



N° 1. Intermezzo Prix 1 Mk 25 Pf. N° 2. Impromptu Prix 1 Mk 25 Pf.

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Leipsic. R. Forberg. Zuric, Bâsle et St Gall. Hug Frères.  
New-York. G. Schurmer. Carl Heuser.  
P & M. 809 a. b.  
Entered Sta. Hall.

*Lith. Anst. v. P. W. Carbrrecht. Leipzig.*

à Madame Cathérine Scheurer-North.

# No 1 Intermezzo.



G. H. Witte, Op. 11, No 1.

Tranquillo.  $\text{♩} = 100.$

*molto cantabile*



*p*  
*cantabile*

*dolce*

*crescendo*



*p*  
*Red. \**

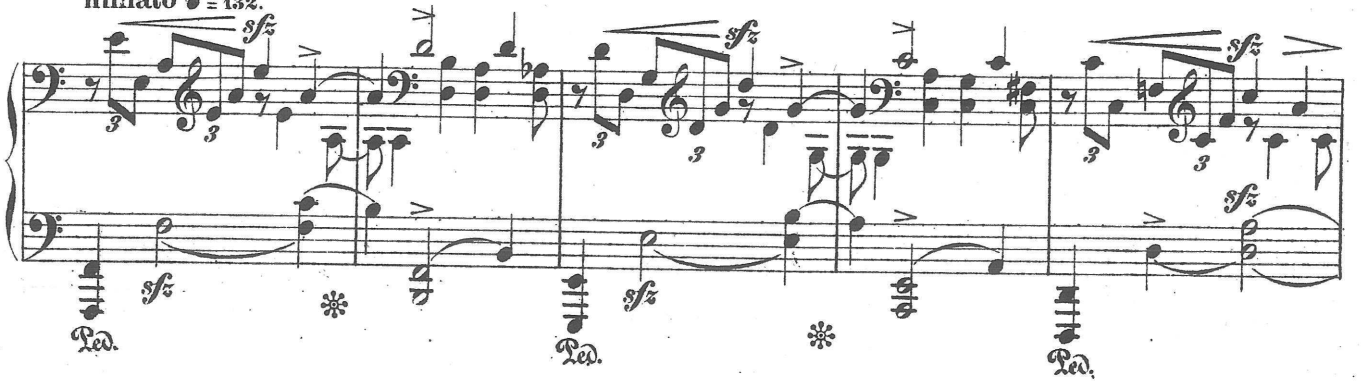
*poco accelerando*

*a tempo poco a.*



*f*  
*dim.*  
*p*

*nimato*  $\text{♩} = 132.$



*sfz*  
*Red. \**

First system of musical notation, consisting of a treble staff and a bass staff. The music includes various note values, rests, and dynamic markings such as *ped.* and *mf*.

Second system of musical notation, including performance directions: *accelerando*, *rit.*, and *dim.*. It features a treble staff with a *f* dynamic marking and a bass staff with *ped.* and *ff* markings. A dashed box highlights a section in the treble staff.

Third system of musical notation, starting with the tempo marking *a tempo* and a quarter note equal to 132 ( $\text{♩} = 132$ ). The music is marked *dolce* and includes a *mf* dynamic marking. The bass staff contains several *ped.* markings.

Fourth system of musical notation, featuring a *dim.* marking. The treble staff includes a sequence of notes with fingerings 1, 4, 3, 2, 1. The bass staff has *ped.* markings.

Fifth system of musical notation, including the markings *poco a poco* and *crescendo*. The music is marked *dolce* and includes an *ed* marking. The bass staff contains several *ped.* markings.

*animato* ♩ = 160.

*accelerando*

Ped. \*Ped. \*Ped. \*Ped. \*Ped. Ped. \*

*poco rit.* - - *meno animato* ♩ = 132.

*dolce*

Ped. \*

*crescendo ed*

Ped. \* Ped. \*

*animato assai* ♩ = 200.

*accelerando*

*ff*

Ped. \* Ped. \* Ped. \*

*ff*

Ped. \*



Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

a tempo tranquillo ♩ = 100.

Ped. \* Ped. poco rit. \* Ped. \* Ped.

dolce

Ped. \*

crescendo

Ped. \* Ped. \*

f

poco accelerando

dim.

a tempo poco ani -

f

sfz

sfz

Ped. \* Ped. \*

mato ♩ = 132.

*poco rit - - poco a poco accelerando*

Red. \*

Red. \*

*molto crescendo*

*animato*  $\text{♩} = 160$

ff Red. \*

Red. \*



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*4177 A 9st. v. P. W. Garbrecht, Leipzig.*

# Nº 2 Impromptu.

Allegro appassionato.  $\text{♩} = 100.$

G. H. Witte, Op. 11. Nº 2.

*p*

*crescendo*

*mf*

*crescendo*

*dolce*

*ped.* \*

*ped.* \*

*3*

*3*

*cantabile* *poco rit.*

Ped. \* Ped. \*

*a tempo*

*p*

*crescendo* *mf*

*f* *dolce espressivo*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* *mf* Ped. \* Ped. \* Ped. \* Ped. \*



mf f

Ped. \*mf Ped. \* Ped. \*

p dolce

Ped. \* Ped. \*

cresc. sf

Ped. \* Ped. \* Ped. \*

p 54

cresc. sf p

Ped. \* Ped. \* Ped. \*



The musical score consists of six systems of two staves each (treble and bass clef). The notation includes various rhythmic values, slurs, and dynamic markings. Performance instructions are written above the staves.

- System 1:** *poco rit.* (top right), *cantabile* (middle), *a tempo* (bottom left), *ped.* (bottom left), *ped.* \* *ped.* \* *ped.* \* (bottom middle), *ped.* \* *ped.* \* (bottom right).
- System 2:** *cresc.* (middle right).
- System 3:** *mf* (middle left).
- System 4:** *dolce espressivo* (middle left), *dolcissimo* (middle right), *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* (bottom middle).
- System 5:** *molto cresc.* (middle right), *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* (bottom middle).
- System 6:** *dim e rit* (middle right).