



DUOS

faciles et progressifs
pour

Deux Violons

PAB

CHARLES DANGLA.

Cah. I. Op. 23. Cah. II. Op. 32. Cah. III. Op. 60.
Cah. IV. Op. 24. Cah. V. Op. 33. Cah. VI. Op. 61.
Cah. VII. Op. 15. Cah. VIII. Op. 34. Cah. IX. Op. 62.
Cah. X. Op. 25. Cah. XI. Op. 35.

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LEIPZIG
C. F. PETERS.

3 DUOS FACILES

pour deux Violons.

3^e LIVRE.

2^{me} SÉRIE.

CHLES DANCLA.

Ouv. 34.

Moderato.

DUO I.

The musical score for Duo I is written for two violins in G major (one sharp) and 2/4 time. The tempo is marked 'Moderato'. The score begins with a dynamic of *mf* and includes several passages of *f* (forte) and *p* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills and slurs throughout. Fingerings are indicated with numbers 1-4, and some notes are marked with a '0' for natural. The piece ends with a repeat sign.

Violino Primo musical score, first system. The music is written on a single staff in G major (one sharp) and 2/4 time. It begins with a forte (*f*) dynamic. The first line contains several measures of eighth and sixteenth notes, some with slurs and accents. The second line features a triplet of eighth notes and a sixteenth-note figure. The third line has a triplet of eighth notes and a sixteenth-note figure. The fourth line contains a sixteenth-note figure and a final measure with a double bar line. Dynamics include *f* and *p*.

Andantino con moto.

SICILIENNE. Violino Primo musical score, second system. The music is written on a single staff in G major (one sharp) and 6/8 time. It begins with a mezzo-forte (*mf*) dynamic. The first line contains several measures of eighth and sixteenth notes, some with slurs and accents. The second line features a triplet of eighth notes and a sixteenth-note figure. The third line has a triplet of eighth notes and a sixteenth-note figure. The fourth line contains a sixteenth-note figure and a final measure with a double bar line. Dynamics include *mf*, *espress.*, and *f*. The word *risoluto* is written above the final measure.

ALLEGRO non troppo. *p*

cresc. *f*

f *p*

cresc. *f*

VIOLINO PRIMO

Allegro moderato.

DUO II.

The musical score for Violino Primo, Duo II, page 5, is written in G major and 2/4 time. It begins with a mezzo-forte (mf) dynamic. The first staff contains a melodic line with slurs and accents. The second staff continues the melody with slurs and accents. The third staff features a rhythmic accompaniment with chords and a forte (f) dynamic. The fourth staff continues the accompaniment with a piano (p) dynamic. The fifth staff shows a melodic line with slurs and accents. The sixth staff continues the melody with slurs and accents. The seventh staff features a rhythmic accompaniment with chords and a forte (f) dynamic. The eighth staff continues the accompaniment with a piano (p) dynamic. The ninth staff shows a melodic line with slurs and accents. The tenth staff concludes the piece with a forte (f) dynamic and a double bar line.

Allegretto.

BARCAROLLE.

ALLEGRO
vivace.

First musical staff with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a melodic line with slurs and accents, including a second ending bracket.

Second musical staff, starting with a forte (*f*) dynamic marking. It continues the melodic line with various articulations and a first ending bracket.

Third musical staff, marked *cantabile* and *p* (piano). The tempo and dynamics change, leading to a more lyrical and softer passage.

Fourth musical staff, continuing the melodic development with slurs and dynamic markings.

Fifth musical staff, marked *cresc.* (crescendo) and *f* (forte). It includes a triplet of eighth notes and a fermata over a whole note.

Sixth musical staff, marked *f* (forte), featuring a more rhythmic and driving melodic line.

Seventh musical staff, marked *mf* (mezzo-forte), continuing the melodic line with slurs.

Eighth musical staff, marked *f con fuoco* (forte with fire), indicating a change in tempo and character to a more energetic and fiery style.

Ninth musical staff, featuring a complex melodic line with slurs and accents, including a second ending bracket.

Tenth musical staff, concluding the page with a melodic line that ends with a double bar line.

All? comodo e grazioso.

DUO III.

dolce *f* *p* *risoluto* *f* *p* *cresc.* *f* *mf* *f* *mf* *stacc.* *f* *cresc.* *f* *p* *f*

Moderato grazioso.

MENUETTO.

p dolce

TRIO.

soutenu

f

M. D. C.

VIOLINO PRIMO

ALLEGRO non troppo. *sp dolce*

sp dolce

f

p

cresc.

f

p

mf

mf

mf

The image displays a musical score for Violino Primo, consisting of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Fingerings are indicated by numbers 1, 2, and 3 above notes. The score concludes with a double bar line and a fermata.

Staff 1: Treble clef, key signature of one sharp (F#). Starts with a half rest, followed by eighth notes. Includes a slur over a group of notes with a '2' above it.

Staff 2: Continuation of the melodic line with slurs and eighth notes.

Staff 3: Continuation of the melodic line, featuring a slur over a group of notes with a '3' above it.

Staff 4: Continuation of the melodic line, featuring a slur over a group of notes with a '2' above it. Dynamic marking *p* is present.

Staff 5: Continuation of the melodic line, featuring a slur over a group of notes.

Staff 6: Continuation of the melodic line, featuring a slur over a group of notes. Dynamic markings *mf* and *f* are present.

Staff 7: Continuation of the melodic line, featuring a slur over a group of notes.

Staff 8: Continuation of the melodic line, featuring a slur over a group of notes with a '+' above it.

Staff 9: Continuation of the melodic line, featuring a slur over a group of notes with a '+' above it. Dynamic marking *f* is present.

Staff 10: Continuation of the melodic line, featuring a slur over a group of notes with a '+' above it. Dynamic marking *f* is present. Ends with a double bar line and a fermata.