

INSCRIBED TO AND SUNG BY ALBERT B. BACH.

KING SVERRRE

{ SVERRIR KONUNGUR }

— Song —

WORDS BY

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MUSIC BY

SV. SVEINBJÖRNSSON.

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KING SVERRRE.

(SVERRIR KONUNGUR.)

Words by GRÍMUR THOMSEN.

Music by SV. SVEINBJÖRNSSON.

Allegro moderato.

VOICE.

mf

The Pope and Pre-late
Pótt páf - i mër og

p

mf

not - with - stand - ing, Lis - ten to a King com - mand - ing:
bysk - up bann - i Ban - a sæng skal kon - ung - mann - i

poco a poco riten.

Let my death - bed be the throne, my throne, my
há - sæt - ið til hvil - u reitt, til hvil - u

poco a poco riten.

"The Wakeful" was the name of King Sverrir's War Trumpet.

"Victory" the name of his Banner.

f a tempo

throne. reitt. Crown'd I am, and none shall stay me,
 Kór - ón - að - ur kóng - ur er eg,

The first system of the score features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment starts with a half note G3, followed by quarter notes A3, B3, and C4. The tempo marking 'f a tempo' is positioned above the vocal line.

Crown'd, till in the tomb ye lay me, 'Spite them all I
 Kór - ón - u til graf - ar ber eg, Hvort þeim er það

The second system continues the vocal and piano parts. The vocal line has a half note G4, quarter notes A4, B4, and C5, followed by a half note G4. The piano accompaniment consists of a half note G3, quarter notes A3, B3, and C4, followed by a half note G3. The tempo marking 'f a tempo' is present.

reign here a - lone; I reign a - lone.
 ljúft eð - a leitt, ljúft eð - a leitt.

The third system shows the vocal line with a half note G4, quarter notes A4, B4, and C5, followed by a half note G4. The piano accompaniment has a half note G3, quarter notes A3, B3, and C4, followed by a half note G3. The tempo marking 'f a tempo' is present.

riten.

The fourth system features a vocal line with a half note G4, quarter notes A4, B4, and C5, followed by a half note G4. The piano accompaniment has a half note G3, quarter notes A3, B3, and C4, followed by a half note G3. The tempo marking 'riten.' is positioned above the vocal line.

Poco meno mosso.

p cresc.

Ma - ny were the hours of dan - ger, When I, fam - ish'd and a stran - ger
 Marg - ar fór eg ferð - ir glæf - ra, Fæt - ur min - a vað' i næf - ra,

mf

Trod a cold and dis - tant shore; But
 Kuld - a mér þá svið - inn sveið; En

appassionato

riten.

what were these to hours of an - guish, Ban - ish'd for my home to languish;
 hvað var það hjá hug - ar ang - ri Hver - ja stund á veg - ferð lang - ri

a tempo

mp a tempo

dim.

pp

riten.

All for fa - ther - land I bore.
 Sem eg fyr - ir land mitt leið.

mf a tempo *pp riten.*

In my robes of state ar - ray me, When in death to
 Kon - ung - leg - an klætt í skruð - a, Kist - u - legg - ið

mf a tempo *pp riten.*

mf a tempo

rest ye lay me, Bare my face a - lone shall be;
 hold-ið lúð - a, Ber sè lát - in á - sýnd ein;

mf a tempo *Tempo Imo*

f *Tempo Imo*

Vic - t'ry ban - ner o'er me ly - ing, Serve the King as wings for fly - ing
 Breidd sè sig - ur - flug - u saeng - in, Svo til hinst - a flugs ei væng - inn

f *Tempo Imo*

Lead * *Lead* * *Lead* * *Lead* *

rit.

On - ward to e - ter - ni - ty, to e - ter - ni - ty.
 Skort - i gam - lan Birk - i - bein, gam - lan Birk - i - bein.

rit.

p

Psalms it well be -
Vel er að þær

Poco meno mosso.

p

hoves you sing-ing,
sálm-a syng-ið,

And al - so set the bells a - ring-ing,
Og sam-an öll - um klukkum hringið,

pp poco a poco riten.

While in the mould ye make my bed.
Með-an eg skafi-inn mold-ar klyf.

pp poco a poco riten.

And. *

Andantino con moto.

mf

Psalms it well be - hoves you sing-ing, Al - so set the bells a - ring-ing,
Vel er, að þær sálm - a syng - ið, Sam-an öll - um klukkum hring-ið

mf

And. * *And.* *

While in the mould ye make my bed, While in the mould ye make my bed,
 Meo - an eg skafl - inn mold - ar klýf, Með - an eg skall - inn mold - ar klýf,

While in the mould ye make my bed. One more boon I
 Með - an eg skafl - inn mold - ar klýf. Enn i til - bót

beg how - ev - er, Blow the "Wake - ful" loud as ev - er, Wake - ful,
 eitt mæ - r veit - ið And - vök - un - a mik - inn þeyt - ið, And - vak - a

Wake - ful, Wake - ful was the life I led.
 And - vak - a, And - vak - a var allt mitt lif.