



MERTON MUSIC

KROMMER

STRING QUARTET in C

Op.72 No.1

VIOLIN I

From  
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VIOLIN I

QUARTET in C

Krommer Op.72 No.1

Allegro moderato

VIOLIN I

VIOLIN I

14

150 *fp fp* 155 *fp fp* 160 165 170 175 180 185 190 *pp* 195 *p* 200 205 *p p* 210 *ff* 215 *tr sfz p sfz p P sfz* 220 225 *sfz sfz p*

VIOLIN I

3

70 75 *p* 80 85 95 100 105 110 *tr sfz sfz sfz sfz sfz sfz* 115 *sfz sfz* 120 125 130 135 *p p* 140 *pp*

VIOLIN I

Musical score for Violin I, measures 145-210. The score consists of ten staves of music. Measure numbers are indicated at the beginning of each staff: 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, and 210. Dynamics include *ff*, *sfz*, *pp*, *f*, *p*, *rit.*, *pp*, *A tempo*, *ff*, *p*, *ten*, *pp*, and *ten*. The music features various melodic lines with slurs and accents.

VIOLIN I

Musical score for Violin I, measures 85-145. The score consists of ten staves of music. Measure numbers are indicated at the beginning of each staff: 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, and 145. Dynamics include *sfz*, *p*, *fp*, *f*, *tr*, and *dim.*. The music features various melodic lines with slurs and accents.



VIOLIN I

6

285 2 290 295 300 305 *tr* 310 315 320 325 4 330 340 5 345 350 *ff*

VIOLIN I

11

90 1 95 100 105 2 110 115 120 2 125 1 130 135 2 140 145 150 155 1. 2. M.D.C.

10

Allegretto

III Minuetto

5

Musical score for Violin I, III Minuetto, measures 10-85. The score is written in treble clef with a 3/4 time signature. It features various dynamics including *f*, *p*, *sfz*, and *ff*. The piece includes first and second endings, a Trio section starting at measure 55, and a key signature change to two flats at measure 60. Measure numbers 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, and 85 are indicated throughout the score.

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VIOLIN I

8

Adagio

II

Musical score for Violin I, page 8. The score consists of ten staves of music in G major, 4/4 time. It begins with a piano (*p*) dynamic and includes various musical notations such as slurs, trills (*tr*), and triplets. The dynamics range from piano (*p*) to fortissimo (*ff*). The piece concludes with a staccato (*staccato*) instruction.

VIOLIN I

9

Musical score for Violin I, page 9. The score consists of ten staves of music in G major, 4/4 time. It continues from page 8 with a forte (*f*) dynamic and includes various musical notations such as slurs, trills (*tr*), and triplets. The dynamics range from piano (*p*) to fortissimo (*ff*).





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<sup>2</sup> VIOLIN II Allegro moderato QUARTET in C Krommer Op.72 No.1

The musical score for Violin II is written in treble clef with a 3/4 time signature. The tempo is marked 'Allegro moderato'. The piece is in C major. The score begins with a fortissimo (*ff*) dynamic and features several triplet markings (3) and a quintuplet (5). The dynamics fluctuate throughout, including piano (*p*), pianissimo (*pp*), and forte (*f*). Trills (*tr*) are used for ornamentation in several measures. Measure numbers 10, 15, 20, 25, 30, 35, 40, 45, 50, 60, 65, 70, and 75 are indicated at the start of their respective lines.

VIOLIN II

Musical score for Violin II, measures 80-185. The score is written on a single staff in treble clef. It features various musical notations including notes, rests, slurs, and dynamic markings. Measure numbers are indicated above the staff at intervals of 5 measures (80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185). The score includes dynamic markings such as *p*, *pp*, *ff*, *f*, *sfz*, and *rit.*. There are also first ending brackets labeled with the number '1'. A fermata is present at the end of measure 185. The key signature has one sharp (F#) and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

VIOLIN II

4 A tempo 190

195 *ff* 1 ten ten 200 *p* *pp* 205 210 *pp* 215 220 225 1 *p* *f* *tr* 230 *f* *tr* 235 240 *f* *tr* *tr* *tr* *tr* 245 *tr* *tr* 250 2 255 260 265 270 275 285 *p*

VIOLIN II

1 230 2 *fp* 235 240 *fp* *fp* 245 *fp* *fp* 250 255 260 *f* 265 270 275 285 *ff*



6 Adagio **II** 5

6 10 15 *fp* *tenuto* 20 *cresc.* *f* *p* 25 30 *ff* *p* *ff*

35 *p* *staccato*

VIOLIN II

80 85 90 95 *sfz* 100 *p* 105 110 *p* *fp* 115 *fp* 120 *fp* *f* 125 *tr* 130 135 140 5

VIOLIN II

0 Allegro vivace IV

5

10

15

20 *p*

25

30

35

40 *ff*

45 *p sfz p* tr

50 *P sfz p p sfz p sfz p* 1

55 1 *fp fp*

65 *fp*

70 *fp*

75 *f*

VIOLIN II

40 *f*

45 *fp fp fp fp fp*

50

55

60 *cresc.*

65 *f p ff*

70 *p pp*

VIOLIN II

III Minuetto

Allegretto

5 *f* *fp* *fp*

10 *sfz* *sfz* *sfz* *sfz* *sfz* *tr* *sfz* *tr*

20 *p* *fp* *p* 25

30 *f*

35 40 *p* *fp*

45 50 *fp* *sfz* *sfz* *sfz* *sfz* *sfz* *f*

55 *p* Trio

60 65 70 *f* *p* *f* *p*

75 80 *f* *p* *f* *p*

VIOLIN II

85 *ff* *p* 90

95 100 *f*

105 110 *p* *f* *p*

115

120 125 *f*

130 *p*

135 140 *f* *p*

145 150 *ff* *p*

155 *M.D.C.*





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VIOLA

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2 VIOLA Allegro moderato

QUARTET in C

Krommer Op.72 No.1

The musical score for the Viola part of the Quartet in C by Krommer Op.72 No.1 is presented in ten staves. The piece is in 2/4 time and begins with a forte (ff) dynamic. The first staff contains measures 1-9, featuring a triplet of eighth notes and a quintuplet of eighth notes. The second staff (measures 10-14) shows a dynamic shift to piano (p) and then forte (f). The third staff (measures 15-19) includes a piano-piano (pp) dynamic. The fourth staff (measures 20-29) returns to piano (p). The fifth staff (measures 30-34) continues with piano (p). The sixth staff (measures 35-39) features trills (tr) and a forte (f) dynamic. The seventh staff (measures 40-44) includes trills (tr) and a forte (f) dynamic. The eighth staff (measures 45-54) contains trills (tr) and a first ending bracket. The ninth staff (measures 55-64) continues with a first ending bracket. The tenth staff (measures 65-74) includes a first ending bracket. The final staff (measures 75-90) concludes with a first ending bracket and a piano (p) dynamic.

VIOLA

1 95 3

100 105 2

110 115

120 125

1 130 135

140 145

150 155

160 165 170

175 rit. 180

185 A tempo 190

195 1

Detailed description: This is a musical score for the Viola part, spanning measures 95 to 195. The score is written on ten staves. It begins with a first ending bracket over measures 95-105, followed by a second ending bracket over measures 105-115. The music features various dynamics including *sfz* (sforzando), *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). There are also markings for *rit.* (ritardando) and *A tempo*. The score includes slurs, ties, and articulation marks. The key signature has one sharp (F#) and the time signature is 3/4. The piece concludes with a first ending bracket over measures 195-200.

VIOLA

4

ten ten 200 205

210 215

220 225

230

235 240

245

250

255

260 265

270 275

270 275

VIOLA

13

220

225 230

235 240

245

250

255

260 265

270

275

280

285

VIOLA

12

150 *fp* 155 *fp* 160 *pp* 165 170 175 *pizz.* *arco.* 180 *pizz.* 185 *arco* 190 *pp* 195 *p* 200 205 *p* 210 *ff* 215

VIOLA

5

280 1 285 290 295 300 305 *f* *sfz* *sfz* *sfz* 310 *sfz* 315 *sfz* 320 *sfz* 325 *pp* 330 335 340 1 3 3 3 350 3 *ff*

Adagio

II

VIOLA

6

5

10

15

20

25

30

35

40

*p*

*fp*

*f*

*ff*

*ff*

*p*

*p*

*staccato*

*cresc.*

VIOLA

85

90

95

100

105

110

115

120

125

130

135

140

5

*sfz*

*p*

*pizz.*

*p*

*pizz.*

*arco*

*f*

VIOLA

10

Allegro vivace

IV

15

20

25

30

35

1

40

45

50

1

55

1

60

65

70

75

80

VIOLA

7

45

50

55

60

65

cresc.

70

Allegretto

III Minuetto

VIOLA

5

10

15

20 1. 2.

25

30

35

40

45

50

55 1. 2. Trio

60

65

70

75

80

VIOLA

85

90

95

100

105

110

115

120

125

130

135

140

145

150

155 1. 2. M.D.C.





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VIOLONCELLO

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**VIOLONCELLO**

**QUARTET in C**

Krommer Op.72 No.1

Allegro moderato

5 3 3 3 5

10 15

20 25

30 35 tr

40

45 tr 50

55 60

65

70 75 p

80 1 85

90 1 95

VIOLONCELLO

100 1 105 3

2 110 sfz sfz sfz sfz sfz sfz

115 sfz sfz 120 sfz sfz sfz

125 2 pizz. 130

135 140

arco 145 ff sfz 150

155 pp 160

165 f 170 p 175

rit. 180 185 A tempo ff

190 195 1

Detailed description: This is a musical score for a cello, spanning measures 100 to 195. The score is written in a single system with ten staves. The key signature has one sharp (F#) and the time signature is 3/4. The piece begins with a first ending bracket over measures 100-105. The first staff contains measures 100-105. The second staff contains measures 106-110, featuring six sfz (sforzando) markings. The third staff contains measures 111-120, with five sfz markings. The fourth staff contains measures 121-130, starting with a second ending bracket and a pizz. (pizzicato) marking. The fifth staff contains measures 131-140, a continuous sixteenth-note passage. The sixth staff contains measures 141-150, starting with an arco (arco) marking and a ff (fortissimo) dynamic, ending with an sfz marking. The seventh staff contains measures 151-160, with a pp (pianissimo) dynamic. The eighth staff contains measures 161-175, with dynamics of f (forte) and p (piano). The ninth staff contains measures 176-185, marked with rit. (ritardando) and ending with A tempo. The tenth staff contains measures 186-195, ending with a first ending bracket and a ff marking.

VIOLONCELLO

Musical score for Cello, page 4, measures 195-285. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamics including *p*, *pp*, *f*, and *sfz*. Performance markings include *ten* (tension), *tr* (trills), and articulation numbers (1, 2, 3). Measure numbers 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 255, 260, 265, 270, 275, and 285 are indicated above the staff.

VIOLONCELLO

Musical score for Cello, page 13, measures 285-375. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamics including *p*, *sfz*, *fp*, *f*, and *ff*. Performance markings include articulation numbers (1, 2) and measure numbers 285, 290, 295, 300, 305, 310, 315, 320, 325, 330, 335, 340, 345, 350, 355, 360, 365, 370, 375, and 380 are indicated above the staff.

VIOLONCELLO

150 *fp* 155 *fp* 160 *pp* 165 170 180 *pizz.* 190 *arco pp* 195 *p* 200 205 *p* 210 *ff* 215 *fp* 220 *p sfz p sfz sfz*

VIOLONCELLO

280 1 285 290 1 295 1 300 2 305 310 *sfz f sfz sfz sfz sfz* 315 *sfz sfz sfz* 320 325 *pp* 330 335 340 1 3 3 3 350 3 *ff*

Adagio

II

VIOLONCELLO

Musical score for Cello, measures 6-40. The score is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a dynamic marking of *p* (piano) and a slur over measures 6-10. Measure 10 has a dynamic marking of *fp* (fortissimo piano). Measure 15 has a dynamic marking of *fp*. Measure 20 has a dynamic marking of *f* (forte) and a *cresc.* (crescendo) marking. Measure 25 has a dynamic marking of *f*. Measure 30 has dynamic markings of *ff* (fortissimo) and *p*. Measure 35 has a dynamic marking of *p* and a *staccato* marking. Measure 40 has a dynamic marking of *ff*.

VIOLONCELLO

Musical score for Cello, measures 85-140. The score is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). Measure 85 has a dynamic marking of *p*. Measure 90 has a dynamic marking of *p*. Measure 95 has a dynamic marking of *p*. Measure 100 has dynamic markings of *sfz* (sforzando) and *sfz*. Measure 105 has a dynamic marking of *p* and a *pizz.* (pizzicato) marking. Measure 110 has a dynamic marking of *p* and a *pizz.* marking. Measure 115 has a dynamic marking of *f* (forte) and a *arco* marking. Measure 120 has a dynamic marking of *f*. Measure 125 has a dynamic marking of *f*. Measure 130 has a dynamic marking of *f*. Measure 135 has a dynamic marking of *pizz.*. Measure 140 has a dynamic marking of *arco* and a *5* (finger number) marking.

Allegro vivace

IV

VIOLONCELLO

Musical score for Cello, page 10, measures 10-80. The score is in 2/4 time and features a variety of dynamics and articulations. Measure numbers 10, 16, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 are marked. Dynamics include *p*, *ff*, *sfz*, *p*, *fp*, and *f*. Articulations include accents and slurs. The piece concludes with a first ending bracket over measures 75-80.

VIOLONCELLO

Musical score for Cello, page 7, measures 10-80. The score is in 2/4 time and features a variety of dynamics and articulations. Measure numbers 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 are marked. Dynamics include *f*, *fp*, *fp*, *fp*, *fp*, *ff*, *cresc.*, *f*, *p*, *ff*, *p*, and *pp*. Articulations include slurs and accents. The piece concludes with a first ending bracket over measures 75-80.

Violoncello score for measures 5-80. The music is in 3/4 time and features various dynamics including *f*, *p*, *sfz*, and *pp*. It includes first and second endings at measures 20-25 and 55-60, and a section labeled "Trio" starting at measure 65. Measure numbers 5, 10, 15, 20, 25, 30, 35, 45, 50, 55, 60, 65, 70, 75, and 80 are indicated.

Violoncello score for measures 85-155. The music continues in 3/4 time with dynamics such as *ff*, *fp*, *f*, and *pp*. It features first and second endings at measures 95-100 and 125-135. Measure numbers 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, and 155 are indicated. The score concludes with the instruction "M.D.C." at the end of measure 155.



Franz Krommer (1759 - 1831), Moravian violinist and composer, spent most of his life in Vienna in the service of the Emperor Francis II. His numerous quartets and quintets, most of them, as this example, in the *quatuor brillant* tradition, show, according to Grove, freshness of invention and pleasantness of style. These qualities have not prevented their total neglect: this quartet does not appear to have been in print since Krommer's lifetime.

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PARTS

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MM116

£2.45