

Zwey grosse Quartetten

für
zwey Violinen, Bratsche
und Violoncell.

verfertigt und

dem Herrn Doctor Brasièr
hochachtungsvoll zugeeignet,

von

M. G. FISCHER.

/. Schüler von Kitzel /

N^o 1308. Erstes Werck. Preis 2/2.

Offenbach am Meyn bey Joh. André

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M.
452,
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VIOLINO PRIMO

Allegro ma non troppo

QUARTETTO
I

The musical score is written for the first violin of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro ma non troppo'. The score contains 15 staves of music. Dynamics include piano (p), pianissimo (pp), sforzando (sf), and crescendo (Cresc.). A 'dol' (dolce) marking is present on the fourth staff. The music features complex rhythmic patterns, including sixteenth-note runs and triplets. The piece concludes with a double bar line and repeat dots.

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VIOLINO PRIMO

3

A page of musical notation for Violino Primo, page 3. The score consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature has one flat (B-flat). The score is written in a single system.

Dynamic markings and performance instructions include:

- p* (piano)
- sf* (sforzando)
- pp* (pianissimo)
- f* (forte)
- ppp* (pianississimo)
- sf* (sforzando)
- dimain* (diminuendo)
- Cresc* (Crescendo)
- il* (allargando)
- mol* (molto)
- pp* (pianissimo)
- ppp* (pianississimo)
- sf* (sforzando)

VIOLINO PRIMO

Adagio

sotto voce
Cresc il
Cresc
f
p
f
p
pp
mf
p
mf
Cresc il
f
Cresc
dol
pp
f

Menuetto
Allegretto

f
sf
p
f
p

Trio

p
f
p
Cresc il
Rondo
f
p
M.D.C.

Finale
Allegromolto

p
f

VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 18 staves of music. The notation is in a single system, with each staff containing a line of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by intricate, flowing passages with many slurs and ties. Dynamic markings are present throughout, including *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), and *mf* (mezzo-forte). There are also markings for *dol* (dolce) and *Cresc* (Crescendo). The page number '5' is in the top right corner, and the number '1308' is in the bottom right corner.

VIOLINO PRIMO

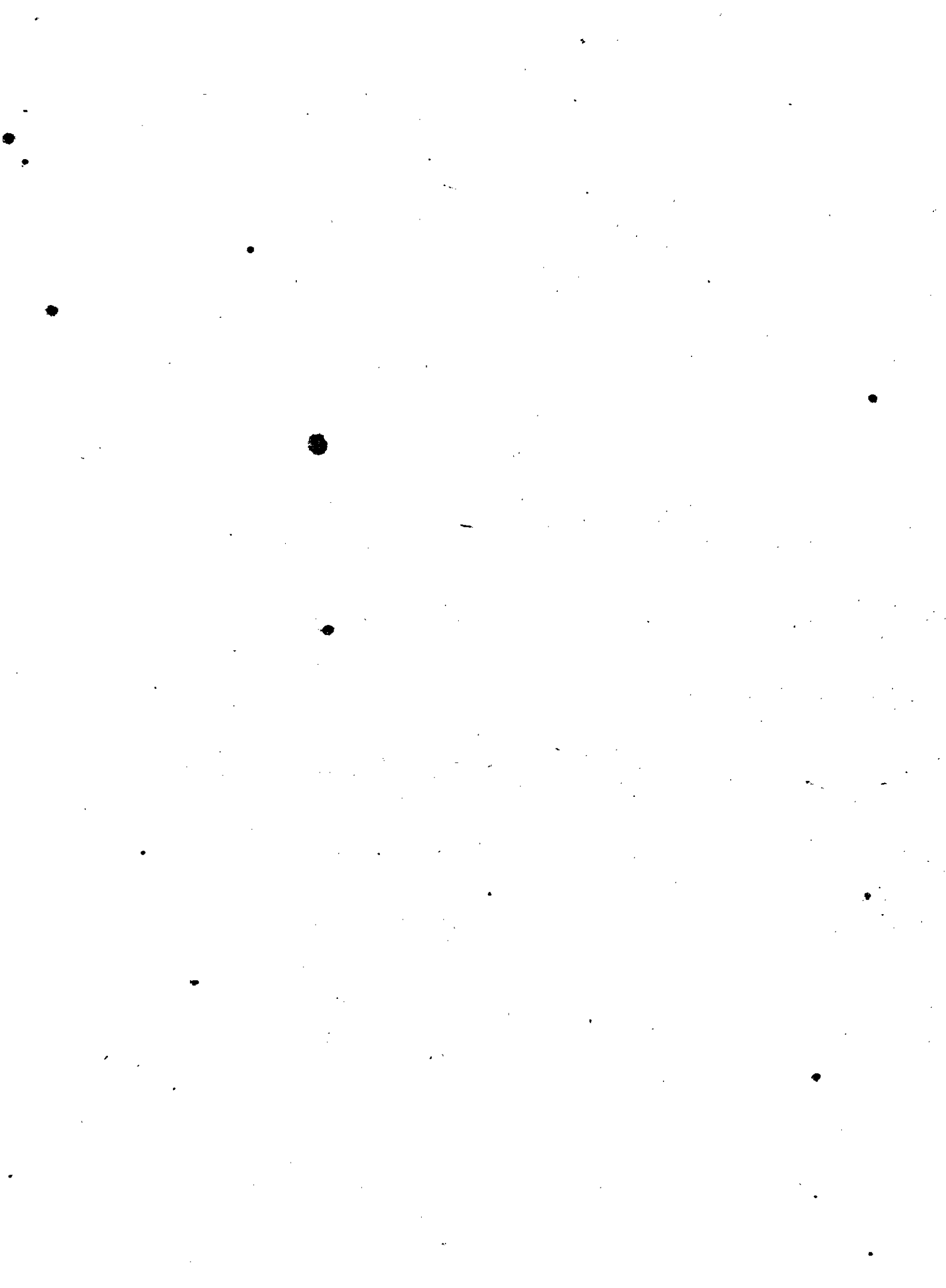
Allegro molto

QUARTETTO II

The musical score is written for the first violin part of a quartet. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro molto'. The score is divided into measures by vertical bar lines. Dynamic markings include piano (p), forte (f), crescendo (Cresc), decrescendo (dipain), dolce (dol), mezzo-forte (mf), and rinforzando (rf). The notation includes eighth and sixteenth notes, often beamed together, and rests. The key signature changes from one flat to two flats during the piece. The score concludes with a double bar line.

VIOLINO PRIMO

The musical score for Violino Primo is composed of 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include *f*, *p*, *pp*, *cresc*, and *dol*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and some passages with slurs and accents. The music is written in a key with one flat and a 4/4 time signature.



VIO LINO PRIMO

un poco
Adagio

musical staff with notes and dynamics, including *sotto voce* and *p*

musical staff with notes and dynamics, including *f*

musical staff with notes and dynamics, including *p*

musical staff with notes and dynamics, including *sva* and *loco*

musical staff with notes and dynamics, including *f*

musical staff with notes and dynamics, including *Minore* and *f*

musical staff with notes and dynamics, including *p*

musical staff with notes and dynamics, including *Magiore* and *p*

musical staff with notes and dynamics, including *il* and *pf*

musical staff with notes and dynamics, including *pf*

musical staff with notes and dynamics, including *pf*

musical staff with notes and dynamics, including *pf*

musical staff with notes and dynamics, including *Cresc* and *f*

musical staff with notes and dynamics, including *p* and *pp*

VIOLINO PRIMO

Allegretto

Menuetto

The first system of the Menuetto section consists of two staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes. Dynamics include *p* (piano) and *mf* (mezzo-forte). A *Cresc* (crescendo) marking is present. The second staff continues the melody with various ornaments and dynamics, including *p* and *sf* (sforzando).

Trio

The Trio section begins with a treble clef, a 3/4 time signature, and a key signature of one sharp. The first staff starts with a half note G4 and features a *p* dynamic. The second staff continues with a *f* (forte) dynamic. The third staff includes a *pp* (pianissimo) dynamic and concludes with first and second endings.

M. D. C.

Finale
Allegro

The Finale section starts with a treble clef, a 2/4 time signature, and a key signature of one sharp. The first staff begins with a half note G4 and a *p* dynamic. The second staff features a *f* dynamic. The third staff includes a *p* dynamic. The section is characterized by rapid sixteenth-note passages and concludes with first and second endings.

VIOLINO PRIMO

The musical score for Violino Primo on page 11 consists of 12 staves. The notation is dense, featuring a mix of eighth and sixteenth notes, often grouped with slurs. Dynamic markings include 'f' (forte) and 'p' (piano). There are also some specific markings like 'tr' (trill) and 'acc' (accents). The music is written in a single system with multiple staves. The page number '11' is in the top right corner, and the number '1308' is at the bottom right.

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