

□ Herunterstrich.  
V Hinaufstrich.

□ Tirez.  
V Poussez.

□ Down bow.  
V Up bow.

# No. 1. Chor aus Euryanthe.

Jubeltöne, Heldensöhne. — Chants de fête! Chants de gloire!

C. M. von Weber.

Vivace.

The musical score is written for Violino 1 and consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Vivace'. The score includes various dynamics such as *p* (piano), *ff* (fortissimo), and *cresc.* (crescendo). Performance instructions include bowing directions: square boxes for down bow (Herunterstrich/Tirez) and inverted triangles for up bow (Hinaufstrich/Poussez). The score is divided into sections labeled A, B, C, and D. Section A starts at the beginning of the fifth staff. Section B starts at the beginning of the sixth staff. Section C starts at the beginning of the seventh staff. Section D starts at the beginning of the eighth staff. The piece concludes with a final flourish on the tenth staff.

VIOLINO 1.

No. 2. Lied ohne Worte No. 4

von F. Mendelssohn-Bartholdy.

Moderato.

*p*

**A** *mf* *p* *f*

*dim.* *p* *sf*

**B**

**C** *p*

*sf* *p* *cresc.*

*ff* *dim.* *rit.* *p* *pp*

**D** *pp*

No. 3. Serenade

aus Haydn's Quartett Op. 3. No. 5.

Andante cantabile.

*p dolce con sordino*

*cresc.*

**A** *p* *cresc.*

VIOLINO 1.

The musical score for Violino 1 consists of ten staves of music. The notation includes various dynamics such as *mf*, *pp*, *p*, *f*, *cresc.*, *decresc.*, *rall.*, and *dim.*. There are also articulation marks like accents and slurs. Section markers B, C, D, E, and F are placed above the staves. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature has one flat (B-flat), and the time signature is 4/4. The score concludes with a final accent mark.

# No. 4. Arie aus Don Juan.

Wenn du feyn fromm bist.—Vedrai carina.—Viens que Dieu m'aide.

Andante.

W. A. Mozart.

*mf* *p* *mf* *p* *p* *p*

# No. 5. Ständchen.

Lied von Schubert.

Allegretto.

*mf* *p* *f* *p* *mf* *p* *mf* *p* *mf* *p* *Fine.* *p* *mf* *p*

No. 6. Lied ohne Worte No. 9

Adagio non troppo.

von F. Mendelssohn-Bartholdy.

VIOLINO 1.

No. 7. Gott erhalte Franz, den Kaiser.

Aus Haydn's Quartett Op. 76. No. 3.

Poco Adagio cantabile.

**VAR. 1.**

VIOLINO 1.

The main musical score for Violino 1 consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages. Fingerings are indicated by numbers 1, 2, 3, and 4. The first measure has a '0' below it, and the second measure has a '1' below it. The second staff includes a dynamic marking of *fz* (forzando) and several accents. The third staff has a dynamic marking of *p* (piano). The fourth staff features a slur over a sixteenth-note run with a '6' above it, and a dynamic marking of *fz*. The fifth staff has dynamic markings of *p* and *pp* (pianissimo).

VAR. 2, 3<sup>a</sup>

The variation section, labeled 'VAR. 2, 3<sup>a</sup>', consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is primarily composed of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1, 2, 3, and 4. The first measure has a dynamic marking of *p* and a '1' below it. The second measure has a '2' below it. The third measure has a '2' below it. The fourth measure has a '1' below it. The fifth measure has a '2' below it. The sixth measure has a '1' below it. The seventh measure has a '2' below it. The eighth measure has a '1' below it. The ninth measure has a '2' below it. The tenth measure has a '1' below it. The section includes dynamic markings of *p*, *pp*, and *dim.* (diminuendo). There are also markings for *rall.* (rallentando) and *pp* at the end. The section is divided into measures labeled B and C.

# No. 8. Impromptu von Schubert.

Op. 90. No. 3.

Andante.  
con Sordino

The musical score is written for a single violin. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante' and the performance instruction is 'con Sordino'. The score is divided into several measures, with dynamic markings including *pp*, *p*, *cresc.*, *pp*, *dim.*, *cresc.*, *ff*, and *dim.*. There are also structural markers labeled 'A', 'B', and 'C'. The notation includes various note values, slurs, and articulation marks such as accents and fingerings (e.g., 1, 2, 3).