

· UNIVERSAL-EDITION ·

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**ROBERT
FUCHS**

QUARTETT EDUR

OP. 58

2 VIOLINEN, VIOLA U. VIOLONCELL

PARTITUR

Herrn Dr. Josef Stern, Hof- u. Gerichtsadvokat

zugeeignet.

Quartett

(E dur)

für

2 Violinen, Viola und Cello

von

Robert Fuchs

Op. 58.

Partitur — Stimmen

Klav. Auszug 4ⁿ/s.
-(Arrangement vom Komponisten.)

Eigentum des Verlegers für alle Länder

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Quartett.

I.

Robert Fuchs, Op. 58.

Allegro passionato.

Violino I. *p molto espress.*

Violino II. *p*

Viola. *p espress.*

Cello.

dim.

dim.

dim.

dim.

p

pp

p

pp

p

pp

p

pp

p

mf pp p mp molto espress.

pp mp

pp mp espress.

A

cresc. f

cresc. f

cresc. f

cresc. f

passionato

passionato

B

dim. p dolce

dim. p tranquillo

dim. p tranquillo

dim. p tranquillo

mp molto espress.

espress.

cresc. molto cresc. ff

cresc. molto cresc. ff

cresc. molto cresc. ff

cresc. molto cresc. ff

C

pp espress.

mfp dim. pp espress.

mfp dim. pp espress.

sf dim. pp

pp mp espress.

pp mp espress.

pp mp espress.

pp mp espress.

molto espress.
molto espress.
molto espress.
molto espress.

fp
fp
fp
fp

F *sempre pp*
pp espress.
pp espress.
pp espress.
pp espress.

mp
risvegliato
mp
mp
mp

G
p espress. *cresc.*
p espress. *cresc.*
p espress. *cresc.*
p espress. *cresc.*

f
f
f
f
f
p espress.
p espress.
p espress.
p

dim. pp H

cresc. mf espress.

p dim. pp

pp p molto espress. I

dim. pp K

cresc. molto
f
cresc. molto
f
cresc. molto
f

L
fp dim. *pp*
pp dim. *pp*
fp dim. *pp*
fp dim. *pp*

espress. *pp*
espress. *pp*
pp
pp

mp espress.
mp espress.
mp espress.
mp espress.

p dolce
p dolce
p dolce
pp

M
poco rit. sul D a tempo
espress.
espress.

p dolciss. *espress. molto*
pp
pp
pp

cresc. *f* *mf*
cresc. *espress. molto* *f* *mf*
cresc. *f* *mf*
cresc. *f* *mf*

passionato *f*

N
più *f* *ff* larg.
più *f* *ff* larg.
più *f* *ff* larg.

dim. *pp*
dim. *pp*
dim. *pp espress.*
mp dim. *pp* *espress.*

poco riten.
pp espress. *pp* pizz.
pp pizz.
pp pizz.

II.

Allegretto scherzando.

p *pp*
pp
pp

p

pp
pp
pp

espress.
espress.
espress.
espress.

p
espress.

p

cresc. *f* *f espress. molto*
cresc. *f*

molto espress.

dim. *p*
dim. *p*
dim. *p*

p *pp*
pp *pp*
p *pp*

Trio

p dolce

p dolce

p

p dolce

D

dolciss.

dolciss.

dolciss.

dolciss.

cresc.

cresc.

cresc.

cresc.

dolciss.

cresc.

dim.

dim.

dim.

dim.

1.

rin fz.

rin fz.

rin fz.

rin fz.

rin fz.

rin fz.

rin fz.

rin fz.

2.

rin fz.

rin fz.

rin fz.

rin fz.

rin fz.

rin fz.

rin fz.

cresc.

f espr.

espr.

f

p

f espr.

p

pizz.

pizz.

dim.

Da capo dal segno.

III.

Andante grazioso.

First system of musical notation on page 22, featuring piano (*p*) dynamics and a triplet in the right hand.

Second system of musical notation on page 22, featuring piano (*p*) dynamics.

Third system of musical notation on page 22, featuring *cresc.* and *espress.* dynamics.

Fourth system of musical notation on page 22, featuring piano (*p*) and *espress.* dynamics, with a section marked **A sul G**.

First system of musical notation on page 23, featuring *cresc.* and *f* dynamics.

Second system of musical notation on page 23, featuring *p*, *pp*, and *dolciss.* dynamics, with a section marked **B sul D**.

Third system of musical notation on page 23, featuring *pp* and *p* dynamics.

Fourth system of musical notation on page 23, featuring *p* and *pp* dynamics, with a section marked **A sul G**.

C
pp
pp espress.
pp
espress.
pp
pp

poco cresc.
espress. molto
poco cresc.
poco cresc.
poco cresc.
poco cresc.

D
pp
pp
pp
pp
espress.
espress.
espress.
espress.

poco cresc.
p
p
p
poco cresc.
p

E
p
cresc.
espr.
p
cresc.
espr.
p
cresc.
espr.
p
cresc.
espr.

F
cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f

sul G.

mp *dim.* *pp dolceiss.*

dim. *pp dolceiss.*

dim. *pp dolceiss.*

dim. *pp dolceiss.*

p espress.

p espress.

p espress.

p espress.

mf *p*

mf *p*

mf *p*

cresc. *mf* *p*

mf espress. *dim.* *pp*

mf espress. *dim.* *pp*

mf espress. *dim.* *pp*

mf espress. *dim.* *pp*

IV. Finale.

Allegro con fuoco.

f *decresc.*

f *decresc.*

f *decresc.*

mp *cresc.*

mp *cresc.*

mp *pizz.* *arco* *cresc.*

mp *cresc.*

sf *mf*

sf *mf*

sf *mf*

cresc. *f* *sf* *mf*

cresc. *f* *sf* *mf*

cresc. *f* *sf* *mf*

cresc. *f* *sf* *mf*

First system of musical notation on page 28, featuring piano (*p*) dynamics across all staves.

Second system of musical notation on page 28, featuring mezzo-forte (*mf*) and piano (*p*) dynamics.

Third system of musical notation on page 28, featuring crescendo (*cresc.*) and piano (*p*) dynamics.

Fourth system of musical notation on page 28, featuring fortissimo (*sf*) and piano (*p*) dynamics, with a section marker **B**.

First system of musical notation on page 29, featuring *sf*, *p dolce*, and *fp dolce* dynamics.

Second system of musical notation on page 29, featuring piano (*p*) dynamics.

Third system of musical notation on page 29, featuring piano (*p*), *p ben marc.*, *pizz.*, and *arco* dynamics, with a section marker **C**.

Fourth system of musical notation on page 29, featuring crescendo (*cresc.*) and mezzo-forte (*mf*) dynamics.

cresc.
f
cresc.
f
cresc.
f
cresc.
f

ff
p dolce
ff
p dolce
ff
p dolce
ff
p dolce

espress.
espress.
espress.

espress.
molto espress.
molto espress.

espress.

dim.
dim.
dim.
dim.
pizz.
p
pizz.
mp ben marc. arco
pizz.
p

arco.
cresc.
cresc.
cresc.
cresc.
pizz.
cresc.

arco
f mf

cresc. f sf

F
mf p

mf p

cresc. p

G
f sf f

p dolce
p dolce
fp dolce

poco cresc. decresc.
poco cresc. decresc.
poco cresc. decresc.
poco cresc. decresc.

mp
mp
mp
mp ben marc.

cresc.
cresc.
cresc.
cresc.

mf
mf
mf
rinfz.
rinfz.
rinfz.
rinfz.

f
f
f

I
mf
mf
mf

cresc.
cresc.
cresc.
cresc.

f passionato
f passionato
f passionato
f passionato

cresc. molto
cresc. molto
cresc. molto
ff
ff
ff
ff