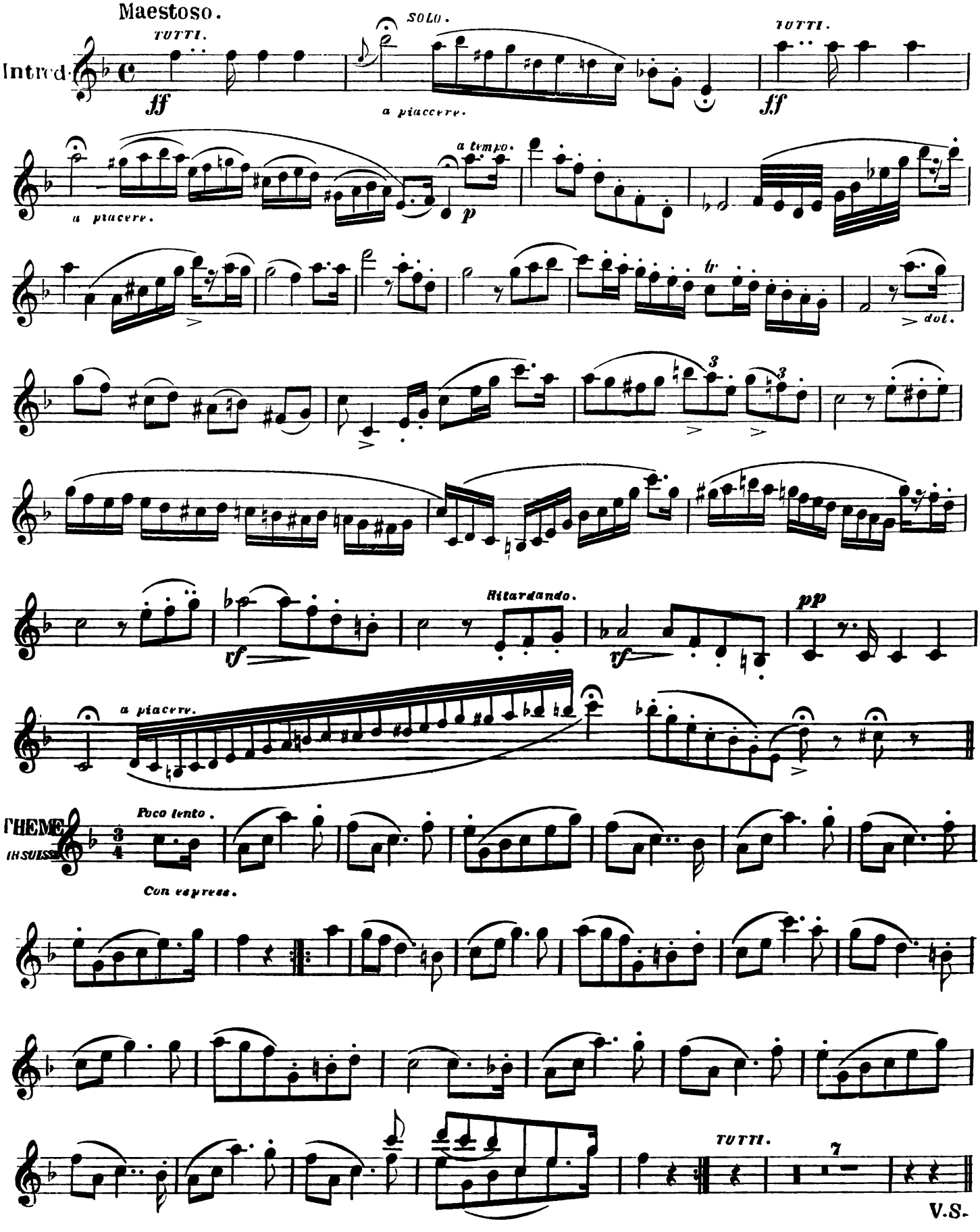
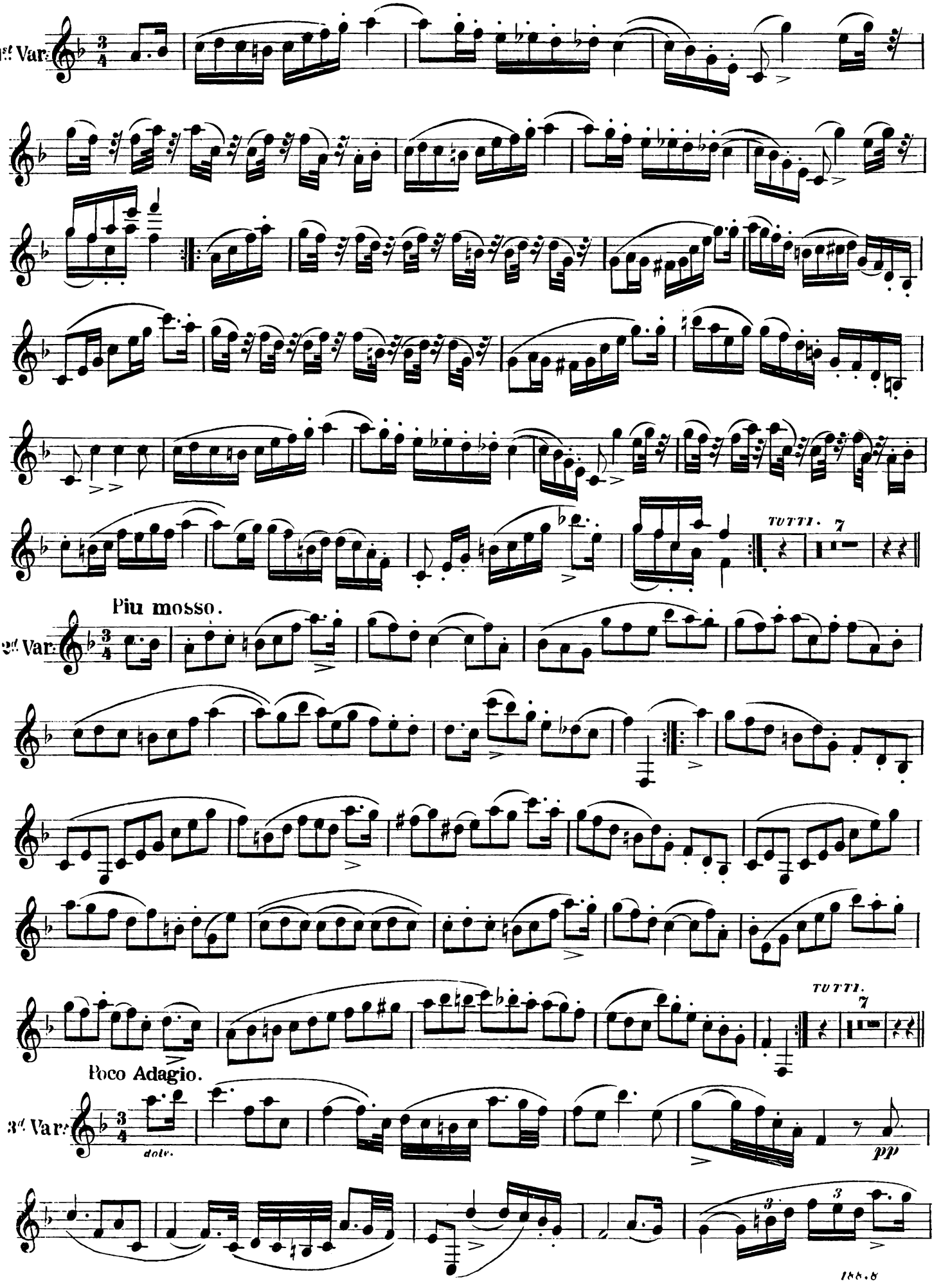
5th AIR VARIE.

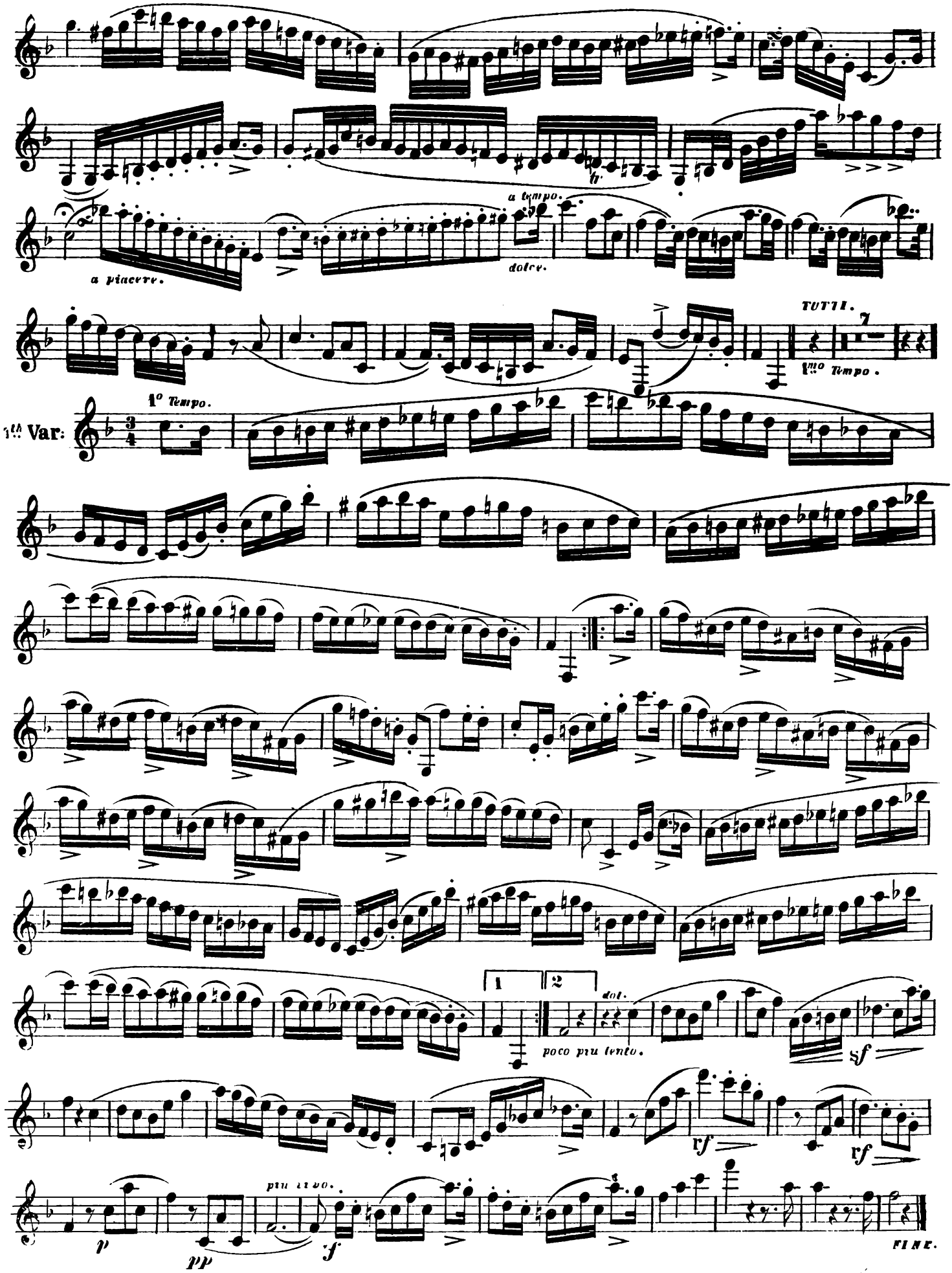
Solo B♭ CLARINET.

by E. Brepsant.



W. H. Cundy 55 Court St. Boston.


1st Var.
TUTTI.
7
Piu mosso.
2d Var.
TUTTI.
7
Poco Adagio.
3d Var.
dolce.
pp


a piacere.
a tempo.
dolce.
TUTTI.
1mo Tempo.
1° Tempo.
1th Var:
1
2
dol.
poco più lento.
sf
rf
rf
più lento.
p
pp
f
FINE.

BASSES.

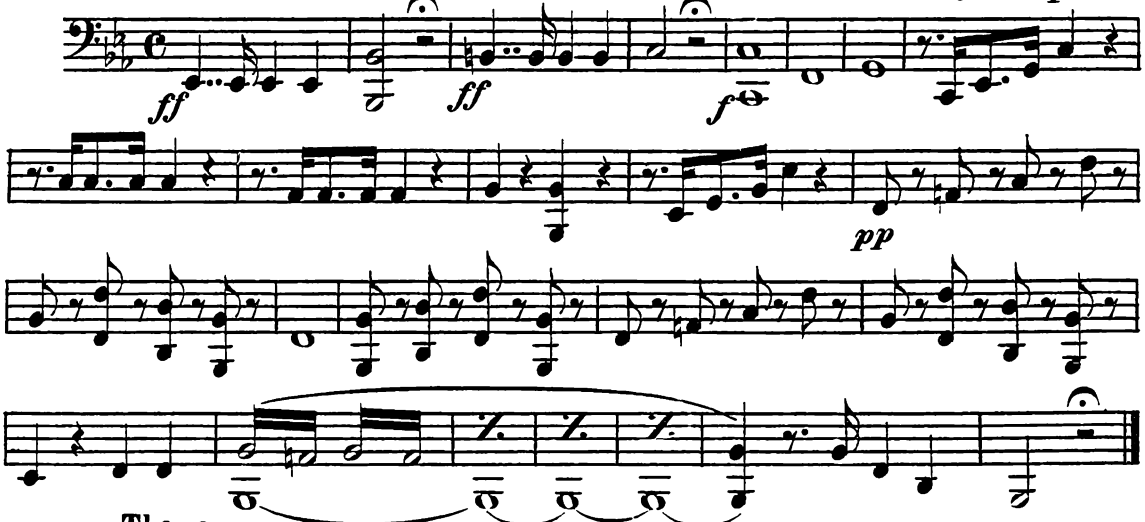
5th AIR WITH VARIATIONS

for CLARINET.

Intr.

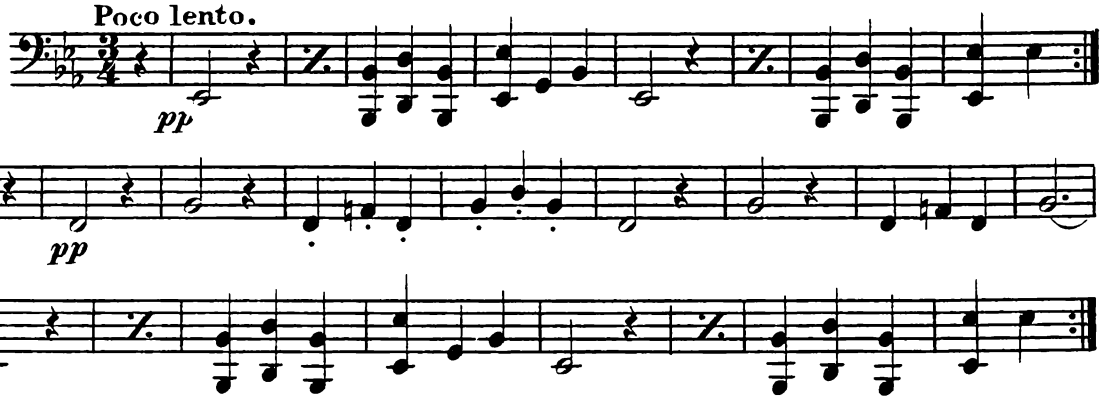
Maestoso.

by Brepsant.

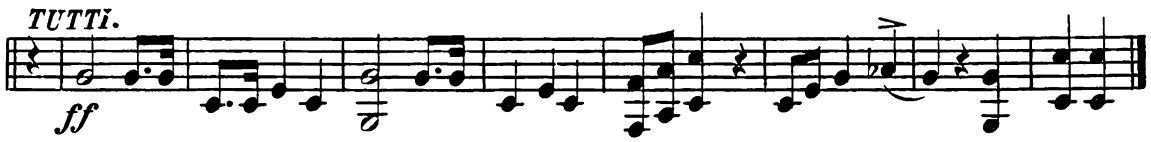


Thema.

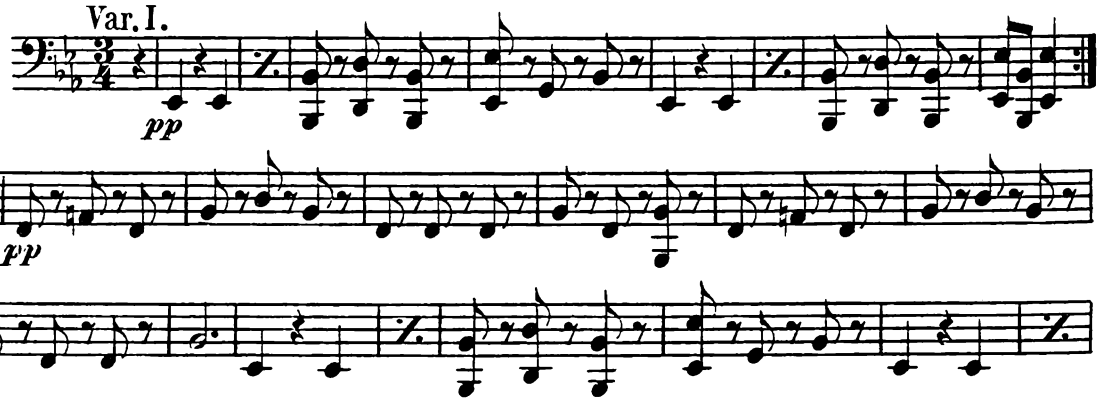
Poco lento.



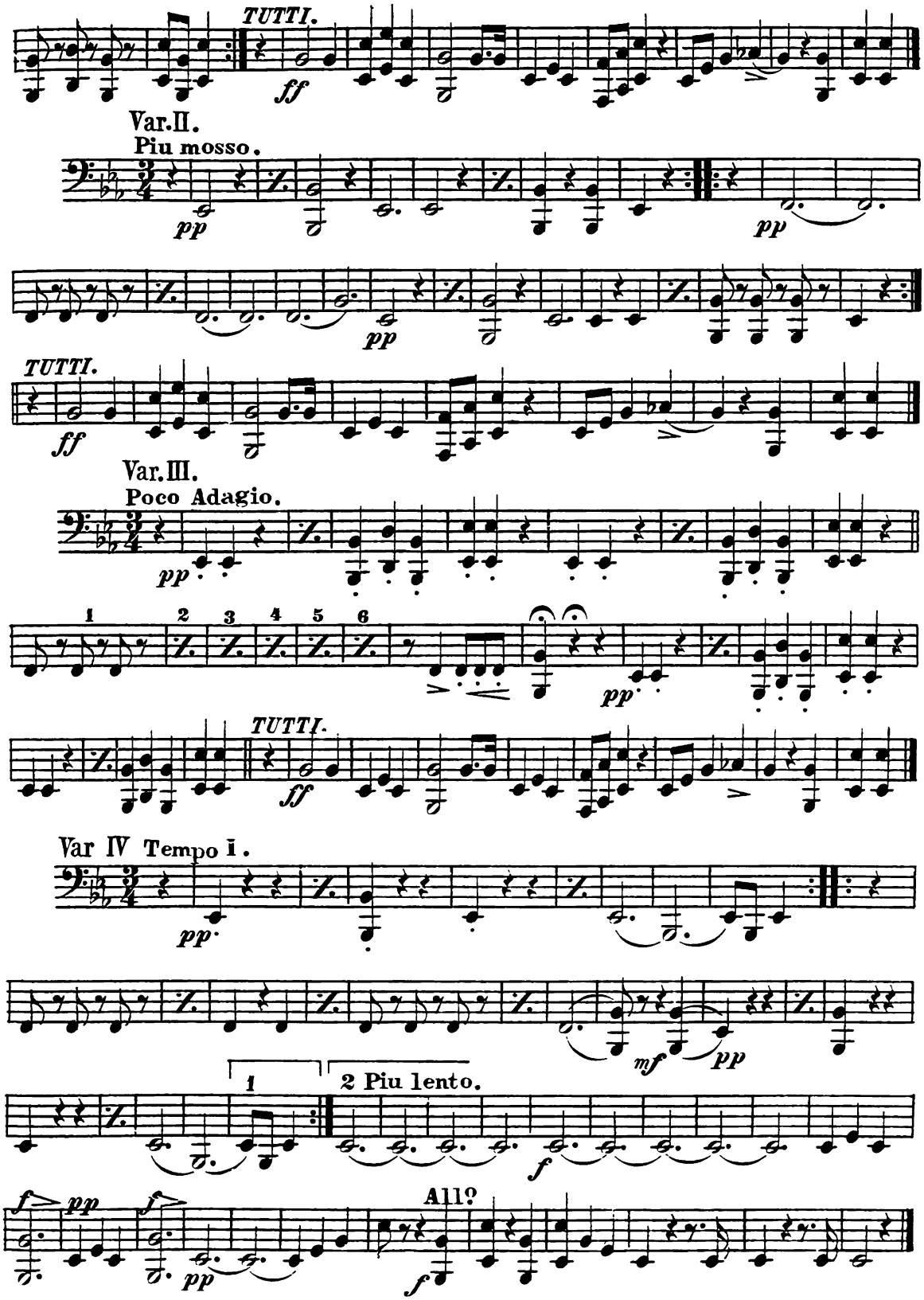
TUTTI.



Var. I.



W. H. Cundy 55 Court St. Boston.


TUTTI.
ff
Var.II.
Piu mosso.
pp
pp
pp
TUTTI.
ff
Var.III.
Poco Adagio.
pp
1
2
3
4
5
6
pp
TUTTI.
ff
Var IV Tempo I.
pp
mf
pp
1
2 Piu lento.
f
f
pp
pp
All?
f

BARITONE.

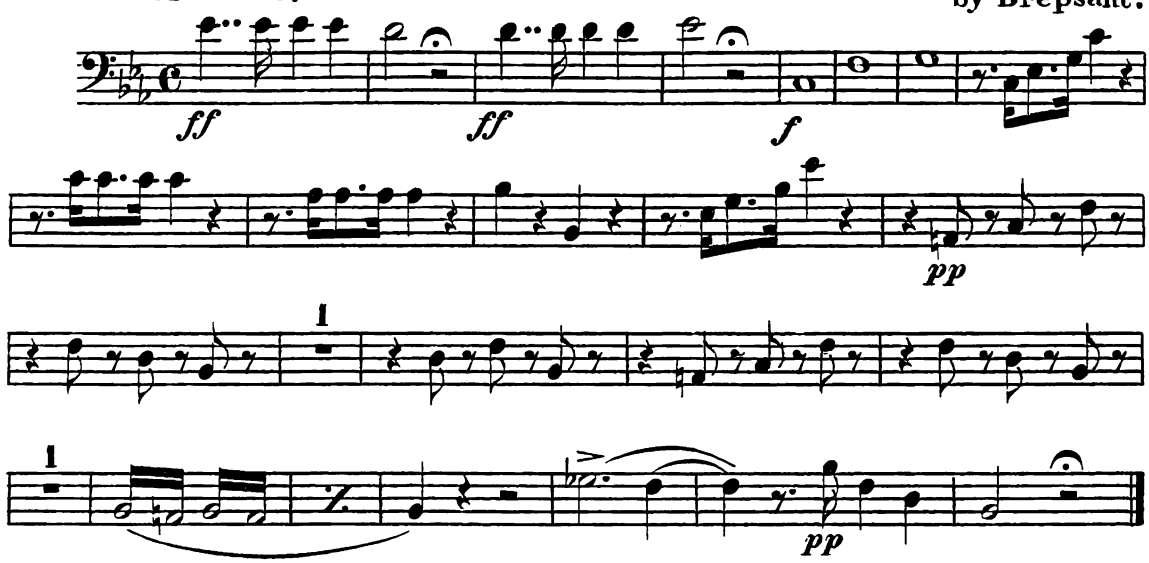
5th AIR WITH VARIATIONS

for CLARINET.

Intr.

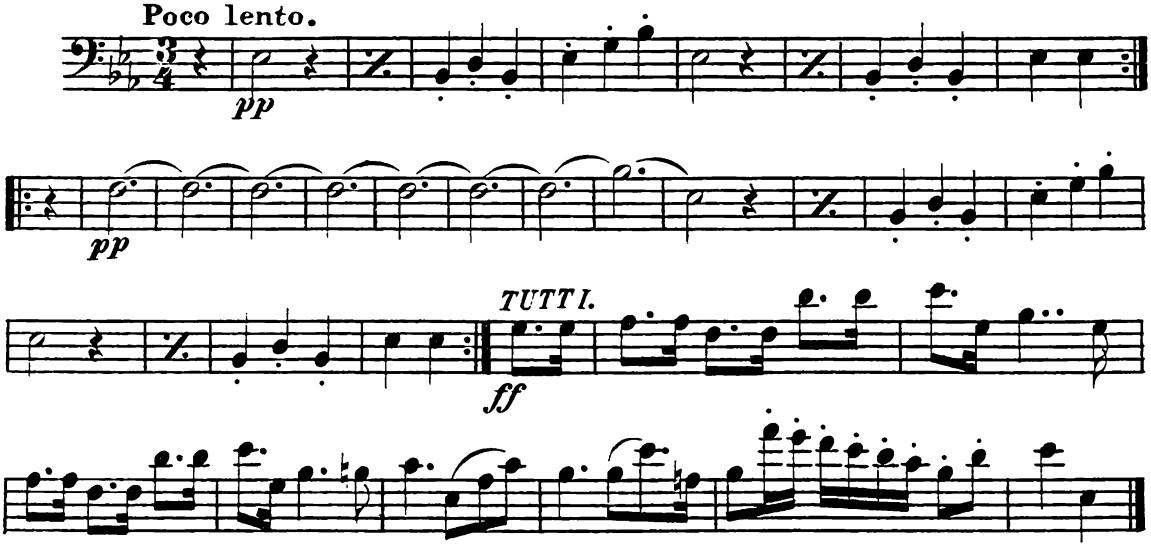
Maestoso.

by Brepsant.

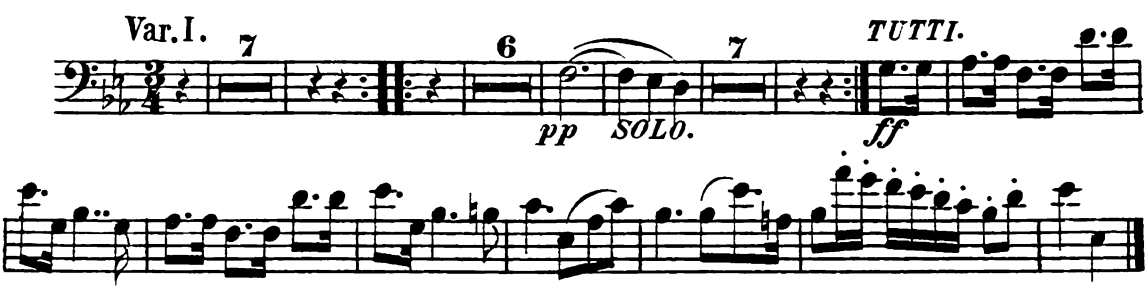


Thema.

Poco lento.



Var. I.



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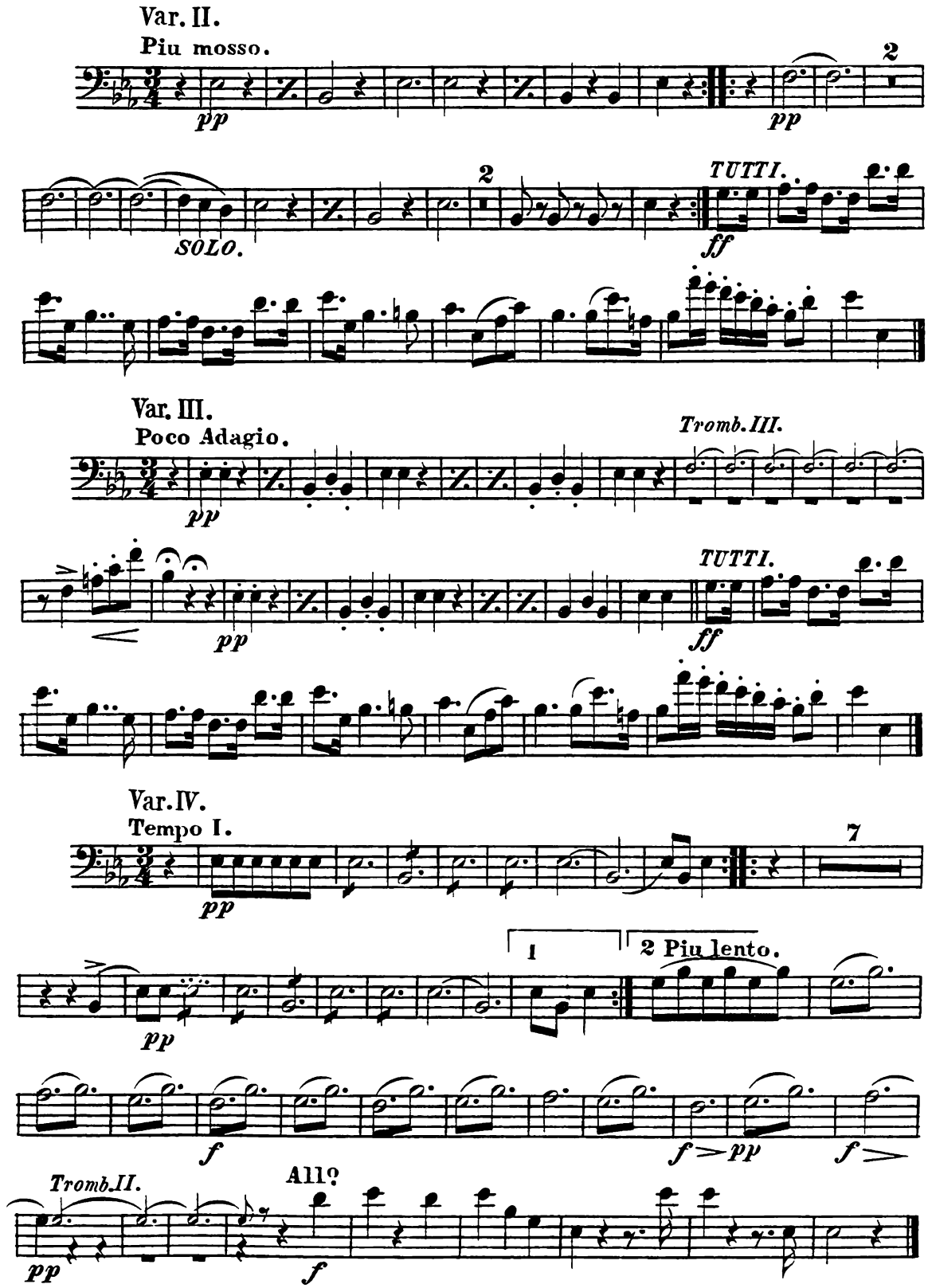

Var. II.
Piu mosso.
pp
2
pp
2
TUTTI.
SOLO.
ff
Var. III.
Poco Adagio.
Tromb. III.
pp
TUTTI.
pp
ff
Var. IV.
Tempo I.
pp
7
1
2 Piu lento.
pp
f
f > pp
f >
Tromb. II.
All?
pp
f

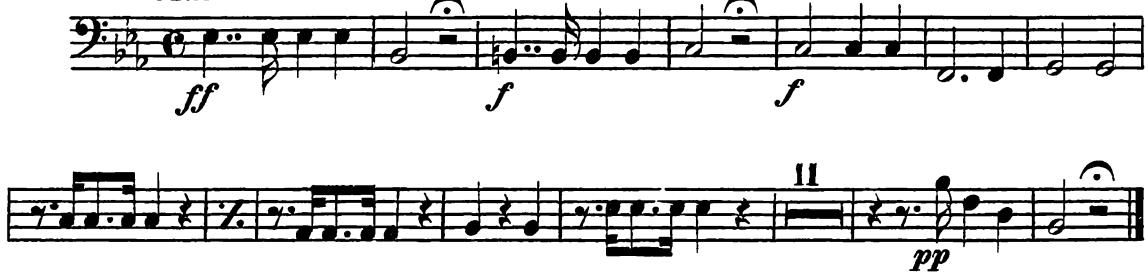
3d TROMBONE.

5th AIR WITH VARIATIONS

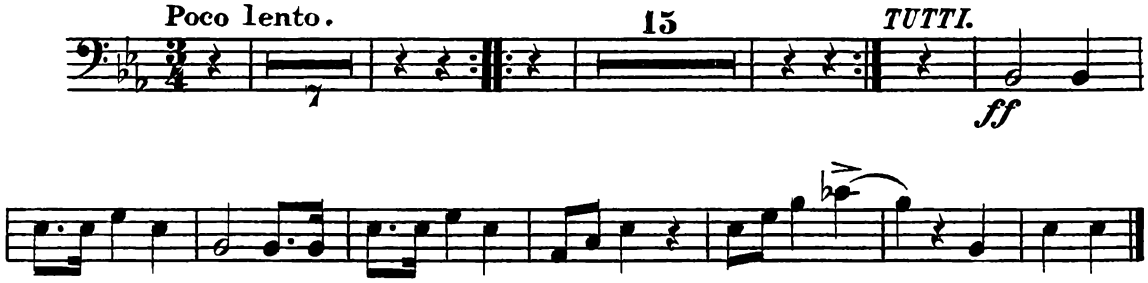
for CLARINET.

Intr.
Maestoso.

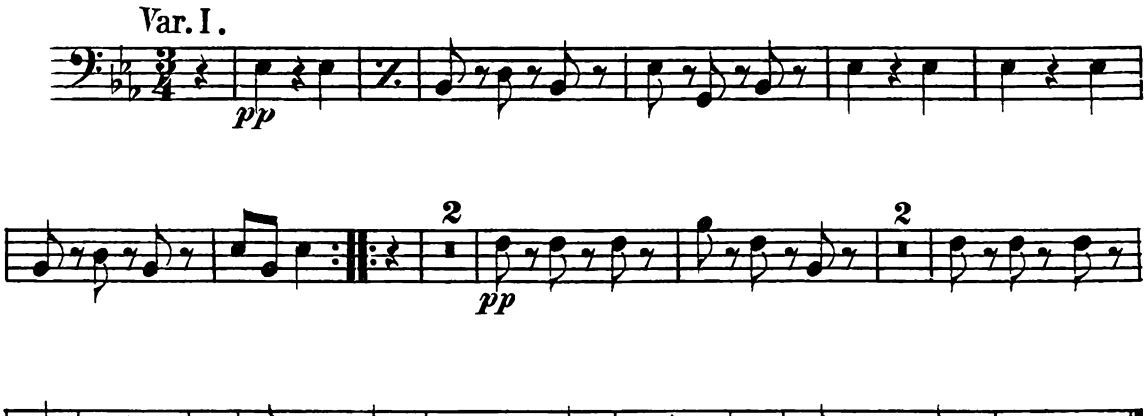
by Brepsant.



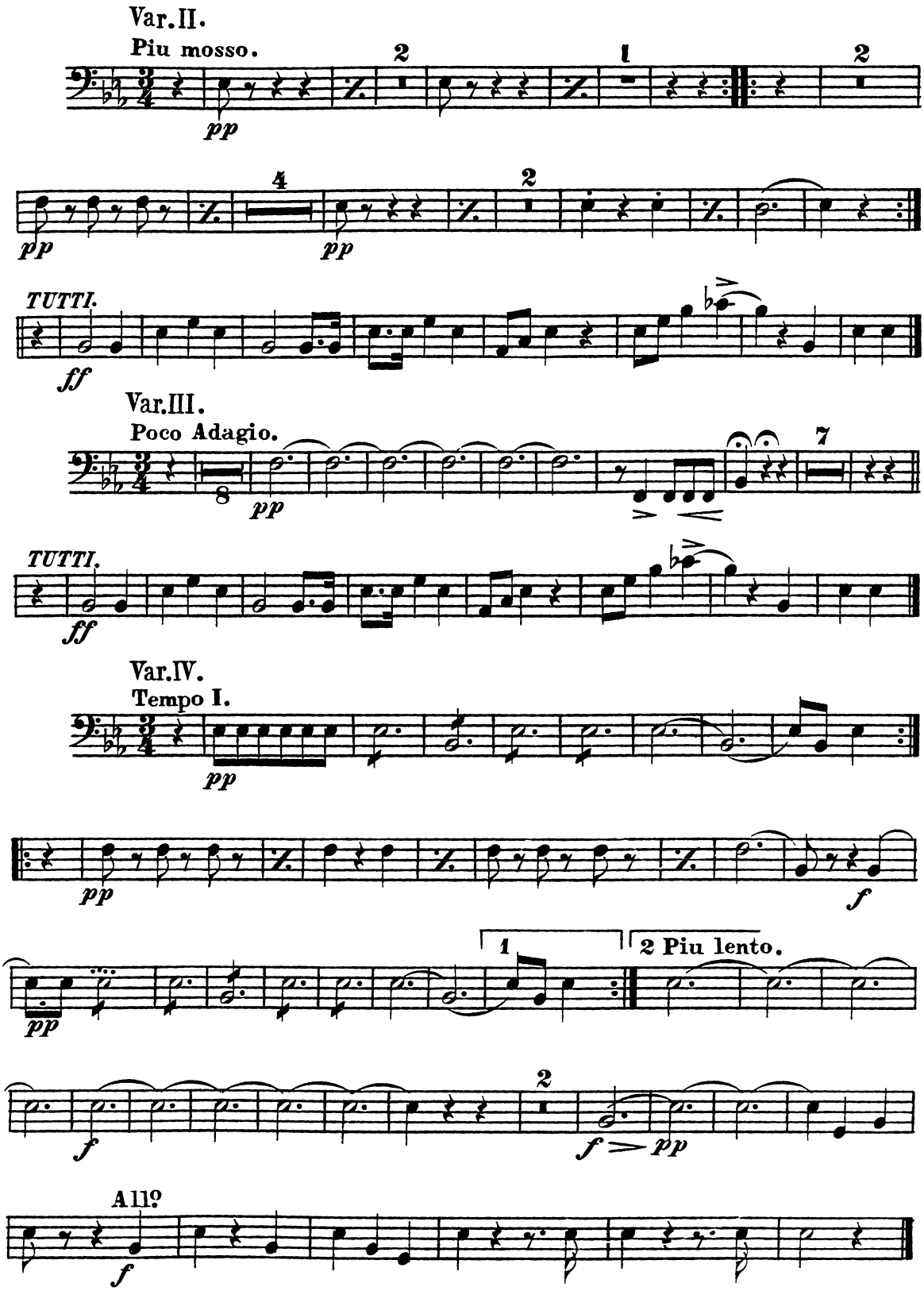
Thema.
Poco lento.



Var. I.



W. H. Cundy 55 Court St. Boston.


Var.II.
Piu mosso.
pp
TUTTI.
ff
Var.III.
Poco Adagio.
pp
TUTTI.
ff
Var.IV.
Tempo I.
pp
f
2 Piu lento.
Allo
f

1st & 2d TROMBONE.

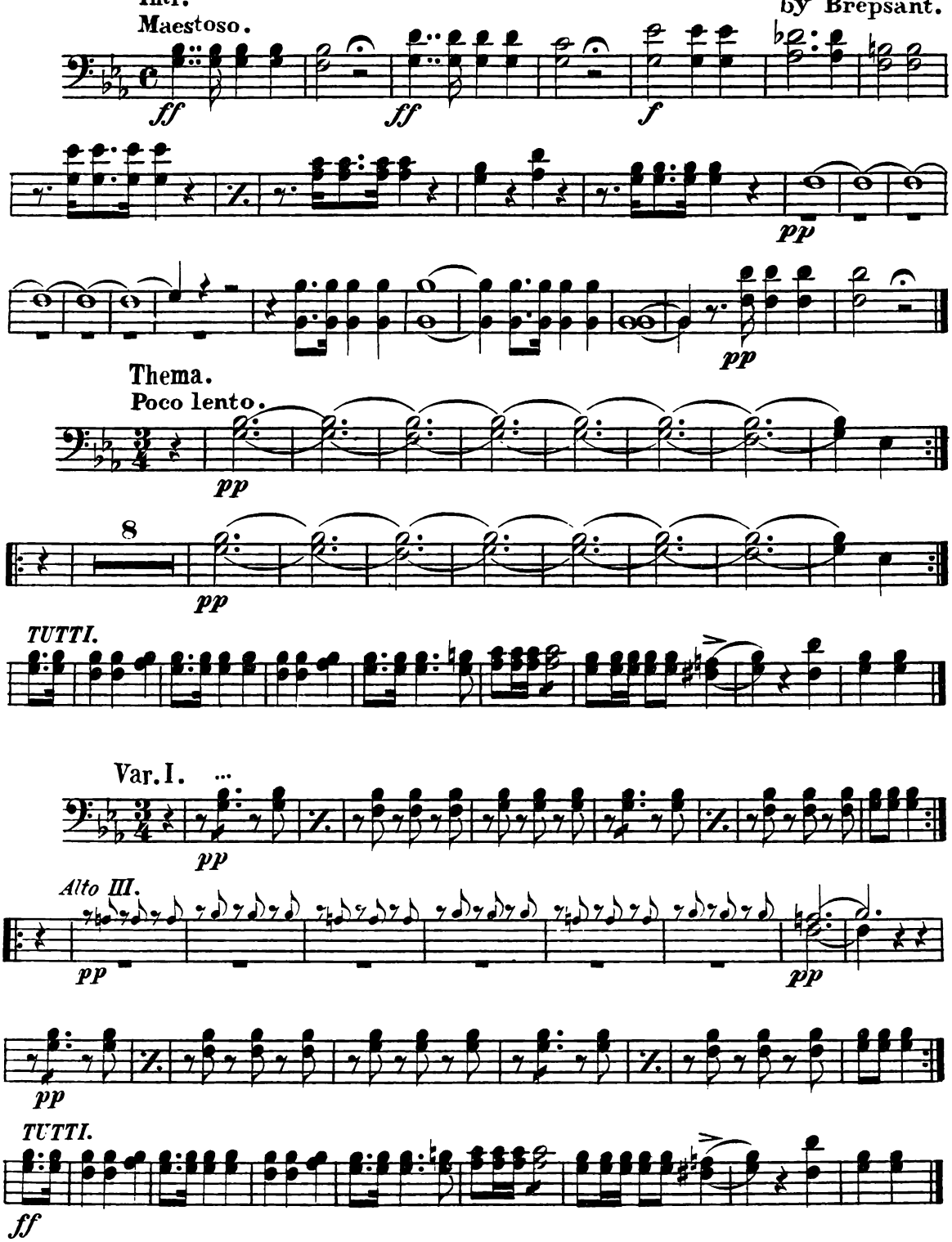
5th AIR WITH VARIATIONS

for CLARINET.

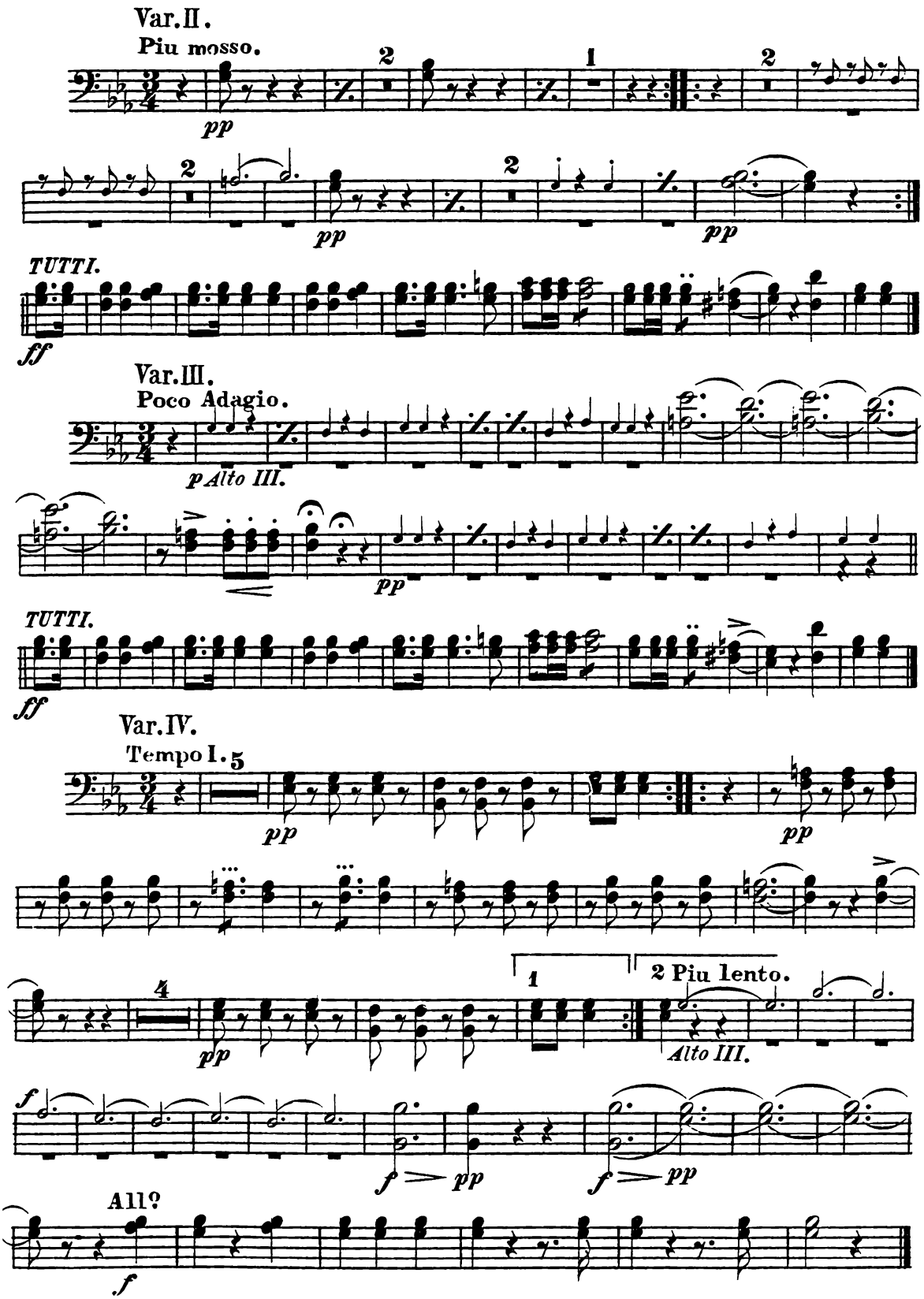
Intr.

Maestoso.

by Brepsant.



W. H. Cundy 55 Court St. Boston.


Var.II.
Piu mosso.
pp
TUTTI.
ff
Var.III.
Poco Adagio.
p Alto III.
pp
TUTTI.
ff
Var.IV.
Tempo I.
pp
1
2 Piu lento.
Alto III.
f
pp
All?
f

2d & 3d Eb ALTO.

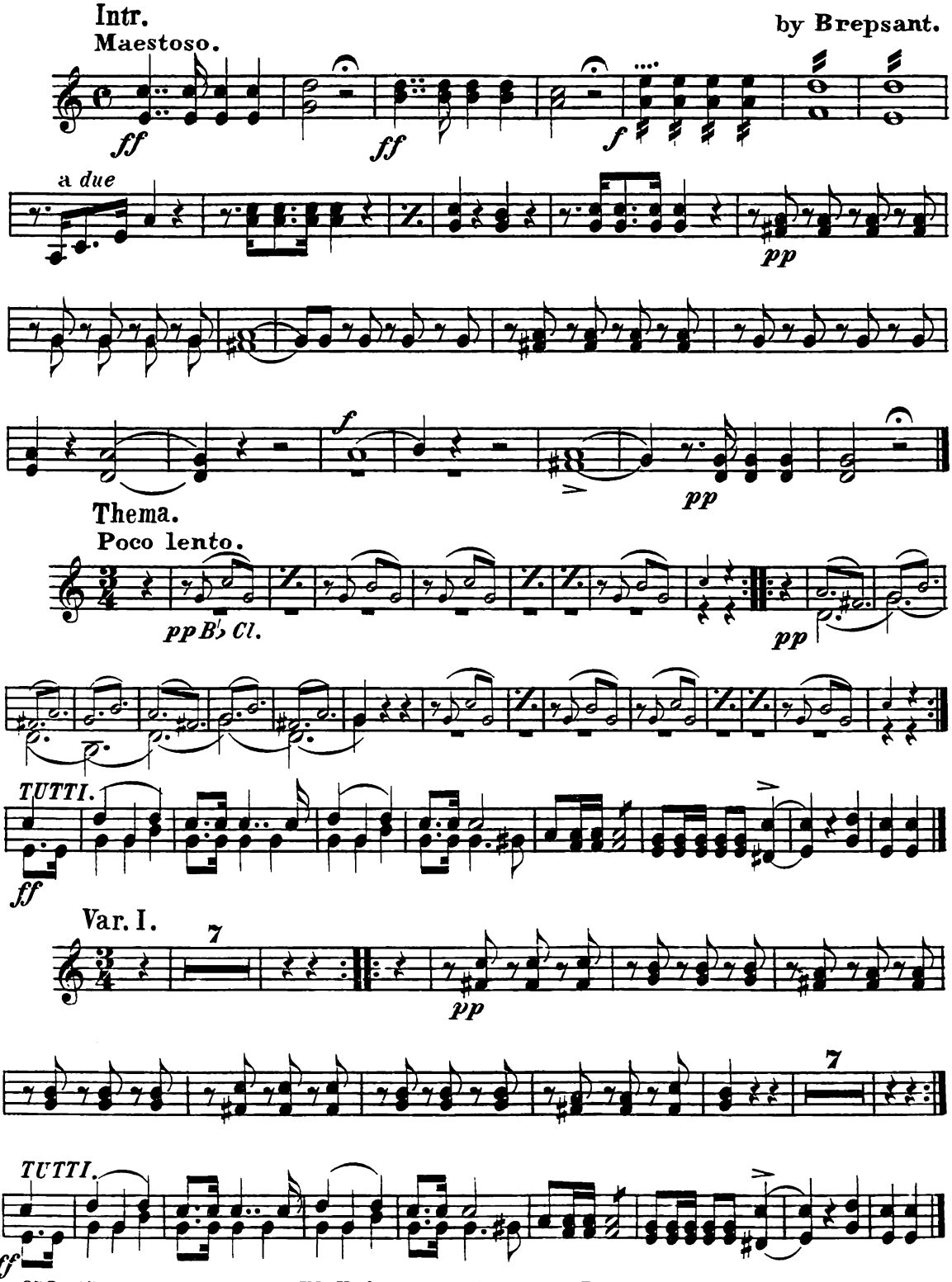
5th AIR WITH VARIATIONS

for CLARINET.

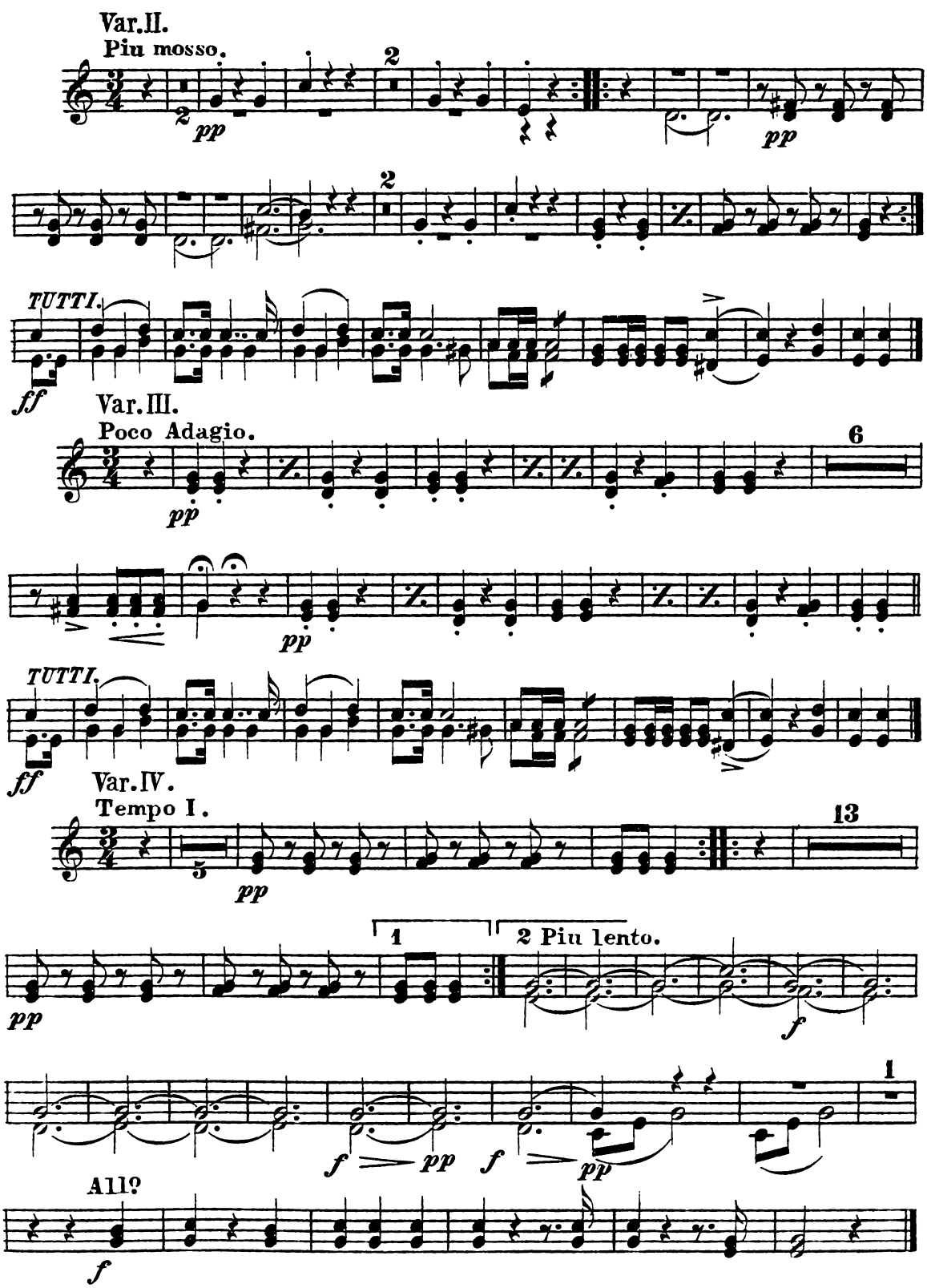
Intr.

Maestoso.

by Brepsant.



W. H. Cundy 55 Court St. Boston.

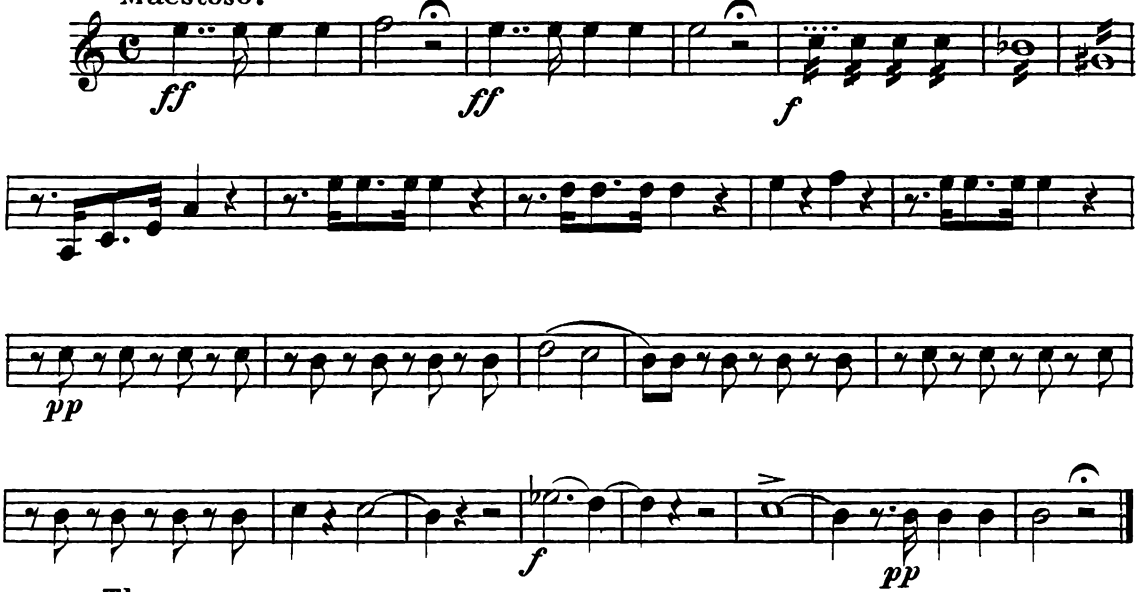

Var.II.
Piu mosso.
pp
2
pp
TUTTI.
ff
Var.III.
Poco Adagio.
6
pp
TUTTI.
ff
Var.IV.
Tempo I.
13
pp
1
2 Piu lento.
pp
f
1
f
pp
f
pp
All?
f

1st E♭ ALTO.

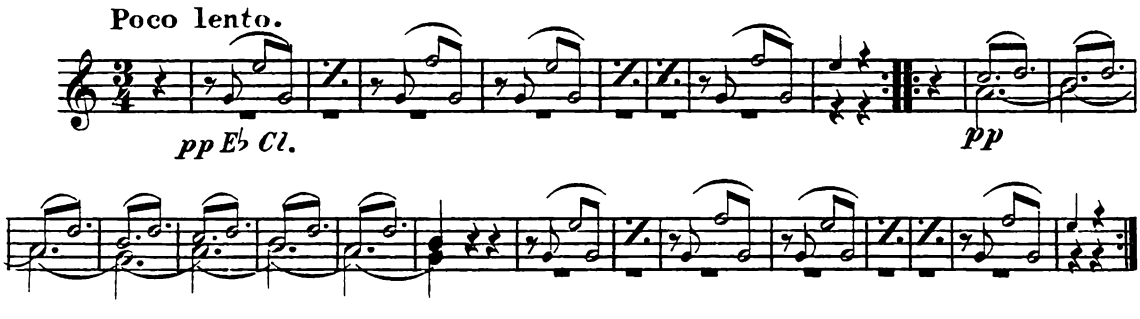
5th AIR WITH VARIATIONS

for CLARINET.

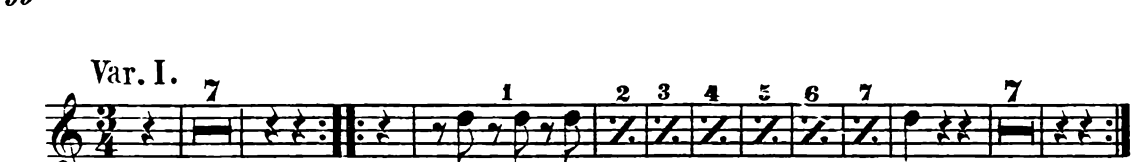
Intr. Maestoso. by Brepsant.



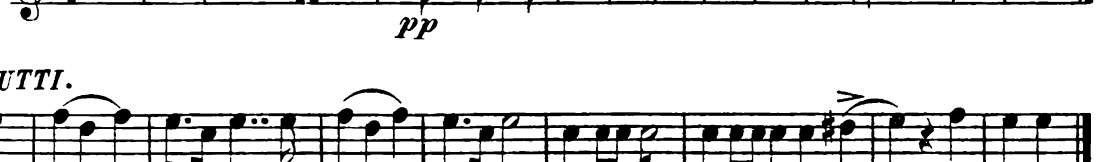
Thema. Poco lento.



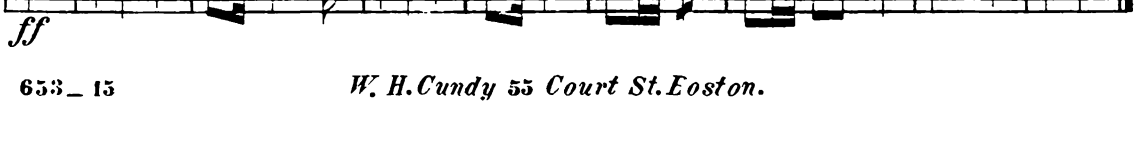
TUTTI.



Var. I.



TUTTI.



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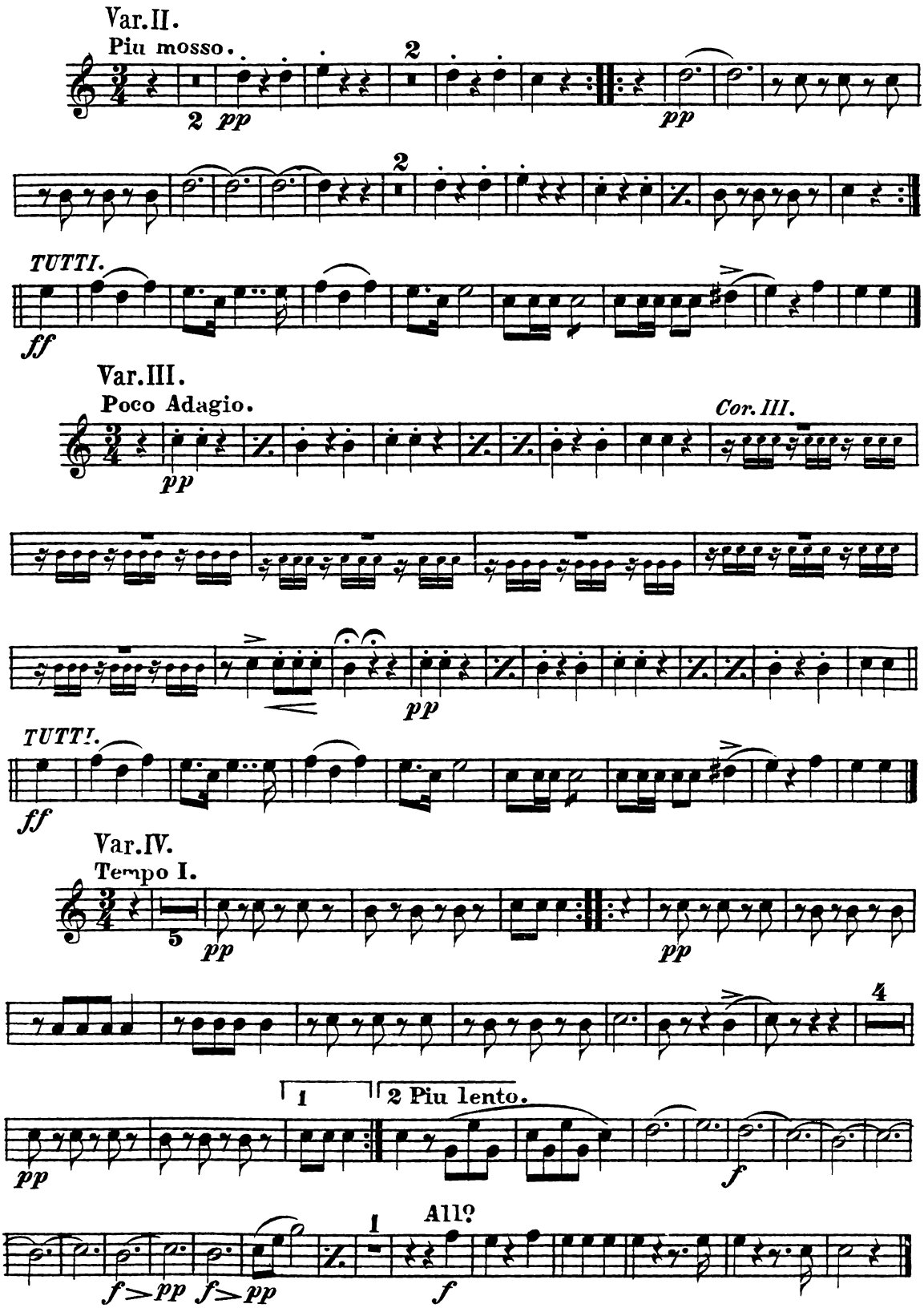
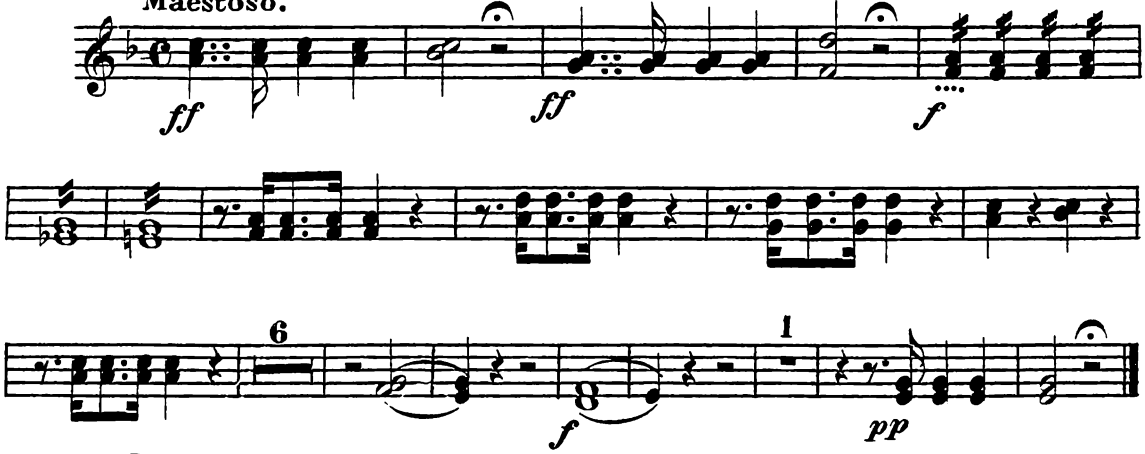

Var.II.
Piu mosso.
2
2
pp
pp
2
TUTTI.
ff
Var.III.
Poco Adagio.
Cor. III.
pp
pp
TUTTI.
ff
Var.IV.
Tempo I.
5
pp
pp
4
1
2 Piu lento.
pp
f
1
All?
f>pp
f>pp
f

5th AIR WITH VARIATIONS

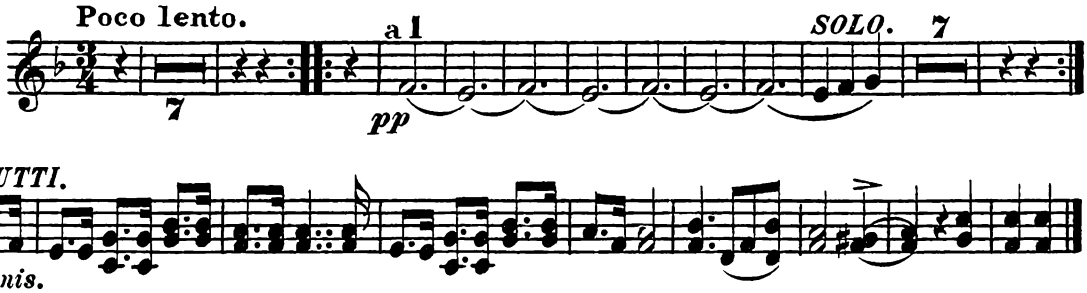
for CLARINET.

Intr.
Maestoso.

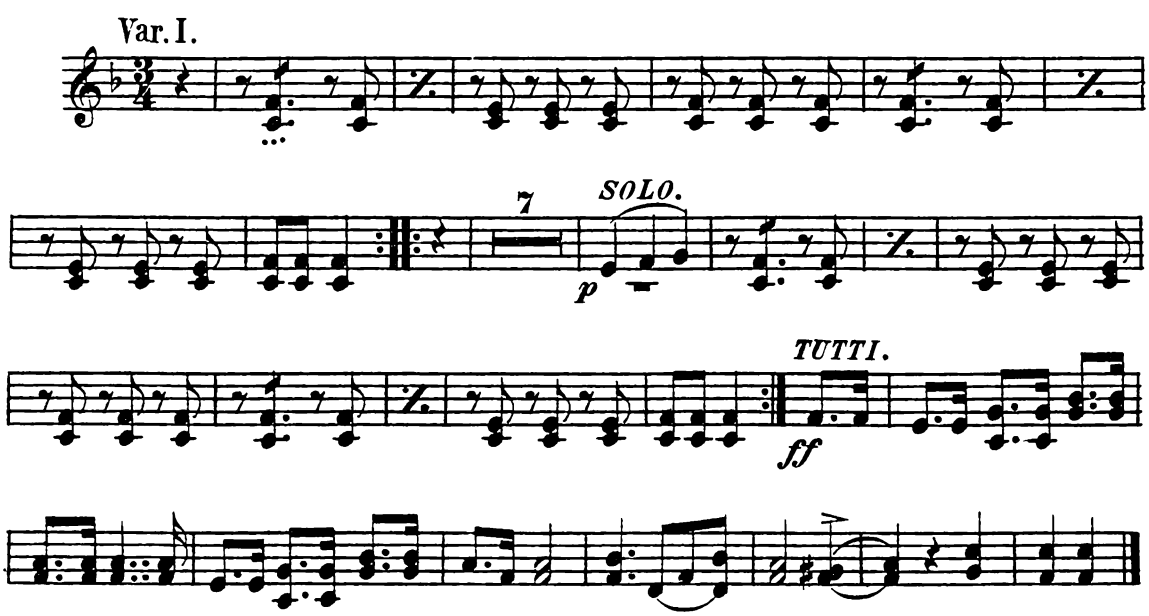
by Brepsant.



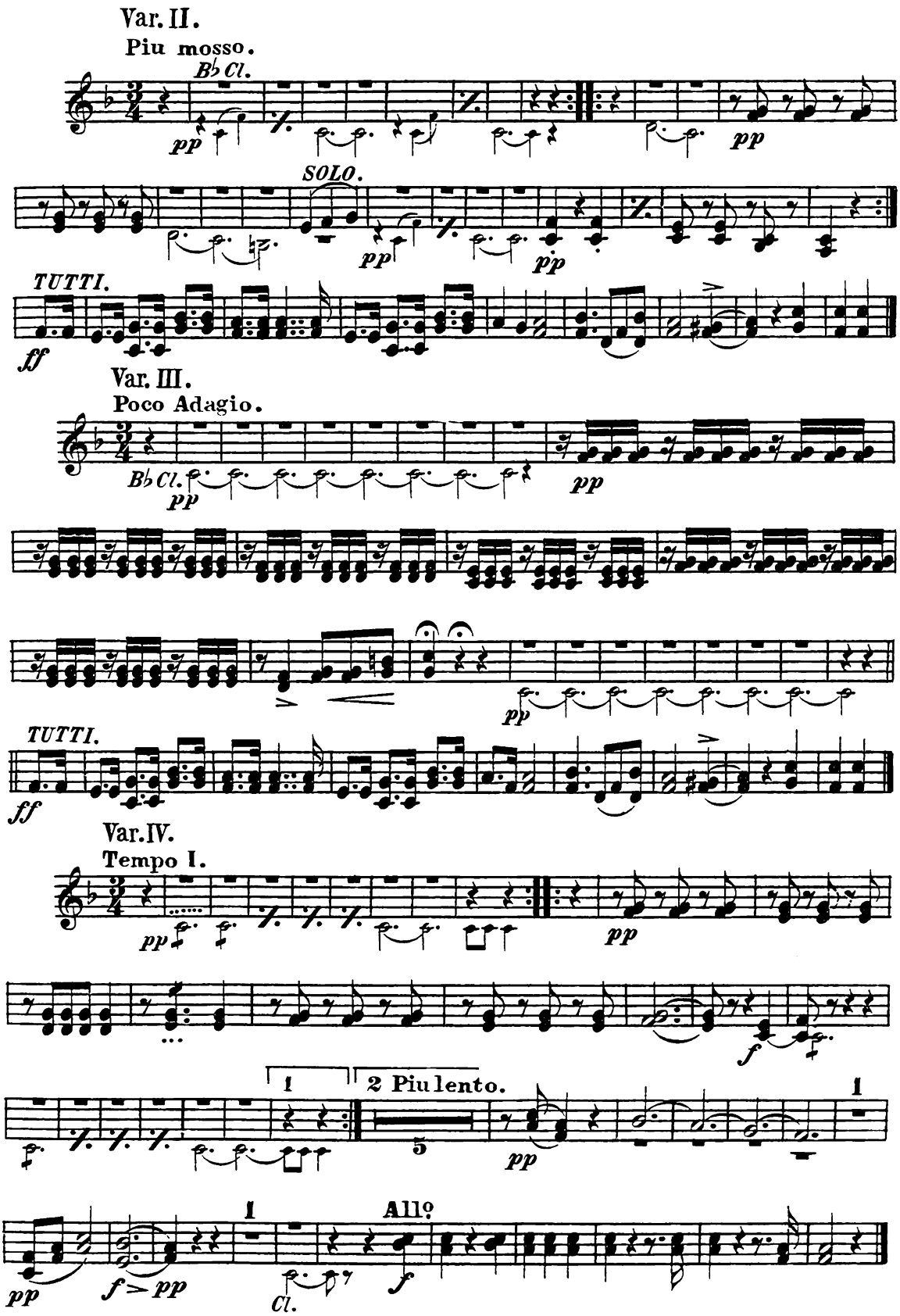
Thema.
Poco lento.



Var. I.



W. H. Cundy 55 Court St. Boston.


Var. II.
Piu mosso.
B♭ Cl.
pp
SOLO.
TUTTI.
ff
Var. III.
Poco Adagio.
B♭ Cl.
Var. IV.
Tempo I.
1
2 Piu lento.
5
Allo
Cl.

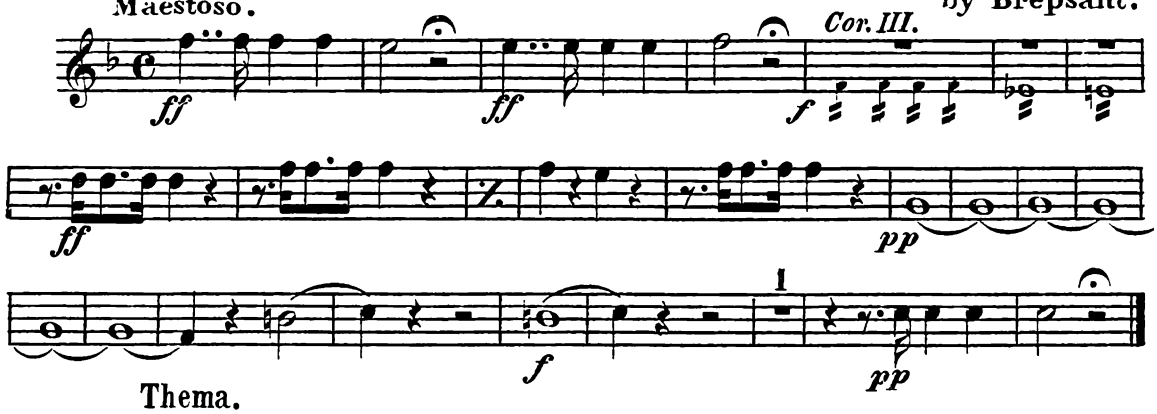
1st B♭ CORNET.

5th AIR WITH VARIATIONS

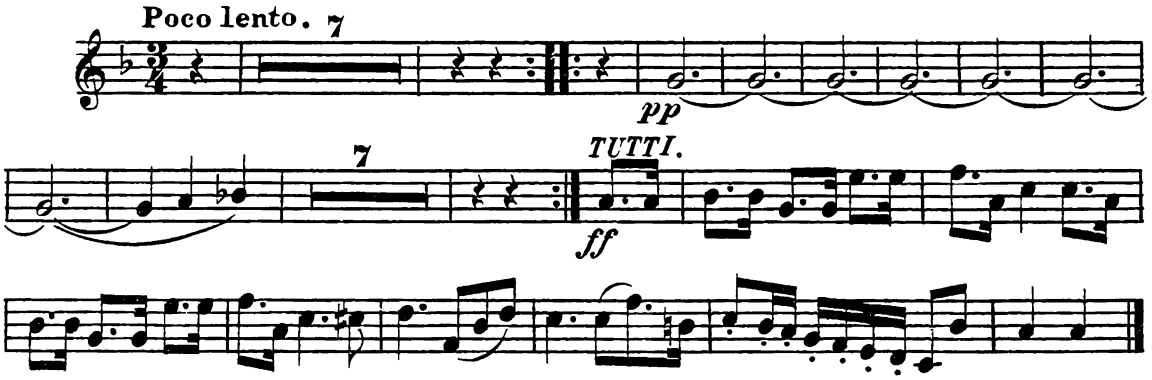
for CLARINET.

Intr.
Maestoso.

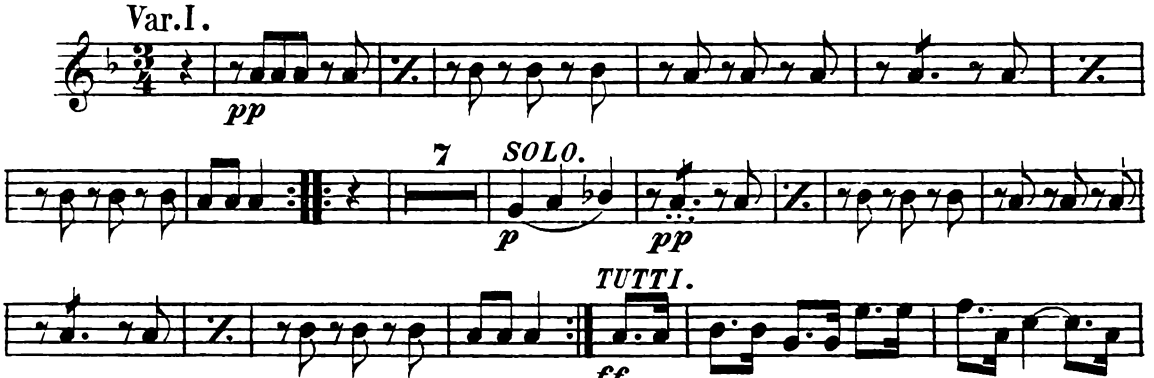
by Brepsant.



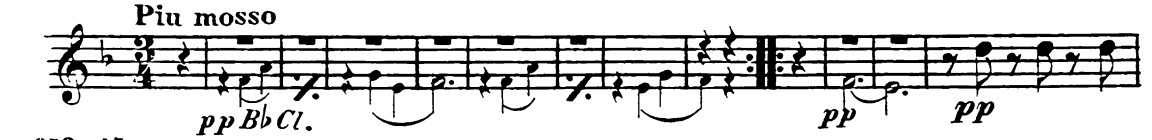
Thema.
Poco lento.



Var. I.



Var. II.
Piu mosso



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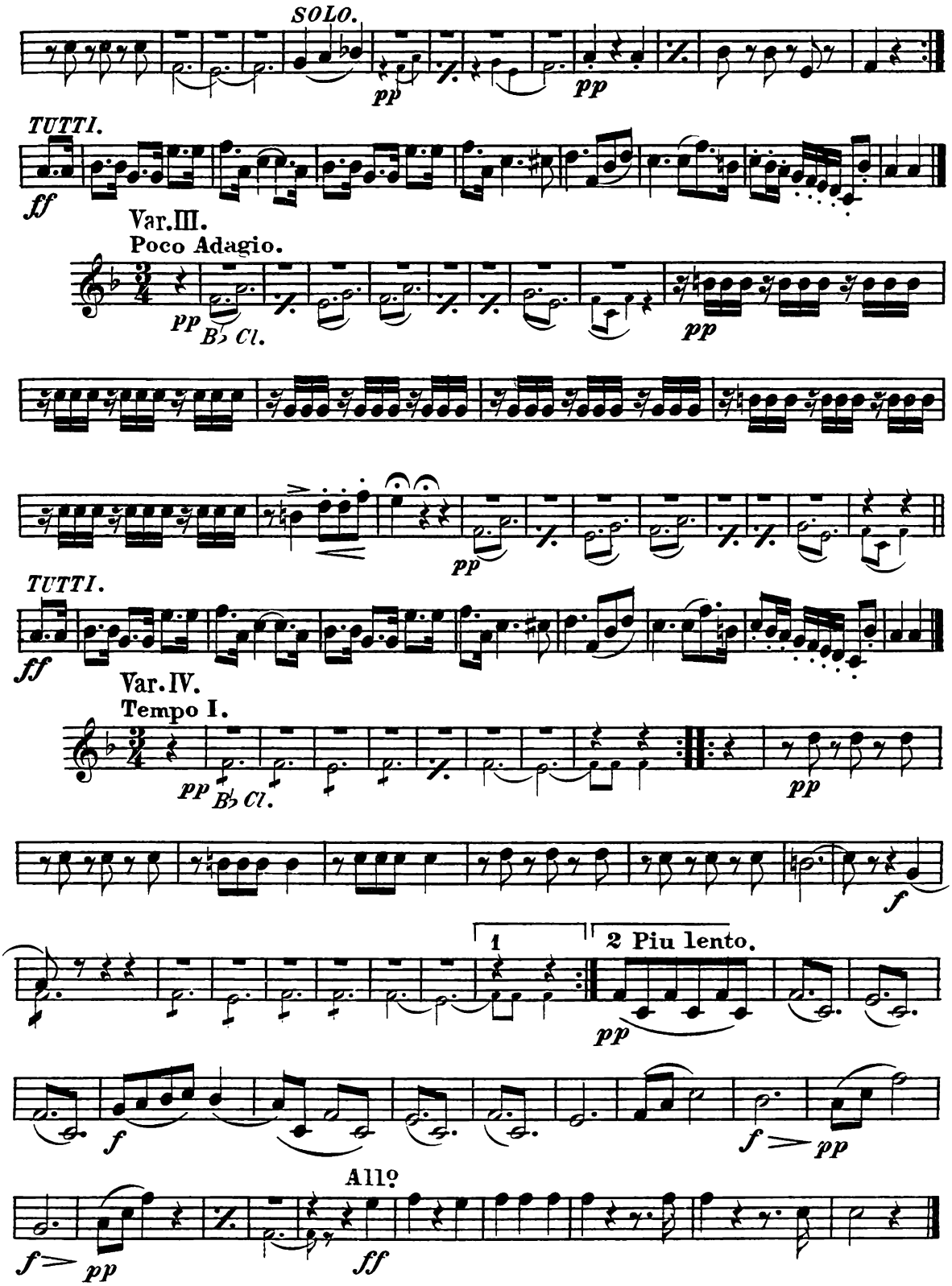
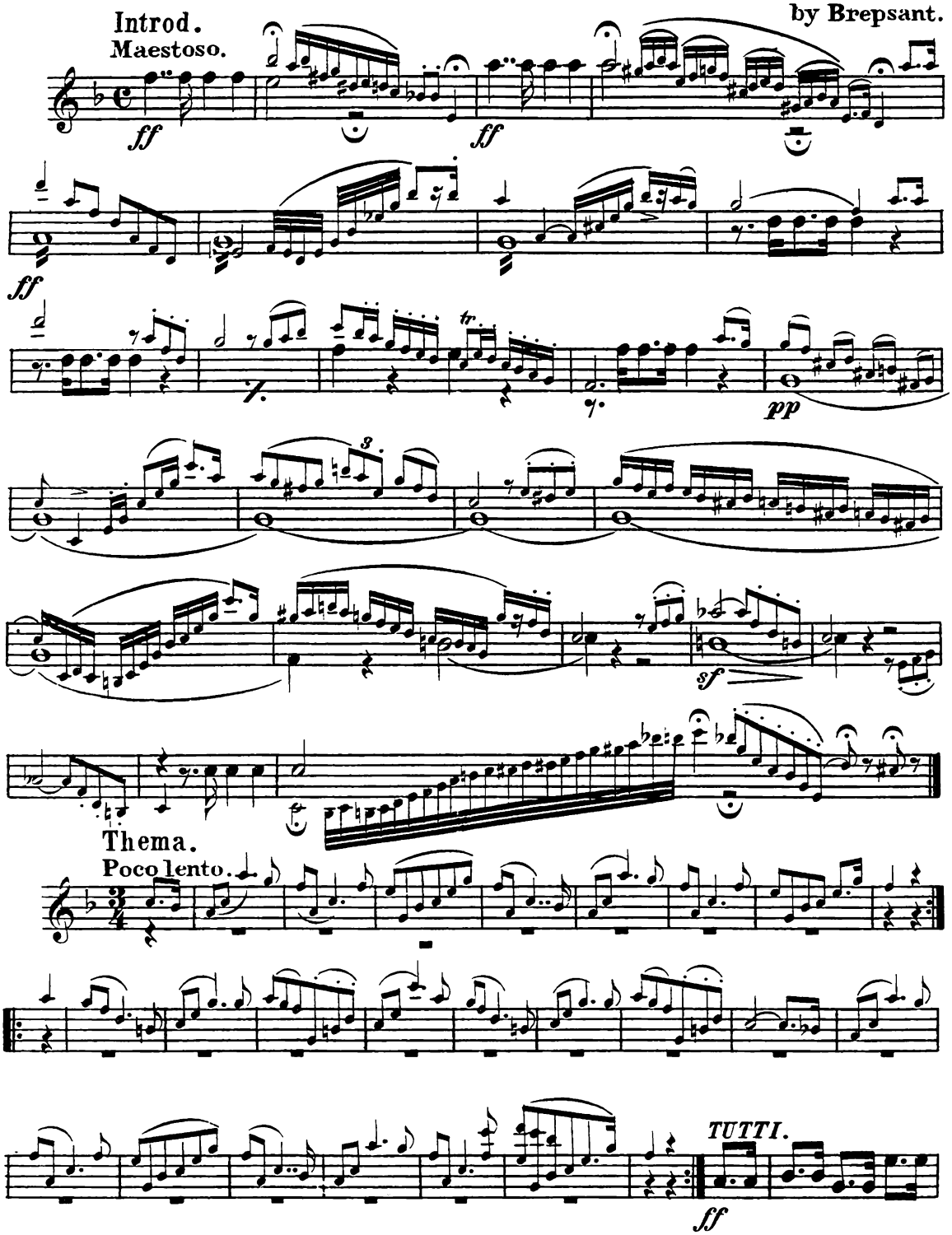

SOLO.
pp
pp
TUTTI.
ff
Var.III.
Poco Adagio.
pp
B♭ Cl.
pp
pp
TUTTI.
ff
Var.IV.
Tempo I.
pp
B♭ Cl.
pp
f
1
2 Piu lento.
pp
f
f
pp
All°
f
pp
ff

B♭ CORNET (Conductor.)

5th AIR WITH VARIATIONS

for CLARINET.

by Brepsant.



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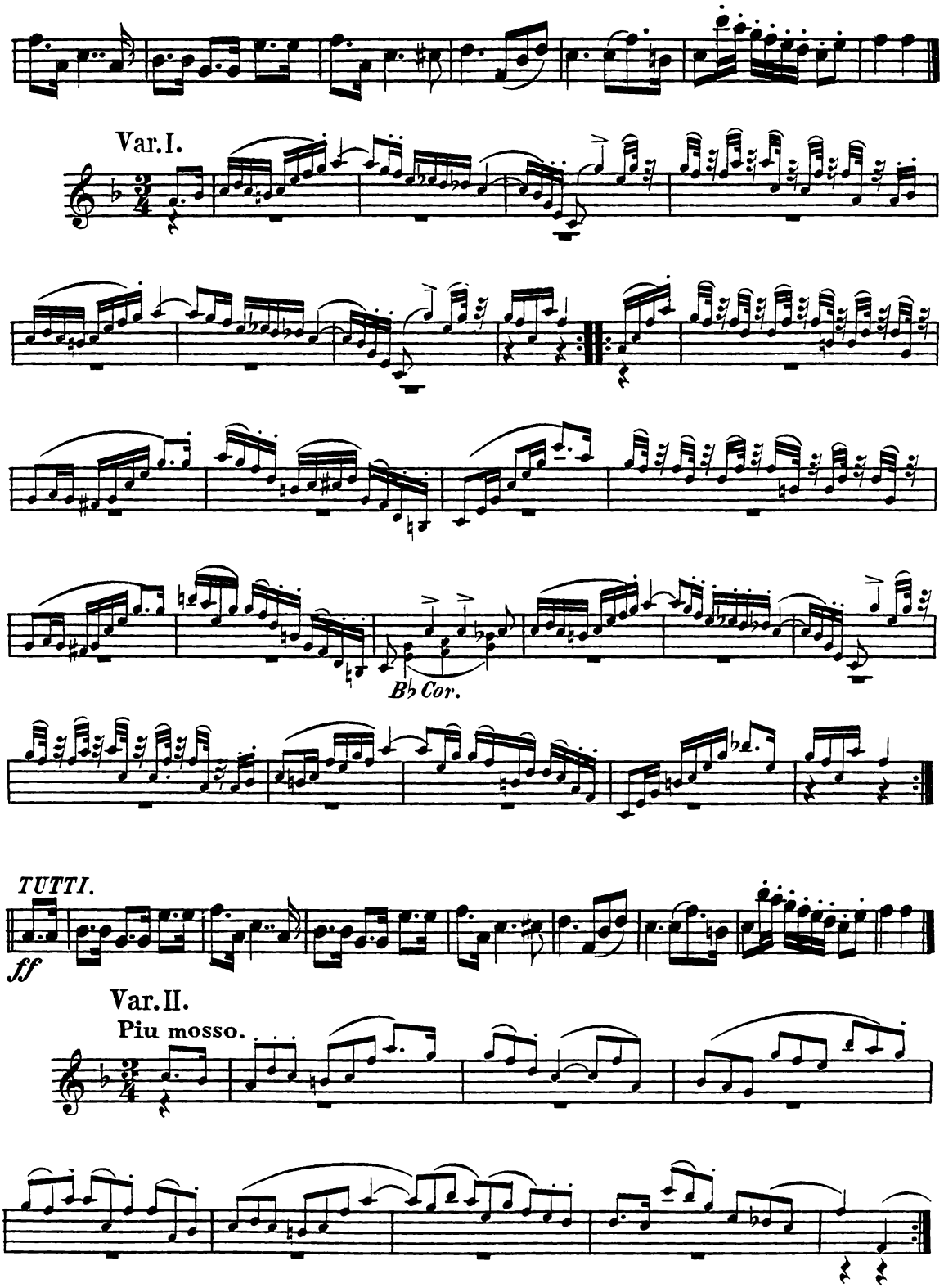
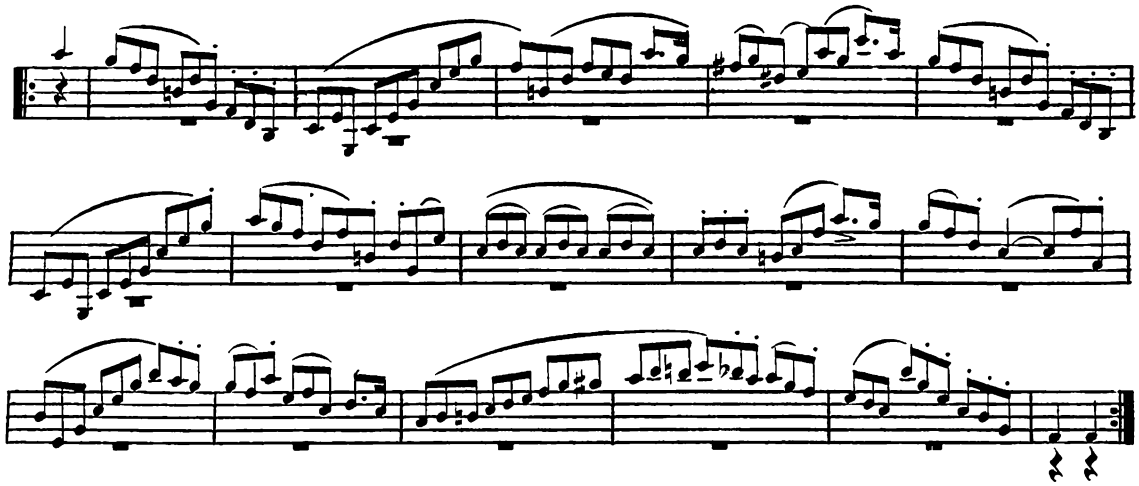
B♭ CORNET.



B♭ CORNET.

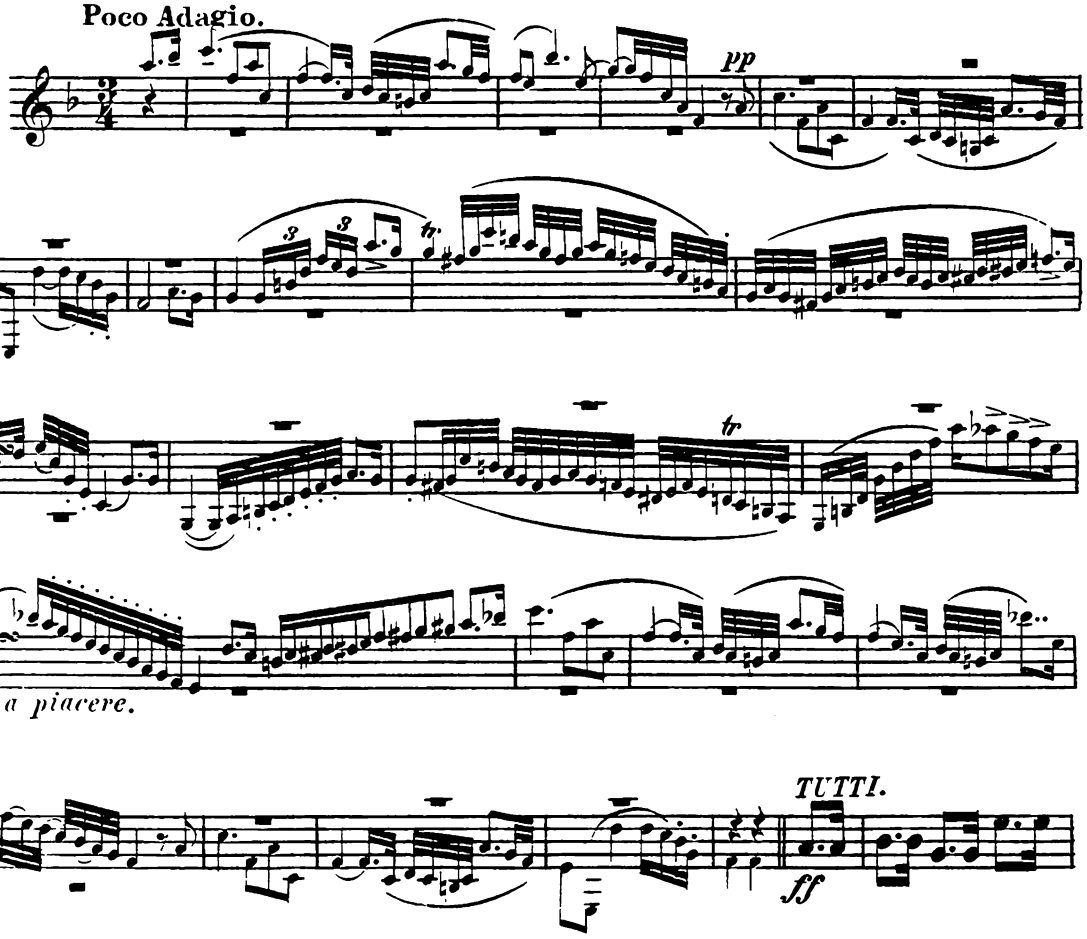


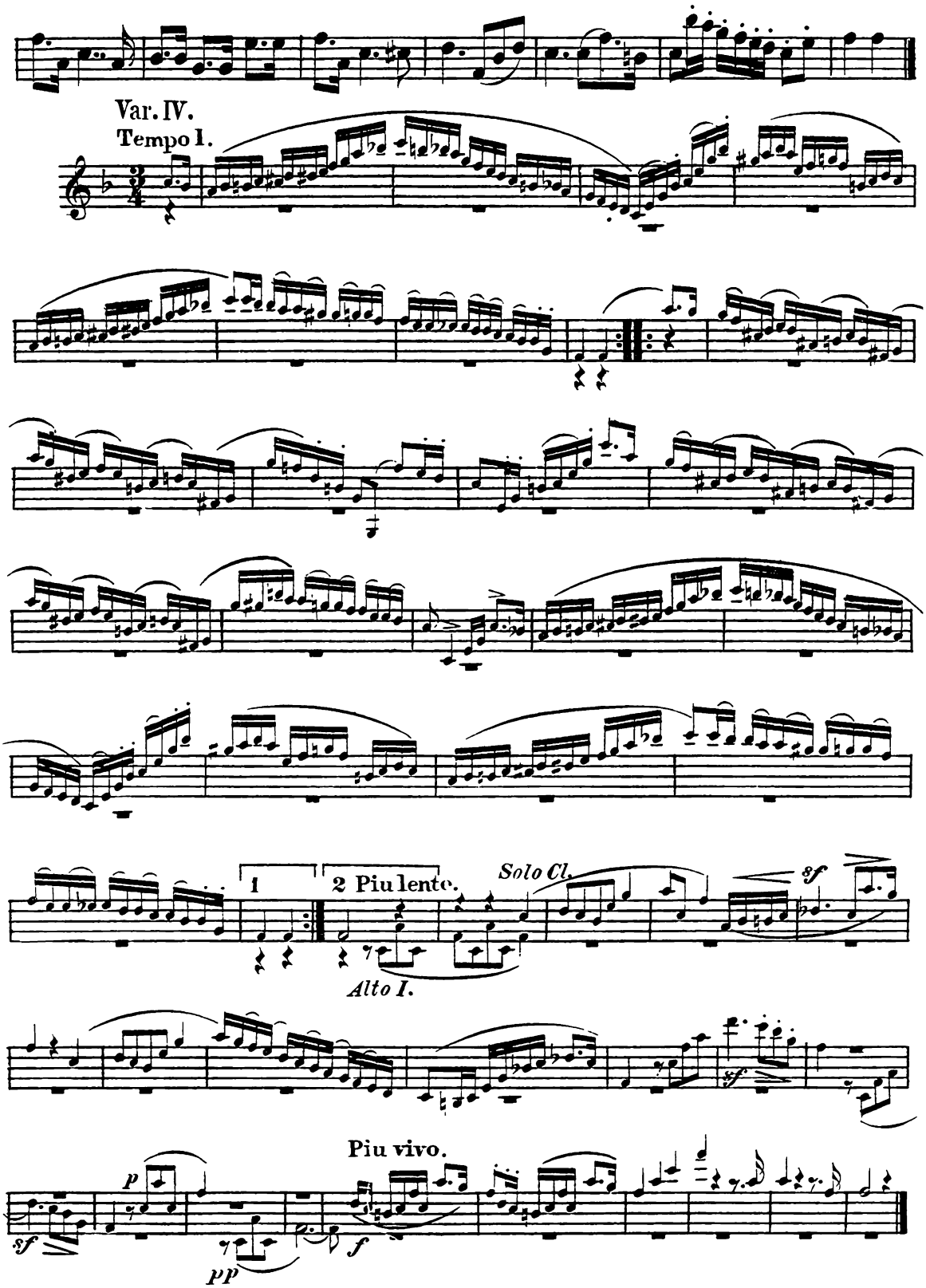
TUTTI.

ff

Var. III.

Poco Adagio.

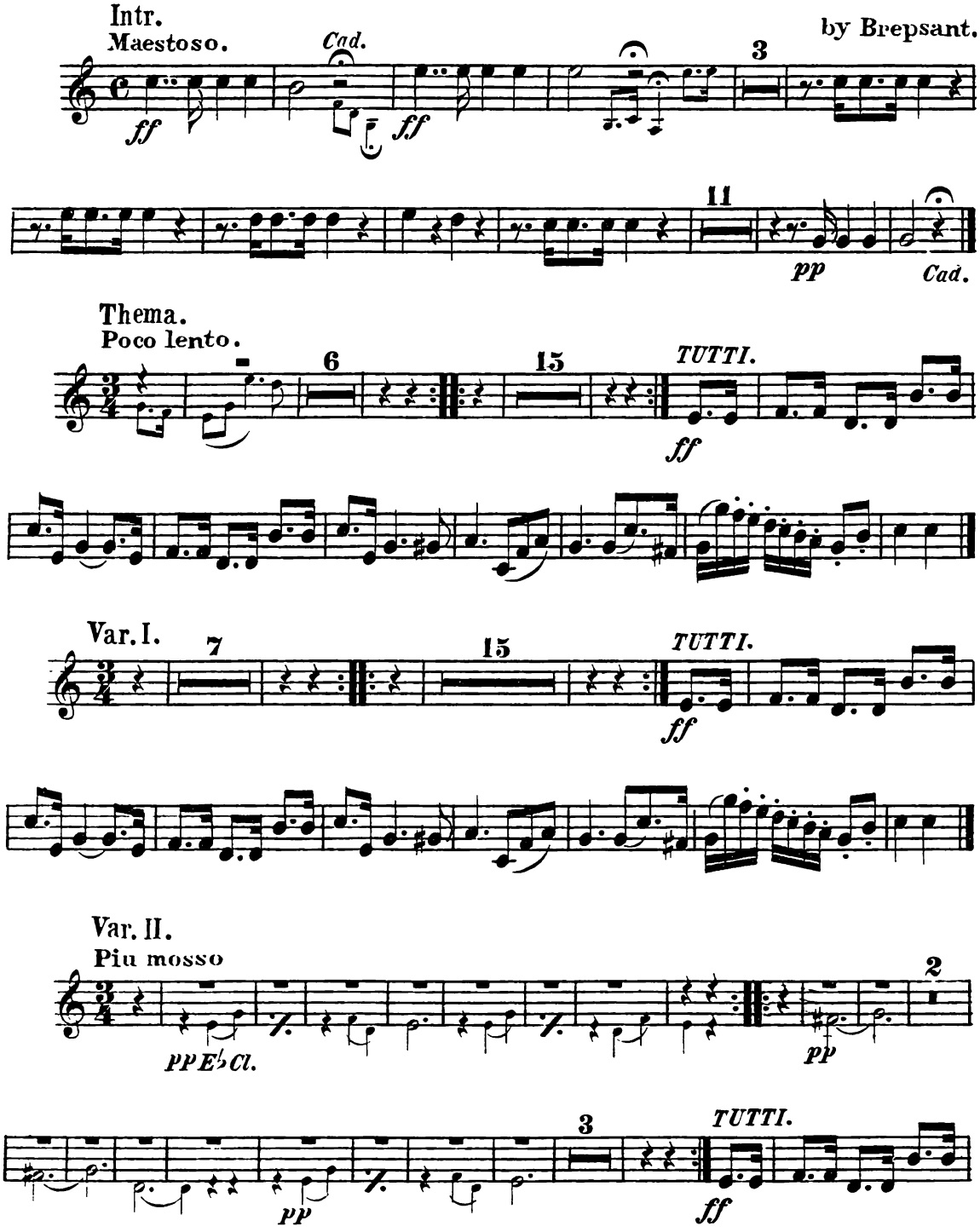



Var. IV.
Tempo I.
1
2 Piu lente.
Solo Cl.
sf
Alto I.
sf
Piu vivo.
p
sf
pp
f

E♭ CORNET.

5th AIR WITH VARIATIONS

for CLARINET.



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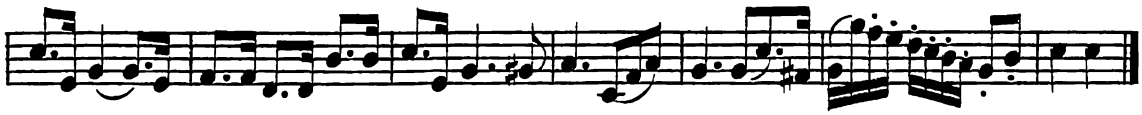
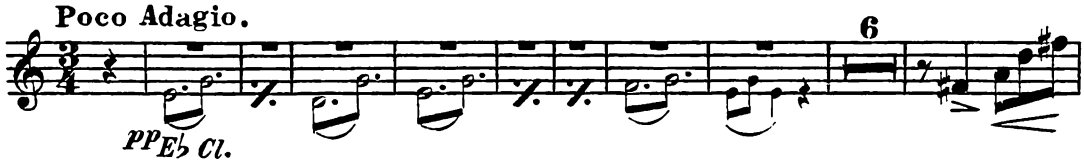
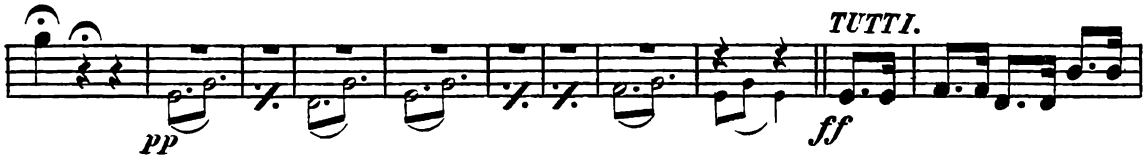
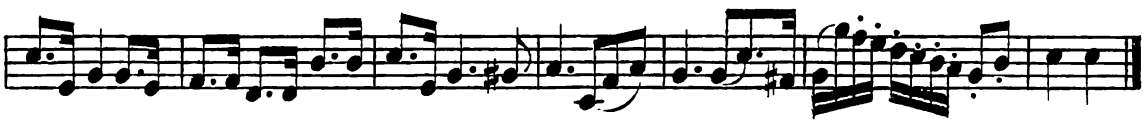


Var. III.

Poco Adagio.

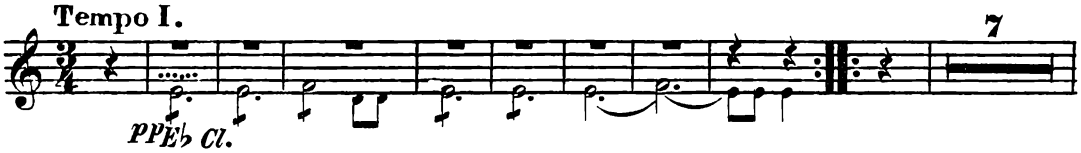


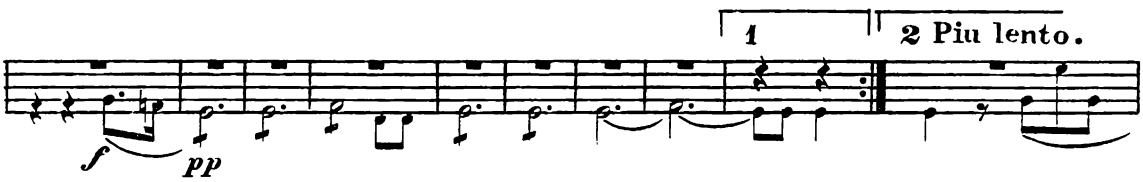


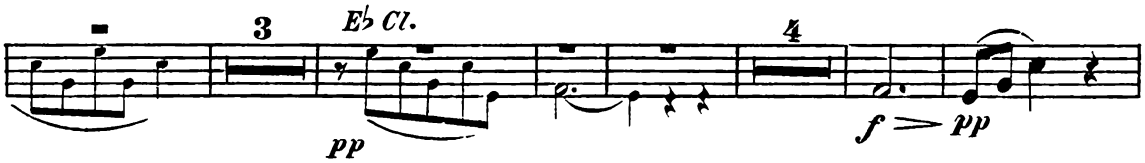


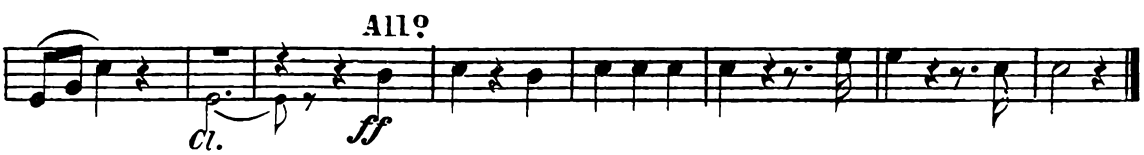
Var. IV.

Tempo I.









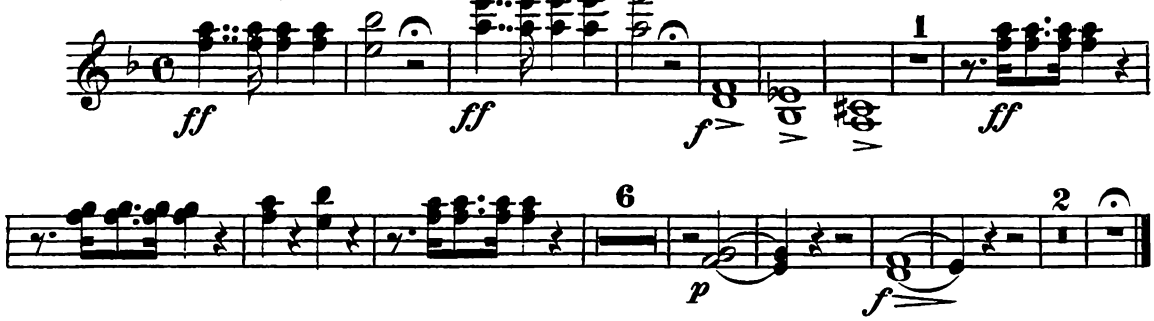
1st & 2d B♭ CLARINET.

5th AIR WITH VARIATIONS

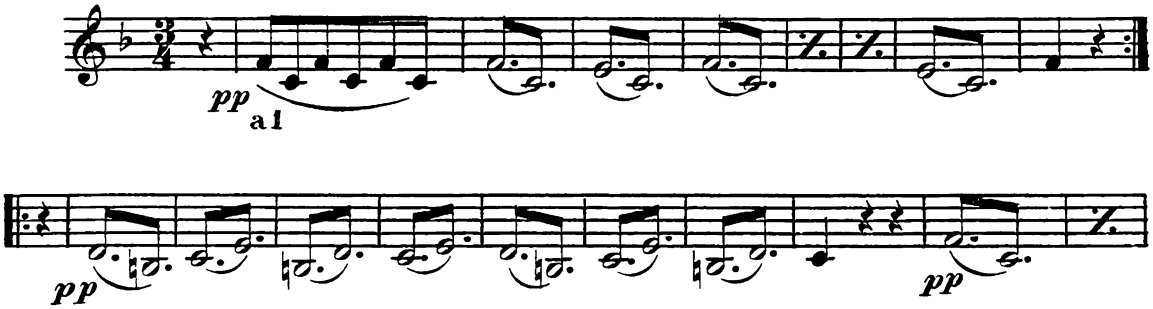
for CLARINET.

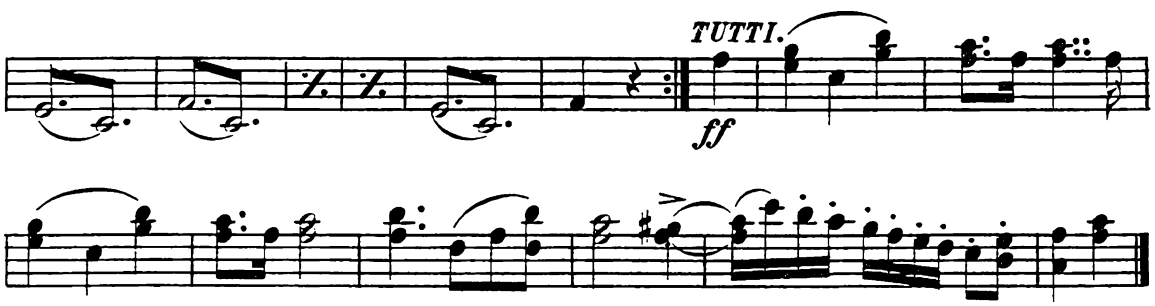
by Brepsant.

Intr.
Maestoso.

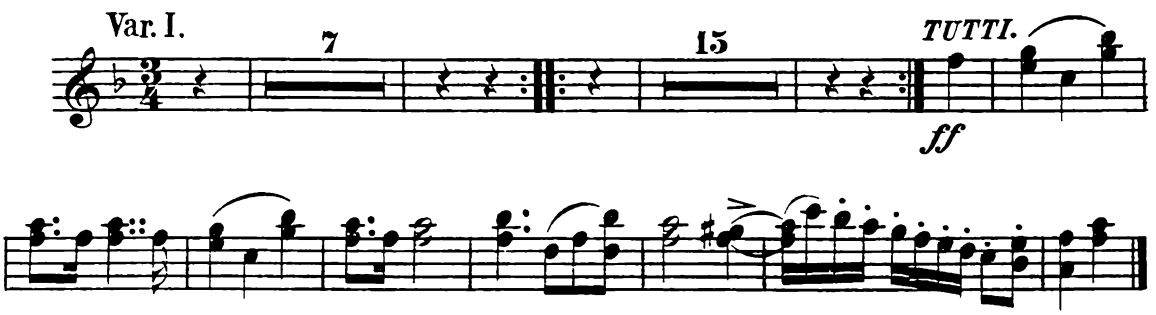


Thema.
Poco lento.





Var. I.



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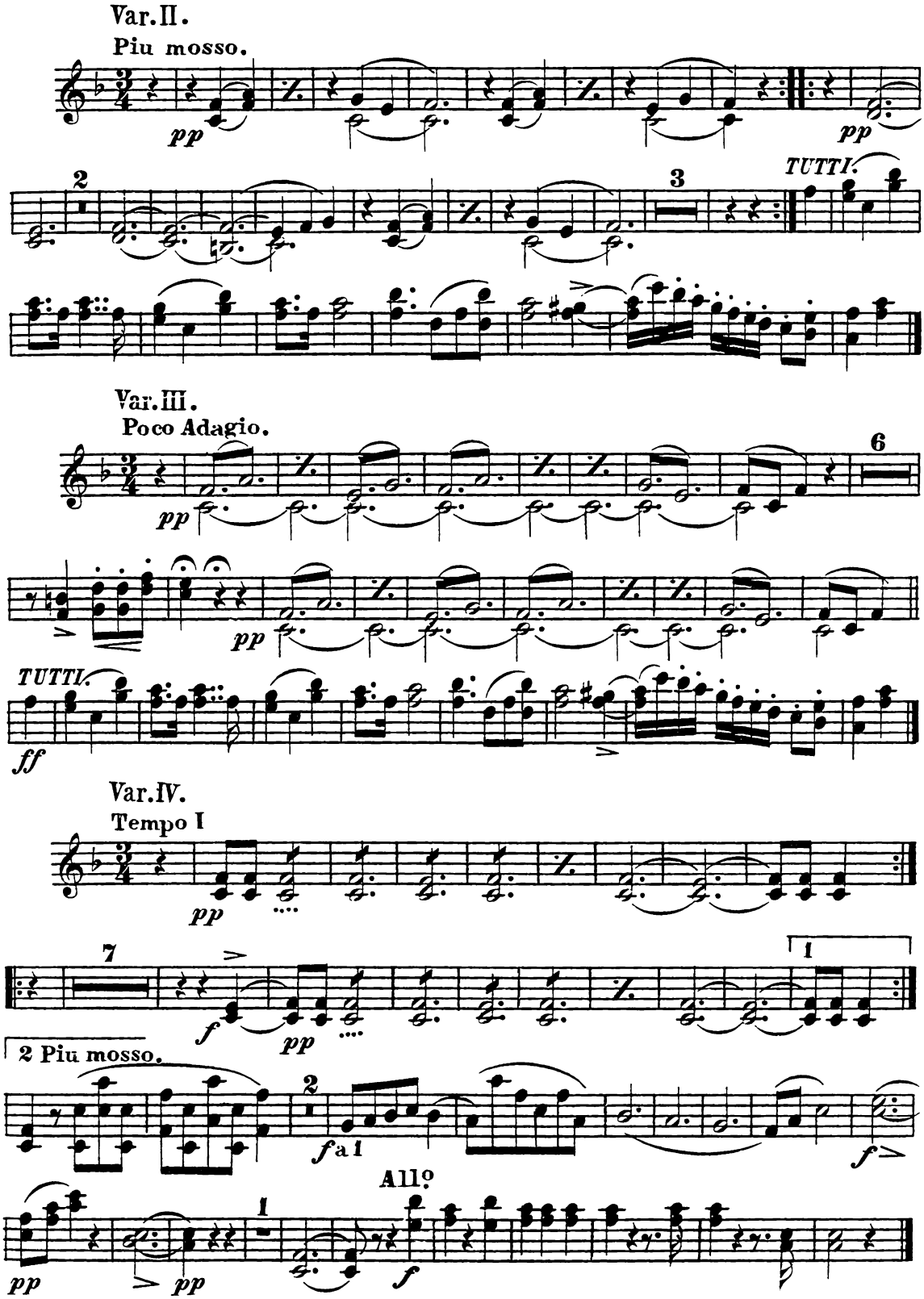

Var. II.
Piu mosso.
pp
pp
2
3
TUTTI.
Var. III.
Poco Adagio.
pp
6
pp
TUTTI.
ff
Var. IV.
Tempo I
pp
7
1
f
pp
2 Piu mosso.
2
f a 1
f
All.o
1
pp
pp
f

E♭ CLARINET.

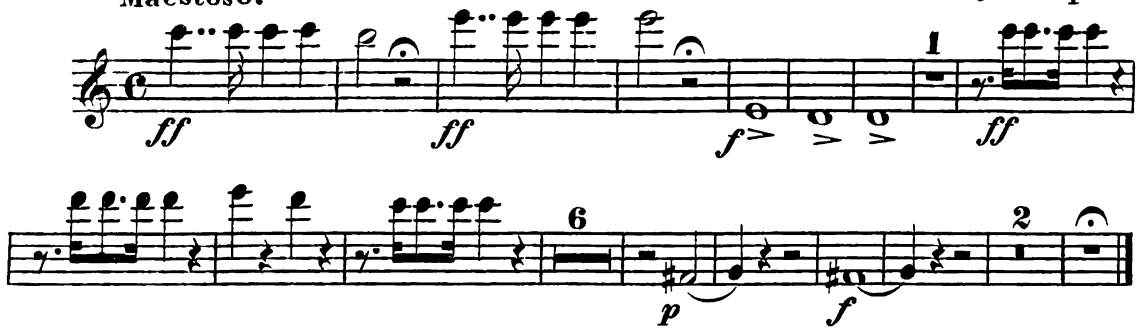
5th AIR WITH VARIATIONS

for CLARINET.

Intr.

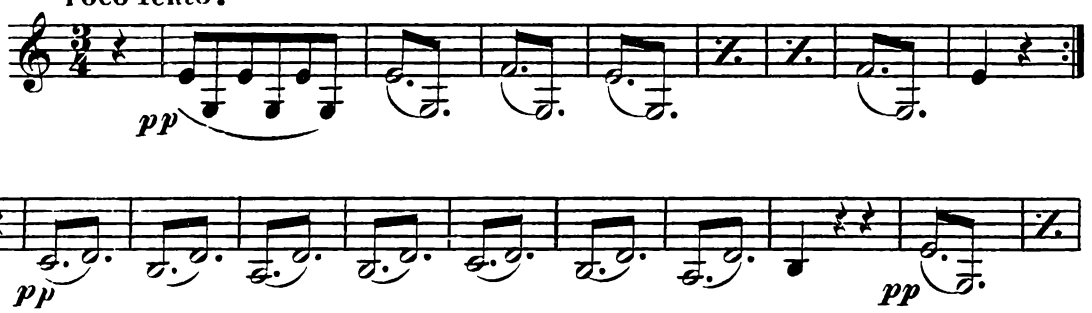
Maestoso.

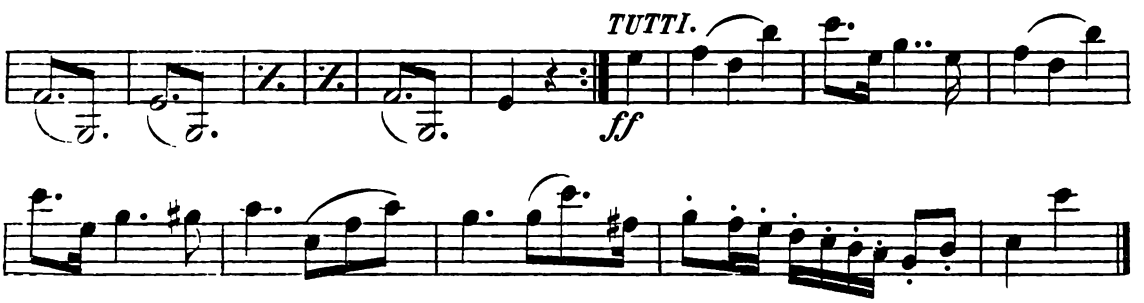
by Brepsant.



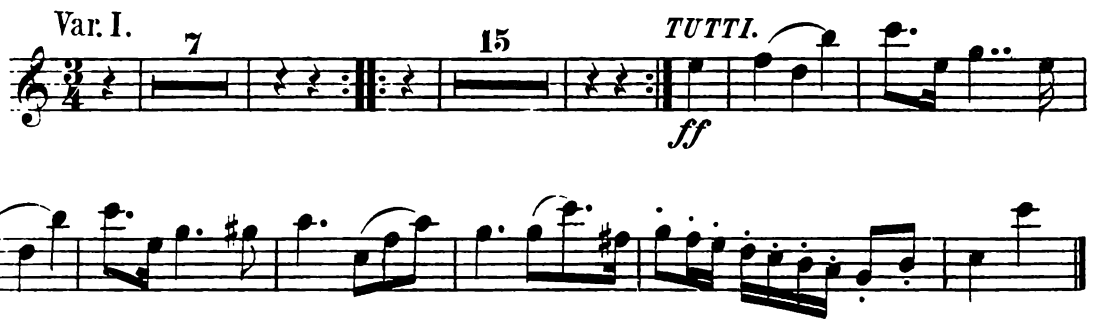
Thema.

Poco lento.





Var. I.



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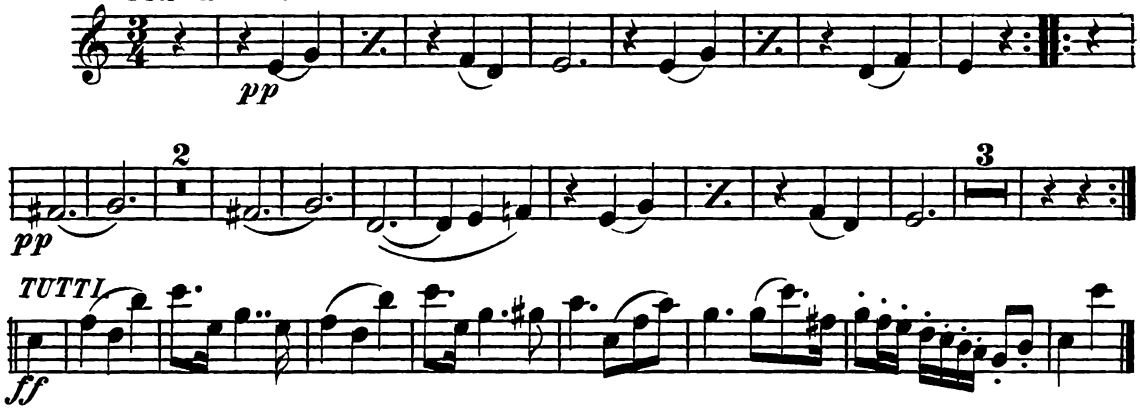
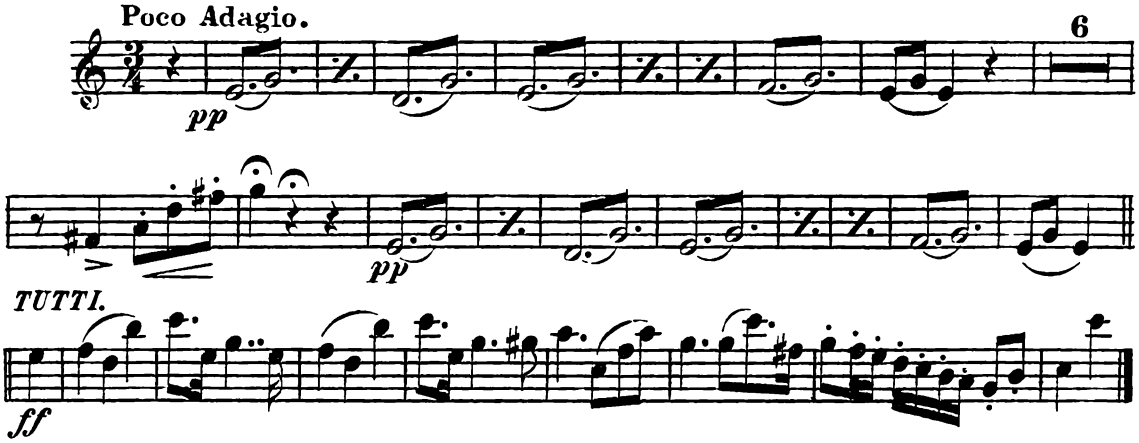
Var. II.

Piu mosso.



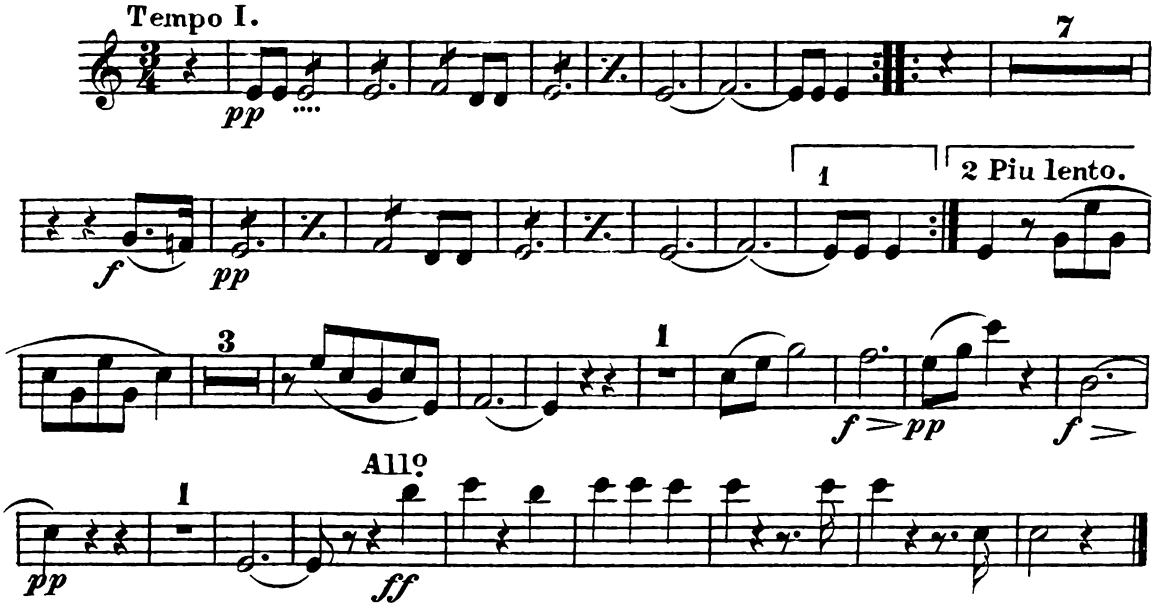
Var. IV.

Poco Adagio.



Var. IV.

Tempo I.



PICCOLO.

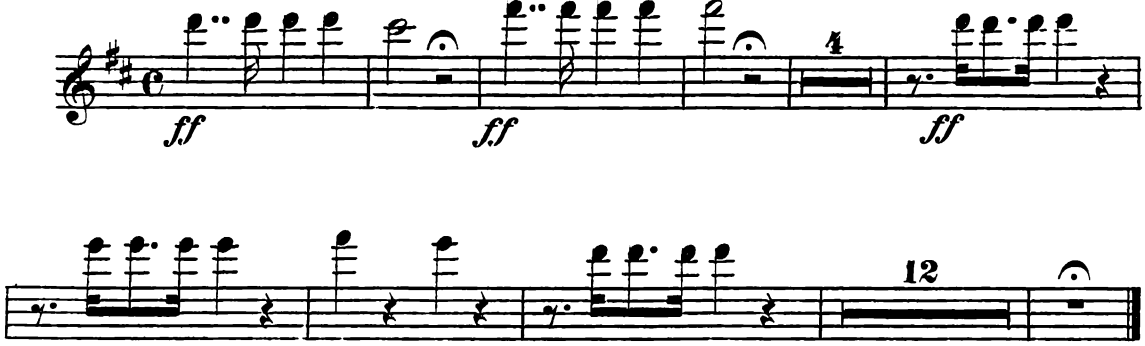
5th AIR WITH VARIATIONS

for CLARINET.

Intr.

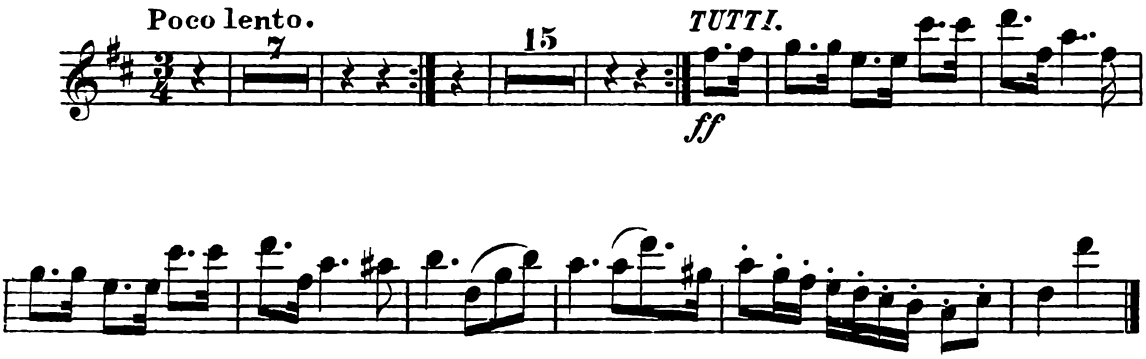
Maestoso.

by Brepsant.

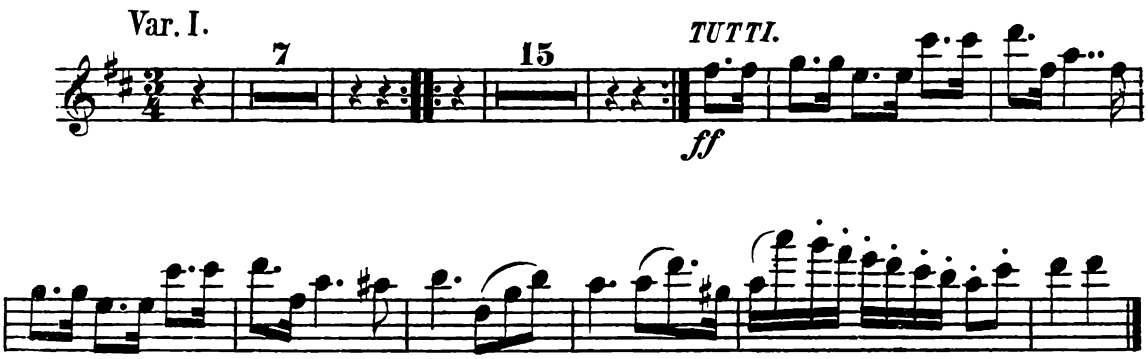


Thema.

Poco lento.



Var. I.



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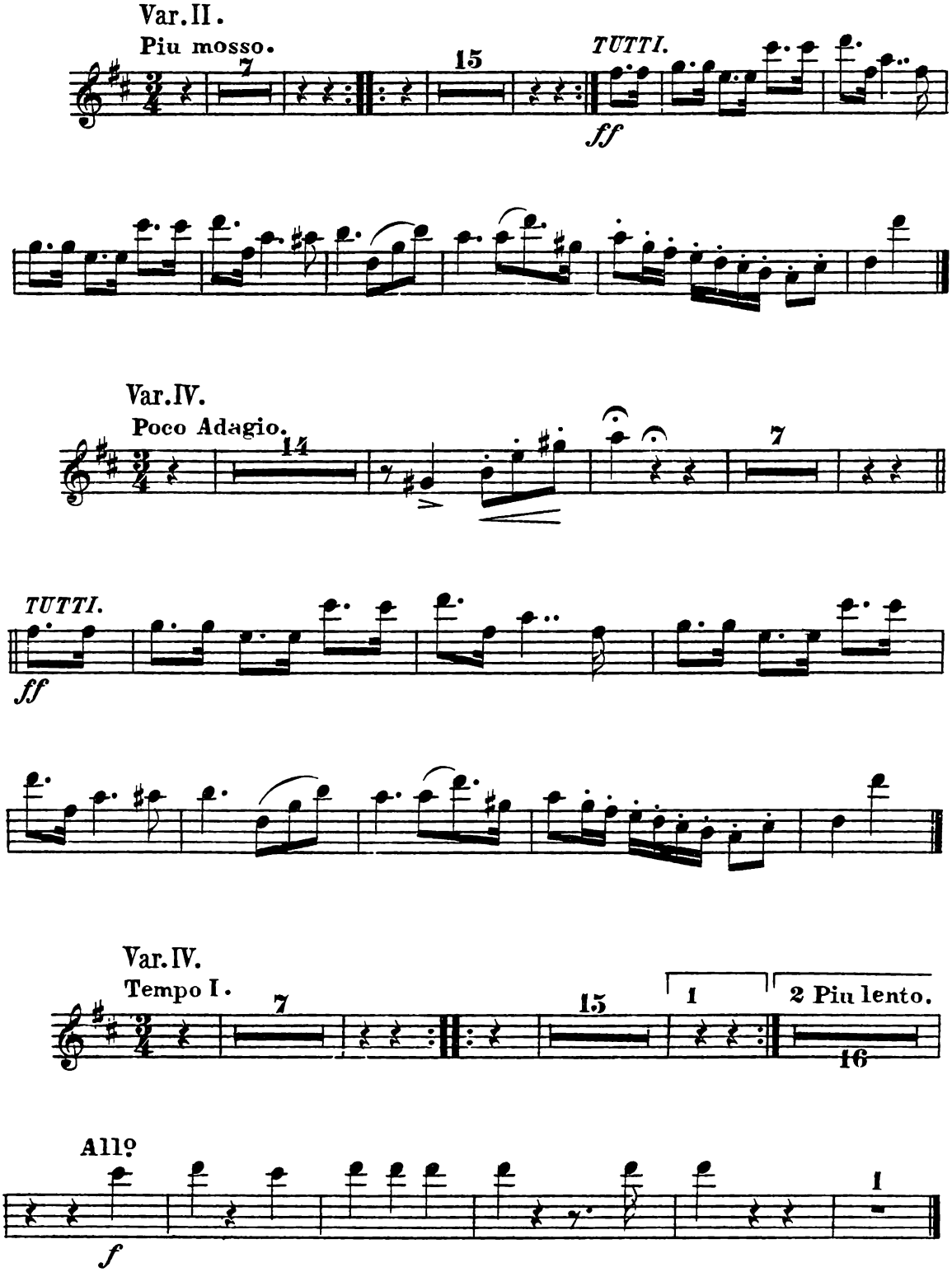
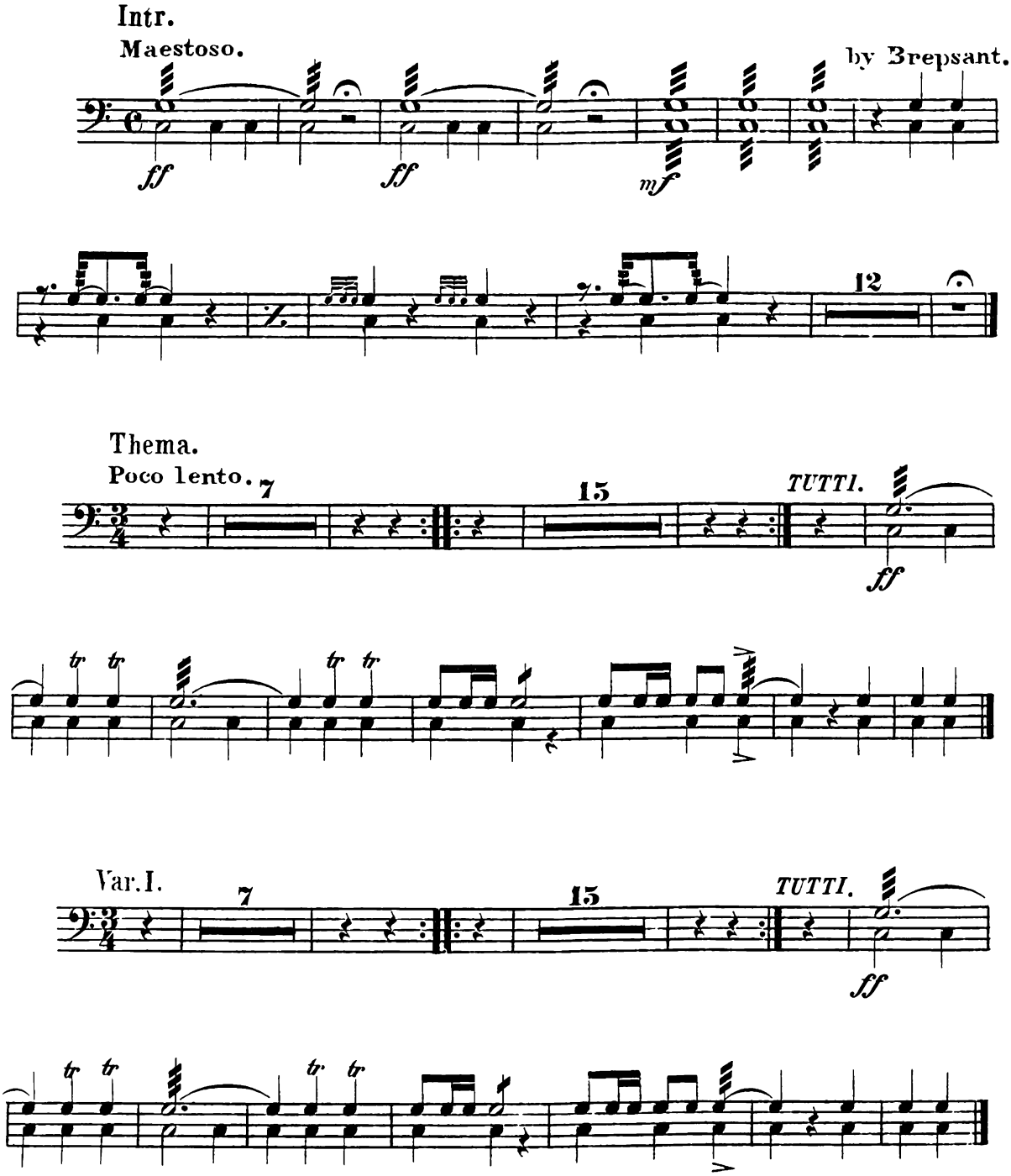

Var. II.
Piu mosso.
7
15
TUTTI.
ff
Var. IV.
Poco Adagio.
14
7
TUTTI.
ff
Var. IV.
Tempo I.
7
15
1
2 Piu lento.
16
Allo
1
f

DRUMS.

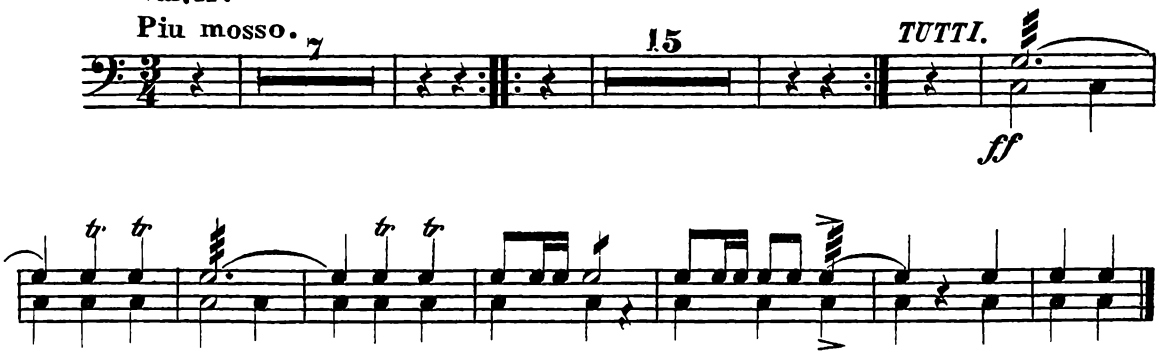
5th AIR WITH VARIATIONS

for CLARINET.

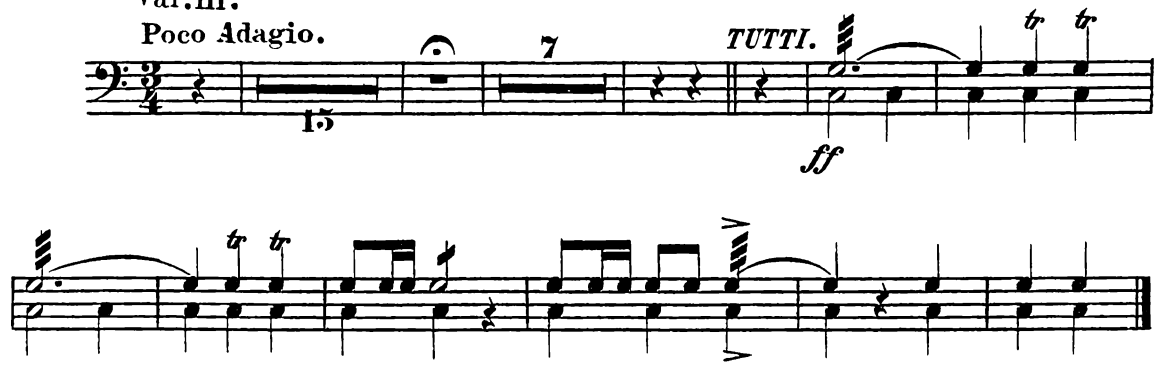
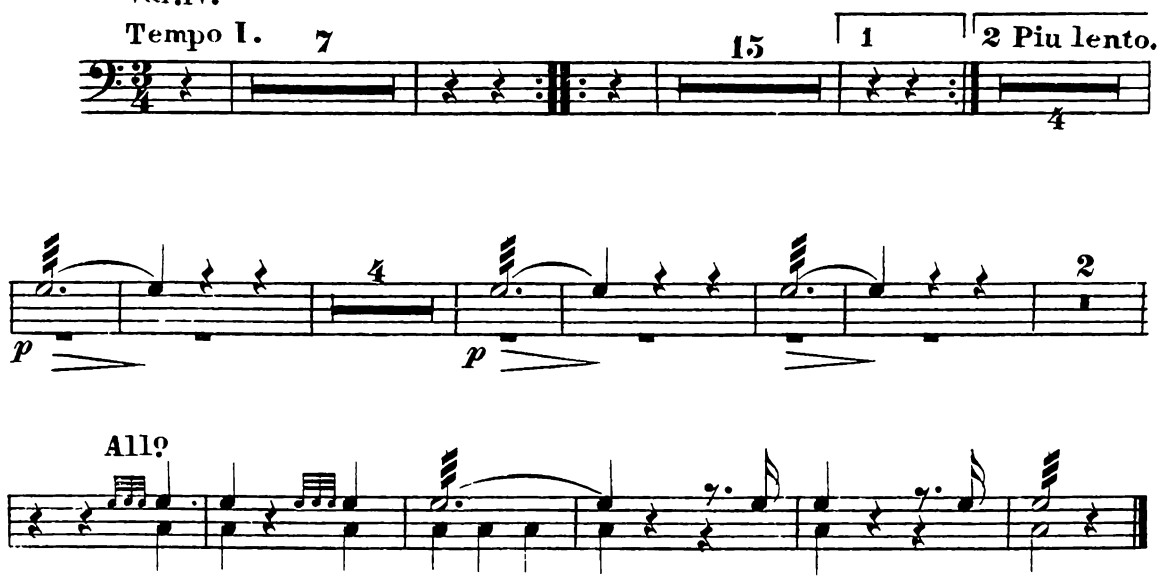


W. H. Cundy 55 Court St. Boston.

Var. II.



Var. III.



Var. IV.