

Indications of Bowing. *Erklärung der Zeichen.*

□.....Down-bow. *Herunter-Strich.*
 √.....Up-bow.....*Hinauf-Strich.*
 W. B... Whole bow. *Ganzer Bogen.*
 H. B... Half-bow.....*Halber Bogen.*

3rd P. St. 3rd Part Stroke. *Ein Drittel des Bogens.*
 S. St.....Short Stroke.....*Kurzer Strich.*
 l.....lower.....*unten.*
 m.....middle.....*in der Mitte.*
 u.... upper.... *oben.*

THE VIOLIST.

I.

Andante espressivo.

VIOLA.

Emil Kreuz, Op. 139

The musical score is written for Viola in 3/4 time, marked 'Andante espressivo'. It consists of seven staves of music. The piece begins with a dynamic marking of *mf* and a whole bow (*W. B.*) instruction. The first staff includes a square bowing symbol and a 4-measure slur. The second staff starts with *poco f*, followed by *poco rit.*, *a tempo*, and *mp*. The third staff is marked *dolce*. The fourth staff includes *rit.*, *a tempo*, and *mp*. The fifth staff features *poco rit.*, *a tempo*, and *dolce*. The sixth staff begins with *f*, followed by *poco rit.*, *meno mosso*, and *mp*. The seventh staff concludes with *mf* and *pp <-> pp*. Various bowing symbols (squares and checkmarks) and slurs are used throughout to indicate performance techniques.

II.

VIOLA.

Moderato.

W. B. *p* 3rd P. I. H. B. I.

W. B. 3rd P. I. H. B. *p*^{*più*} *p*

W. B. *mf*

3rd P. I. W. B. *f*

a tempo
rit. *p*

3rd P. I. H. B. I. W. B.

mf *cresc.* H. B. I. *fp*

dim. 3rd P. I. *pp* W. B.

III.

VIOLA.

Allegretto grazioso.

p S. St. m. *cresc.*

fz *p*

cresc. *f* *p* W. B.

H. B. u. S. St. m. *p cresc. poco a poco*

f 3rd P. m.

dim. molto *rit.* *a tempo*

p S. St. m.

cresc. *fz* *p*

3rd P. m. *cresc. molto* *f cresc.*

ff W. B. S. St. 1. W. B. *ff*

IV.

VIOLA.

Andantino.

W. B.
mp *espressivo*

cresc. *f*

mp

V 0 H. B. u. S.St.m. H.B.1. W. B. *mp*

cresc. *poco f*

p

sotto voce *rit.*

VIOLA.

Allegro quasi allegretto scherzando.

mf H. B. m.

cresc. *f*

p

cresc. poco a poco *poco f* W. B.

cresc. *f* *p* H. B. m.

mf

cresc.

f *dim. molto*

p *cresc. molto accel. al fine* *ff* H. B. I. *fz* W. B.

VI.

Allegro giocoso.

VIOLA.

S. St. m.
mp molto stacc. *cresc.*

f *p*

cresc. *fp*

fp *f*

fp *fp*

f *dim.*

p *f*

p *dim. poco a poco*

pizz. *pp*

VII.

VIOLA.

Allegretto.

mf *H. B. m.*

poco f

frestez

p

rit.

mf

dim.

rit.

p

pp

VIII.

VIOLA.

Vivace.

mf 3rd P. m.

cresc.

f

mf

cresc.

f *mf*

dim. *rit.* *pp*

a tempo *mf*

cresc. *f*

ff W. B.

Indications of bowing. Erklärung der Zeichen.

▣.....Down bow.	▣.....Herunter Strich.
∨.....Up bow.	∨.....Hinauf Strich.
W.B.....Whole bow.	W.B.Ganzér Bogen.

Andante espressivo. **Romance.** Emil Kreuz. Op.139.

VIOLA.

mf W.B.

mp *cresc. poco a poco*

f

dim. *p rit.* *mp* *a tempo*

f *dim.* *rit.* *a tempo* *p*

mp

cresc. *cresc. poco a poco*

f *dim.* *rit.* *pp*