

# Adversity

*Overture on a Theme by Beethoven*

Robert Bridson

Adagio ♩ = 60

2 3 4 5 6 7

Flute 1  $\frac{4}{4}$

Flute 2  $\frac{4}{4}$

Oboe 1  $\frac{4}{4}$

Oboe 2  $\frac{4}{4}$

Clarinet in B♭ 1  $\frac{4}{4}$

Clarinet in B♭ 2  $\frac{4}{4}$

Bassoon  $\frac{4}{4}$

Horn in F 1  $\frac{4}{4}$

Horn in F 2  $\frac{4}{4}$

Trumpet in C 1  $\frac{4}{4}$

Trumpet in C 2  $\frac{4}{4}$

Trombone 1  $\frac{4}{4}$

Trombone 2  $\frac{4}{4}$

Timpani (C and G)  $\frac{4}{4}$

Adagio ♩ = 60

Violin I  $\frac{4}{4}$

Violin II  $\frac{4}{4}$

Viola  $\frac{4}{4}$

Cello  $\frac{4}{4}$

Contrabass  $\frac{4}{4}$

Musical score for a symphony orchestra, measures 8-13. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/2 time signature. The instruments and their parts are:

- Fl. 1 and Fl. 2: Flutes, starting with *mp* and moving to *mf*, *p*, and *pp*.
- Ob. 1 and Ob. 2: Oboes, with Ob. 1 starting at *p* and Ob. 2 at *p*, both moving to *mf*, *p*, and *pp*.
- B♭ Cl. 1 and B♭ Cl. 2: Bass Clarinets, starting with *p* and moving to *mf*, *p*, and *pp*.
- Bsn.: Bassoon, starting with *p* and moving to *mf*, *p*, and *pp*.
- Hn. 1 and Hn. 2: Horns, starting with *p* and moving to *mf*, *p*, and *pp*.
- C Tpt. 1 and C Tpt. 2: Trumpets in C, starting with *p* and moving to *mf*, *p*, and *pp*.
- Tbn. 1 and Tbn. 2: Trombones, starting with *p* and moving to *mf*, *p*, and *pp*.
- Timp.: Timpani, starting with *mf* and moving to *p* and *pp*.
- Vln. I and Vln. II: Violins, with Vln. I starting at *f* and Vln. II at *mf*, both moving to *p* and *pp*.
- Vla.: Viola, starting with *mf* and moving to *p* and *pp*.
- Vc.: Violoncello, starting with *mf* and moving to *p* and *pp*.
- Cb.: Contrabass, starting with *mf* and moving to *p* and *pp*.

Measures 8-13 show a dynamic progression from *mp* to *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

**A** Allegretto  $\text{♩} = 100$

15 16 17 18

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

**A** Allegretto  $\text{♩} = 100$

Div.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

*mp*

*mp*

*mp*

19 20 21 22 23 24

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn.  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

The image shows a page of a musical score for a symphony orchestra, covering measures 19 through 24. The score is divided into two systems. The first system includes woodwinds: Flutes 1 and 2, Oboes 1 and 2, B♭ Clarinets 1 and 2, and Bassoon. The second system includes strings: Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Timpani, Violins I and II, Viola, Violoncello, and Contrabass. Measures 19 and 20 show the woodwinds playing a simple melodic line. From measure 22, the woodwinds play a more complex, rhythmic pattern with slurs and accents. The strings play a steady accompaniment, with the Violins I and II playing a pizzicato line and the Viola, Violoncello, and Contrabass playing a rhythmic pattern. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. Dynamics include *p* (piano), *pp* (pianissimo), and *Div.* (divisi).

**B**

25 26 27 28 29 30

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn.  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2  
Timp.

**B**

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

arco  
mf  
p  
pp  
mf  
p  
pizz.  
p

32 33 34 35 36 37

Fl. 1 *tr*

Fl. 2 *tr*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn.

Hn. 1

Hn. 2

C Tpt. 1 *p*

C Tpt. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Timp.

Vln. I *p*

Vln. II *p*

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 32 through 37. The woodwind section includes two flutes (Fl. 1 and Fl. 2) with trills (tr) in measures 32-34, two oboes (Ob. 1 and Ob. 2) playing a melodic line starting in measure 35, two bass clarinets (B♭ Cl. 1 and B♭ Cl. 2) with a melodic line starting in measure 34, and a bassoon (Bsn.) with a melodic line starting in measure 32. The brass section consists of two horns (Hn. 1 and Hn. 2), two cornets (C Tpt. 1 and C Tpt. 2), and two trombones (Tbn. 1 and Tbn. 2). The strings section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *mp* (mezzo-piano) and *p* (piano). The score is in a key signature of three flats and a common time signature.

C

38 39 41 42

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

*mf*

*f*

*ff*

C

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.*

*f*

*arco*

*p*



43 44 45 46 47 48

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score covers measures 43 through 48. The woodwind section includes two flutes (Fl. 1 and 2), two oboes (Ob. 1 and 2), two B-flat clarinets (B♭ Cl. 1 and 2), and a bassoon (Bsn.). The brass section consists of two horns (Hn. 1 and 2), two cornets (C Tpt. 1 and 2), two trombones (Tbn. 1 and 2), and a tuba (Cb.). The percussion section includes a timpani (Timp.). The string section includes two violins (Vln. I and II), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings play sustained notes and chords, while the brass and percussion provide rhythmic support. The flute parts are relatively simple, often playing whole notes or rests. The oboe and bassoon parts feature some grace notes and slurs. The horn parts play sustained notes with some dynamics markings. The cornet and trombone parts have more rhythmic activity, including eighth and sixteenth notes. The tuba part is mostly sustained notes. The timpani part has a steady rhythmic pattern. The violin and viola parts have more complex rhythmic patterns, including sixteenth and thirty-second notes. The cello and double bass parts have sustained notes and some rhythmic patterns.

**D**

50

51

52

53

54

Musical score for woodwinds and brass instruments. The score is divided into five measures corresponding to measures 50-54. The instruments listed are Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn., Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, and Tbn. 2. The key signature is B-flat major (two flats). The woodwinds and brass instruments play a melodic line starting in measure 51, marked with a piano (*p*) dynamic. The line consists of eighth notes and quarter notes, with some measures containing rests. The flute parts (Fl. 1 and Fl. 2) enter in measure 54 with a similar melodic line, also marked *p*.

**D**

Musical score for string instruments. The score is divided into five measures corresponding to measures 50-54. The instruments listed are Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is B-flat major (two flats). The violin parts (Vln. I and Vln. II) play a melodic line starting in measure 50, marked with a piano (*p*) dynamic. The viola part (Vla.) plays a similar melodic line. The cello (Vc.) and double bass (Cb.) parts play a rhythmic accompaniment of eighth notes, also marked *p*.

E

55 56 57 59 60

Fl. 1 *mf* *f* *f* *p*

Fl. 2 *mf* *f* *f* *p*

Ob. 1 *f* *f* *p*

Ob. 2 *f* *f* *p*

B♭ Cl. 1 *f* *f* *p*

B♭ Cl. 2 *f* *f* *p*

Bsn. *f* *f* *p*

Hn. 1

Hn. 2

C Tpt. 1 *mp*

C Tpt. 2 *mp*

Tbn. 1

Tbn. 2

Timp.

E

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *p* *f* *p*

Cb. *p* *f* *p*

61 62 63 64 65 66

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn.  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

The musical score is arranged in systems. The first system (measures 61-66) includes Flutes 1 & 2, Oboes 1 & 2, Clarinets in B♭ 1 & 2, and Bassoon. The second system (measures 61-66) includes Horns 1 & 2, Trumpets in C 1 & 2, Trombones 1 & 2, and Timpani. The third system (measures 61-66) includes Violins I & II, Viola, Violoncello, and Contrabass. Dynamics include *f* (forte) for Flutes and Horns, *mf* (mezzo-forte) for Trombones, and *p* (piano) to *mf* for strings. The score is in a key signature of three flats and a common time signature.

**F**

67 68 69 71 72

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn.  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2  
Timp.

**F**

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

73 74 75 76 77 78

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn.

Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2  
Timp.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description of the score: The score is for measures 73 through 78. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, B♭ Clarinets 1 & 2, Bassoon) has a melodic line starting in measure 73, marked *mf*. The brass section (Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2) has a rhythmic accompaniment of eighth and quarter notes, with *mf* markings in measures 76 and 78. The string section (Violins I & II, Viola, Violoncello, and Double Bass) provides harmonic support with various dynamics: *mf* for Violin I, *mp* for Violin II and Viola, and *mp* for Violoncello and Double Bass. The overall mood is steady and sustained.

79 80 81 82 83 84

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn.  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

The musical score is arranged in systems. The woodwind section (Bsn., Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2) and brass section (Tbn. 1, Tbn. 2) have parts starting in measure 81. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) has parts starting in measure 79. The Bsn. part in measure 81 is marked *mf*. The C Tpt. 1 and C Tpt. 2 parts in measure 81 are also marked *mf*. The score is in a key signature of three flats and a common time signature.

85 86 87 88 89 90 91

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
Bsn.  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

This musical score page contains measures 85 through 91. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, B $\flat$  Clarinets 1 & 2, Bassoon) begins in measure 90 with a *p* dynamic. The brass section (Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2) plays a rhythmic pattern of eighth notes with accents from measure 86 to 89. The string section (Violins I & II, Viola, Violoncello, Contrabass) provides a harmonic foundation, with the Violins I and II playing a melodic line that includes a *p* dynamic in measure 90. The Timpani part is empty throughout the measures.



G

92 93 95 96

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

G

Vln. I

Vln. II

Vla.

Vc.

Cb.

97 98 99 100 101 102

Fl. 1 *cresc.*

Fl. 2 *cresc.*

Ob. 1 *cresc.*

Ob. 2 *cresc.*

B♭ Cl. 1 *cresc.*

B♭ Cl. 2 *cresc.*

Bsn. *p* *cresc.*

Hn. 1 *p* *cresc.*

Hn. 2 *p* *cresc.*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Timp. *cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *p* *cresc.*

Cb. *mf*

H

103 104 107 108

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn.  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2  
Timp.

H

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

109 110 111 112 113 114

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn.  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 109 to 114. The woodwind section includes two flutes (Fl. 1 and 2), two oboes (Ob. 1 and 2), two B-flat clarinets (B♭ Cl. 1 and 2), and a bassoon (Bsn.). The brass section consists of two horns (Hn. 1 and 2), two trumpets in C (C Tpt. 1 and 2), and two trombones (Tbn. 1 and 2). The percussion section features a timpani (Timp.). The string section includes two violins (Vln. I and II), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. Measures 109 and 112 show a change in the woodwind and brass parts, while measures 110, 111, and 113 show a change in the string parts. The notation includes various note values, rests, and dynamic markings.

115 116 117 118 119 120 121 122

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn.  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*pp*  
*pp*  
*pp*  
*pp*  
*pp*

This page of a musical score covers measures 115 through 122. The instrumentation includes two flutes (Fl. 1 and 2), two oboes (Ob. 1 and 2), two B-flat clarinets (B♭ Cl. 1 and 2), a bassoon (Bsn.), two horns (Hn. 1 and 2), two C trumpet parts (C Tpt. 1 and 2), two trombone parts (Tbn. 1 and 2), a timpani (Timp.), and a string section consisting of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Measures 115-118 show the woodwinds and brass playing rhythmic patterns, while measures 119-122 feature a more melodic and sustained texture. The string section plays a complex, rhythmic accompaniment. The dynamic marking *pp* (pianissimo) is indicated at the end of measures 120-122 for the string parts.

I Adagietto ♩=70

123 125 126 127 128 129 130 131

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn.  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2

I Adagietto ♩=70

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

*pp*

*p*

*mp*

pizz.

*pp*

pizz.

*p*

**J**

141 142 143 144 145 146 148

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn.

Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2

Timp.

**J**

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

arco  
p  
pp  
Div.  
pp



149 150 151 152 153 154 155 156

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn.  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p* *mp*

157 158 159 160 161

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
Bsn.  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

**K** A little faster  $\text{♩} = 76$

162 164 165 166 167 168 169 170

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn.

Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2

Timp.

**K** A little faster  $\text{♩} = 76$

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

171 172 173 174 175 176 177 178

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. *mf* *f*

Hn. 1

Hn. 2 *f*

C Tpt. 1 *mf* *f*

C Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Timp. *mf* *f*

Vln. I *mf* *f*

Vln. II *f*

Vla. *f*

Vc. *mf* *f*

Cb. *mf* *f*

179 180 181 182 183 184 185

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn.

Hn. 1

Hn. 2

C Tpt. 1 *sempre f*

C Tpt. 2 *sempre f*

Tbn. 1

Tbn. 2

Timp. *mf mp*

Vln. I *ff mf*

Vln. II

Vla. *f*

Vc.

Cb.

L

186 187 189 190 191 192 193 194

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn.

Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2

Timp.

L

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

195 196 197 198 199 200 201 202 203

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*p*

*ppp* *cresc.*

*pizz.* *p*

204 *rit.* **M** Moderato ♩=90 205 206 207 209

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn.

Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2

Timp.

*p* *mf*

*rit.* **M** Moderato ♩=90

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mp*  
*mf*  
arco  
*mf*  
*mf*  
arco  
*mf*



Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *p* *f* *ff* *fp*

*f* *ff* *p* *fp*

*f* *ff* *fp* *fp*

*p* *f* *ff* *fp*

Div.

N

216

217

218

Musical score for woodwinds and percussion. The score is divided into three measures: 216, 217, and 218. The instruments listed are Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn., Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, and Timp. The woodwinds and brass instruments play a melodic line starting in measure 217, with dynamics ranging from *f* to *mf*. The timpani part consists of rhythmic patterns in measures 216 and 218.

N

Musical score for strings. The score is divided into three measures: 216, 217, and 218. The instruments listed are Vln. I, Vln. II, Vla., Vc., and Cb. The strings play a rhythmic pattern in measure 216, with dynamics ranging from *mf* to *f*. In measure 217, the strings play a melodic line with dynamics ranging from *f* to *mf*. In measure 218, the strings play a melodic line with dynamics ranging from *f* to *mf*.

219 220 221 222

Fl. 1 *f*

Fl. 2 *f*

Ob. 1

Ob. 2

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

This musical score page covers measures 219 to 222. It is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes two flutes (Fl. 1 and 2), two oboes (Ob. 1 and 2), two bass clarinets (B♭ Cl. 1 and 2), and a bassoon (Bsn.). The brass section consists of two horns (Hn. 1 and 2), two trumpets (C Tpt. 1 and 2), and two trombones (Tbn. 1 and 2). The percussion section includes a timpani (Timp.). The string section includes two violins (Vln. I and II), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). The score features various dynamics, with 'f' (forte) and 'ff' (fortissimo) markings. The woodwinds and strings play sustained notes with some melodic movement, while the brass and percussion provide harmonic support. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

223 O 224 226

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. *mp*

Hn. 1

Hn. 2

C Tpt. 1 *mp*

C Tpt. 2 *mp*

Tbn. 1

Tbn. 2

Timp.

O

Vln. I

Vln. II

Vla. *mp*

Vc. *mp*

Cb. *mp*

227 228 229 230 231

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mp*

*p*

*pp*

**P**

233

234

235

236

237

238

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

**P**

Vln. I

Vln. II

Vla.

Vc.

Cb.

239 240 241 242 243 244 245 246

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mp*

Q

247

248

249

251

252

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Q

Vln. I

Vln. II

Vla.

Vc.

Cb.



253

254

255

256

257

258

259

260

261

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

*ppp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.*

*f*

*p*

**R**

262

264

265

266

267

268

269

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

**R**

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*

*pp*

*mf*

S

*rallentando*

271 272 273 274 275 276 277

Fl. 1 *p* *pp*

Fl. 2

Ob. 1 *p* *pp*

Ob. 2

B♭ Cl. 1 *p* *pp*

B♭ Cl. 2 *p* *pp*

Bsn. *p* *pp*

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

S

*rallentando*

Vln. I

Vln. II

Vla. *ppp*

Vc. *pizz.* *p* *pp*

Cb. *ppp*

**T** *a tempo*

279

280

281

282

283

284

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

*pp* *mf* *f*

**T** *a tempo*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp* *mp* *mf* *f* *ff*

*mp* *mf* *f* *ff*

*mp* *mf* *f* *ff*

*pp* *mf* *f* *ff*

*f* *ff*

Non-div.

arco

285 286 **U** 288 289

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn.  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

290 291 292 293 294 295

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn.  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

This musical score page contains measures 290 through 295. The woodwind section includes two flutes (Fl. 1 and 2), two oboes (Ob. 1 and 2), two B-flat clarinets (B♭ Cl. 1 and 2), and a bassoon (Bsn.). The brass section includes two horns (Hn. 1 and 2), two cornets (C Tpt. 1 and 2), two trombones (Tbn. 1 and 2), and a timpani (Timp.). The string section includes two violins (Vln. I and II), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). The score features complex rhythmic patterns, including sixteenth-note runs and eighth-note figures. A dynamic marking of *f* (forte) is present in the timpani part around measure 292. The key signature has one sharp (F#).



V

304 305 306 307 308 309 310

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn.

Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2

Timp.

V

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mp*  
*dim.*  
*mp*  
*dim.*  
*mp*  
*dim.*



311

312

313

314

315

316

317

318

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

*ppp*

Div.

*p*