

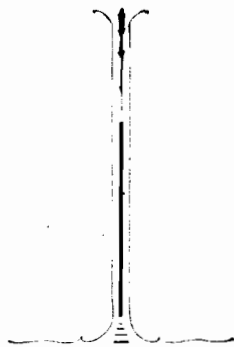
ANT. REICHA.**24****QUINTETTES**

POUR

Flûte, Hautbois (ou 2^{me} Flûte), Clarinette,
Cor, Basson.A. B. — A défaut de HAUTOIS on peut le remplacer
par une 2^{me} FLÛTE avec patte d'Ut.**1^{re} Série.**

Op. 88. — 6 QUINTETTES.

- N° 1 en **MI** min.
- 2 en **MI** \flat maj.
- 3 en **SOL** maj.
- 4 en **RÉ** min.
- 5 en **SI** \flat maj.
- 6 en **FA** maj.

**3^{me} Série.**

Op. 99. — 6 QUINTETTES.

- N° 1 en **UT** maj.
- 2 en **FA** min.
- 3 en **LA** maj.
- 4 en **RÉ** maj.
- 5 en **SI** min.
- 6 en **SOL** maj.

2^{me} Série.

Op. 91. — 6 QUINTETTES.

- N° 1 en **UT** maj.
- 2 en **LA** min.
- 3 en **RÉ** maj.
- 4 en **SOL** min.
- 5 en **LA** maj.
- 6 en **UT** min.

**4^{me} Série.**

Op. 100. — 6 QUINTETTES.

- N° 1 en **FA** maj.
- 2 en **RÉ** min.
- 3 en **MI** \flat maj.
- 4 en **MI** \sharp min.
- 5 en **LA** min.
- 6 en **SI** \flat maj.

*chaque quintette: 18 fr.*Paris. RICHALT & C^{ie}, Editeurs, 4, Boul^d des Italiens, au 1^{er}.Déposé suivant
les traités internationaux. (1890).

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BASSON.

2^e.

Adagio.

QUINTETTI.

First system of musical notation for the Quintetti section. It consists of two staves in bass clef. The first staff begins with a dynamic marking of *ff* and a fermata over a note. The second staff has dynamic markings of *p* and *ff*. The music is in a slow tempo (Adagio).

ALLEGRO.

Assai.

Solo.

Second section of musical notation, starting with the tempo change to **ALLEGRO. Assai.** and the instruction **Solo.**. This section contains multiple staves of music with various dynamics including *ff*, *fp*, and *pp*. It features numerous articulation marks such as accents (>) and slurs. The music is more rhythmic and complex than the first section.

Cres.

fp

BASSON.

fp Mezzo. F F Solo. 3 Fp Fp pp V.S.

+

BASSON.

1 I 2

fp

Fz. Fz. Fz.

F

742

BASSON.

ANDANTE.

The musical score consists of 15 staves of music. The first staff is marked 'ANDANTE.' and begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in bass clef on the remaining staves. Dynamic markings include *pp*, *p*, *fz.*, *Cres.*, *ff*, and *ff*. Articulation includes accents (>) and slurs. Fingerings are indicated by numbers 1, 2, 3, and 4. The score includes repeat signs and first/second endings. The piece concludes with a final cadence.

BASSON.

MENUETTO.

Allegro.

Canon.

8

1

2

3

4

5

The first system of the Minuet consists of five staves. The top staff is the Canon, marked with a bass clef, 3/4 time signature, and a key signature of one sharp (F#). It contains five parts, numbered 1 through 5. The first part begins with a piano (*p*) dynamic. The second and third staves are accompaniment for the first part, with dynamics *fz* and *fz.* respectively. The fourth and fifth staves are accompaniment for the second part, with dynamics *fz.* and *fz.* respectively. The system concludes with a repeat sign and a first ending bracket labeled *II*.

The Trio section begins on the sixth staff, marked with a bass clef, 3/4 time signature, and a key signature of two sharps (F# and C#). The dynamic is *Mezzo.f*. The section is marked *Solo.* and includes a *Cres.* (crescendo) marking. The music features a series of sixteenth-note patterns and slurs. The section concludes with a *FF* (fortissimo) dynamic marking.

BASSON.

FINALE.

Allegro.

The musical score for Bassoon, titled "FINALE. Allegro.", consists of 14 staves of music. The notation is in bass clef with a common time signature (C). The piece begins with a piano (*p*) dynamic. The first staff contains the initial melodic line. The second staff features a triplet of eighth notes. The third staff has a measure with a plus sign (+) above it. The fourth staff includes a second measure with a plus sign (+) above it. The fifth staff has a second measure with a plus sign (+) above it and dynamic markings of *fp* and *f*. The sixth staff starts with *fp* and contains a complex rhythmic pattern. The seventh staff has a first measure with a plus sign (+) above it. The eighth staff has a first measure with a plus sign (+) above it and a triplet of eighth notes. The ninth staff has a triplet of eighth notes and a first measure with a plus sign (+) above it. The tenth staff has a second measure with a plus sign (+) above it. The eleventh staff has a first measure with a plus sign (+) above it and a dynamic marking of *f*. The twelfth staff has a dynamic marking of *Mezzo. f*. The thirteenth staff has a first measure with a plus sign (+) above it. The fourteenth staff has a first measure with a plus sign (+) above it. The score concludes with a double bar line and repeat dots.

BASSON.

The musical score for Bassoon on page 8 is written in bass clef with a key signature of one sharp (F#). It consists of 15 staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a triplet of eighth notes, followed by a series of eighth notes with slurs.
- Staff 2:** Features a triplet of eighth notes, followed by a series of eighth notes with slurs. A dynamic marking of *f* is present.
- Staff 3:** Continues with eighth notes and slurs. A dynamic marking of *p* is present.
- Staff 4:** Includes a *Solo.* marking and a series of eighth notes with slurs. A dynamic marking of *p* is present.
- Staff 5:** Features a series of eighth notes with slurs. A dynamic marking of *fp* is present.
- Staff 6:** Continues with eighth notes and slurs. A dynamic marking of *fp* is present.
- Staff 7:** Features a series of eighth notes with slurs. A dynamic marking of *fp* is present.
- Staff 8:** Includes a *Solo.* marking and a series of eighth notes with slurs. A dynamic marking of *p* is present.
- Staff 9:** Features a series of eighth notes with slurs. A dynamic marking of *fp* is present.
- Staff 10:** Continues with eighth notes and slurs. A dynamic marking of *fp* is present.
- Staff 11:** Features a series of eighth notes with slurs. A dynamic marking of *fp* is present.
- Staff 12:** Includes a *Solo.* marking and a series of eighth notes with slurs. A dynamic marking of *p* is present.
- Staff 13:** Features a series of eighth notes with slurs. A dynamic marking of *fp* is present.
- Staff 14:** Continues with eighth notes and slurs. A dynamic marking of *fp* is present.
- Staff 15:** Features a series of eighth notes with slurs. A dynamic marking of *fp* is present.