

Schraner No. II.

2. Fach, 13. Lage

No. 2. Solo.

co V. ^{mo} e Basso.

del Sig. Benda.



Musica	
2981	
R	12



(2 Bl.)



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Ando poco ando. Violino Solo.

del Sig. Bent

The musical score is written on ten systems of staves. Each system consists of a treble clef staff and a bass clef staff. The notation includes various note values, rests, and dynamic markings such as *forte*, *piano*, and *pia.*. There are also numerous fingerings and articulation marks throughout the piece. The handwriting is in dark ink on aged, slightly stained paper.

Legg

627. 1-27
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X
2

allegro ma o molto.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 18 staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. There are several annotations and markings throughout the score, including the tempo instruction "allegro ma o molto" at the top, and dynamic markings like "piano" and "pianissimo" (pian.) written in cursive. Some staves have numbers written below them, possibly indicating measure numbers or fingerings. The handwriting is fluid and characteristic of an 18th or 19th-century composer's manuscript. The paper shows signs of age, with some staining and discoloration.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, beams, and clefs. There are several dynamic markings throughout the piece, including *man.*, *pia.*, *for.*, *Allegro*, *man*, and *piano*. The word *Allegro* is written in a large, stylized cursive font on the left side of the page. The paper shows signs of age, with some staining and discoloration. At the bottom of the page, there is a large, decorative flourish or signature on the right side, and some smaller markings or numbers at the bottom center.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves of music, written in a cursive hand. The notation includes various note values, rests, and clefs. There are several key signatures and time signatures indicated, such as $\#$ and $\frac{9}{8}$. The music features complex rhythmic patterns and melodic lines. Some staves have dense, rapid passages, while others are more sparse. The paper shows signs of age, including foxing and some staining. The overall appearance is that of a historical manuscript.



Handwritten musical score on the left page, consisting of 12 staves of music. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The paper is aged and yellowed.

Handwritten musical score on the right page, consisting of 12 staves of music. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The paper is aged and yellowed. At the top right, there is a handwritten title: *Andante moderato Violino Solo*. Other markings include *Andante*, *Forza*, and *Legg.*

