

Violin.

PHANTASIE

IN C MINOR

FOR PIANOFORTE, VIOLIN & VIOLONCELLO

COMPOSED BY

FRANK BRIDGE

Phantasie in C minor.

Violino.

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Allegro moderato ma con fuoco.

ff *ff* *ff*

Ben moderato.

(Pianoforte.)

p espress.

mf *mf*

p dolce

cresc. *f* *dim.* *cresc.* *mf* *f*

p

ff *ff* **Con fuoco.**

Violino.

molto passione
ff

Poco tranquillo.
fff 1 *p dolce* *pp* 2

poco rit. *a tempo (con moto)* 12 *mf*

più f *f cresc.*

ff *ff* *tr*

dolce *p*

pizz. 6 *arco* *pp* 4 *pp*

4 *pp* 5 *mf* 2/4

p *poco rit.* 1

Violino.

Andante con molto espressione.

Musical score for the first section, 'Andante con molto espressione'. It consists of four staves of music in G major (one sharp). The first staff begins with a measure rest of 8 measures, followed by a melody starting on G4. The dynamics are marked *mf*. The second staff continues the melody with a *cresc.* marking. The third staff features a more complex texture with a bass line and a melody, marked *f* and *dim.*, ending with a *p* dynamic. The fourth staff concludes the section with a *calando a tempo* marking, a measure rest of 1 measure, and a final measure with a *f* dynamic. The time signature changes to 2/4 at the end of the section.

Allegro scherzoso.

Musical score for the second section, 'Allegro scherzoso'. It consists of seven staves of music in 2/4 time. The first staff starts with a measure rest of 1 measure, followed by a melody marked *pizz.* and *mf*. The second staff continues with a *f* dynamic. The third staff features a melody with a *mf* dynamic. The fourth staff is marked *arco* and *f*, with a *mf* dynamic. The fifth staff continues the *arco* section with a *mf* dynamic. The sixth staff has a measure rest of 1 measure, followed by a melody marked *mf*. The seventh staff concludes the section with a *f* dynamic.

Violino.

2 *f*

poco a poco allargando

a tempo *ff*

mf

f

ff con fuoco

pizz. *f*

1 *pp* *silent.* *Andante.* *arco* *p* *pp* 7

Violino.

1

p *p* *mf*

f *f*

ff

f

2 *tranquillo* *mf* *pp dolce* *rall.*

Allegro moderato. *ff* *ff*

2 *espress.* *p*

7 *mf*

mf

p dolce *cresc.* *f*

Violino.

dim. cresc. mf f p cresc.

ff

Con anima.

f

f

Poco più mosso.

ff mf

f

ff