

Ums

C.1875

à Madame A. POUYANNE



[RAYON de LUNE]

# RAGGIO DI LUNA

VALSE BRILLANTE

POUR

PIANO

PAR

# Paul Chabeaux

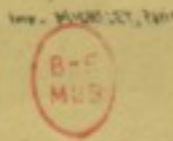
OP:12.

PR:7<sup>f</sup>50.

AU MAGASIN DE MUSIQUE DU CONSERVATOIRE

Paris. A. O'KELLY, éditeur.

11. Rue du Faubourg Poissonnière. 11.



N. 1070f

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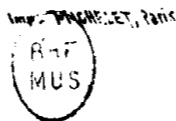
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# RAGGIO DI LUNA

(RAYON DE LUNE)

Valse Brillante

PAUL CHABEAUX.

à Madame A. POUYANNE.

Op: 12.

**Lento e maestoso.**

**INTRODUCTION.**

*con sordini pp e misterioso.* *cres - cen - do.*

*sf* *p* *stringendo* *e cres - cen - do poco a poco* *al f* *ten.*

*ff* *p*

*cres - cen - do* *f*

*ff* *strepitoso.* *cres. assai* *sempre ff* *sf* *sf* *sf* *lunga pausa*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

**Tempo giusto**

**VALSE**

*mf* *ben legato*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

*cres.* *con.* *do.* *f*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

*cres.* *con.*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

*do.* *f* *p* *ff* *ten.*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

First system of a piano score. The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support with chords. Dynamics include piano (*p*), fortissimo (*ff*), and sforzando (*sf*). Pedal markings include "Ped. simili." and "Ped. ⊕".

Second system of the piano score. It includes the instruction "cres - cen - do poco a poco. legato il basso." with a small bass clef staff showing the bass line. Dynamics range from piano (*p*) to sforzando (*sf*).

Third system of the piano score, marked "1° tempo." and "mf e ben legato." The right hand has a more active melodic line. Pedal markings "Ped. ⊕" are placed below the notes.

Fourth system of the piano score, featuring the instruction "cres - cen - do." and a dynamic marking of *f*. Pedal markings "Ped. ⊕" are used throughout the system.

Fifth system of the piano score, ending with the instruction "cres -". Pedal markings "Ped. ⊕" are present at the bottom of the system.

- cen - do. *f* *p* *p e ben cantando.* *ten.* *ten.*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ 8<sup>a</sup> bassa. Ped. ⊕

*ten.* *ten.* *p*

Ped. simili.

*ten.* *cres* *cen* *do* *espressivo.* *f* *schierzando.*

Ped. ⊕

*ten.* *ten.* *ten.* *ten.* *p* *cres - cen - do.*

8<sup>a</sup> bassa. Ped. ⊕ Ped. ⊕ simili.

*ten.* *f* *cres - cen - do.*

*ff*  
*p*  
*il basso marcatissimo. cres - cen - do.*  
 Ped. Ped. Ped. Ped.

*f* *ff*  
*cres cen do assai.*  
 Ped. *espressivo.* Ped. Ped. Ped.

*tutta forza.* *dolce* *con sordini.* *dolce.*  
 Ped. Ped. Ped. Ped. Ped.

*p*  
*cres - cen - do.*  
 Ped. Ped. Ped. Ped. Ped.

*cres - cen - do.* *ten.* *poco a poco.* *f* *ff*  
 Ped. Ped. Ped. Ped. Ped.

*il basso marcatissimo cres - cen - do.* *f* *ff*  
 Ped. Ped. Ped. Ped. Ped.

First system of musical notation. The upper staff contains a melodic line with a crescendo hairpin and the instruction *cresce assai.* The lower staff contains a bass line with the instruction *marcato il basso.* The system concludes with a fortissimo *ff* dynamic marking.

Second system of musical notation. The upper staff begins with a piano *p* dynamic, followed by a *dim con sordini.* instruction and ends with *dolciss.* and *sf* markings. The lower staff features a series of chords with the instruction *Ped.* and a circled cross symbol below each measure.

Third system of musical notation. The upper staff continues the melodic line. The lower staff continues the chordal accompaniment with *Ped.* and circled cross symbols.

Fourth system of musical notation. The upper staff includes the instruction *espress.* and *ten.* markings. The lower staff includes the instruction *simili.* and *pp* dynamic marking. *Ped.* and circled cross symbols are present below the lower staff.

Fifth system of musical notation. The upper staff begins with a pianissimo *ppp* dynamic. The lower staff includes the instruction *p crescendo e tumultuoso.* *Ped.* and circled cross symbols are present below the lower staff.

Sixth system of musical notation. The upper staff includes *cresce assai.* and *ff strepitoso.* markings. The lower staff includes *cres assai.* *Ped.* and circled cross symbols.

A. O. R. 212.





Musical staff system 1. Treble and bass clefs. Dynamics: *sempre ff*, *sf*, *sf*. Pedal markings: Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕. Lyrics: *lingua*, *sf*, *parisa*.

Musical staff system 2. Treble and bass clefs. Dynamics: *mf e ben legato.*, *cres*. Pedal markings: Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.

Musical staff system 3. Treble and bass clefs. Dynamics: *con do.*, *f*, *p*. Pedal markings: ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.

Musical staff system 4. Treble and bass clefs. Dynamics: *cres*, *con do.*. Pedal markings: Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.

Musical staff system 5. Treble and bass clefs. Dynamics: *f*, *p*, *cres*, *cent - do*, *poco a*, *poco.*, *f' appass.*. Pedal markings: Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. simili.

Musical staff system 6. Treble and bass clefs. Dynamics: *sempre f*, *dîm*, *dolce.*. Pedal markings: Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.

*cres - cen - do poco a poco f*

*ff ed appassion.*  
*rit.*  
*a tempo.*  
*p e leggero marcato il basso.*

*cres - cen - do.*  
*f cresce assai.*  
*ff*

*dim.*  
*rit un poco.*  
*p ben cantato il basso.*

*dim.*  
*p*  
*f vivace.*

*brillante e piu presto sine il fine. ff*

