabasses playing eighth-note patterns.



51  
Fl

51  
Ob1

51  
Ob2

51  
Bn1

51  
Bn2

51  
Hn1

51  
Hn2

51  
Tr1

51  
Tr2

51  
Tmp

51  
SoCl

51  
SoBn

51  
SoHn

51  
Vn1

51  
Vn2

51  
Vla

51  
Clc

51  
Cb

*p*

*f*

*f*

*p*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

This page of a musical score contains 17 staves for various instruments. The woodwind section includes Flute (Fl), Oboe 1 (Ob1), Oboe 2 (Ob2), Bassoon 1 (Bn1), Bassoon 2 (Bn2), Horn 1 (Hn1), Horn 2 (Hn2), Trumpet 1 (Tr1), and Trumpet 2 (Tr2). The brass section includes Trombone (Tnp), Soprano Clarinet (SoCl), Soprano Bassoon (SoBn), and Soprano Horn (SoHn). The string section includes Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Cello (Cld), and Contrabass (Cb). The score begins at measure 58. The woodwinds and brass play a melodic line with dynamics ranging from *f* to *dim.*. The strings play a rhythmic accompaniment with *cresc.* markings. The Flute part has a melodic line with dynamics *f* and *dim.*. The Oboe and Bassoon parts have melodic lines with dynamics *f* and *dim.*. The Horn and Trumpet parts have rhythmic accompaniment with dynamics *f* and *dim.*. The Trombone part has a melodic line with dynamics *f* and *dim.*. The Soprano Clarinet, Soprano Bassoon, and Soprano Horn parts have melodic lines with dynamics *f* and *dim.*. The Violin and Viola parts have melodic lines with dynamics *f* and *dim.*. The Cello and Contrabass parts have melodic lines with dynamics *f* and *dim.*.





80  
Fl  
80  
Ob1  
80  
Ob2  
80  
Bn1  
80  
Bn2  
80  
Hn1  
80  
Hn2  
80  
Tr1  
80  
Tr2  
80  
Tmp  
80  
SoCl  
80  
SoBn  
80  
SoHn  
80  
Vn1  
80  
Vn2  
80  
Vla  
80  
Clc  
80  
Cb

Solo  
*p*  
Solo  
*p*

88

Fl

88

Ob1

88

Ob2

88

Bn1

88

Bn2

88

Hn1

88

Hn2

88

Tr1

88

Tr2

88

Tmp

88

SoCl

*cresc.*

88

SoBn

*cresc.*

88

SoHn

*mf*

88

Vn1

88

Vn2

88

Vla

88

Clc

88

Cb

This page of a musical score, numbered 127, contains the following parts and markings:

- Flutes (Fl):** Part 1 (Fl1) has a whole rest.
- Oboes (Ob):** Oboe 1 (Ob1) and Oboe 2 (Ob2) have whole rests until measure 97, then play a melodic line starting on G4, marked *p*.
- Bassoons (Bn):** Bassoon 1 (Bn1) and Bassoon 2 (Bn2) have whole rests until measure 97, then play a melodic line starting on G3, marked *p*.
- Horns (Hn):** Horn 1 (Hn1) and Horn 2 (Hn2) have whole rests.
- Trumpets (Tr):** Trumpet 1 (Tr1) and Trumpet 2 (Tr2) have whole rests.
- Timpani (Timp):** Part has a whole rest.
- Saxophones (So):** Soprano Saxophone (SoCl) and Alto Saxophone (SoBn) play a melodic line starting on G4, marked *cresc.*. The Soprano Saxophone (SoHn) part starts in measure 97 with a melodic line marked *f*, then *p*.
- Violins (Vn):** Violin 1 (Vn1) and Violin 2 (Vn2) play a melodic line starting on G4, marked *cresc.*, then *f*, then *p*.
- Viola (Vla):** Part plays a melodic line starting on G3, marked *cresc.*, then *f*, then *p*.
- Clarinets (Cl):** Clarinet 1 (Cl1) and Clarinet 2 (Cl2) play a melodic line starting on G3, marked *cresc.*, then *f*, then *p*.
- Contrabass (Cb):** Part plays a melodic line starting on G2, marked *cresc.*, then *f*, then *p*.

104 *Tutti* *Solo* Variation 1

Fl

104 *Tutti* *Solo* Variation 1

Ob1

104 *Tutti* *Solo* Variation 1

Ob2

104 *Tutti* *Solo* Variation 1

Bn1

104 *Tutti* *Solo* Variation 1

Bn2

104 *Tutti* *Solo* Variation 1

Hn1

104 *Tutti* *Solo* *p* Variation 1

Hn2

104 *Tutti* *Solo* *p* Variation 1

Tr1

104 *Tutti* *Solo* *p* Variation 1

Tr2

104 *Tutti* *Solo* *p* Variation 1

Tmp

104 *Tutti* *Solo* *p* Variation 1

SoCl

104 *Tutti* *Solo* *p* Variation 1

SoBn

104 *Tutti* *Solo* *p* Variation 1

SoHn

104 *Tutti* *Solo* Variation 1

Vn1

104 *Tutti* *f* *Solo* *pp* Variation 1

Vn2

104 *Tutti* *f* *Solo* *p* *pp* Variation 1

Vla

104 *Tutti* *f* *Solo* *p* *pp* Variation 1

Clc

104 *Tutti* *f* *Solo* *p* *pp* Variation 1

Ctb

104 *Tutti* *f* *Solo* *p* *pp* Variation 1

*f* *f* *p* *pp*



112

Fl

112

Ob1

112

Ob2

112

Bn1

112

Bn2

112

Hn1

112

Hn2

112

Tr1

112

Tr2

112

Tmp

112

SoCl

112

SoBn

112

SoHn

112

Vn1

112

Vn2

112

Vla

112

Clc

112

Cb

*p*

*cresc.*

*dolce*

*f*

*p*

*f*

*p*



124  
Fl

124  
Ob1

124  
Ob2

124  
Bn1

124  
Bn2

124  
Hn1

124  
Hn2

124  
Tr1

124  
Tr2

124  
Tmp

124  
SoCl

124  
SoBn

124  
SoHn

124  
Vn1

124  
Vn2

124  
Vla

124  
Clc

124  
Cb

Musical score for page 132, measures 128-131. The score includes parts for Flute 1 (F1), Oboe 1 (Ob1), Oboe 2 (Ob2), Bassoon 1 (Bn1), Bassoon 2 (Bn2), Horn 1 (Hn1), Horn 2 (Hn2), Trumpet 1 (Tr1), Trumpet 2 (Tr2), Trombone (Tmp), Soprano Clarinet (SoCl), Soprano Bassoon (SoBn), Soprano Horn (SoHn), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Clarinet (Clo), and Cello (Cb). The music features dynamic markings of forte (*f*) and piano (*p*) and includes various articulations like accents and slurs.

132

Fl

Ob1

Ob2

Bn1

Bn2

Hn1

Hn2

Tr1

Tr2

Tmp

SoCl *cresc.*

SoBn

SoHn

Vn1

Vn2

Vla

Clo

Cb

*f*

Instrument	Staff	Measure	Tempo
Fl	1	136	Variation 3, Più vivo 78
Ob1	2	136	Variation 3, Più vivo 78
Ob2	3	136	Variation 3, Più vivo 78
Bn1	4	136	Variation 3, Più vivo 78
Bn2	5	136	Variation 3, Più vivo 78
Hn1	6	136	Variation 3, Più vivo 78
Hn2	7	136	Variation 3, Più vivo 78
Tr1	8	136	Variation 3, Più vivo 78
Tr2	9	136	Variation 3, Più vivo 78
Tmp	10	136	Variation 3, Più vivo 78
SoCl	11	136	Variation 3, Più vivo 78
SoBn	12	136	Variation 3, Più vivo 78
SoHn	13	136	Variation 3, Più vivo 78
Vn1	14	136	Variation 3, Più vivo 78
Vn2	15	136	Variation 3, Più vivo 78
Vla	16	136	Variation 3, Più vivo 78
Clo	17	136	Variation 3, Più vivo 78
Cb	18	136	Variation 3, Più vivo 78

141

Fl

141

Ob1

141

Ob2

141

Bn1

141

Bn2

141

Hn1

141

Hn2

141

Tr1

141

Tr2

141

Tmp

141

SoCl

141

SoBn

141

SoFn

141

Vn1

141

Vn2

141

Vla

141

Clc

141

Cb

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*





Musical score for orchestra, measures 152-156. The score is arranged in staves for various instruments, including Flute (Fl), Oboe 1 (Ob1), Oboe 2 (Ob2), Bassoon 1 (Bn1), Bassoon 2 (Bn2), Horn 1 (Hn1), Horn 2 (Hn2), Trumpet 1 (Tr1), Trumpet 2 (Tr2), Trombone (Tmp), Clarinet (SoCl), Bassoon (SoBn), Saxophone (SoHn), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Cello (Cln), and Double Bass (Cb). The score includes dynamics such as *p* (piano), *f* (forte), and *pp* (pianissimo), and 'Solo' markings. The key signature is B-flat major, and the time signature is 4/4. The score is divided into measures 152, 153, 154, 155, and 156. The Flute part starts with a solo in measure 154. The Oboe 1 and 2 parts have solos in measures 154 and 155. The Bassoon 1 and 2 parts have solos in measures 154 and 155. The Horn 1 and 2 parts have solos in measures 154 and 155. The Trumpet 1 and 2 parts have solos in measures 154 and 155. The Trombone part has a solo in measure 154. The Clarinet part has a solo in measure 154. The Bassoon part has a solo in measure 154. The Saxophone part has a solo in measure 154. The Violin 1 and 2 parts have solos in measures 154 and 155. The Viola part has a solo in measure 154. The Cello part has a solo in measure 154. The Double Bass part has a solo in measure 154.

160  
Fl

160  
Ob1

160  
Ob2

160  
Bn1

160  
Bn2

160  
Hn1

160  
Hn2

160  
Tr1

160  
Tr2

160  
Tmp

160  
SoCl

160  
SoBn

160  
SoHn

160  
Vn1

160  
Vn2

160  
Vla

160  
Clo

160  
Cb

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

168  
 Fl  
 Ob1  
 Ob2  
 Bn1  
 Bn2  
 Hn1  
 Hn2  
 Tr1  
 Tr2  
 Tmp  
 SoCl  
 SoBn  
 SoHn  
 Vn1  
 Vn2  
 Vla  
 Clc  
 Cb

*pp*  
*pp*  
*cresc.*  
*cresc.*  
*pp*

Musical score for orchestra, measures 175-184. The score is arranged in systems for various instruments. The first system includes Flute (Fl), Oboe 1 (Ob1), Oboe 2 (Ob2), Bassoon 1 (Bn1), and Bassoon 2 (Bn2). The second system includes Horn 1 (Hn1), Horn 2 (Hn2), Trumpet 1 (Tr1), Trumpet 2 (Tr2), and Trombone (Tmp). The third system includes Soprano Clarinet (SoCl), Soprano Bassoon (SoBn), and Soprano Horn (SoHn). The fourth system includes Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Clarinet (Cl), and Cello (Cb). The score begins at measure 175 with a forte (*f*) dynamic. The Clarinet and Soprano Bassoon parts feature a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The Violin and Viola parts also feature a piano (*p*) dynamic. The Cello part features a piano (*p*) dynamic. The score concludes at measure 184 with a piano (*p*) dynamic.

183

Fl

Ob1

Ob2

Bn1

Bn2

Hn1

Hn2

Tr1

Tr2

Tmp

SoCl

SoBn

SoHn

Vn1

Vn2

Vla

Clc

Cb

*tr*

*cresc.*

*cresc.*

*p*

*p*

*p*

*p*

191

Fl *f*

Ob1 *f*

Ob2 *f*

Bn1 *f* *p* *f*

Bn2 *f* *f*

Hn1

Hn2 *p*

Tr1 *p*

Tr2 *p*

Tmp *p*

SoCl *Tutti*

SoBn *Tutti* *Solo* *f* *p* *Tutti*

SoHn *Tutti* *f* *Tutti* *f*

Vn1 *Tutti* *f* *p* *Tutti* *f*

Vn2 *Tutti* *f* *p* *Tutti* *f*

Vla *Tutti* *f* *p* *Tutti* *f*

Clc *Tutti* *f* *p* *Tutti*

Cb *Tutti* *f* *p* *Tutti*

197 a tempo ♩ = 96

Fl

197 a tempo ♩ = 96

Ob1

197 a tempo ♩ = 96

Ob2

197 a tempo ♩ = 96

Bn1

197 a tempo ♩ = 96

Bn2

197 a tempo ♩ = 96

Hn1

197 a tempo ♩ = 96

Hn2

197 a tempo ♩ = 96

Tr1

197 a tempo ♩ = 96

Tr2

197 a tempo ♩ = 96

Tmp

197 Solo a tempo ♩ = 96

SoCl

197 a tempo ♩ = 96

SoBn

197 a tempo ♩ = 96

SoHn

197 a tempo ♩ = 96

Vn1

197 a tempo ♩ = 96

Vn2

197 a tempo ♩ = 96

Vla

197 a tempo ♩ = 96

Clo

197 a tempo ♩ = 96

Cb

204  
Fl

204  
Ob1

204  
Ob2

204  
Bn1

204  
Bn2

204  
Hn1

204  
Hn2

204  
Tr1

204  
Tr2

204  
Tmp

204  
SoCl  
*cresc.*

204  
SoBn  
*mf*

204  
SoHn  
*sfz*

204  
Vn1  
*cresc.*  
*p*

204  
Vn2  
*cresc.*  
*p*

204  
Vla  
*p*

204  
Clb  
*p*

204  
Cb  
*p*



211

Fl

211

Ob1

211

Ob2

211

Bn1

211

Bn2

211

Hn1

211

Hn2

211

Tr1

211

Tr2

211

Tmp

211

SoCl

211

SoBn

211

SoHn

*p*

*cresc.*

*cresc.*

*cresc.*

211

Vn1

*cresc.*

211

Vn2

211

Vla

*p*

*cresc.*

211

Clo

*arco 43*

211

Cb

*cresc.*

217

Fl

217

Ob1

217

Ob2

217

Bn1

217

Bn2

217

Hn1

217

Hn2

217

Tr1

217

Tr2

217

Tmp

217

SoCl

Tutti

217

SoBn

Tutti

217

SoHn

Tutti

217

Vn1

Tutti

217

Vn2

Tutti

217

Vla

Tutti

217

Clc

Tutti

217

Cb

arco

Tutti

f

This page of a musical score, numbered 147, contains the following parts and details:

- Woodwinds:** Flute (Fl), Oboe 1 (Ob1), Oboe 2 (Ob2), Bassoon 1 (Bn1), Bassoon 2 (Bn2), Horn 1 (Hn1), Horn 2 (Hn2), Trumpet 1 (Tr1), and Trumpet 2 (Tr2). The woodwinds play sustained notes with accents and breath marks.
- Brass:** Trombone (Tbn), Trumpet (Tr), and Horn (Hn) parts are present but mostly silent, indicated by rests.
- Strings:** Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Cello (Clc), and Contrabass (Cb). The strings play a rhythmic accompaniment of eighth notes. The Violin 1 part includes a dynamic marking of *sfz* (sforzando).
- Tempo/Performance:** The tempo marking *222* is present at the beginning of each staff.

Musical score for page 148, measures 226-228. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Flute (Fl):** Measures 226-228. Measure 226 has a fermata. Measures 227-228 feature *sfz* dynamics.
- Oboe 1 (Ob1):** Measures 226-228. Measure 226 has a fermata. Measures 227-228 feature *sfz* dynamics.
- Oboe 2 (Ob2):** Measures 226-228. Measure 226 has a fermata. Measures 227-228 feature *sfz* dynamics.
- Bassoon 1 (Bn1):** Measures 226-228. Measure 226 has a fermata. Measures 227-228 feature *sfz* dynamics.
- Bassoon 2 (Bn2):** Measures 226-228. Measure 226 has a fermata. Measures 227-228 feature *sfz* dynamics.
- Horn 1 (Hn1):** Measures 226-228. Measures 227-228 feature *sfz* dynamics.
- Horn 2 (Hn2):** Measures 226-228. Measures 227-228 feature *sfz* dynamics.
- Trumpet 1 (Tr1):** Measures 226-228. Measures 227-228 feature *sfz* dynamics.
- Trumpet 2 (Tr2):** Measures 226-228. Measures 227-228 feature *sfz* dynamics.
- Trombone (Tnp):** Measures 226-228. Measures 227-228 feature *sfz* dynamics.
- Soprano Clarinet (SoCl):** Measures 226-228. Rested.
- Soprano Bassoon (SoBn):** Measures 226-228. Rested.
- Soprano Horn (SoHn):** Measures 226-228. Rested.
- Violin 1 (Vn1):** Measures 226-228. Measures 227-228 feature *sfz* dynamics.
- Violin 2 (Vn2):** Measures 226-228. Measures 227-228 feature *sfz* dynamics.
- Viola (Vla):** Measures 226-228. Measures 227-228 feature *sfz* dynamics.
- Clarinet (Clc):** Measures 226-228. Measures 227-228 feature *sfz* dynamics.
- Cello (Cb):** Measures 226-228. Measures 227-228 feature *sfz* dynamics.

Fl 230 *cresc.* *ff*  
 Ob1 230 *cresc.* *ff*  
 Ob2 230 *cresc.* *ff*  
 Bn1 230 *cresc.* *ff*  
 Bn2 230 *cresc.* *ff*  
 Hn1 230 *cresc.* *ff*  
 Hn2 230 *cresc.* *ff*  
 Tr1 230 *cresc.* *ff*  
 Tr2 230 *cresc.* *ff*  
 Tmp 230 *cresc.* *ff*  
 SoCl 230 *cresc.* *sfz* *tr* *dolce*  
 SoBn 230 *cresc.* *sfz* *dolce*  
 SoHn 230 *cresc.* *sfz* *dolce*  
 Vn1 230 *cresc.* *ff*  
 Vn2 230 *cresc.* *ff*  
 Vla 230 *cresc.* *ff*  
 Clc 230 *cresc.* *ff*  
 Cb 230 *cresc.* *ff*

236

Fl

Ob1

Ob2

Bn1

Bn2

Hn1

Hn2

Tr1

Tr2

Tmp

SoCl

SoBn

SoHn

Vn1

Vn2

Vla

Clc

Cb

*sfz* *p* *f*

*mf* *mf* *mf* *mf*

243  
Fl

243  
Ob1

243  
Ob2

243  
Bn1

243  
Bn2

243  
Hn1

243  
Hn2

243  
Tr1

243  
Tr2

243  
Tmp

243  
SoCl

243  
SoBn

243  
SoHn

243  
Vn1

243  
Vn2

243  
Vla

243  
Clc

243  
Cb

*dim.*

*dim.*

*dim.*

249 Tutti *p cresc.* *sfz* *sfz*

249 Tutti *p cresc.* *sfz* *sfz*

249 Tutti *p cresc.* *sfz* *sfz*

249 Tutti *p cresc.* *sfz* *sfz*

249 Tutti *p cresc.* *sfz* *sfz*

249 Tutti *p* *p cresc.* *sfz* *sfz*

249 Tutti *p* *p cresc.* *sfz* *sfz*

249 Tutti *p cresc.* *fp* *fp*

249 Tutti *p cresc.* *fp* *fp*

249 Tutti *p* *cresc.* *sfz* *sfz*

249 Tutti *cresc.* *sfz* *sfz*

249 Tutti *p* *cresc.* *sfz* *sfz*

249 Tutti *p* *cresc.* *sfz* *sfz*

249 Tutti *p* *cresc.* *sfz* *sfz*

249 Tutti *cresc.* *sfz* *sfz*

249 Tutti *cresc.* *sfz* *sfz*

249 Tutti *cresc.* *sfz* *sfz*

249 Tutti *cresc.* *sfz* *sfz*

249 Tutti *cresc.* *sfz* *sfz*



256  $\text{♩} = 100$

Fl

Ob1

Ob2

Bn1

Bn2

Hn1

Hn2

Tr1

Tr2

Tmp

SoCl  $\text{♩} = 100$  Solo

SoBn  $\text{♩} = 100$  Solo *p*

SoHn  $\text{♩} = 100$  Solo *p*

Vn1 *p* *dim.* *pp* *cresc.*  $\text{♩} = 100$

Vn2 *p* *dim.* *pp* *cresc.*  $\text{♩} = 100$

Vla *p* *dim.* *pp* *cresc.*  $\text{♩} = 100$

Clc *p* *dim.* *pp* *cresc.*  $\text{♩} = 100$

Cb *p* *dim.* *pp* *cresc.*  $\text{♩} = 100$

*dim.* *pp* *cresc.*

264  
Fl

264  
Ob1

264  
Ob2

264  
Bn1

264  
Bn2

264  
Hn1

264  
Hn2

264  
Tr1

264  
Tr2

264  
Tmp

264  
SoCl

264  
SoBn

264  
SoHn

264  
Vn1

264  
Vn2

264  
Vla

264  
Clb

264  
Cb

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

Fl 272  
 Ob1 272  
 Ob2 272  
 Bn1 272  
 Bn2 272  
 Hn1 272  
 Hn2 272  
 Tr1 272  
 Tr2 272  
 Tmp 272  
 SoCl 272  
 SoBn 272  
 SoHn 272  
 Vn1 272  
 Vn2 272  
 Vla 272  
 Clo 272  
 Cb 272

*pp* *cresc.* *f*  
*pp* *cresc.* *f*  
*pp* *cresc.* *f*  
*pp* *cresc.* *f*  
*pp* *cresc.* *f*  
*pp* *cresc.* *f*  
*pp* *cresc.* *f*  
*pp* *cresc.* *f*

279 Fl *sfz*  
 279 Ob1 *sfz*  
 279 Ob2 *sfz*  
 279 Bn1  
 279 Bn2  
 279 Hn1 *p*  
 279 Hn2 *p*  
 279 Tr1  
 279 Tr2  
 279 Tmp  
 279 SoCl *tr*  
 279 SoBn *f*  
 279 SoHn *f* *tr* *sfz*  
 279 Vn1 *sfz*  
 279 Vn2 *sfz*  
 279 Vla *sfz*  
 279 Clo *sfz*  
 279 Cb *sfz*

287 *p* *sfz* *p* *cresc.*

287 *p* *sfz* *p* *cresc.*

287 *p* *sfz* *p* *cresc.*

287 *p* *cresc.*

287 *p* *cresc.*

287 *cresc.*

287 *cresc.*

287 *cresc.*

287 *p* *cresc.*

287 *p* *cresc.*

287 *p* *cresc.*

287 *p* *cresc.*

287 *p* *cresc.*

287 *p* *sfz* *p* *cresc.*

287 *p* *sfz* *p* *cresc.*

287 *p* *sfz* *p* *cresc.*

287 *p* *cresc.*

287 *p* *cresc.*

292  
Fl *ff*

292  
Ob1 *ff*

292  
Ob2 *ff*

292  
Bn1 *ff*

292  
Bn2 *ff*

292  
Hn1 *ff*

292  
Hn2 *ff*

292  
Tr1 *ff*

292  
Tr2 *ff*

292  
Tmp *ff*

292  
SoCl

292  
SoBn

292  
SoHn

292  
Vn1 *ff*

292  
Vn2 *ff*

292  
Vla *ff*

292  
Clc *ff*

292  
Cb *ff*