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RM

No. 1/3.

Bargiel
O K T E T T

Cmoll, Op. 15a.

Violoncell II.

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KAMMERMUSIK.

Gruppe I. Nr. 1-50.

Oktette, Septette und Sextette.



Jede Nummer und Stimme 30 Pf.

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OCTETT.

VIOLONCELLO II.

W. Bargiel, Op. 15^a

Adagio.

p *f* *pesante* *ff*

Allegro appassionato.

p poco a poco stringe e cresc. f *stringendo* *f marcato*

A *ff* *dim.* *p* *cresc.* *f*

B *pizz.* *p*

arco *pizz.* *arco* *p*

f *tranquillo* *f sempre* *cresc.*

VIOLONCELLO II.

f *p* *D* *f* *pp* *p*

cresc. - - - - *f marcato*

più f *marcatissimo*

E 8 espress. *ff* *f*

1. *p* *pp* *p* *cresc.*

2. *f* *pp* *p*

cresc. - *f* *mf*

F 1 2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 *dim.* *pp* **G 5** *pp* 1 2

pp *p* *cresc.* - - - *f* *tr* *tr*

tr *più f* *ff*

H 1 3 *f marcato*

VOLONCELLO II.

1

f *ff*

I

dim. *p* *cresc.*

f

p *f* *p* *f* *p cresc.*

f *ff*

K

p *dim.* *p* *pizz.*

p *arco* *pizz. 1* *2* *3* *4* *5*

arco *p* *cresc.* *tranquillo* *f* *ff*

L

dim. *p* *cresc.*

f *p* *pp* *p* *fp*

M

fp *cresc.* *f* *f*

sf *sf* *sf* *ff marcato* *sempre ff*

VIOLONCELLO II.

N

sempre ff

dim. *p*

morendo

Andante sostenuto.

mf

O

pp *cresc.* *sf*

Allegro.

arco **A** *pizz.*

pizz. *arco* *pizz.* *arco*

B *pizz.* *arco*

pizz. *arco*

VIOLONCELLO II.

Musical score for Violoncello II, page 6. The score consists of ten staves of music. It begins with a C-clef and a common time signature. The first staff starts with a piano (*p*) dynamic and a first finger (1) fingering. The second staff includes "arco" and "pizz." markings. The third staff features a "cresc. *f*" dynamic. The fourth staff is marked "impetuoso" and "ff", with a "Tempo I." change. The fifth staff includes "cresc.", "f", and "p" dynamics. The sixth staff is marked "molto tranqu." and "Tempo II.", with "pp" and "sf" dynamics. The seventh staff has "3" and "4" fingerings. The eighth staff includes "arco", "D", and "pizz." markings. The ninth staff has "arco", "pizz.", and "f" dynamics. The tenth staff includes "arco", "pizz.", and "a tempo" markings. The score concludes with "poco rit." and "sf" dynamics.

VOLONCELLO II.

arco pizz. 3 4 5 6 7 8

arco pizz. 1 2 3 *p cresc. f*

cresc. Tempo I. *ff espress.* *ff* 4 5 6 2 1

Tempo II. *pp* 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

pp molto tranquillo p

Allegro. *f* 1 2 3 4 5 6 7

8 9 10 11

Viol. I. 20 21 22 23 24 *ff*

4 5 6 7 8 9 10

A *ff marcato* pizz. p 6

VIOLONCELLO II.

arco *f* pizz. arco 6 arco 6 *f*

espress. *f*

B *ff* *sf* 20

vcl. 21 22 23 24 25 *mf* *f* *p* **C**

10 **D** 1 *pp*

8 *f* *cresc.*

E 1 2 3 4 5

6 7 8 9 10 11

F 1 *sf*

cresc. *ff*

VOLONCELLO II.

Violoncello II musical score, measures 1-27. The score is written in bass clef with a 3/8 time signature. It features a series of ascending and descending eighth-note patterns. Dynamics include *p*, *cresc.*, *f*, *ff*, and *marcato*. A section starting at measure 11 is marked **G con fuoco 3**. Measure 27 is marked **H** and ends with a double bar line.

Violoncello II and Violino I musical score, measures 28-19. The Violoncello II part continues in bass clef, while the Violino I part is in treble clef. Dynamics include *pp*, *cresc.*, *mf*, *f*, and *p*. Measure 11 of the Violino I part is marked **11**. Measure 19 of the Violino I part is marked **19**.

VIOLONCELLO II.

pizz. 1 *tranquillo* 1 1 1 2 3

4 **K** 5 6 7 8 9 10 11 12 1 2 3 4 5

6 7 8 *arco* 1 2 3 4 5 6 7 8 9 10

cresc. *cresc.*

11 *f*

L *f marcato*

1 2 3 4 5 6 7 **M** 13 14 15 16

ff *f*

ff *sf* *sf* 1

6 7 8 1 2 3

ff *ff*

4 5 6 7 8 5 7 5

7 5 5

3 1