

M
412
R 3-3.1

Quartett

(D moll)

für Violine, Bratsche, Violoncell und Klavier.

Violoncell.

Max Reger, Op. 113.

Allegro moderato. (ma con passione.)

Musical score for Cello part of a quartet by Max Reger, Op. 113. The score is written in bass clef with a key signature of one flat (D minor) and a 3/4 time signature. It features various dynamics (mp, f, ff, p, pp, sf, fff, marc., animato, ben marc., sostenuto, a tempo, rit., p, pp) and articulations (accents, slurs, triplets, pizz., arco). The piece includes vocal-like lyrics: "mf cre - - sf - - scen - - do" and "scen - - do".

Violoncell.

animato arco

rit. - - - *pizz.* - *a tempo*

mf *pp* *ppp* *pp*

molto espress.

pp *p*

Klav. *poco rit.* *a tempo (animato)*

ff *mf* *pp* *molto*

pp *marc.* *espress.* *mp*

mf *agitato* *f* *sempre cre.*

scen - - - *do* *ff* *ben marc.*

sf

sempre ff e poco a poco cre

assai marc. *rit.* *quasi Adagio.*

scen - - - *do* *fff*

Klav. *pp* *piu pp*

Violoncell.

Tempo I.

Klav.

ppp *2* *1* *1*

espress.
mp *pp*

sonore ed agitato
Viol. mp

f

ff

rit. *a tempo (tranquillo.)*
fff *f espress ed agitato*

ff *marc.*

molto agitato

sempre ff *Klav.* *pizz.* *arco*
mf

p *Klav.* *pizz.* *1*
pp

Violoncell.

sonore ed espress. arco

mp *pp* *p*

f

marc.

ff *marcatissimo*

sempre ff

sempre ff

assai marc.

fff *meno ff*

espress. marc. *p* *mp* *marc. ed espress.*

f *pizz.* *p* *arco*

Violoncell.

pizz.
pp

arco

pizz.
ppp

arco
espress.

ff (non dim.)

mf

ff

marc.

Viol.

fff

f

mp

f

marc.

ff

f

ff

f

mf

ff

agitato

p

pizz.
pp

Violoncell.

animato arco
pp *mp*

mf *cre* *sf* *marc.* *scen* *do*

ff (non dim.) *sf* *ff*

sempre ff ed agitato

poco a poco rit. *sostenuto*
sempre cre *scen* *do* *fff*

a tempo
più ff *1* *p*

rit. *a tempo molto tranquillo* *Klav.* *mf*

rit. *pizz.* *a tempo* *1* *arco animato espress.* *pp*

pp *ppp* *molto espress.* *1* *1* *ff* *mf*

poco rit. *a tempo (animato)* *Klav.* *pp*

The image shows a page of a musical score for a cello, numbered 6. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with the instruction 'animato arco' and a dynamic marking of 'pp'. The second staff has dynamics 'mf', 'cre', 'sf', and 'marc.', with the lyrics 'cre - scen - do' underneath. The third staff has dynamics 'ff (non dim.)', 'sf', and 'ff'. The fourth staff is marked 'sempre ff ed agitato'. The fifth staff is in treble clef, marked 'poco a poco rit.' and 'sostenuto', with dynamics 'sempre cre', 'scen', 'do', and 'fff'. The sixth staff is in bass clef, marked 'a tempo', with dynamics 'più ff', '1', and 'p'. The seventh staff is in bass clef, marked 'rit.', 'a tempo molto tranquillo', and 'Klav.', with dynamics 'pp' and 'mf'. The eighth staff is in bass clef, marked 'rit.', 'pizz.', 'a tempo', and '1', with dynamics 'pp', 'ppp', and 'arco animato espress.' followed by 'pp'. The ninth staff is in bass clef, marked 'molto espress.', with dynamics 'pp', 'p', '1', '1', 'ff', and 'mf'. The tenth staff is in bass clef, marked 'poco rit.' and 'a tempo (animato)', with dynamics 'pp' and 'Klav.'.

Violoncell.

pp *mp* *mf* *marc.*

f *sempre cre* *agitato*

scen *do* *ff* *ben marc.*

sf *sempre ff e poco a*

poco cre *scen* *do* *assai marc.* *rit.*

fff *pp* *più pp* *quasi Adagio* *Klav.*

ppp *p* *sonore ed espress.* *Andante.* *Klav.*

molto espress.

ff *p* *più p* *pp* *rit.* *Andante.* *Klav.* *espress.*

mf *ff* *mf* *pp* *ppp* *espress.* *rit.*

Violoncell.

Vivace.

f

ff

fff (non dim.)

pizz. *p* *arco* *1*

f *Viol.* *pizz.* *pp (non cresc.)*

f *arco* *f*

f *pizz.* *ff (non dim.)* *pp (non cresc.)*

ben marc. *arco* *f*

pp (non cresc.) *pizz.* *1*

2

Violoncell.

arco *p* 2 Br. pizz. *mp* *cre* 1 1

scen 1 *do* arco *ff*

1 *sempre ff*

p *cre* *scen* *do* 1

f *mare.* *mare.* *ff* 1

Klav. 2 pizz. *pp*

2 *ben marcato* arco *mp* *sempre cre* *scen*

do *ff* 2 1 1

1 *sempre ff* 2

Violoncell.

ff *sempre ff*

Klav.

pp (*non cresc.*) *arco* *sempre pp*

sempre rit. *pp*

ppp *a tempo arco* *f*

ff

fff

sempre fff

sempre fff *marc.*

sempre un poco rit. *sempre ff al Fine.*

Violoncell.

attacca **Adagio.** *molto espress.*
Klav. *Fine.* *mp*

f *p* *ppp* *pp* *sul D*

pp *pp* *molto espress.* *strin - gen - do* *rit.* *a tempo* *f*

rit. *a tempo* *molto espress.* *pp* *mp* *f* *p*

Klav. *rit. espress.* *ppp* *Scherzo D. C. al Fine.*

Larghetto. *Klavier.* *pp*

Viol. *espress.* *pp*

f *sf* *sf* *ff* *p* *pp* *a tempo stringendo rit.*

a tempo *p* *f* *p* *strin - gen - do* *Br.*

Violoncell.

rit. espress. *a tempo* *poco più mosso* *a tempo*

f *pp* *mf* *p* *f* *p*

poco rit. *a tempo* *strin - gen - do - rit.* *molto espress.*

p *mf* *f* *pp* *mp* *ff*

a tempo rit. *molto espress. ed agitato*

Klav. *p* *mf* *f*

rit. *a tempo* *marc.* *mf e sempre cre*

fff

scen *do* *ff*

fff *sempre fff*

pizz. *Klav.* *Klav.* *espress.*

p *pp* *più pp* *arco mf*

assai marc. e sempre molto espress. *rit.* *a tempo*

fff

espress. *rit.* *Klav.*

p *pp*

Violoncell.

*a tempo
sonore e molto espress.*

pp *molto* *f*

sempre molto espressivo

pp *pizz.* *arco* *f*

ff *p* *pp* *ppp*

arco *rit.* *a tempo*

mp *f* *p* *pp*

string. *rit.* *a tempo*

f *p* *mp* *pp* *mf* *pp*

espress, assai marc. e sempre molto espress.

mf *ff* *rit.*

- a tempo espress.

p *p* *pp* *pizz.* *arco* *ppp*

agitato

mf *pp* *Br.* *f* *mf* *pp* *espress.*

poco rit. espress.

pp *ppp* *pp* *molto* *pp* *molto* *ppp*

Violoncell.

Allegro energico.

Viol. *f*

pizz. *f*

arco *espress. marc.* *mp*

f *espress. marc.* *mp* *cre*

pizz. *f* *arco* *scen* *do* *cre* *scen*

agitato *do* *ffz* *f* *ff*

mf *f*

rit. *ff* *p*

a tempo ben marcato *ff* *cre* *scen* *do* *rit.*

quasi a tempo *fff* *meno ff* *sf*

Violoncell.

poco a poco rit.
mf *<* sf *>* p pp

poco marc. *a tempo (tranquillo)*
pp Klav. mf

rit. *a tempo (tranquillo)*
p ff p p Viol.

espress. e ben marc.
mp sf

poco rit. *a tempo*
f pp f *marc.*

più f e sempre *cre*

scen *do* ff *marcatissimo*

fff *marcatissimo*

sempre poco a poco rit. *marc.*
sf *>* sf *>* fff mf 2

Violoncell.

(sempre poco a poco rit.) - espress.

p *pp* *ppp* *1 pizz.* *a tempo (sempre tranq.)* *Viol.*

agitato arco *ppp* *f* *p* *Viol.*

agitato *ben marc.* *pp* *f* *p* *espress.* *mp*

ben marc. *f e poco a poco cre* *scen* *marc.*

do *fff* *marcatissimo*

marcatissimo

fff *pizz.* *mf* *1 arco* *ff* *espress.* *assai marc.*

quasi rit. *Viol.* *espress.* *p*

(sempre tranquillo) *espress.* *pp* *pp poco marc.* *poco*

Violoncell.

The musical score for the Violoncell consists of ten staves. The first staff begins with a *pizz.* instruction and a *ppp* dynamic. The second staff features a *pp* dynamic and includes a *Viol.* section with first and second endings. The third staff has *pp* and *ppp* dynamics, with *arco* and *espress.* markings. The fourth staff is marked *agitato* and includes a *molto cresc.* dynamic marking, with dynamics ranging from *pp* to *ff* and *mf*. The fifth staff shows dynamics of *f* and *pp*. The sixth staff is marked *marc. e cres.* and *- scen*. The seventh staff includes a *do* vocal line and a *fff* dynamic. The eighth staff has *pp* and *ff* dynamics, with *arco* and *pizz.* markings. The ninth staff is marked *espress.* and *marc.*, with dynamics of *mp* and *f*. The final staff includes a first ending.

Violoncell.

espress. marc.
f *mp* *cre* - - *scen* - - *do* *f* *cre* - -
pizz.

arco
scen - - *do* *ff* *f*
agitato

ff *mf* *f*

ff *rit.* *p*

a tempo
ff *ben marc. e cre* - - *scen* - - *do*
rit.

quasi a tempo
fff *meno ff* *sf*

mf *sf* *p* *poco a poco rit.*

poco marc. *pp* *pp* *a tempo (tranquillo)*
Klav.

Violoncell.

First musical staff in bass clef. It begins with a treble clef and a key signature of one flat. The music features a melodic line with dynamics *mf*, *p*, *ff*, *p*, and *p*. A triplet of eighth notes is marked with a '3' above it. The staff concludes with a *rit.* marking.

Second musical staff in bass clef. It starts with a first finger fingering '1' above the first note. The dynamics are *p* and *mf*. The tempo is marked *a tempo (tranquillo)*.

Third musical staff in bass clef. It begins with an *espress.* marking. The dynamics are *p* and *sf*. The tempo is marked *poco rit.*

Fourth musical staff in bass clef. It starts with an *a tempo* marking. The dynamics are *pp* and *f marc.*. The tempo is marked *poco rit.* and the instruction *più f e sempre* is written below the staff.

Fifth musical staff in bass clef. It begins with a *cre* marking. The tempo is marked *poco rit.* and the instruction *scen* is written below the staff.

Sixth musical staff in bass clef. It starts with a *do* marking. The dynamics are *ff* and *ff marc.*

Seventh musical staff in bass clef. It begins with a *fff marc.* marking. The dynamics are *fff*, *sf*, *sf*, and *fff*.

Eighth musical staff in bass clef. It starts with a *marc.* marking. The dynamics are *p* and *fff*. The tempo is marked *poco rit.* and *molto sostenuto*. The staff concludes with a first finger fingering '1' above the final note.

Violoncell.

poco a poco strin *gen*

espress.
pp cre *scen*

do *a tempo*

do *f marc. e cre* *scen*

do *ff*

do *ff*

sempre ff e cre

sempre ff e cre

scen *do*

scen *do*

fff *mf* *espress.*

fff *mf* *espress.*

molto agitato *sempre poco a poco rit.*

f sempre cre *scen*

do *fff* *do*

do *fff* *do*