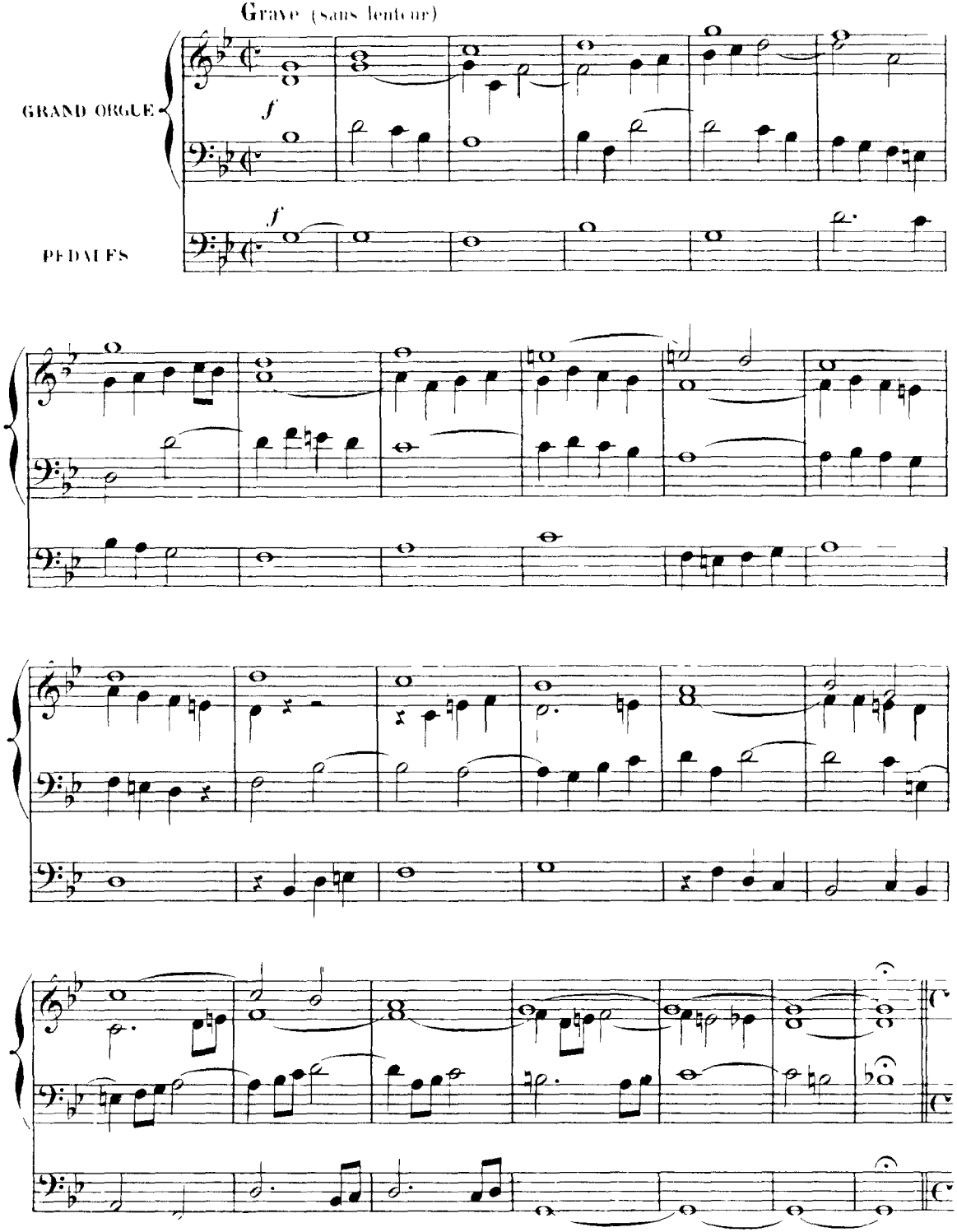
N° 1

KYRIE

(Plain-chant)



Moderato

Sopranos

Contraltos

Ténors

Basses

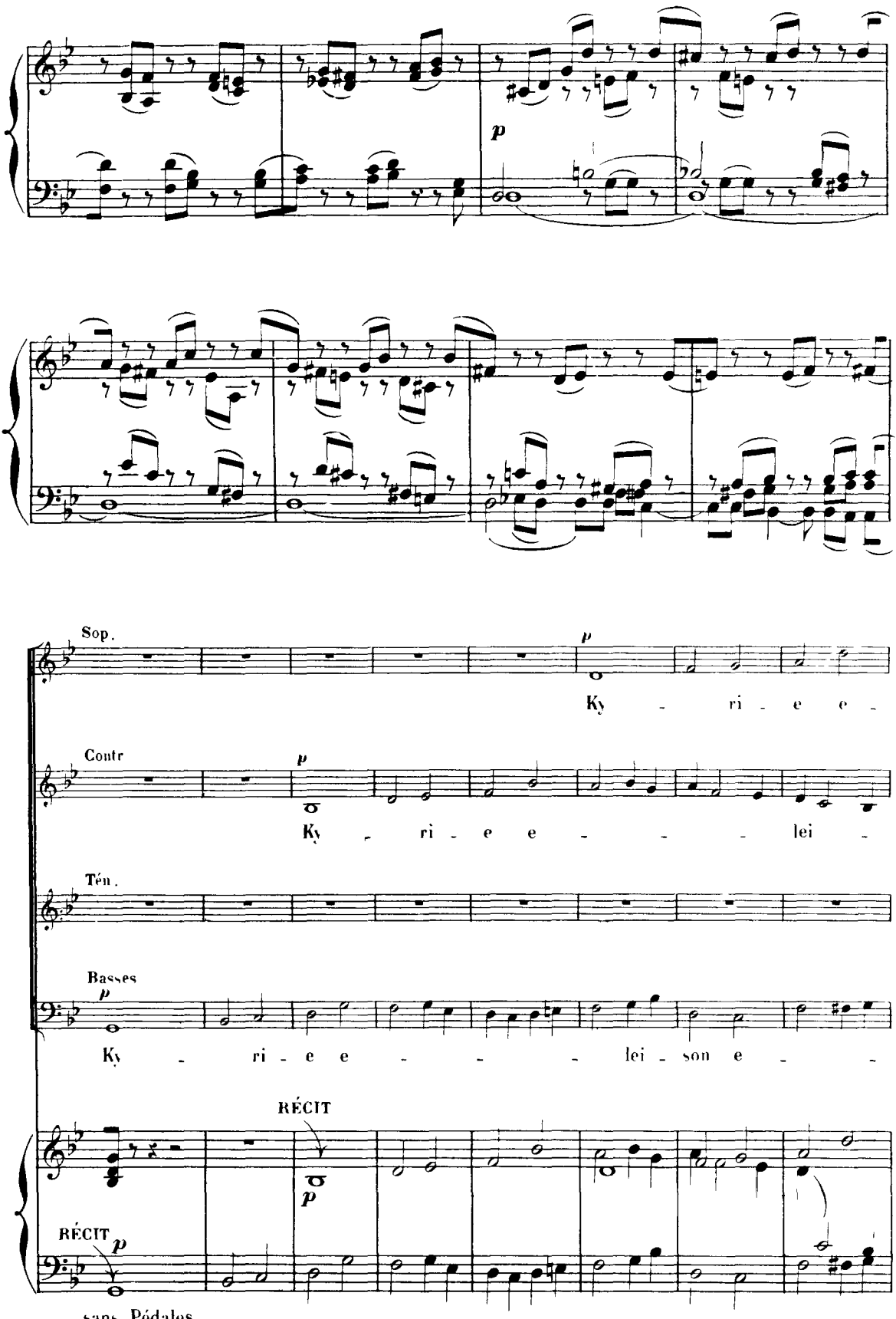
PETIT ORGUE

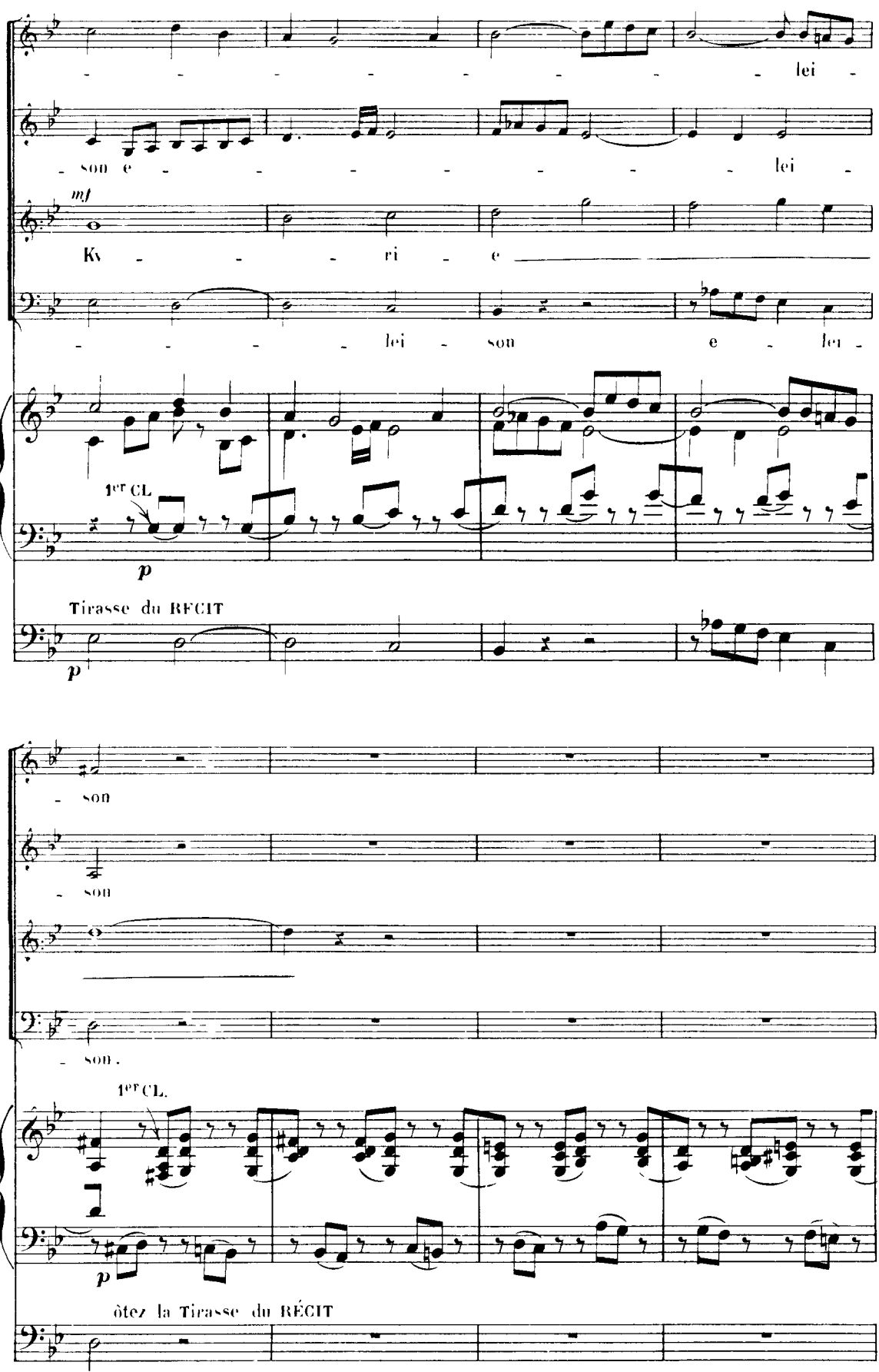
Moderato

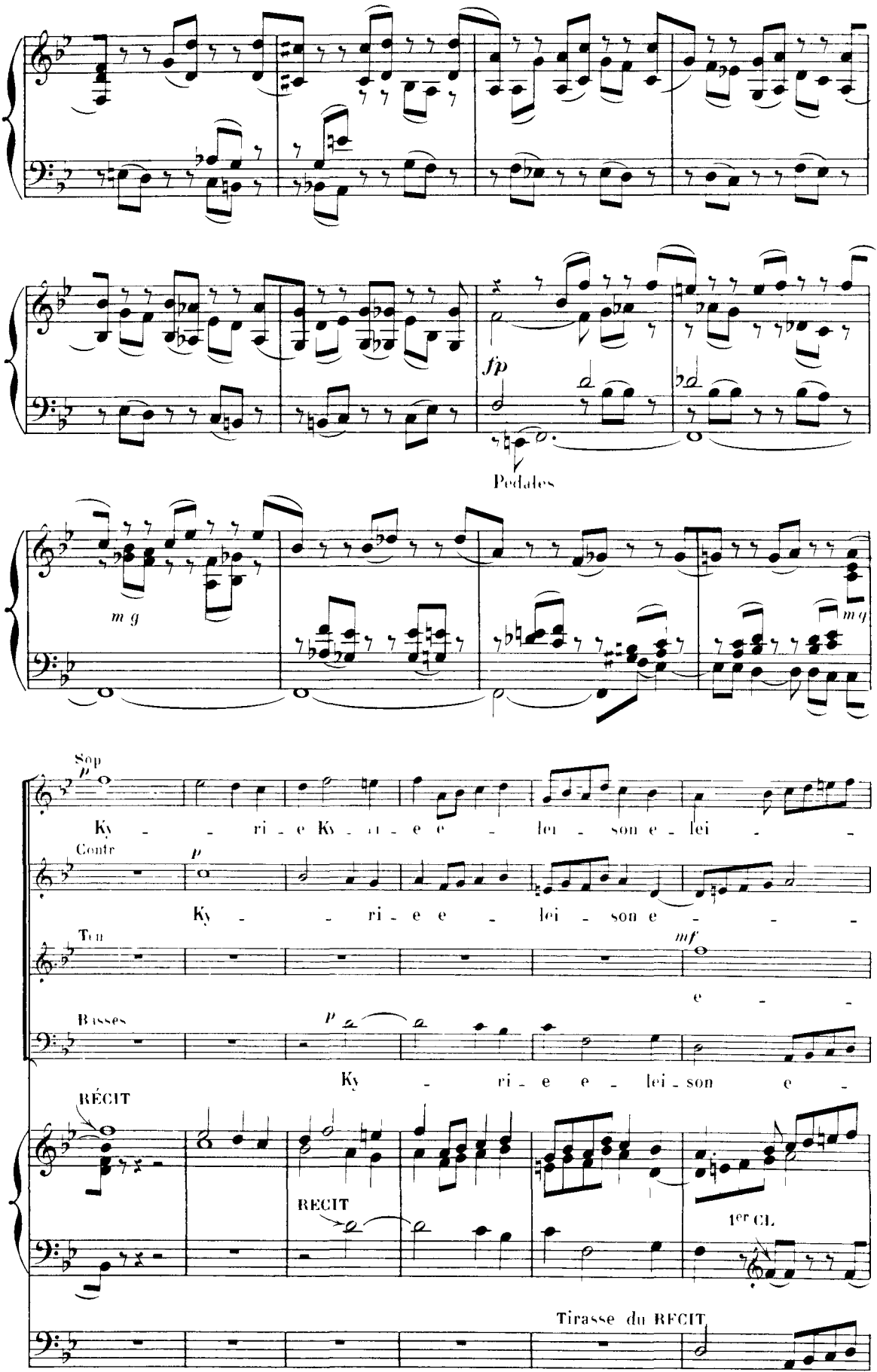
1er CL. *mf*

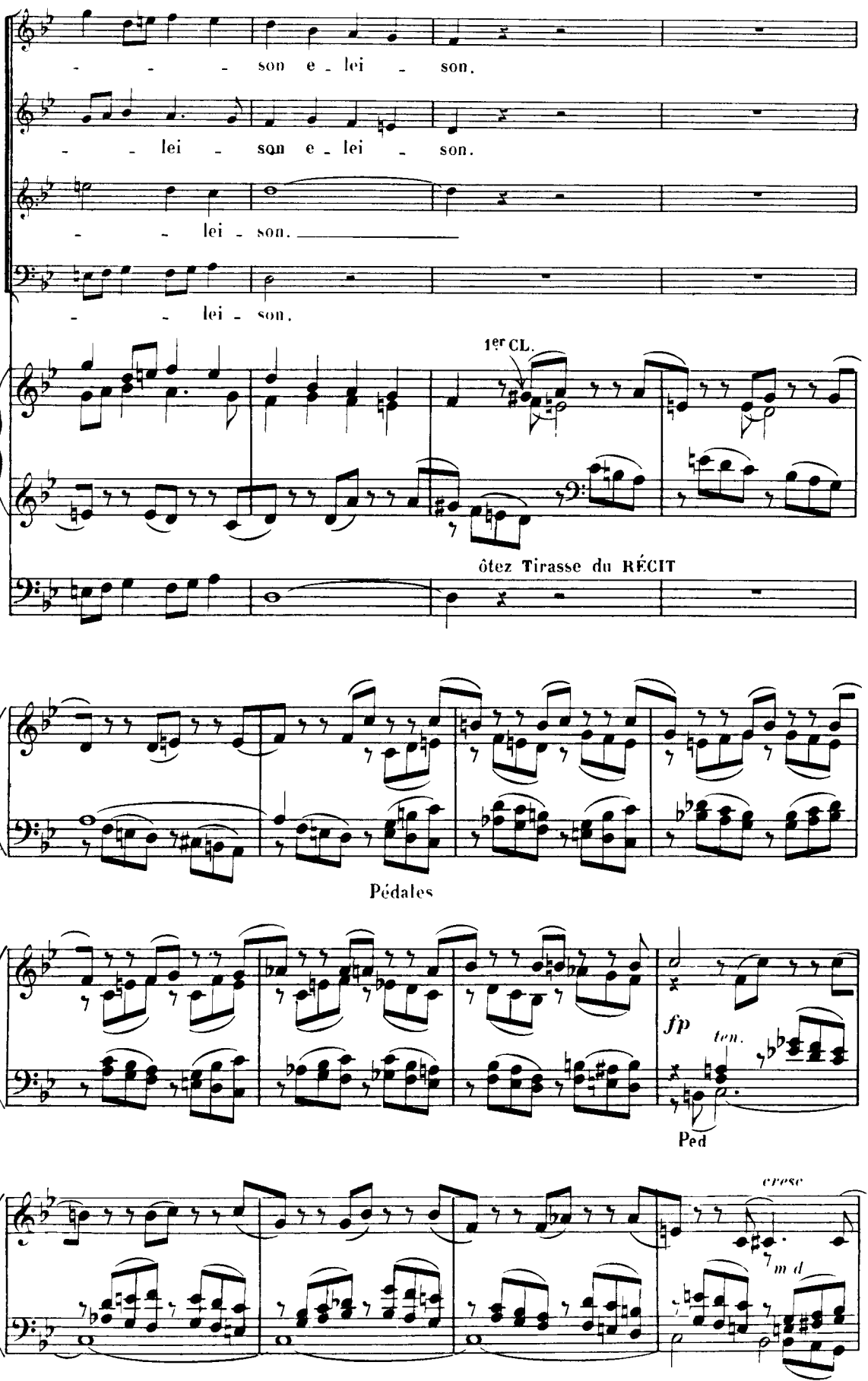
m d

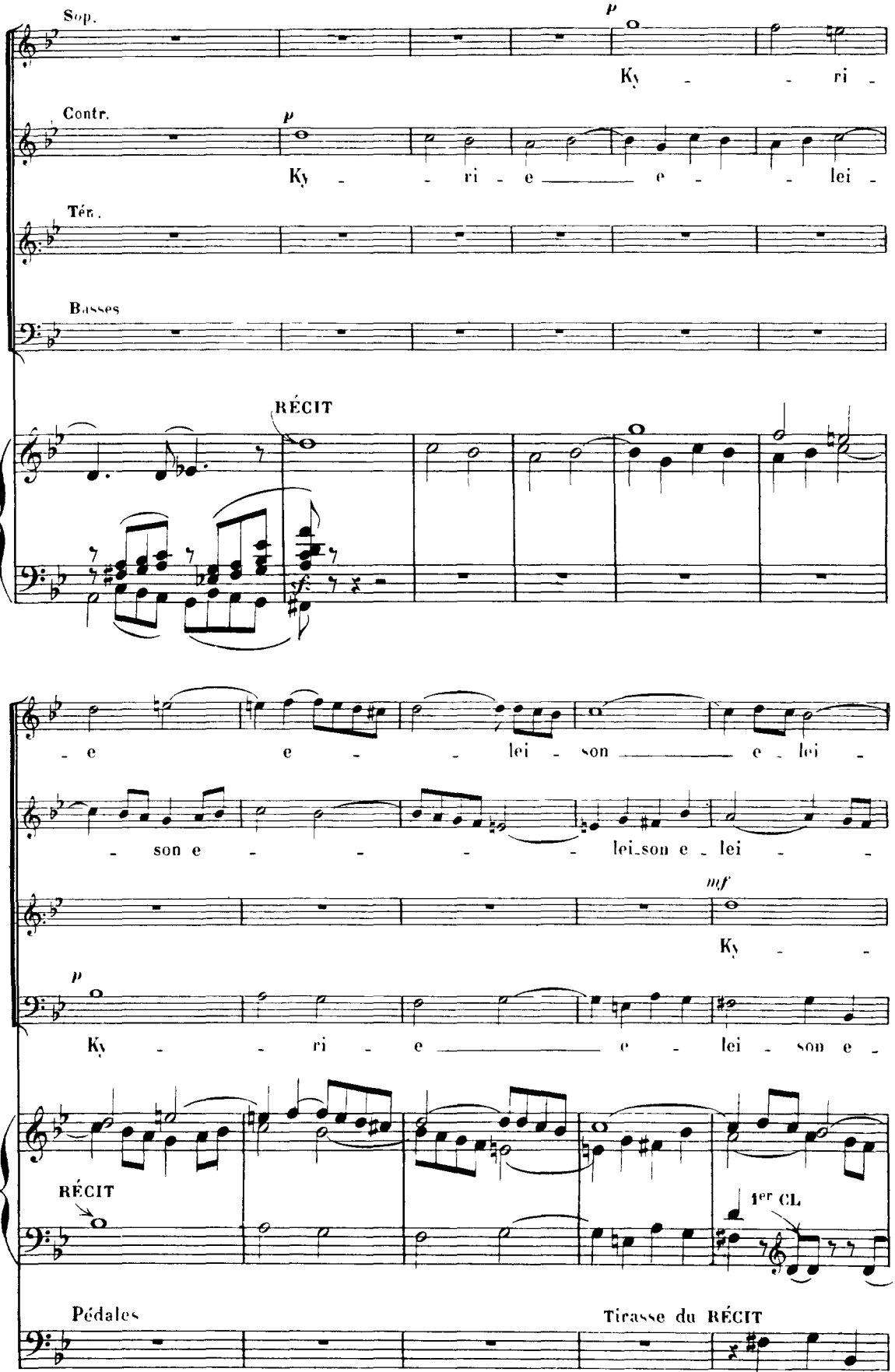
Pédales

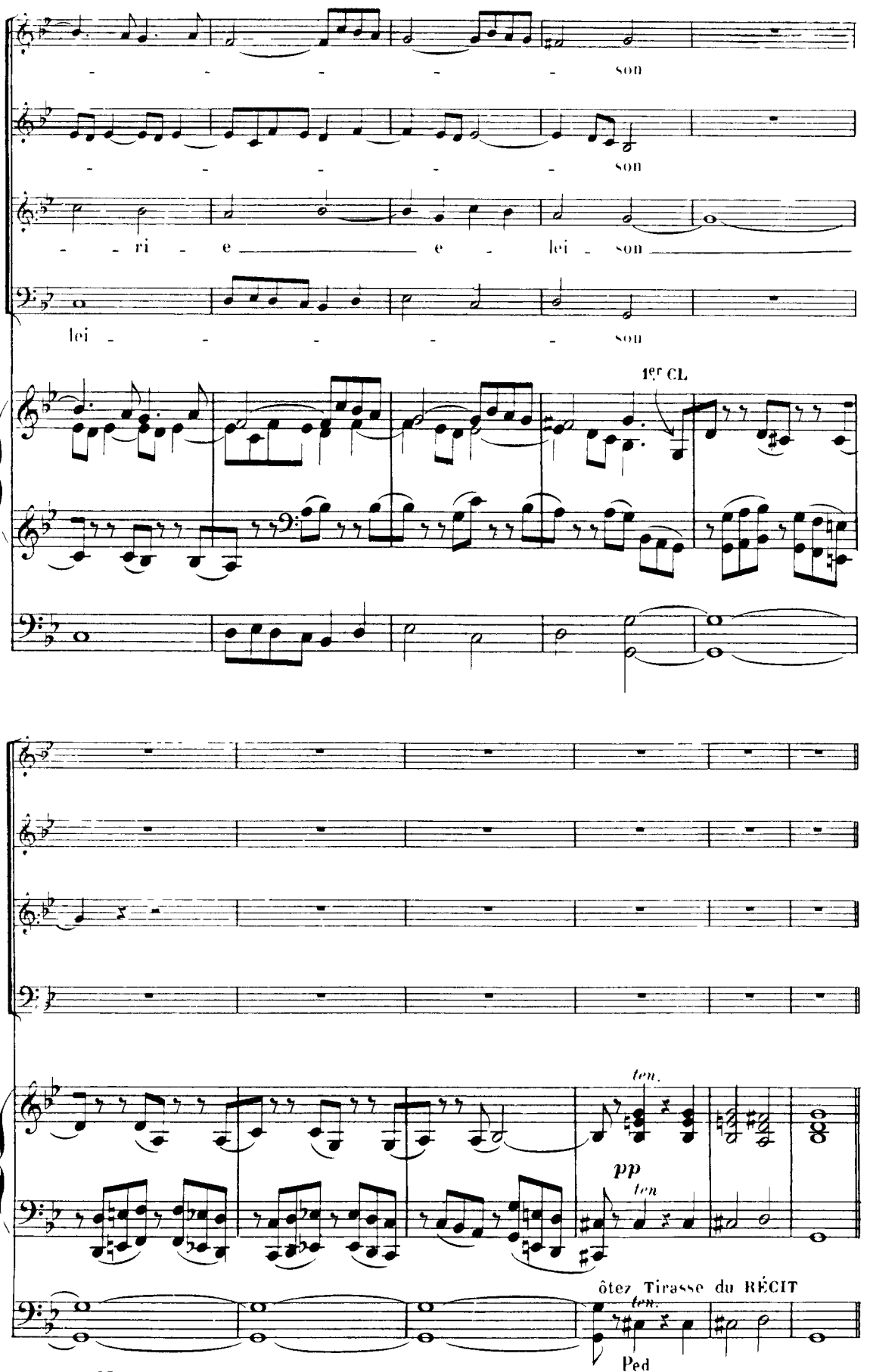

p
Sop.
p
Ky - ri - e e -
Contr
p
Ky - ri - e e - - - lei -
Tén.
Basses
p
Ky - ri - e e - - - lei - son e - -
RÉCIT
p
RÉCIT
p
sans Pédales

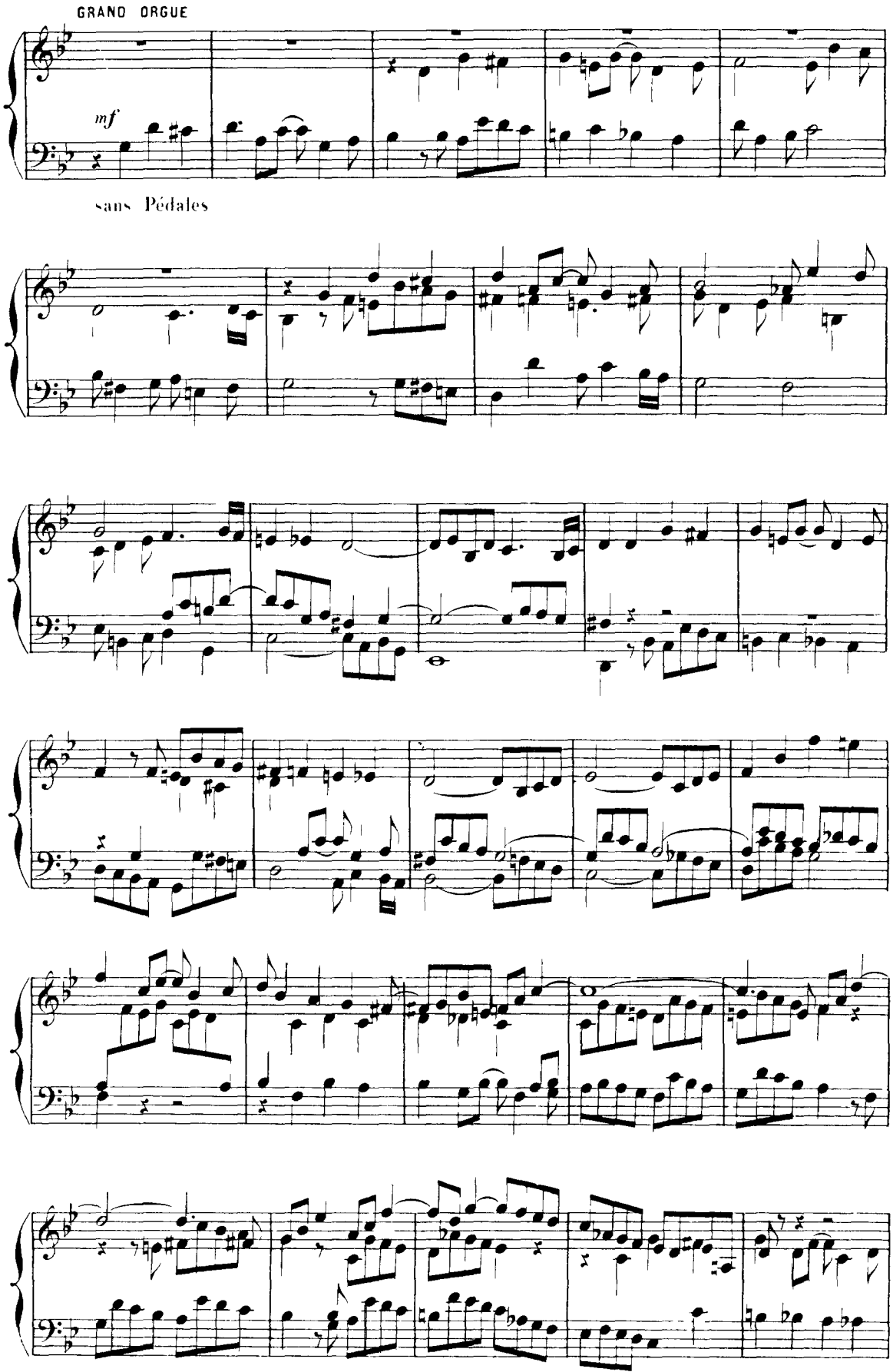

lei -
- son e - - - - - - - lei -
mf
Ky - - - ri - e
- - - - lei - son e - lei -
1er CL
p
Tirasse du RECIT
p
- son
- son
- son.
1er CL.
p
ôtez la Tirasse du RÉCIT

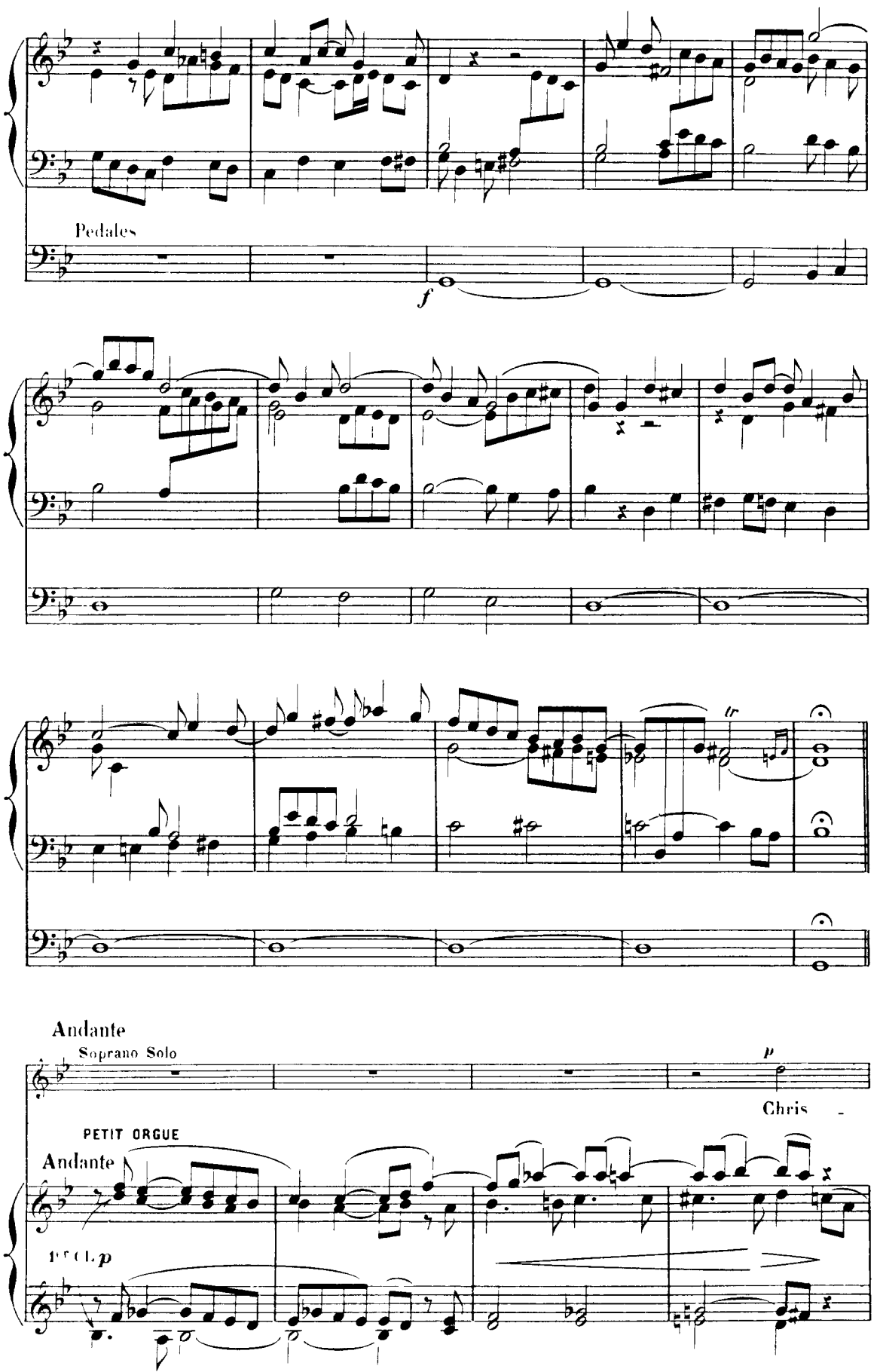

fp
Pedales
m g
m g
Sop
p
Ky - - ri - e Ky - ri - e e - lei - son e - lei - -
Contr
p
Ky - - ri - e e - lei - son e - - -
Ten
mf
e - -
Basses
p
Ky - ri - e e - lei - son e -
RÉCIT
RECIT
1er CL
Tirasse du RECIT

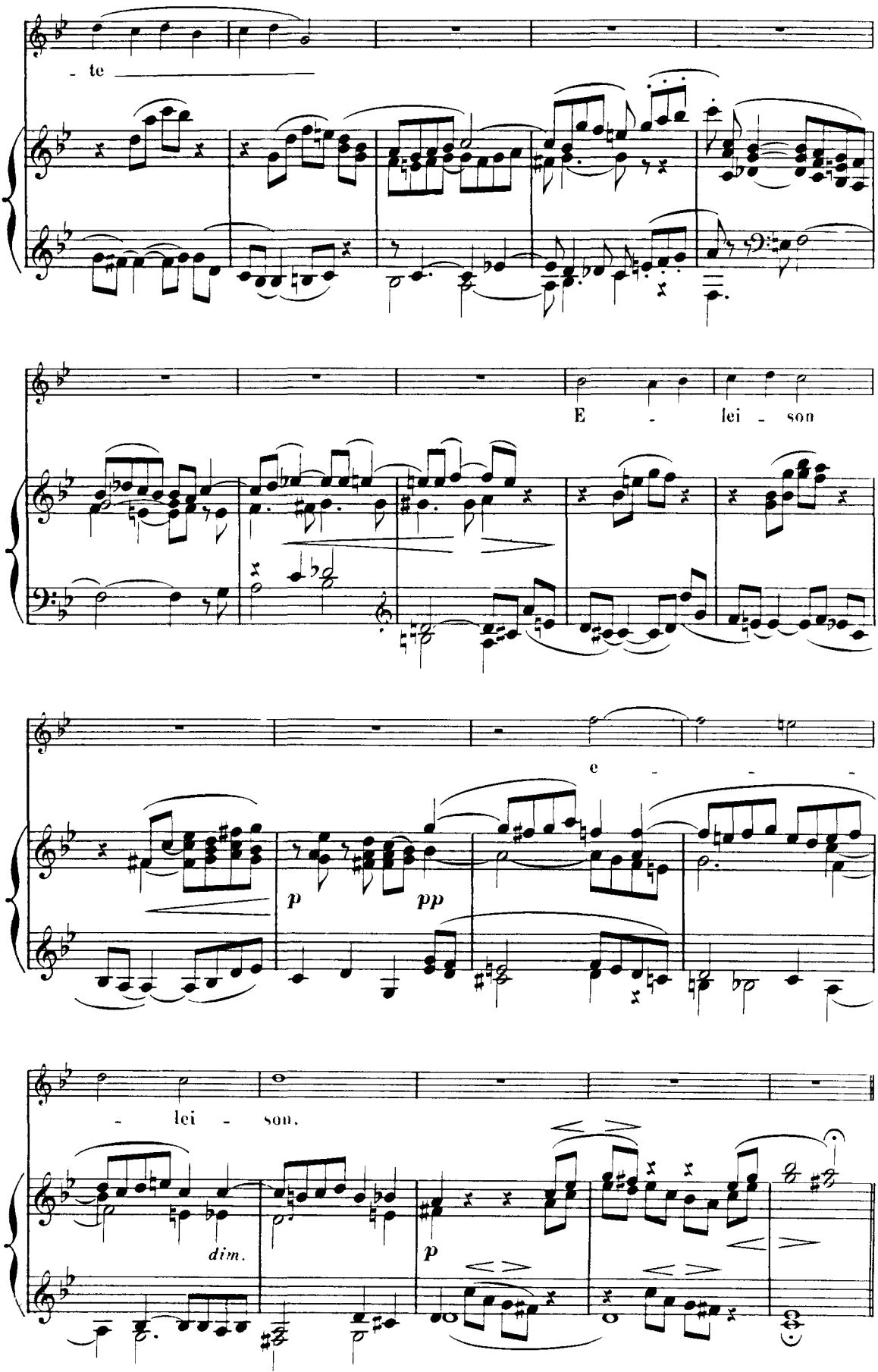

son e - lei - son.
- lei - son e - lei - son.
- lei - son.
- lei - son.
1er CL.
ôtez Tirasse du RÉCIT
Pédales
fp
ten.
Ped
cresc
m d


Sop.
p
Ky - - ri -
Contr.
p
Ky - - ri - e — e - - lei -
Ténor
Basses
RÉCIT
sf
- e e - - lei - son — e - lei -
- son e - - - - lei - son e - lei - -
mf
Ky - -
p
Ky - - ri - e — e - lei - son e -
RÉCIT
1er CL
Pédales
Tirasse du RÉCIT


son
son
- - ri - e e lei - son
lei - son
1er CL
ten.
pp
ten
ôtez Tirasse du RÉCIT
ten.
Ped


GRAND ORGUE
mf
sans Pédales


Pedales
f
Andante
Soprano Solo
p
Chris -
PETIT ORGUE
Andante
1 C. p


- te
E - lei - son
e - - -
p
pp
- lei - son.
dim.
p

GRAND ORGUE

Andante

1er CL.

pp

RÉCIT

Hb-Bon

p

Pédales

pp

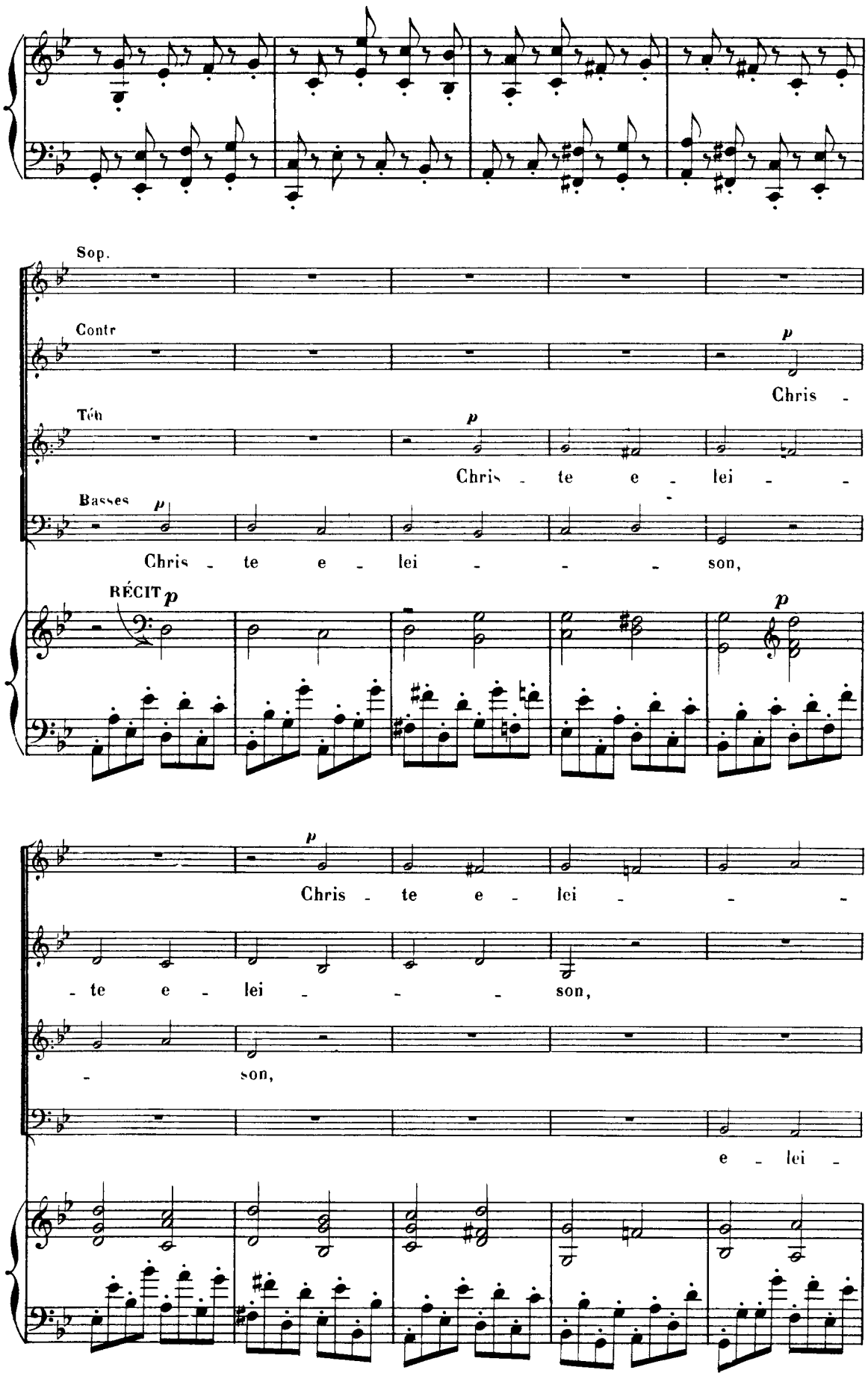
pp

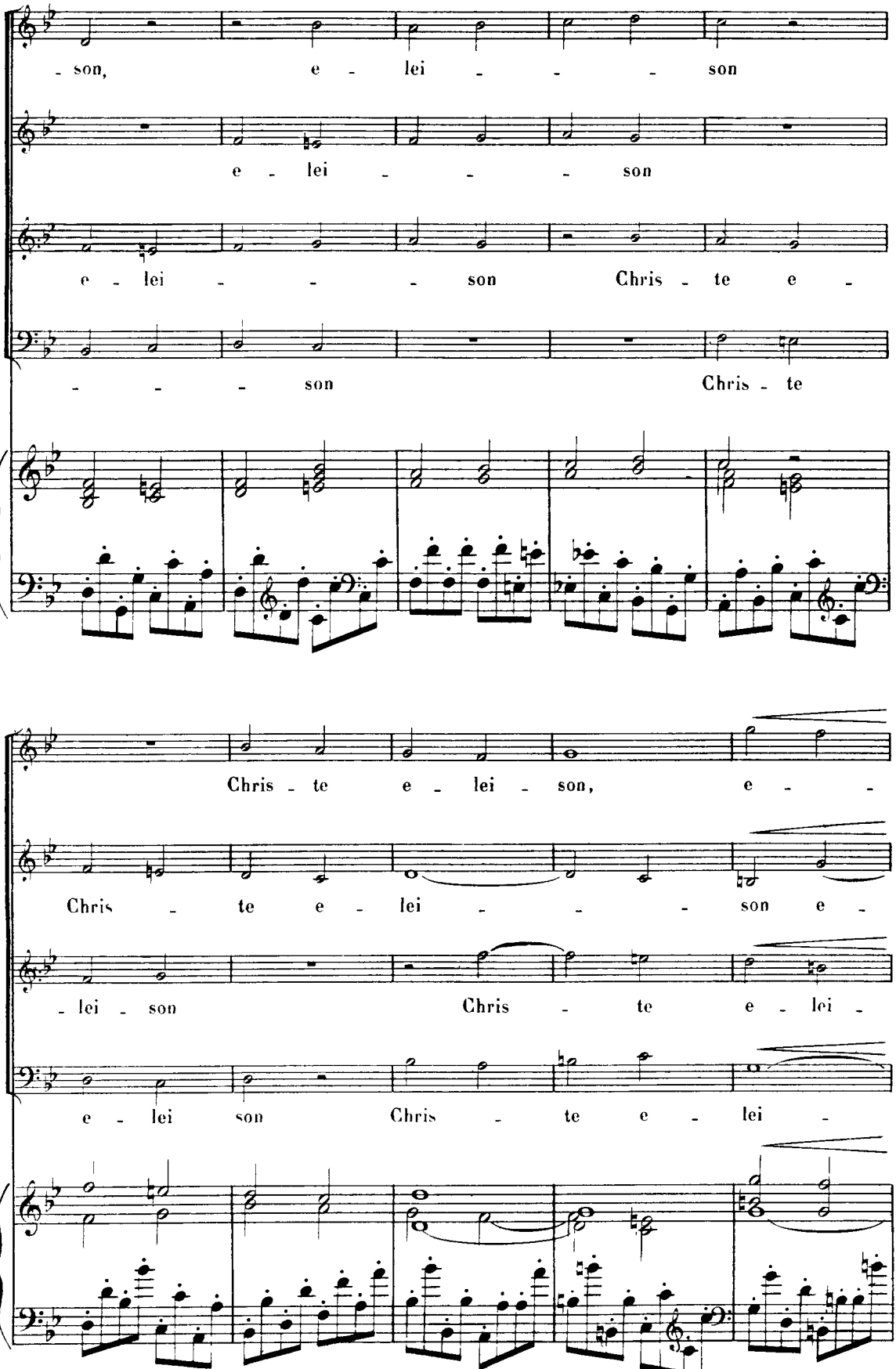
On peut passer au signe ⊕ page 19

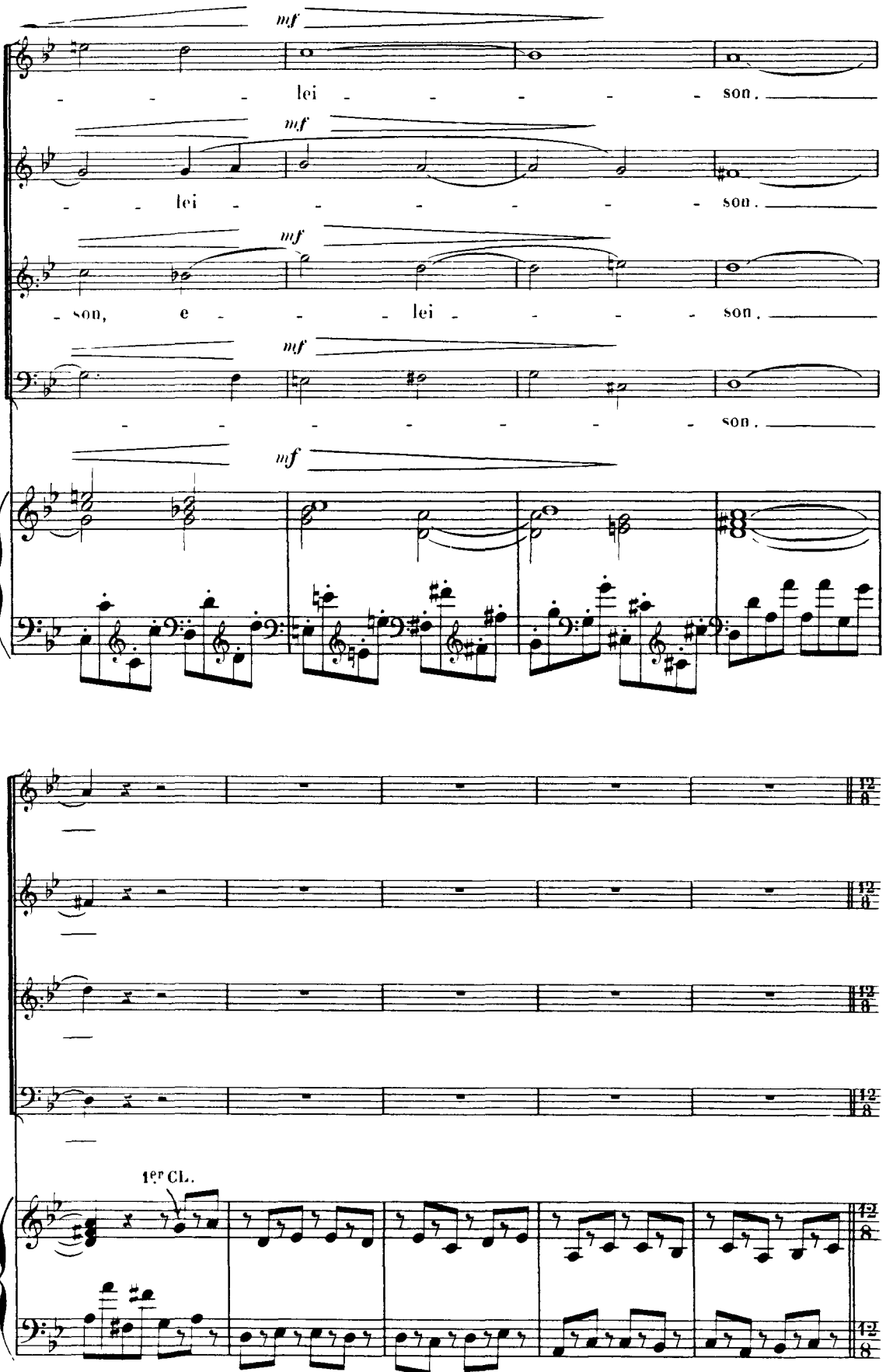
PETIT ORGUE

Allegro

1er CL. *p*


Sop.
Contr
Chris -
Ténor
Chris - te e - lei - -
Basses
Chris - te e - lei - - - son,
RÉCIT
Chris - te e - lei - - -
- te e - lei - - - son,
- son,
e - lei -


- son, e - lei - - - son
e - lei - - - son
e - lei - - - son Chris - te e -
- - - son Chris - te
Chris - te e - lei - son, e - -
Chris - te e - lei - - - son e -
- lei - son Chris - te e - lei -
e - lei son Chris - te e - lei -


mf
lei - - - - - - son.
mf
- - lei - - - - - - son.
mf
- son, e - - - lei - - - - son.
mf
- - - - - - - - - son.
mf
12/8
1er CL.

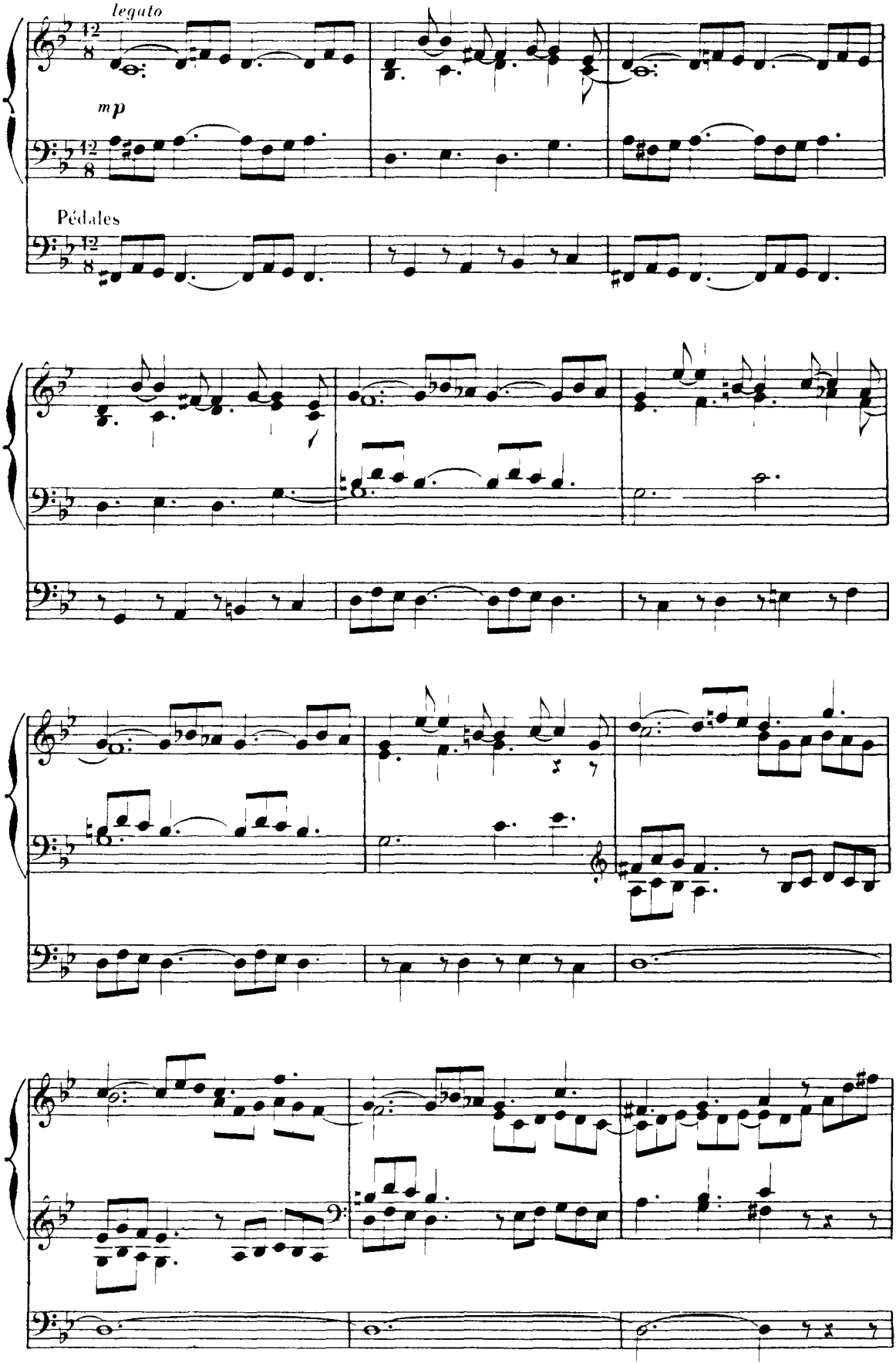
GRAND ORGUE

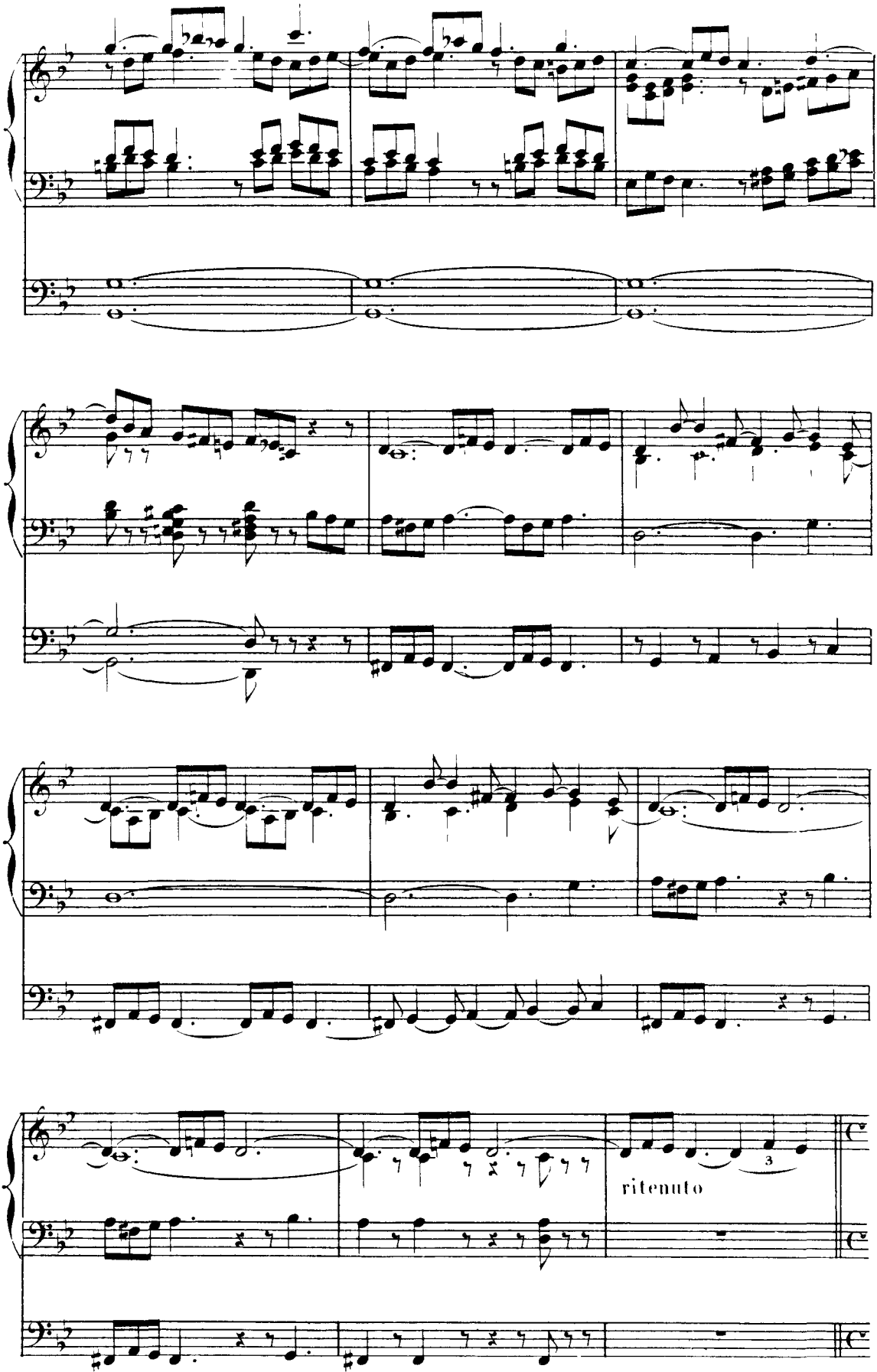
Agitato

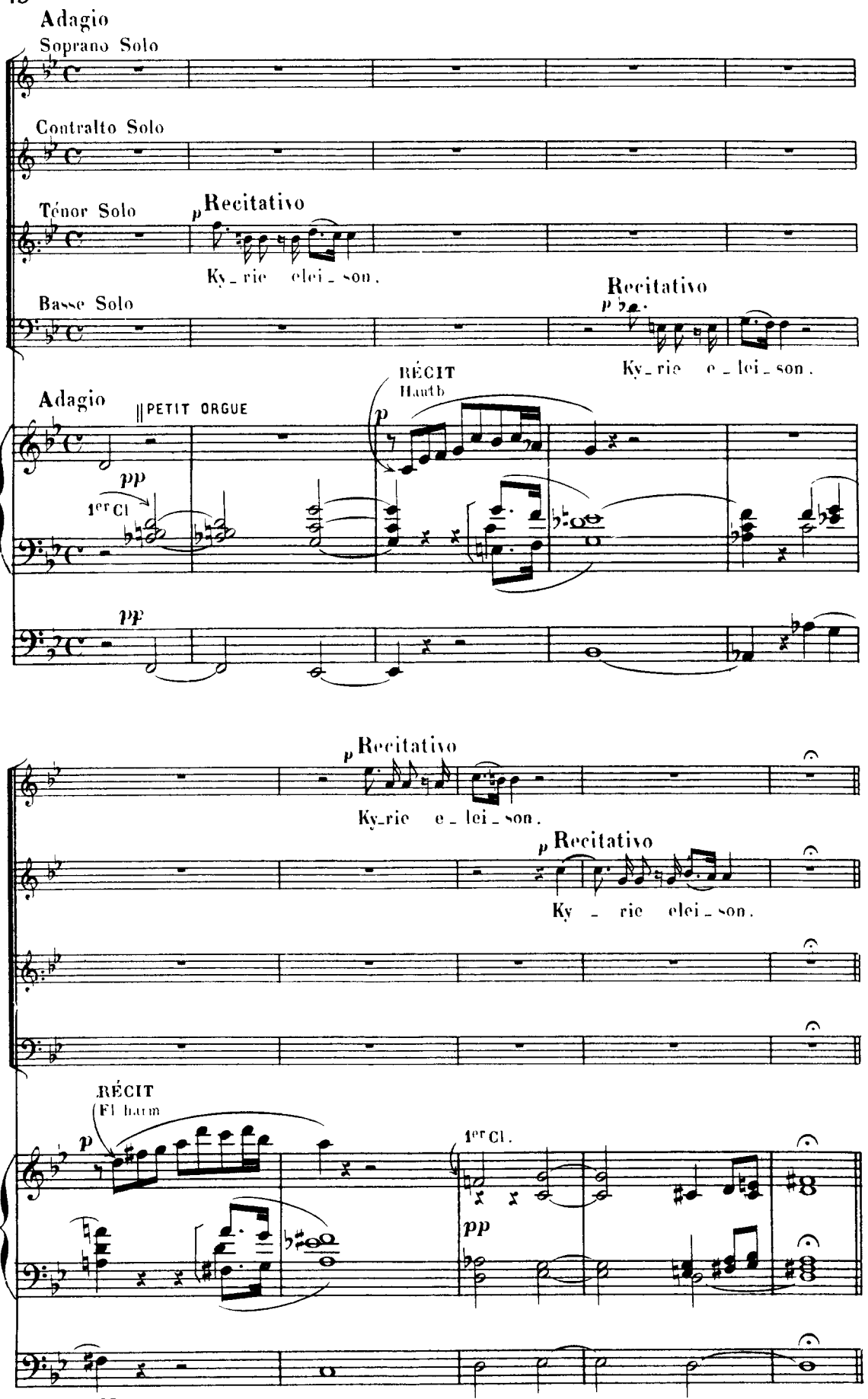
legato

mp

Pédales




3
ritenuto


Adagio
Soprano Solo
Contralto Solo
Ténor Solo
p Recitativo
Ky_rie elei_son.
Basse Solo
Recitativo
p
Ky_rie e_lei_son.
Adagio
||PETIT ORGUE
RÉCIT
Hautb
p
pp
1er Cl
pp
p Recitativo
Ky_rie e_lei_son.
p Recitativo
Ky_rie elei_son.
RÉCIT
Fl harm
p
1er Cl.
pp

All° maestoso

Sop. Tutti

f

Ky - - ri - e e -

Cont. Tutti

f

Ky - - ri - e e -

Tén. Tutti

f

Ky - - ri - e e -

Basses Tutti

f

Ky - - ri - e e -

GRAND ORGUE

All° maestoso

f

Pédales *f*

PETIT ORGUE

All° maestoso

4, 8, 16 PIEDS et ANCHES

f 1er Cl.

f

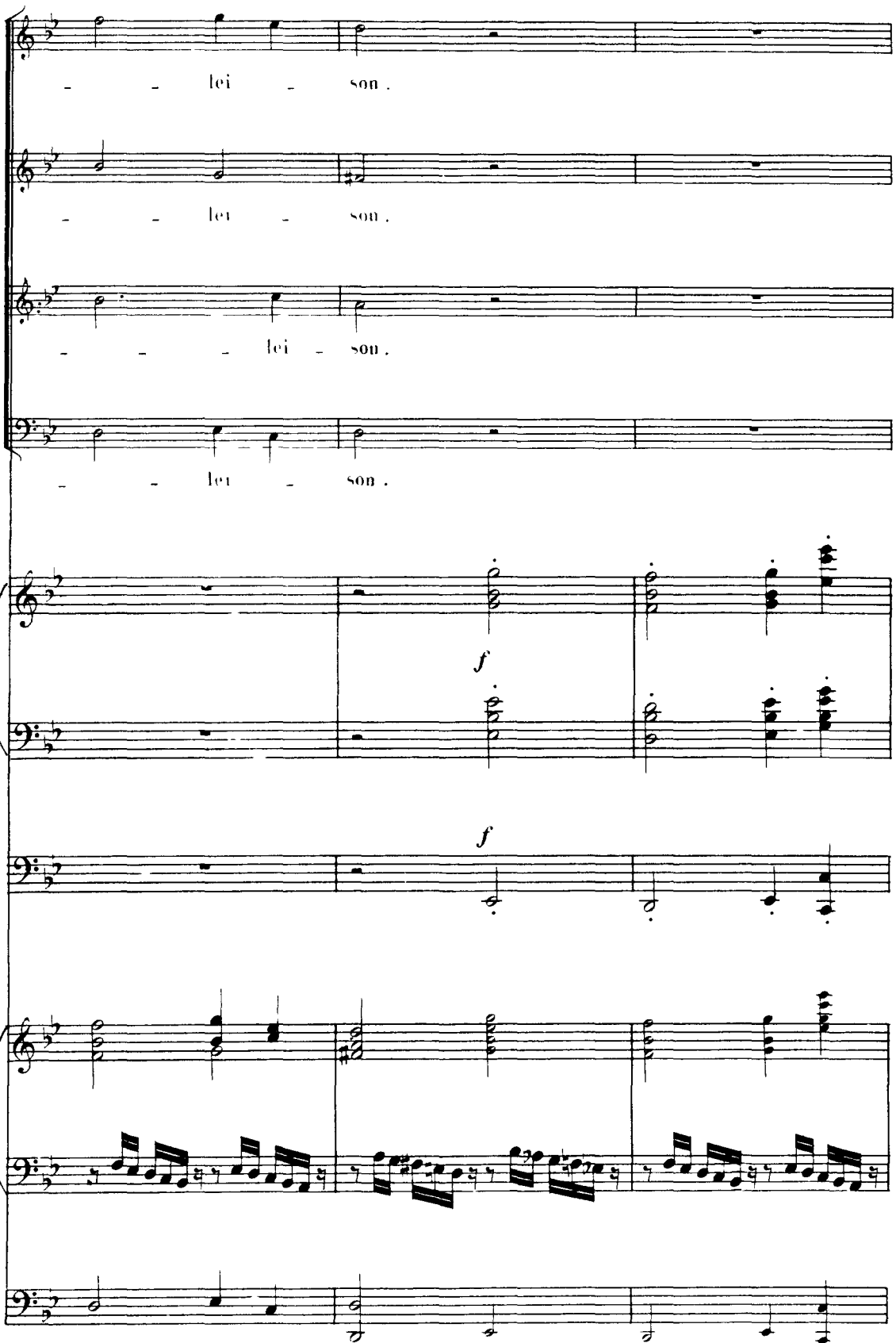
f

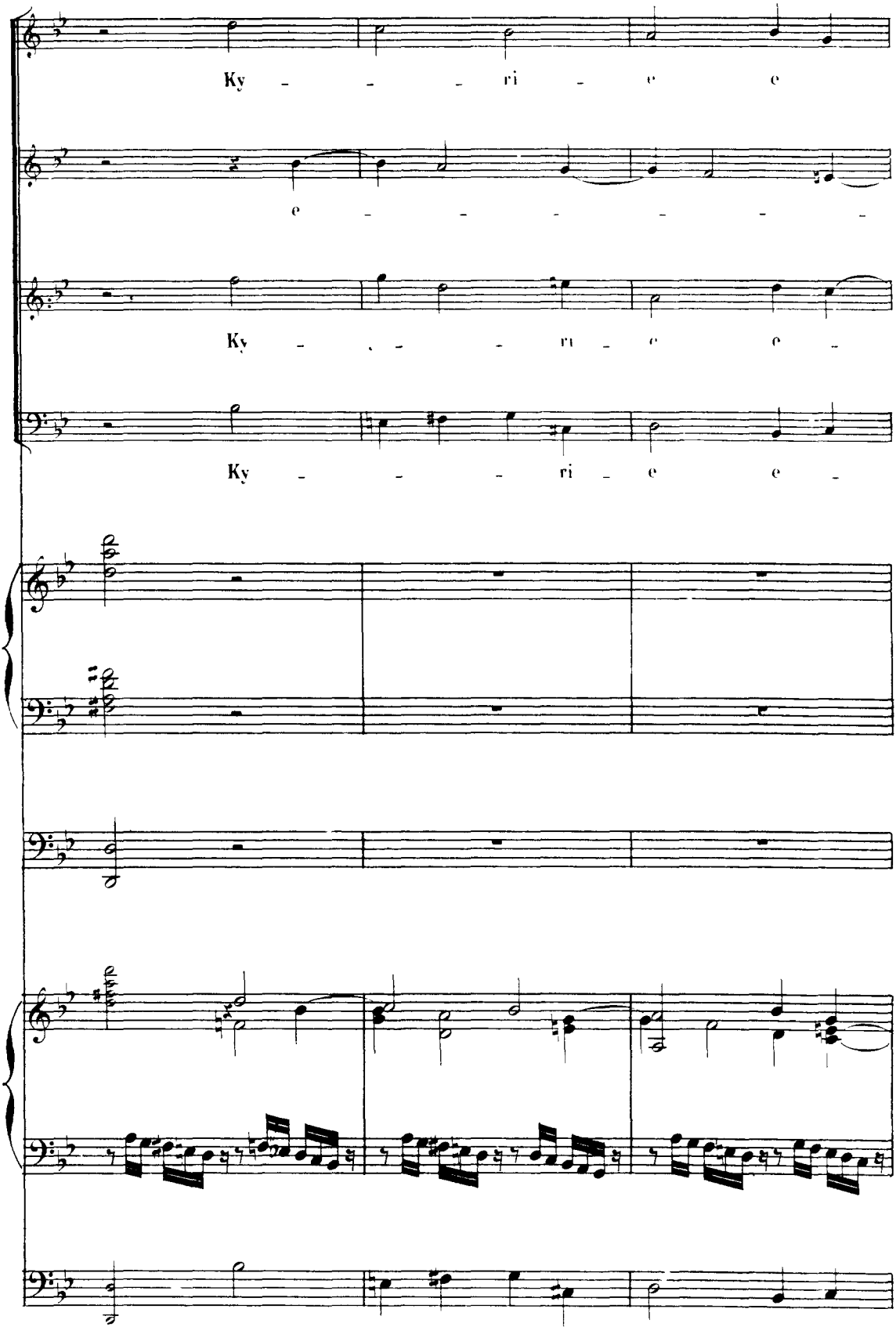
(★)

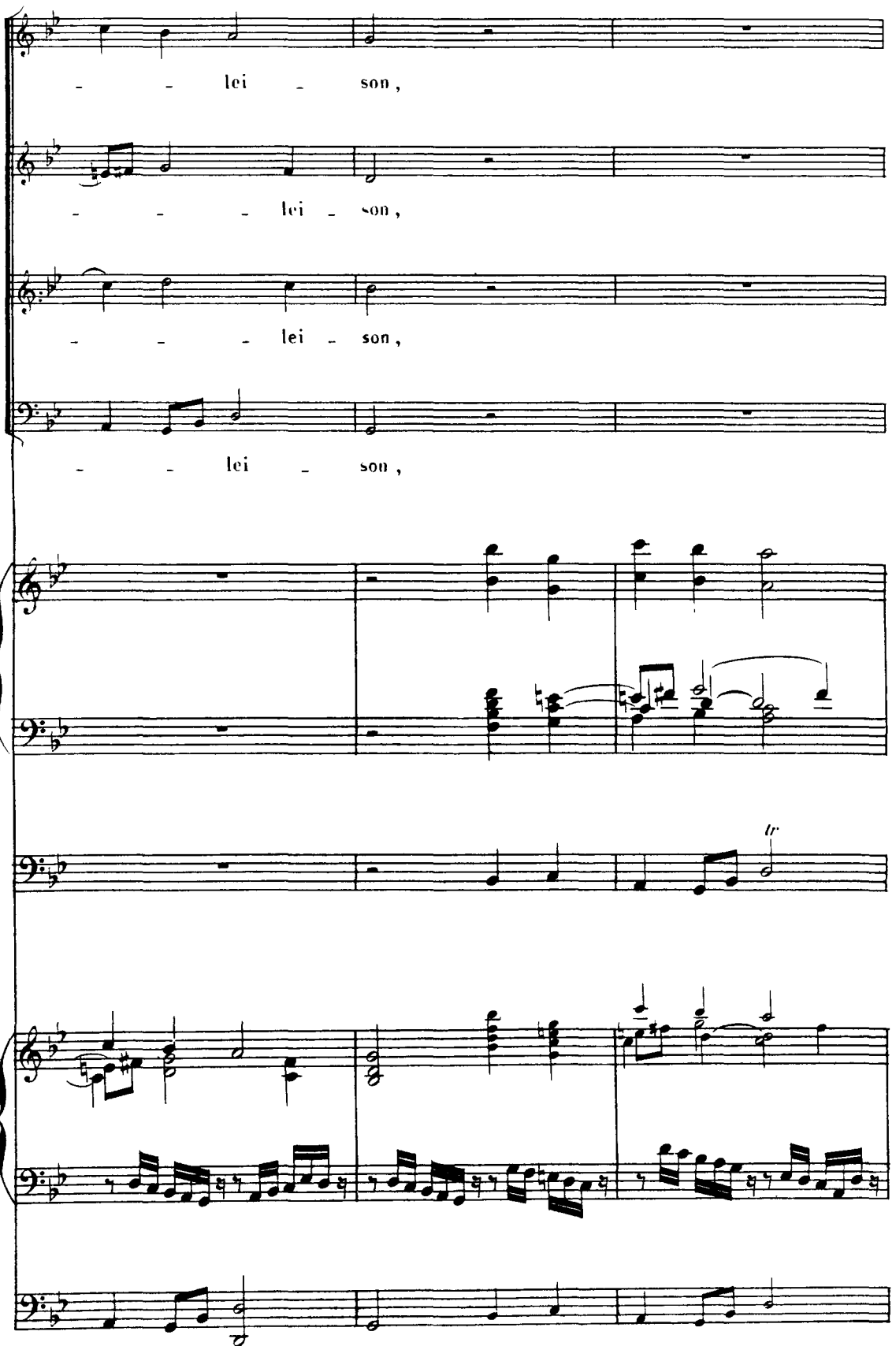
Pédales *f*

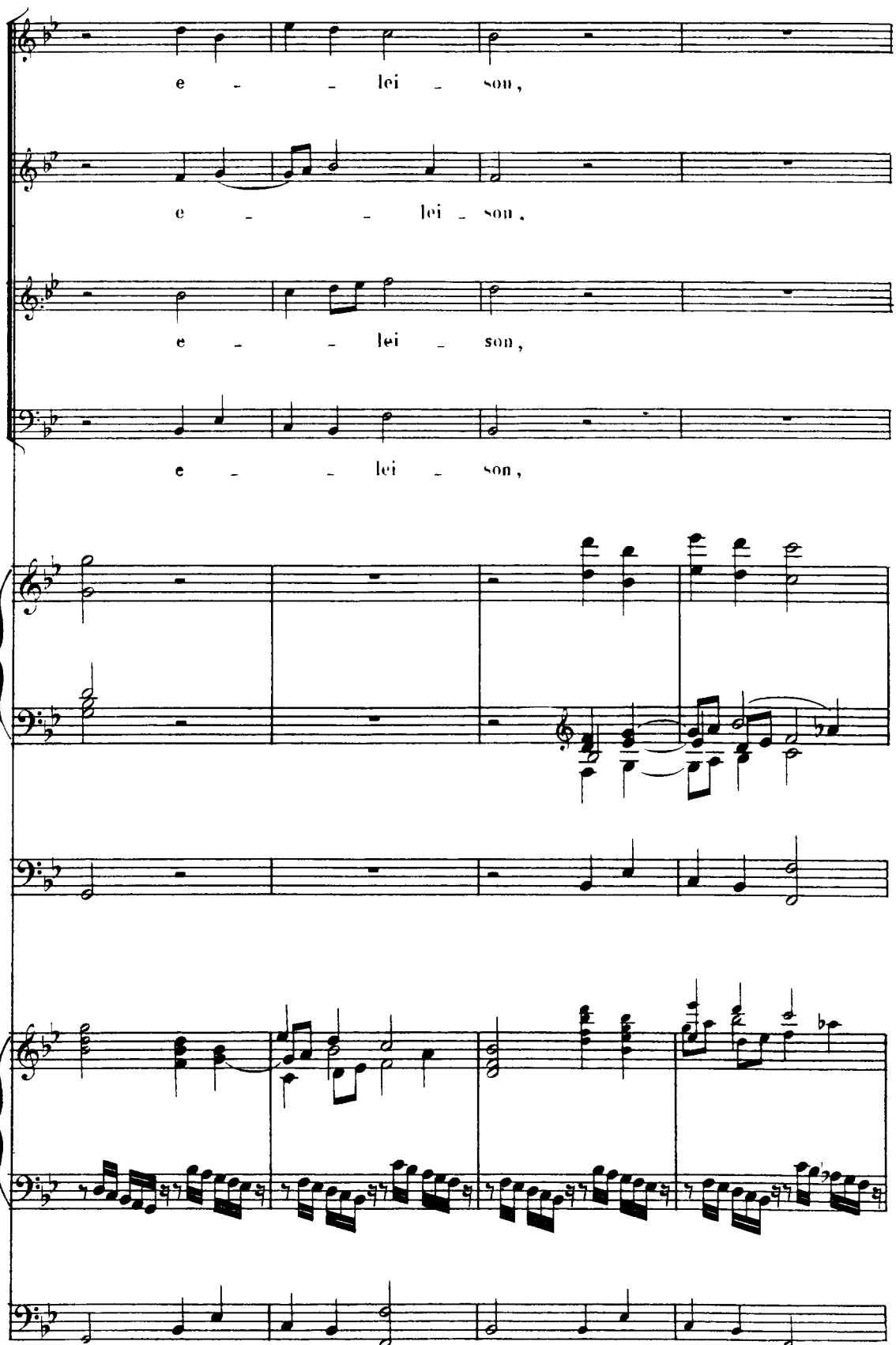
f

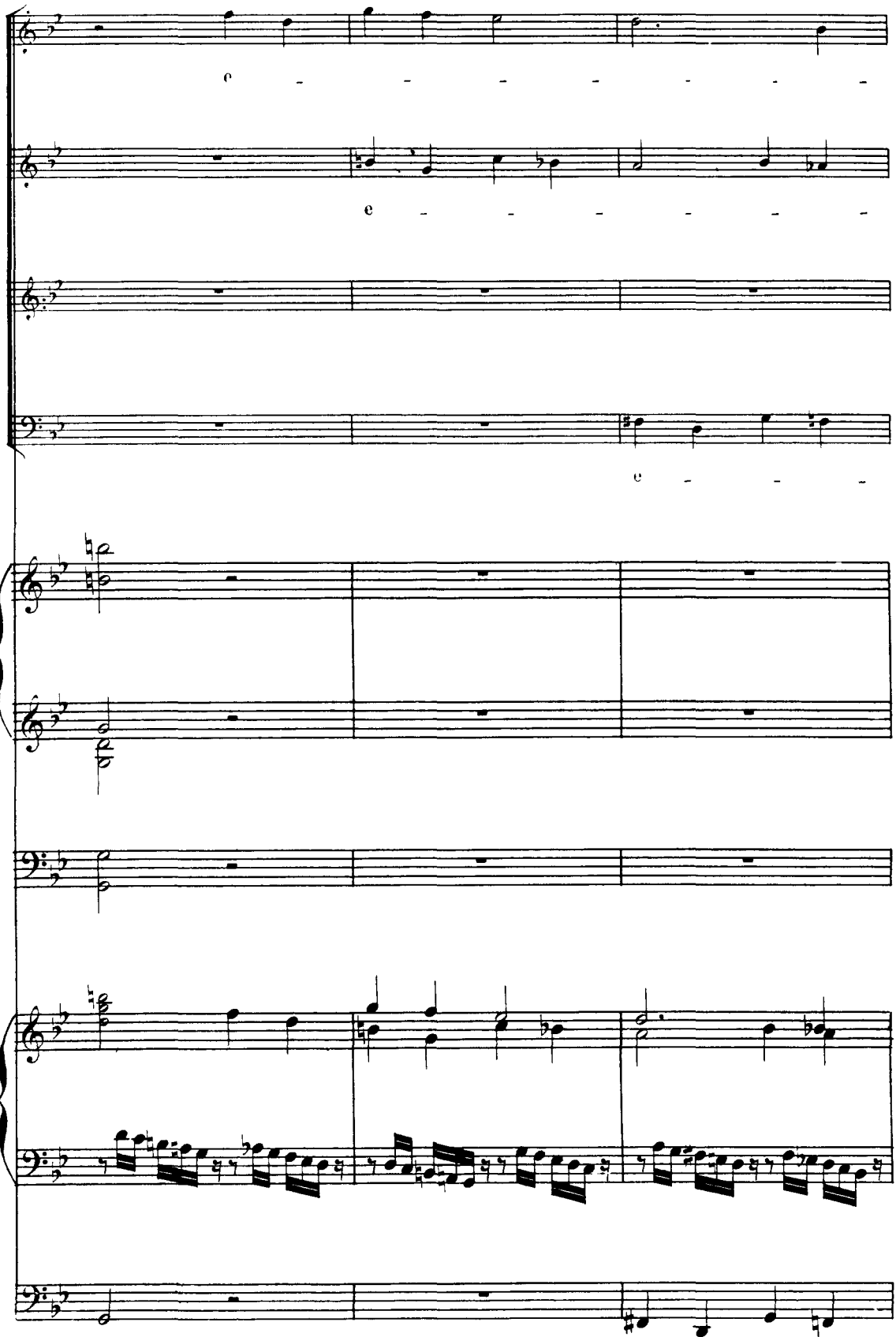
(★) Les petites notes ne se jouent pas quand il y a deux Orgues.

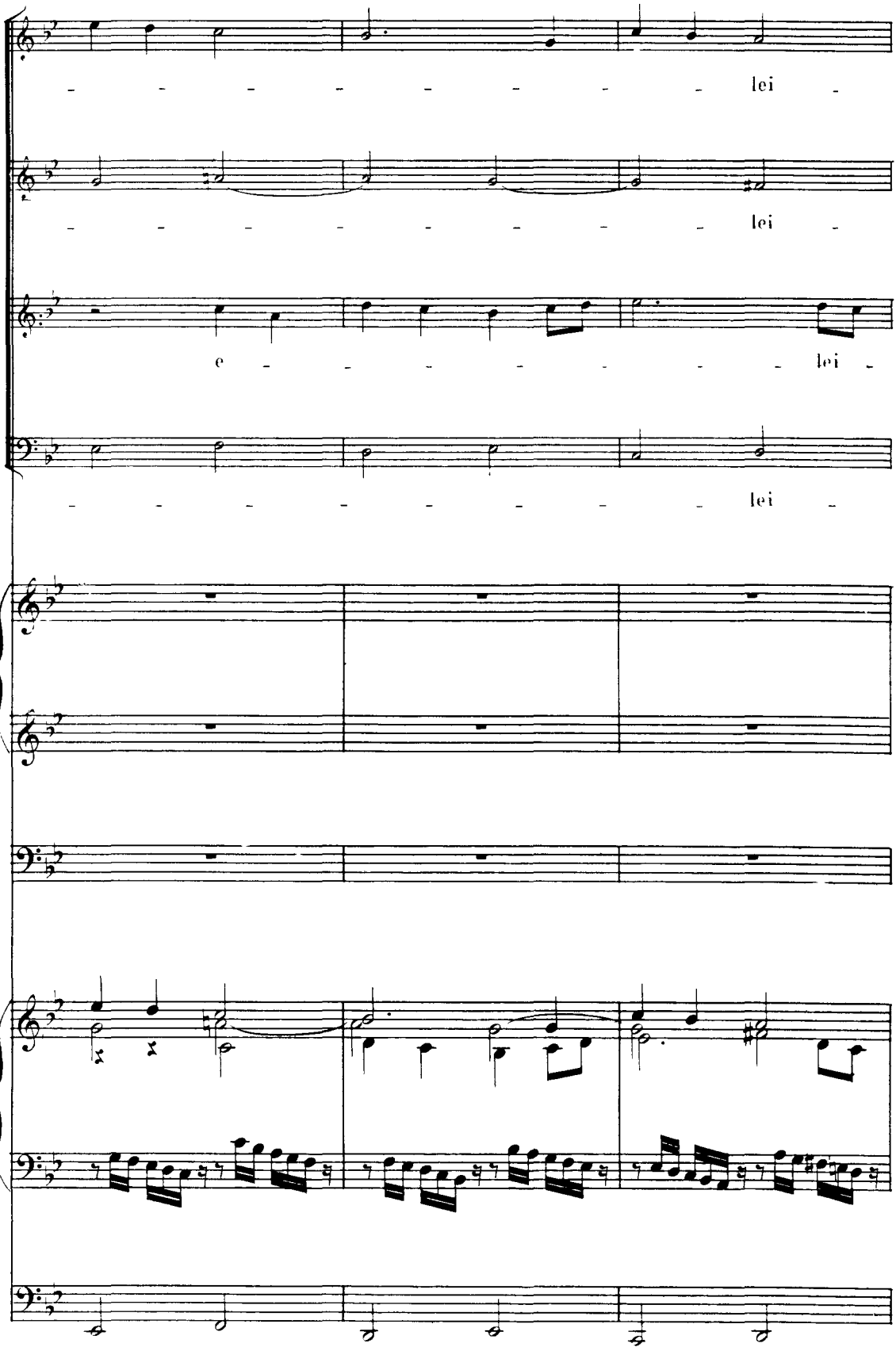

- - lei - son.
- - lei - son.
- - - lei - son.
- - lei - son.
f
f

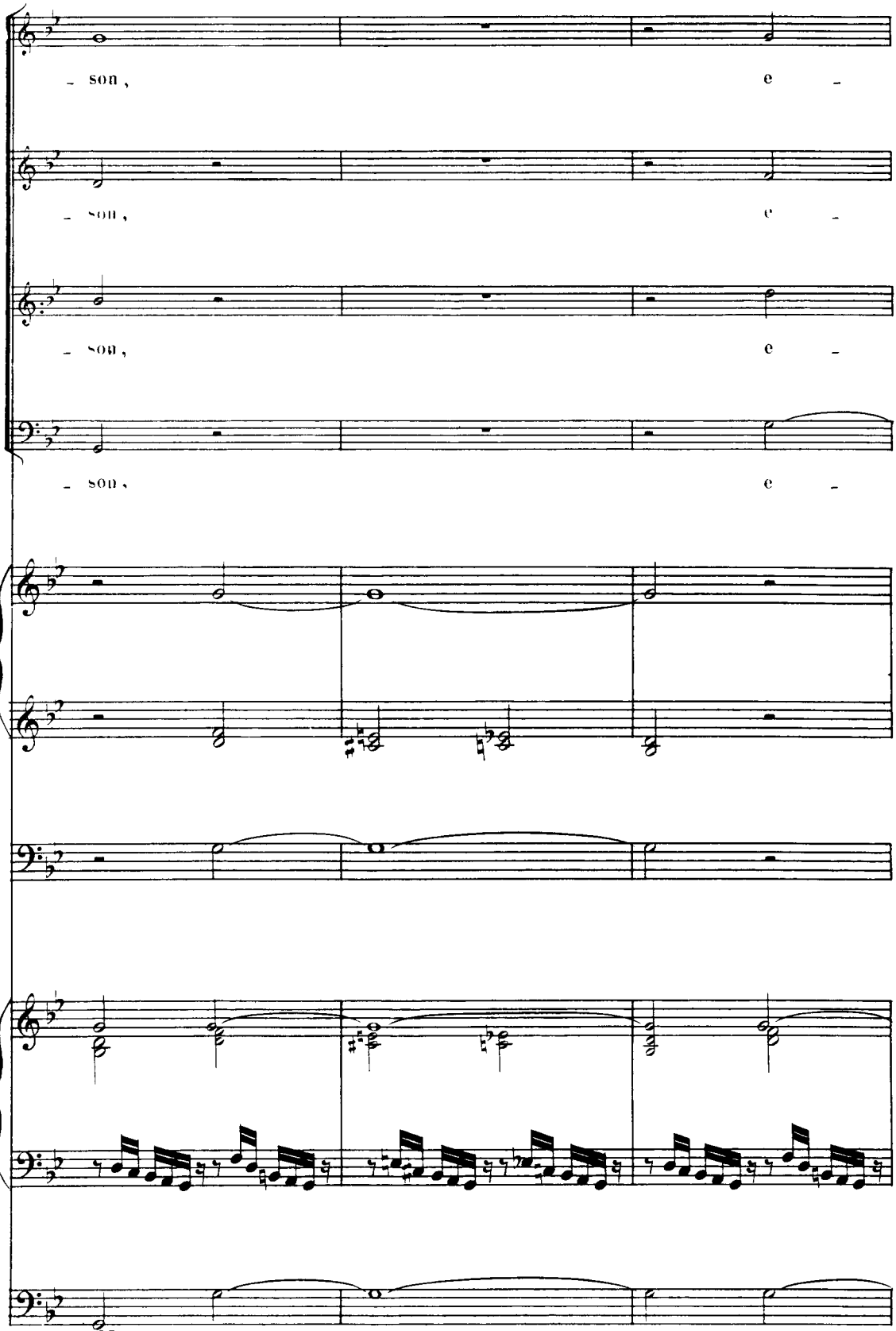

Ky - - - ri - e e
e - - - - - -
Ky - - - ri - e e -
Ky - - - ri - e e -

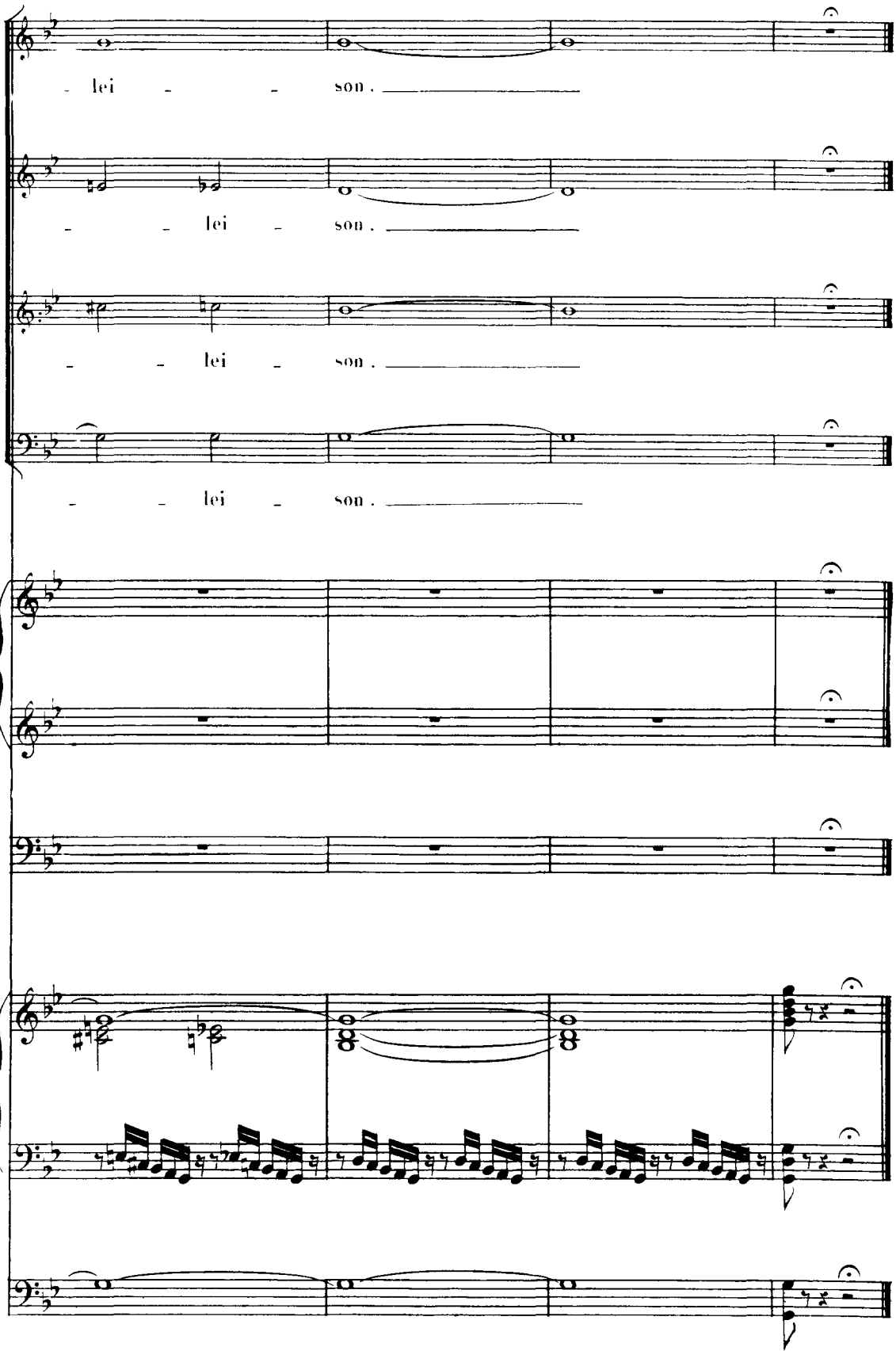

- - lei - son,
- - - lei - son,
- - - lei - son,
- - lei - son,
tr


e - - lei - son,
e - - lei - son,
e - - lei - son,
e - - lei - son,


e
e
e

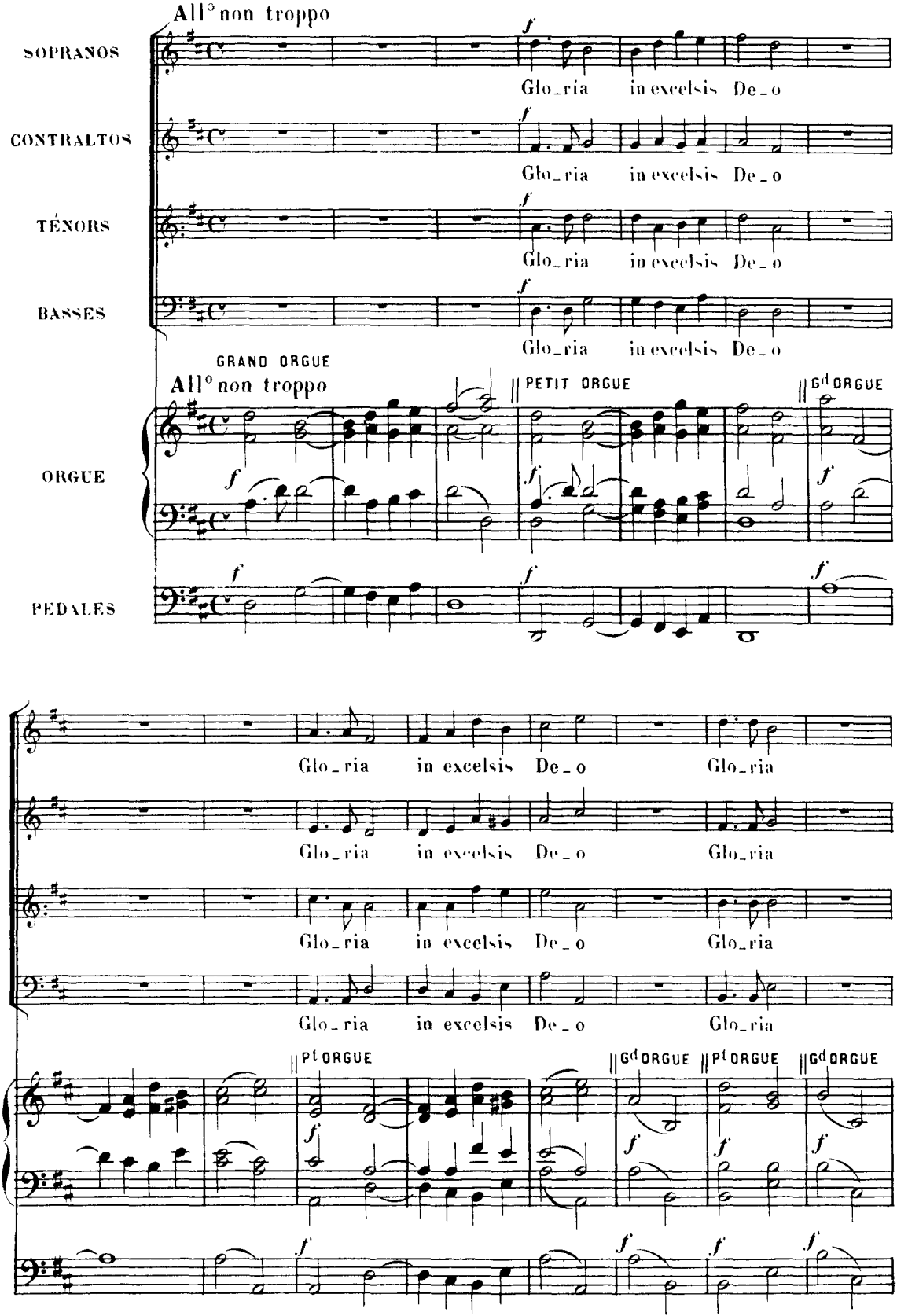

lei
lei
e
lei
lei

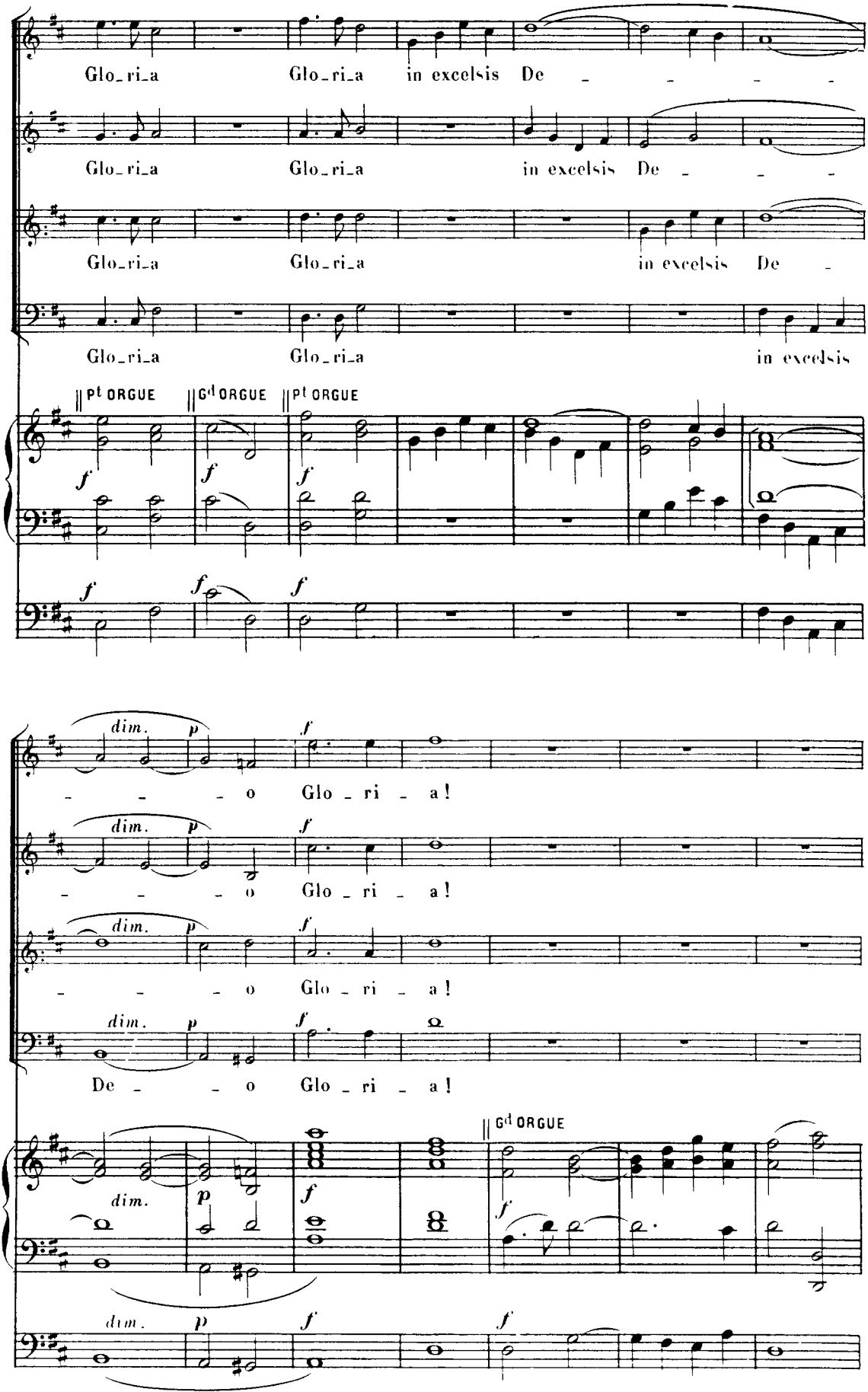

- son,
e -
- son,
e -
- son,
e -
- son,
e -

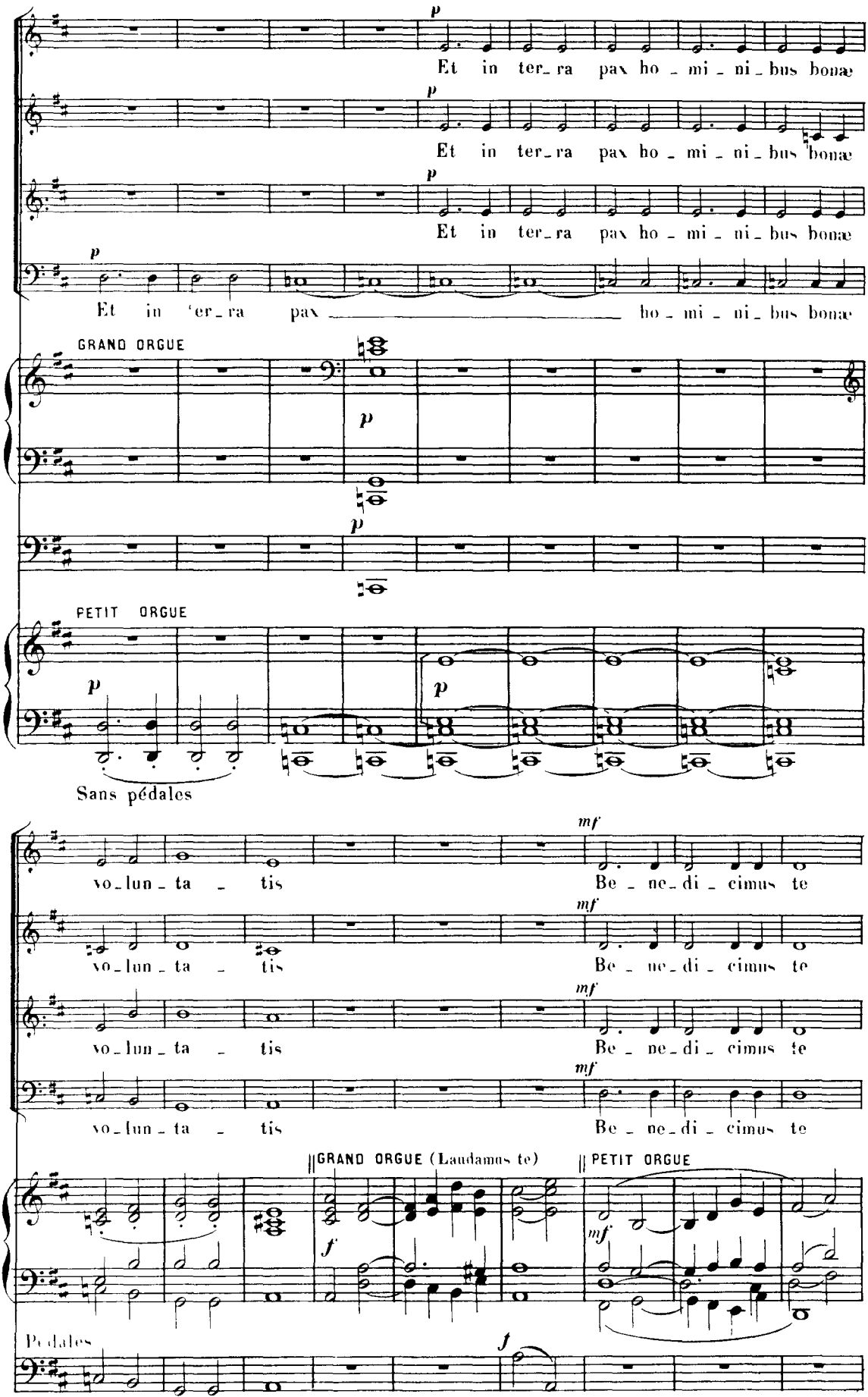

lei son.
lei son.
lei son.
lei son.

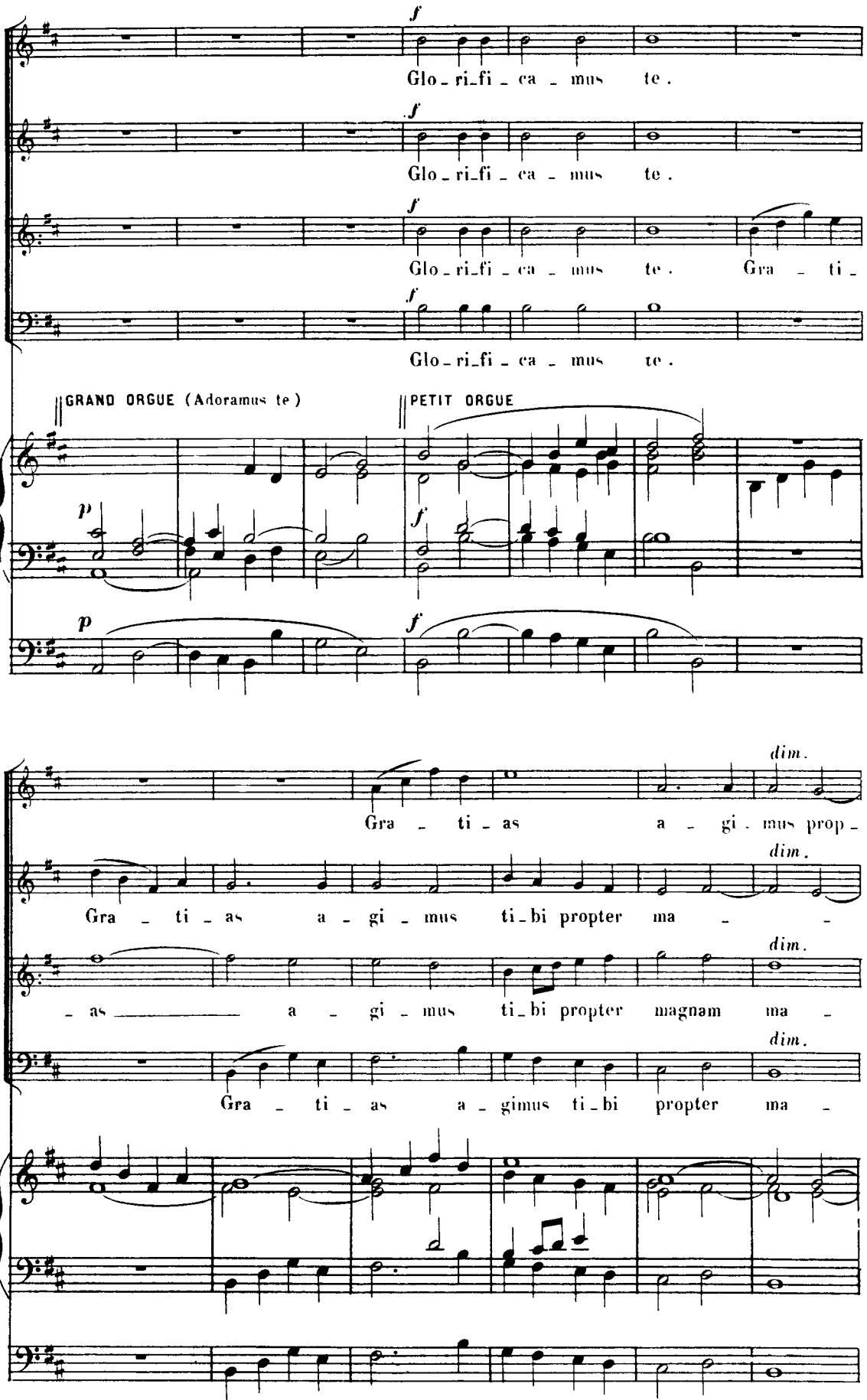
N° 2

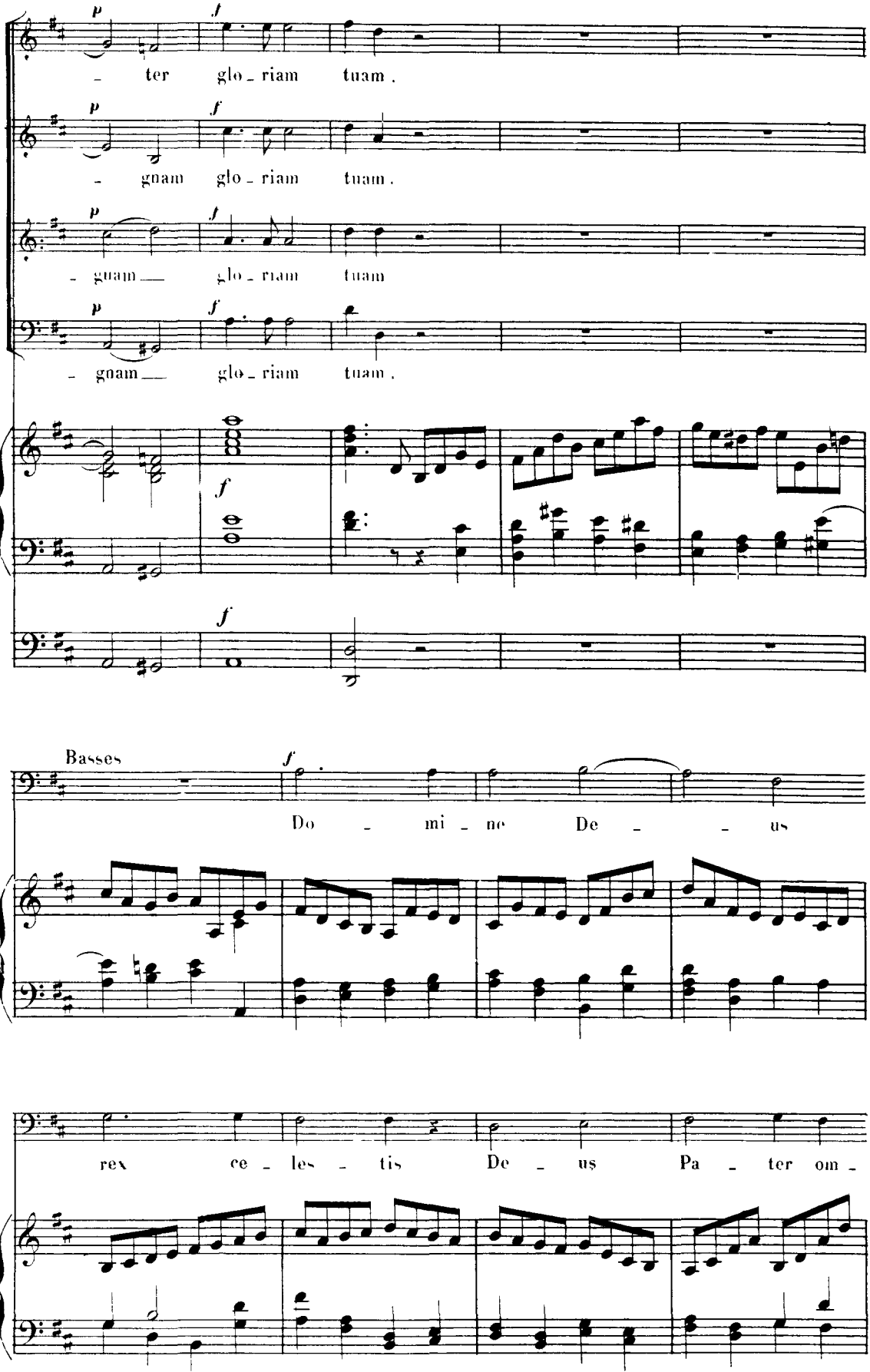
GLORIA

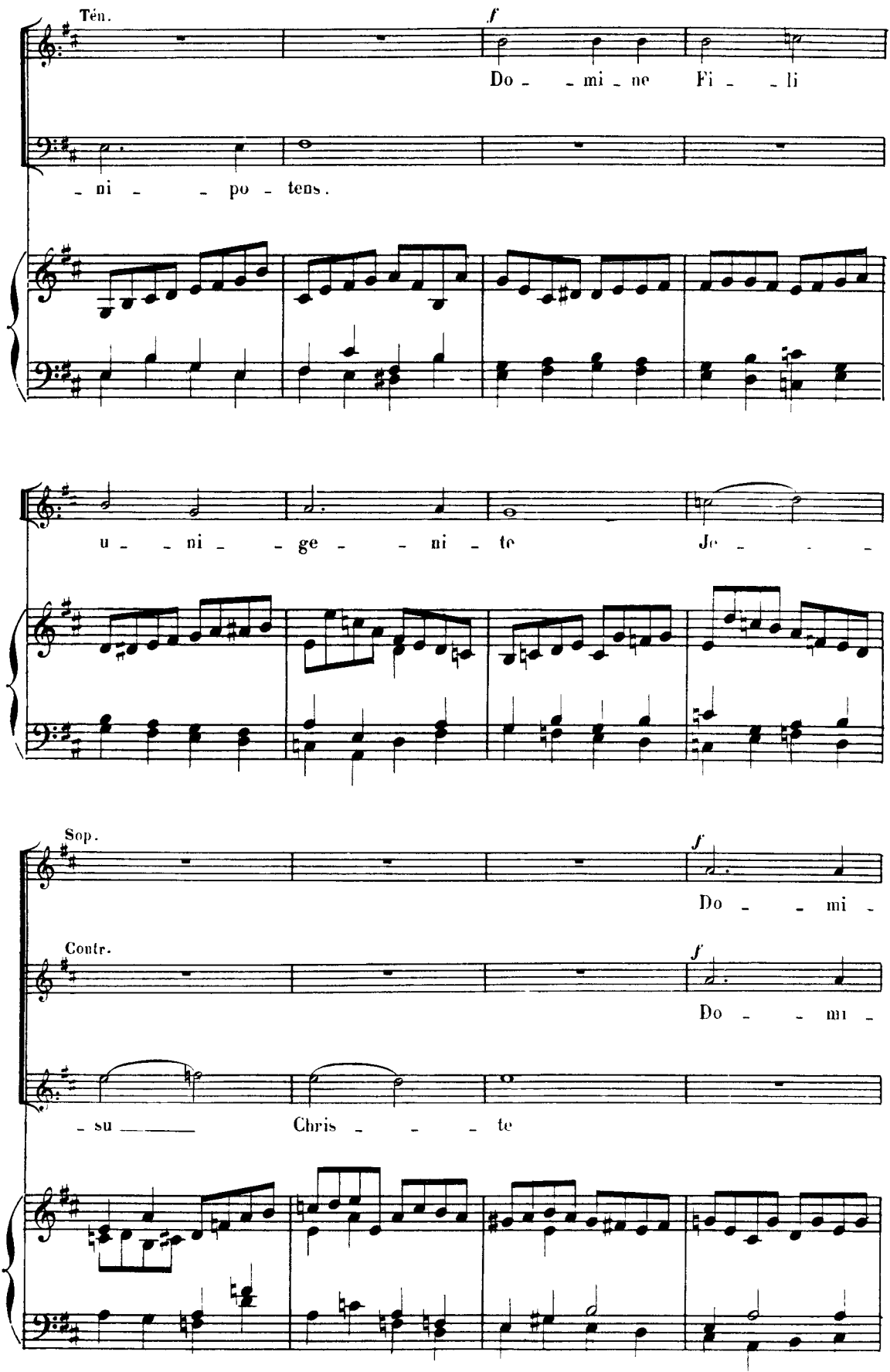

All° non troppo
SOPRANOS
CONTRALTOS
TÉNORS
BASSES
Glo_ria in excelsis De_o
GRAND ORGUE
All° non troppo
PETIT ORGUE
Gd ORGUE
ORGUE
PEDALES
Pt ORGUE

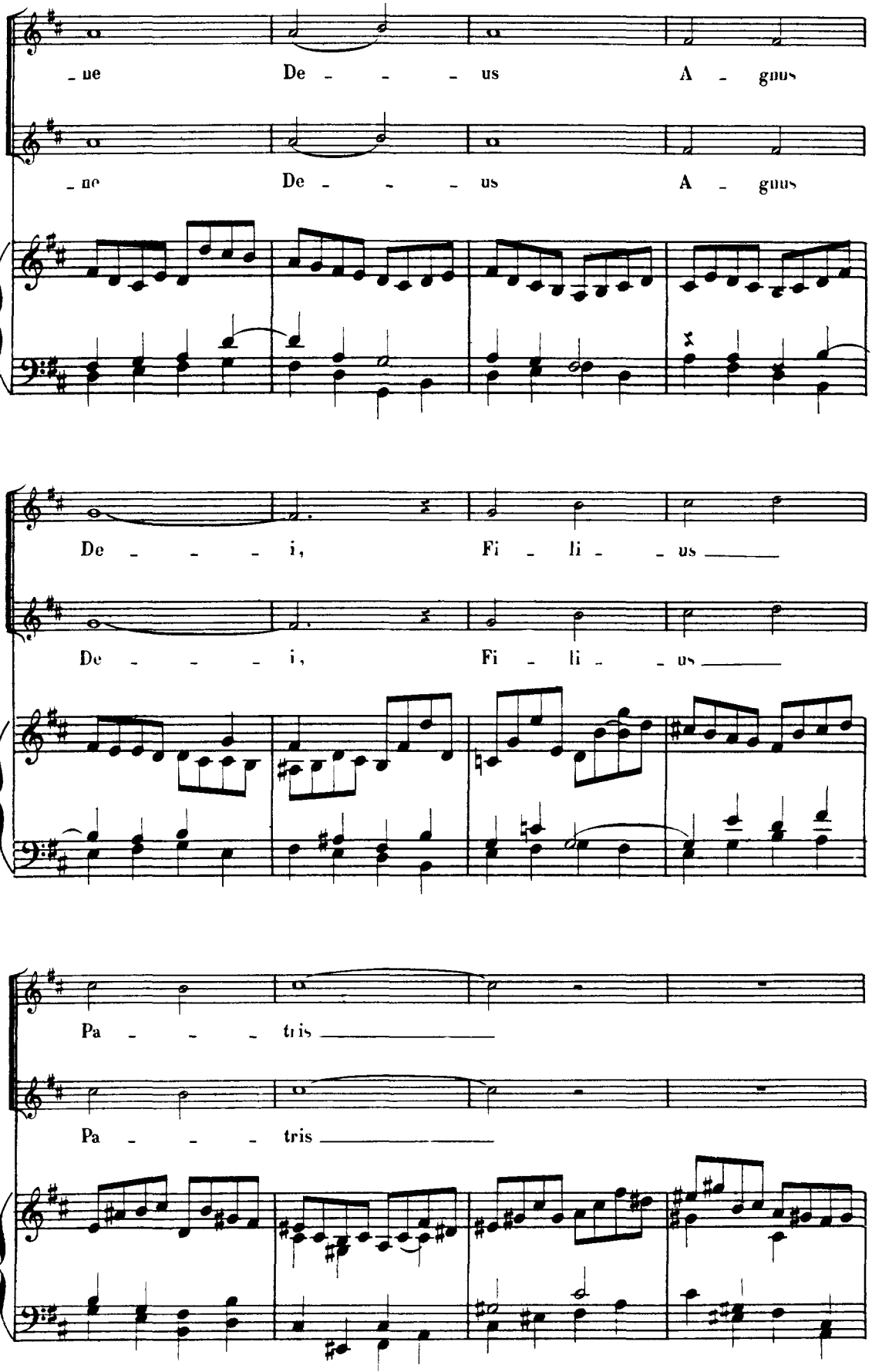

Glo_ri_a Glo_ri_a in excelsis De _ _ _ _
Glo_ri_a Glo_ri_a in excelsis De _ _ _
Glo_ri_a Glo_ri_a in excelsis De _
Glo_ri_a Glo_ri_a in excelsis
Pt ORGUE
Gd ORGUE
Pt ORGUE
f
dim.
p
_ _ _ o Glo _ ri _ a!
De _ _ o Glo _ ri _ a!
Gd ORGUE

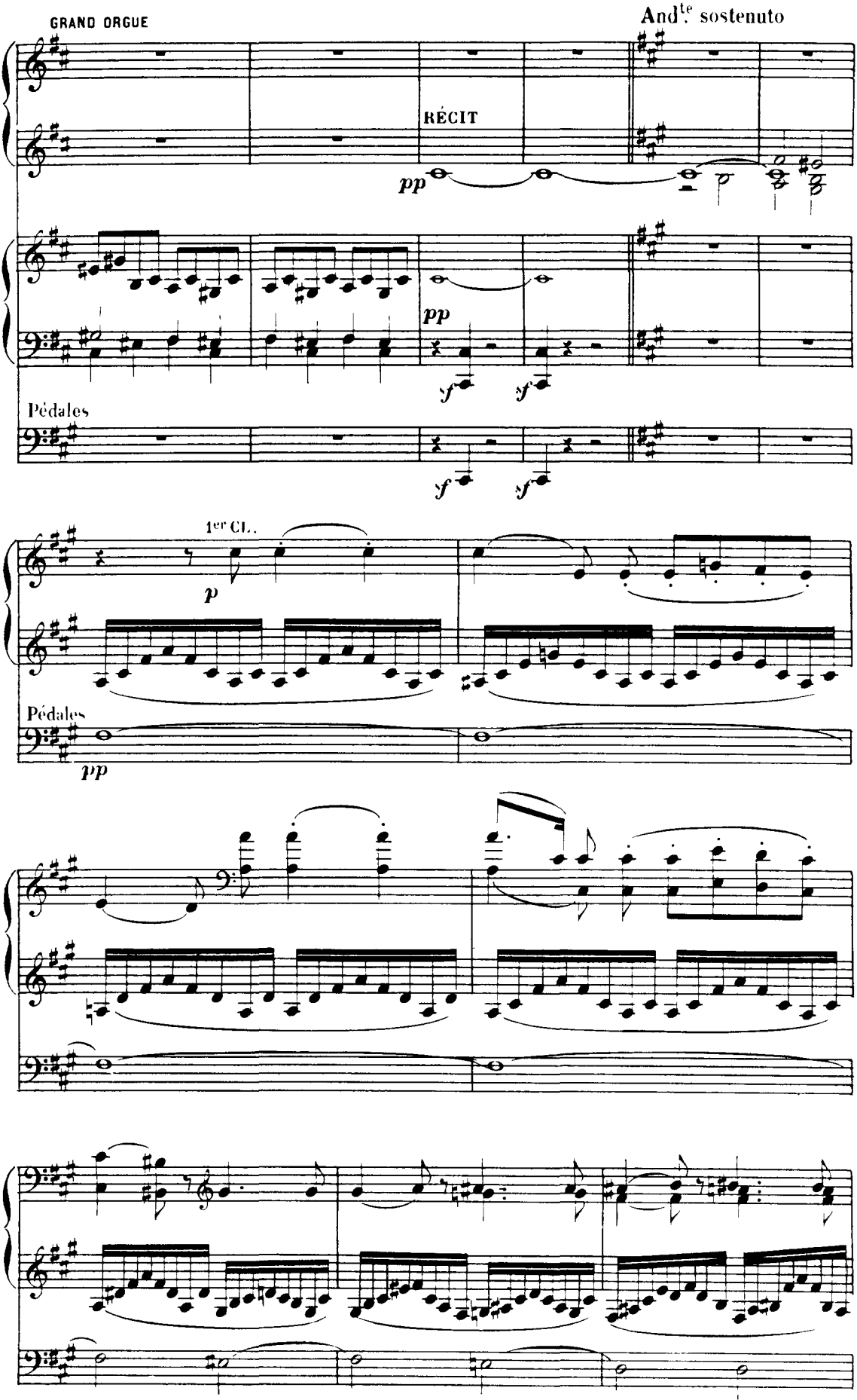

p
Et in ter_ra pax ho_mi_ni_bus bonæ
Et in ter_ra pax ho_mi_ni_bus bonæ
Et in ter_ra pax ho_mi_ni_bus bonæ
Et in ter_ra pax ho_mi_ni_bus bonæ
GRAND ORGUE
PETIT ORGUE
Sans pédales
mf
vo_lun_ta_tis Be_ne_di_cimus te
GRAND ORGUE (Laudamus te)
PETIT ORGUE
f
Pédales

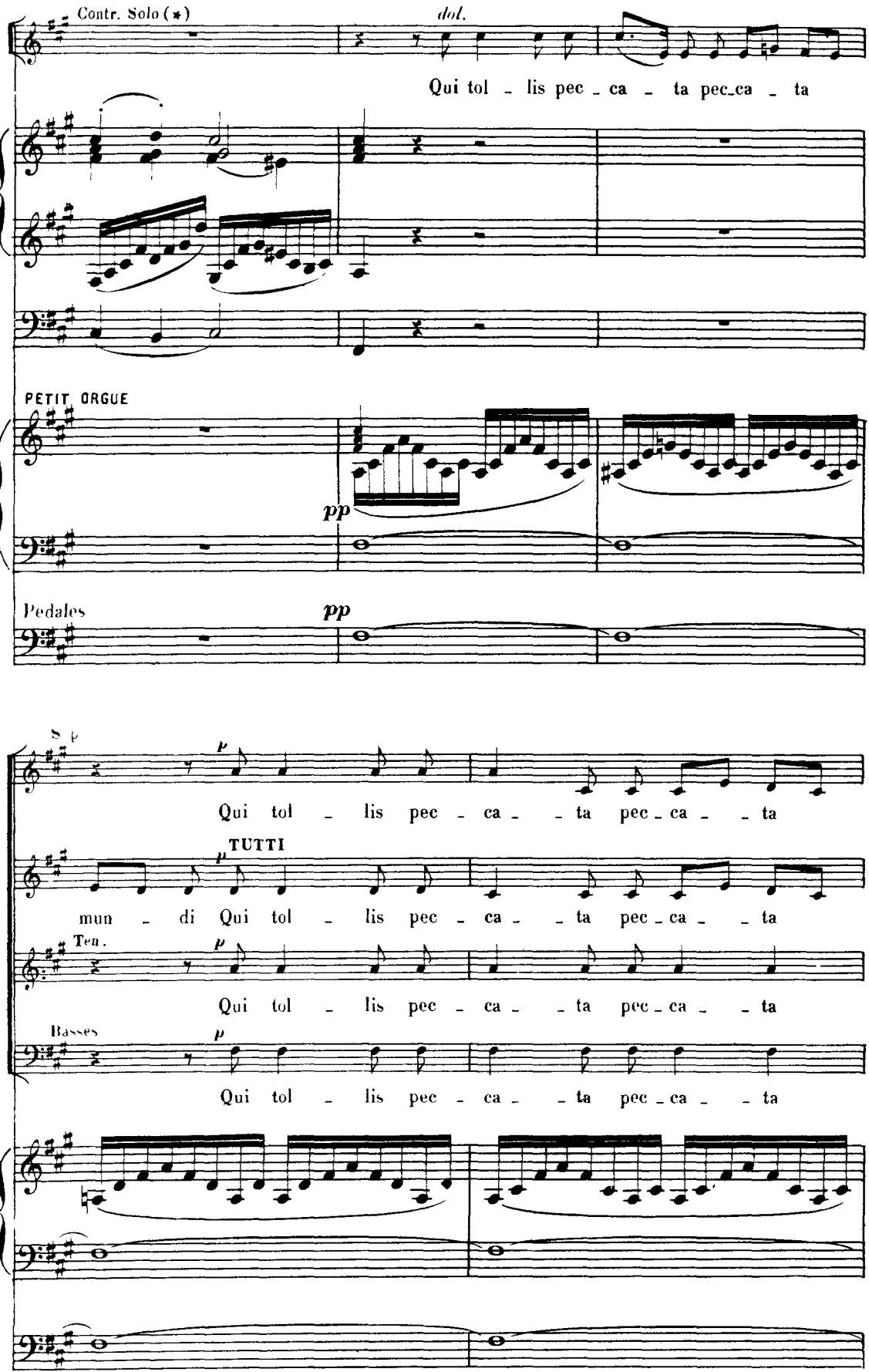

Glo_ri_fi_ca_mus te.
Glo_ri_fi_ca_mus te.
Glo_ri_fi_ca_mus te. Gra_ti_
Glo_ri_fi_ca_mus te.
GRAND ORGUE (Adoramus te)
PETIT ORGUE
Gra_ti_as a_gi_mus prop_
Gra_ti_as a_gi_mus ti_bi propter ma_
_as a_gi_mus ti_bi propter magnam ma_
Gra_ti_as a_gimus ti_bi propter ma_

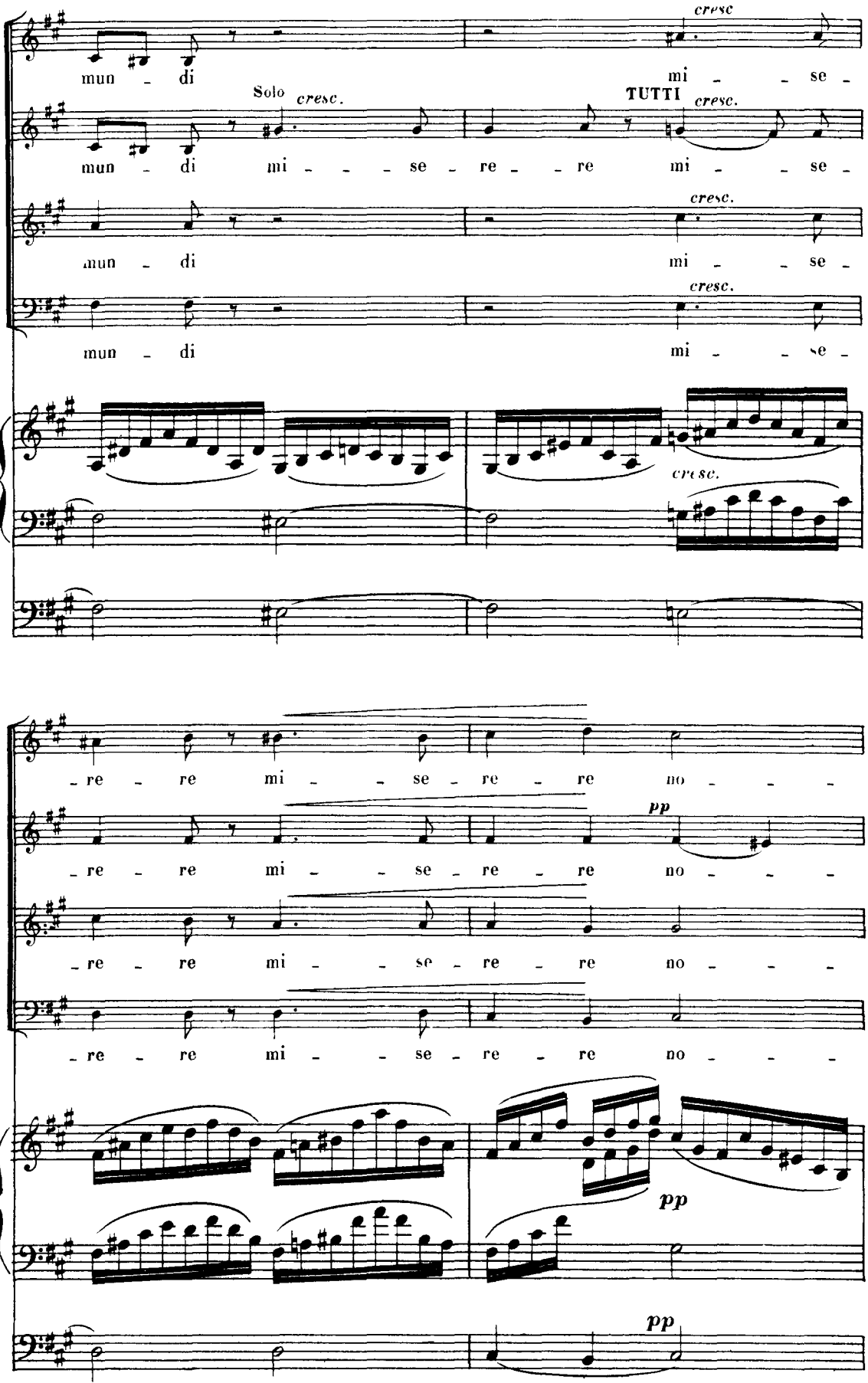

p
f
– ter glo – riam tuam.
– gnam glo – riam tuam.
– guam — glo – riam tuam
– gnam — glo – riam tuam.
Basses
Do – mi – ne De – – us
rex ce – les – tis De – us Pa – ter om –

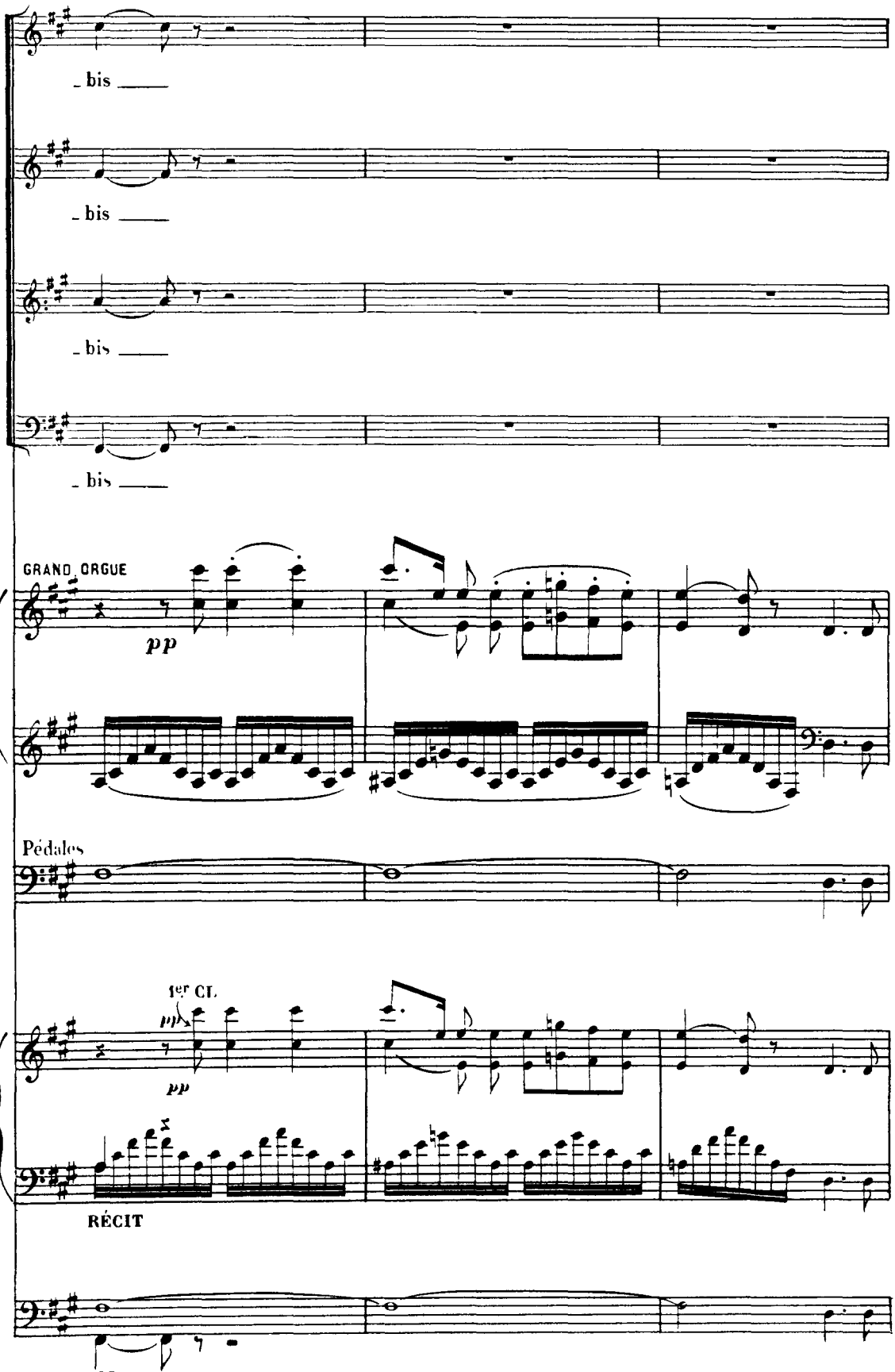

Tén.
f
Do - - mi - ne Fi - - li
- ni - - po - tens.
u - - ni - - ge - - ni - te Je - - -
Sop.
f
Do - - mi -
Contr.
f
Do - - mi -
- su —— Chris - - - te

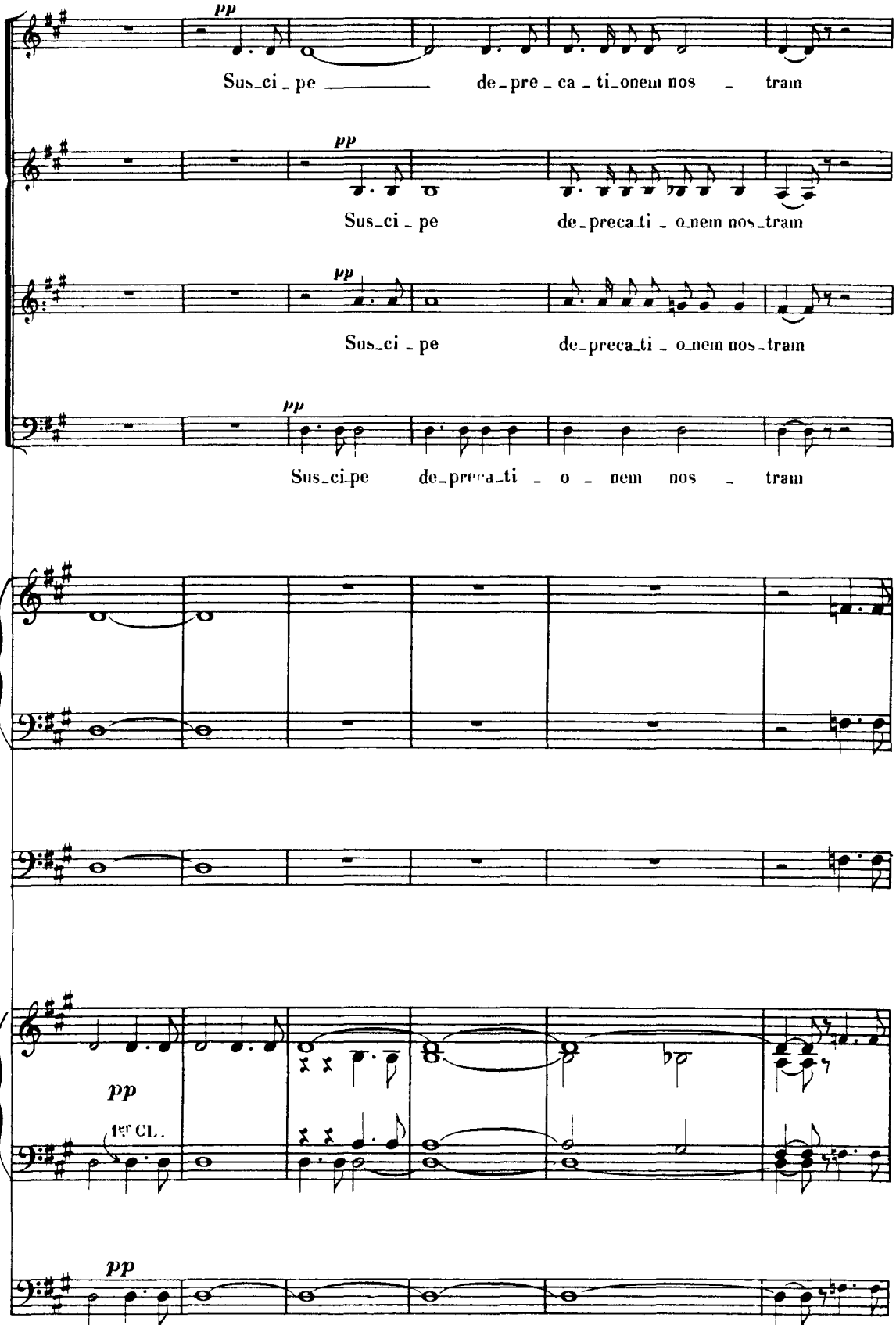

-ne De - - - us A - gnus
-ne De - - - us A - gnus
De - - - i, Fi - li - - us
De - - - i, Fi - li - - us
Pa - - - tris
Pa - - - tris

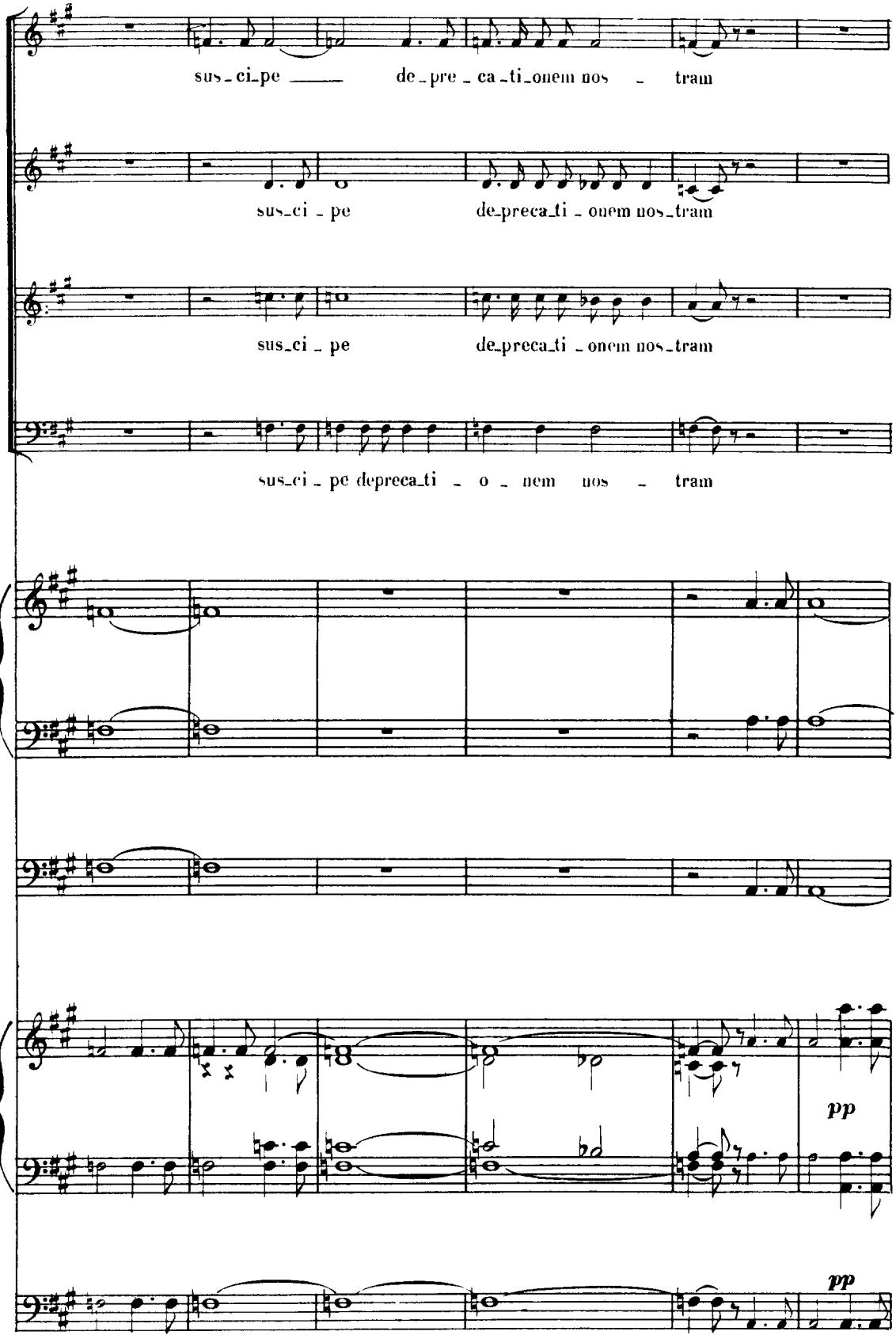

GRAND ORGUE
And.te sostenuto
RÉCIT
pp
pp
sf
sf
Pédales
sf
sf
1er CL.
p
Pédales
pp

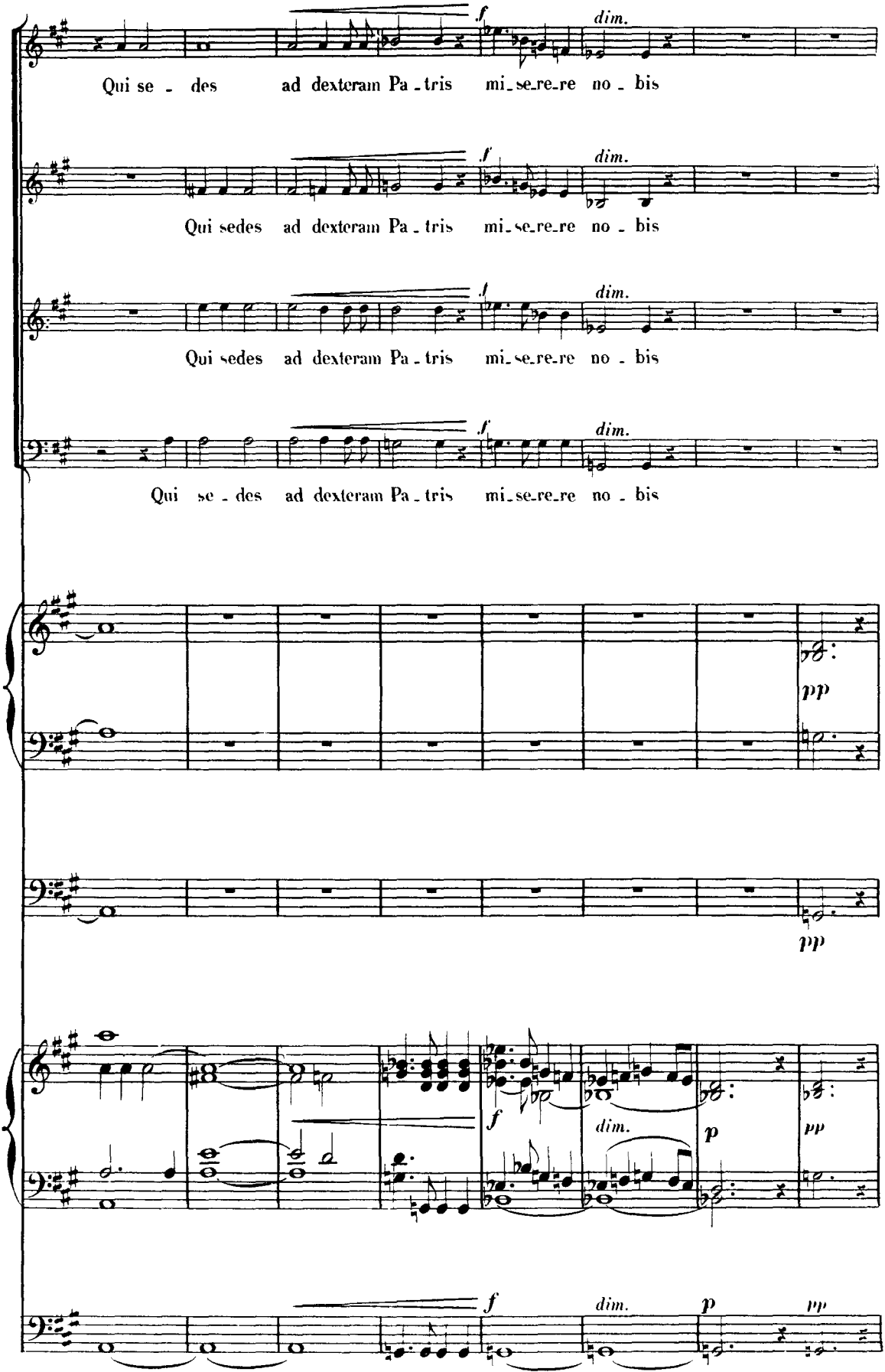

Contr. Solo (*)
dol.
Qui tol - lis pec - ca - ta pec_ca - ta
PETIT ORGUE
pp
Pedales
pp
S. p
Qui tol - lis pec - ca - - ta pec - ca - - ta
TUTTI
mun - di Qui tol - lis pec - ca - - ta pec - ca - - ta
Ten.
Qui tol - lis pec - ca - - ta pec - ca - - ta
Basses
Qui tol - lis pec - ca - - ta pec - ca - - ta

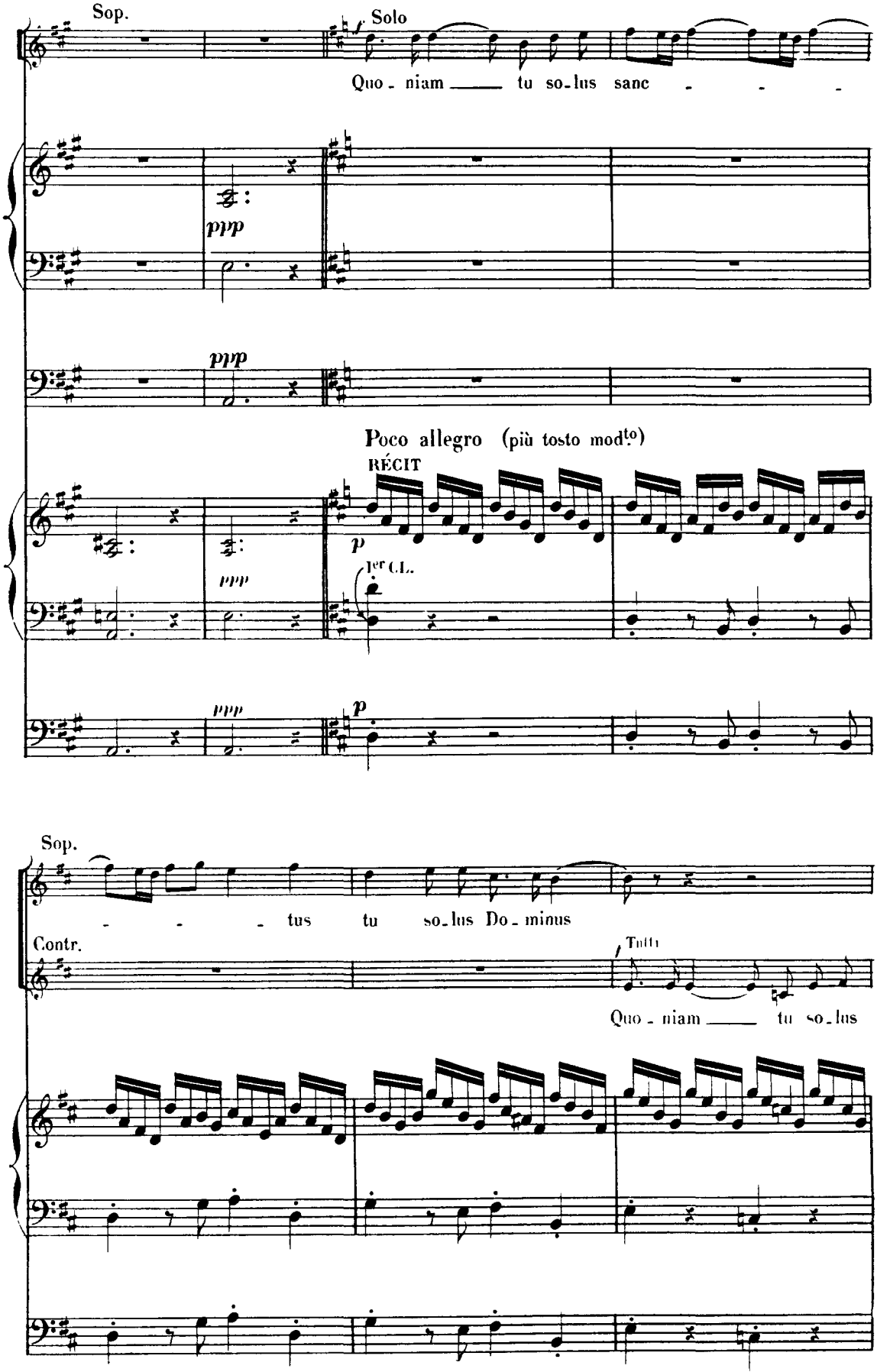

cresc
mun - di
mi - - se -
Solo
cresc.
TUTTI
cresc.
mun - di mi - - - se - re - - re mi - - se -
cresc.
mun - di
mi - - se -
cresc.
mun - di
mi - - se -
cresc.
- re - re mi - - se - re - re no - - -
pp
- re - re mi - - se - re - re no - - -
- re - re mi - - se - re - re no - - -
- re - re mi - - se - re - re no - - -
pp
pp

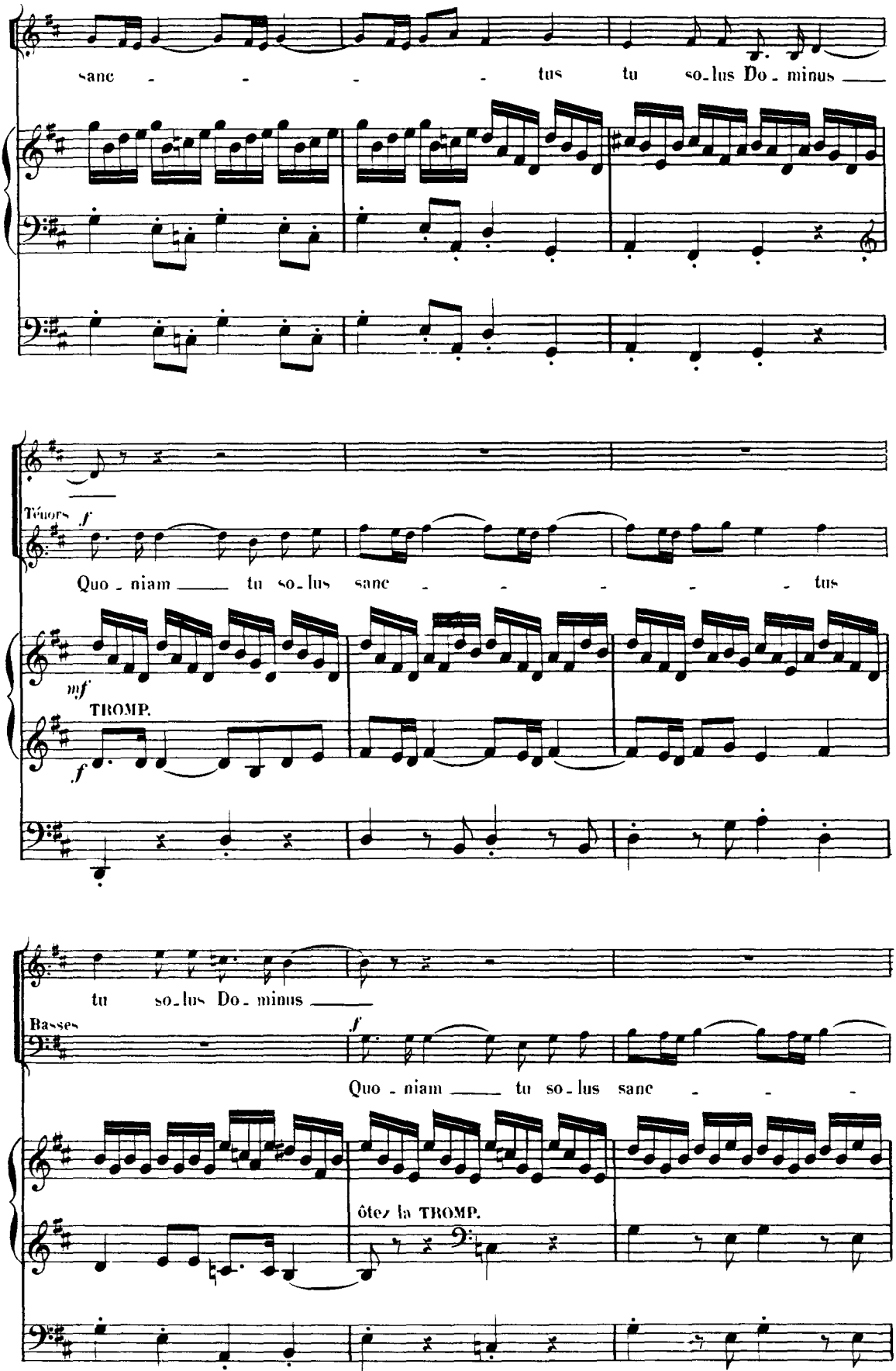

bis
bis
bis
bis
GRAND ORGUE
pp
Pédales
1er CL.
pp
pp
RÉCIT

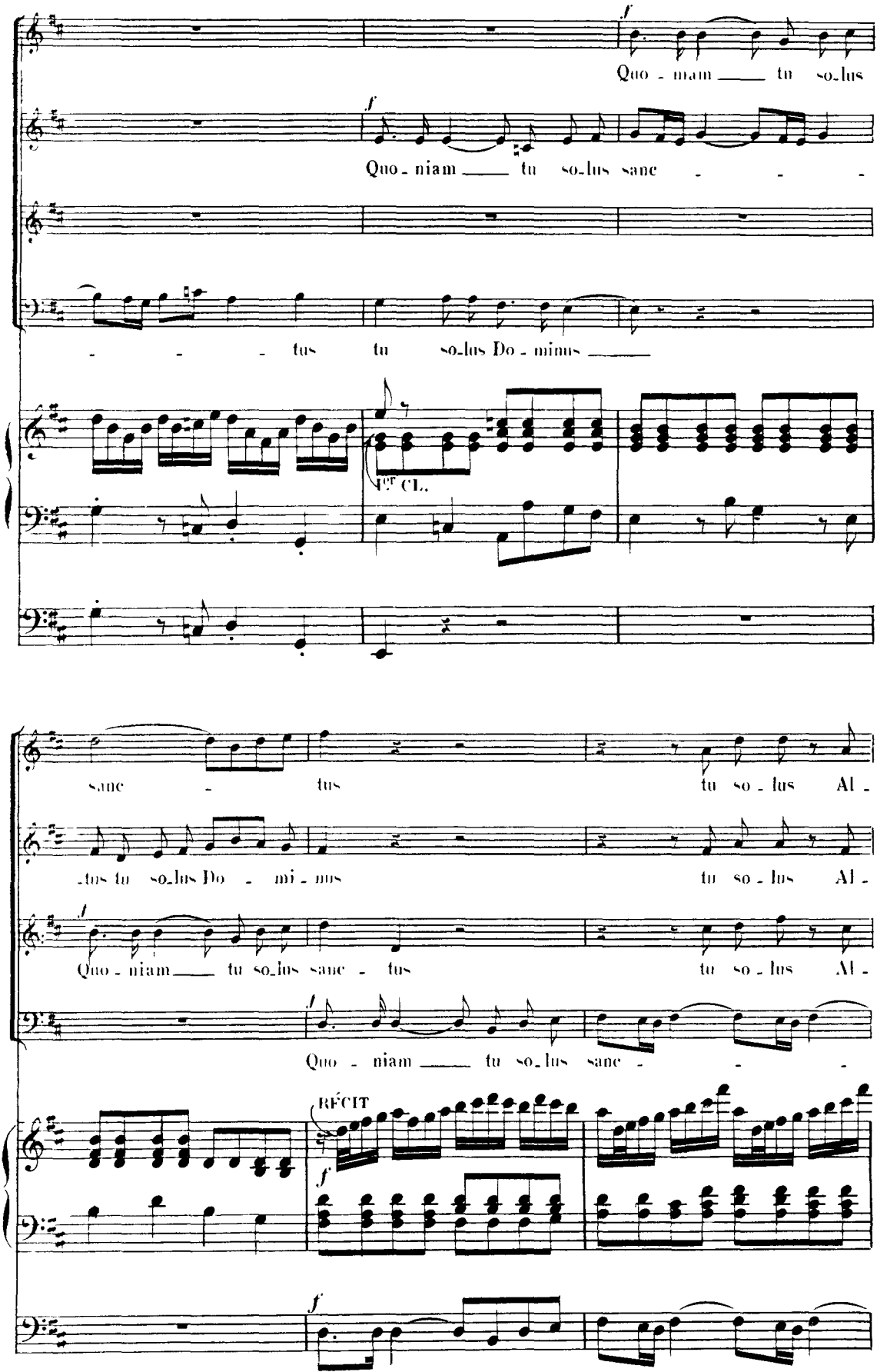

pp
Sus_ci_pe de_pre_ca_ti_onem nos _ tram
pp
Sus_ci_pe de_preca_ti _ o_nem nos_tram
pp
Sus_ci_pe de_preca_ti _ o_nem nos_tram
pp
Sus_ci_pe de_preca_ti _ o _ nem nos _ tram
pp
1er CL.
pp

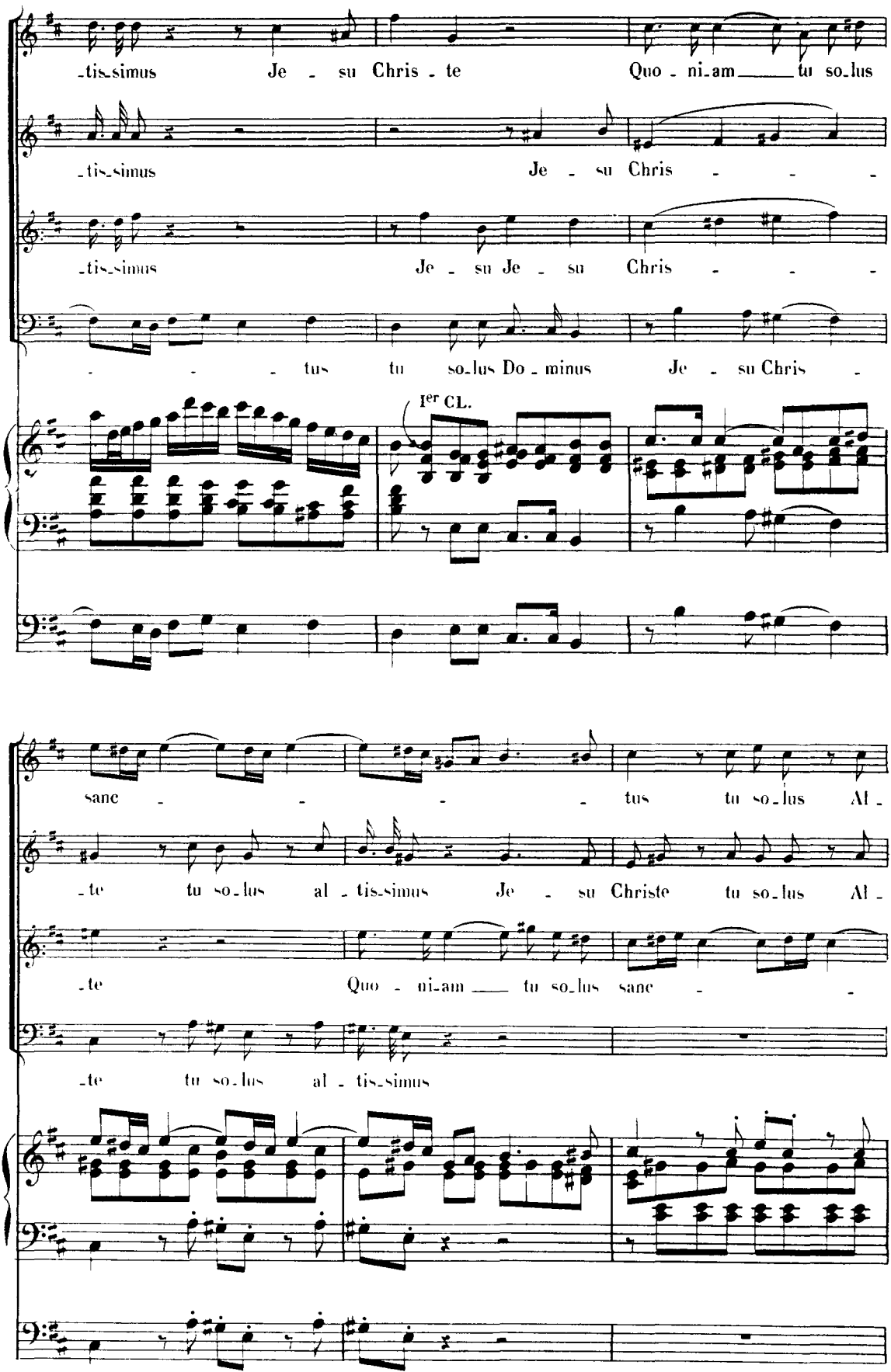

sus_ci_pe de_pre_ca_ti_onem nos_tram
sus_ci_pe de_preca_ti_onem nos_tram
sus_ci_pe de_preca_ti_onem nos_tram
sus_ci_pe depreca_ti_o_nem nos_tram
pp
pp

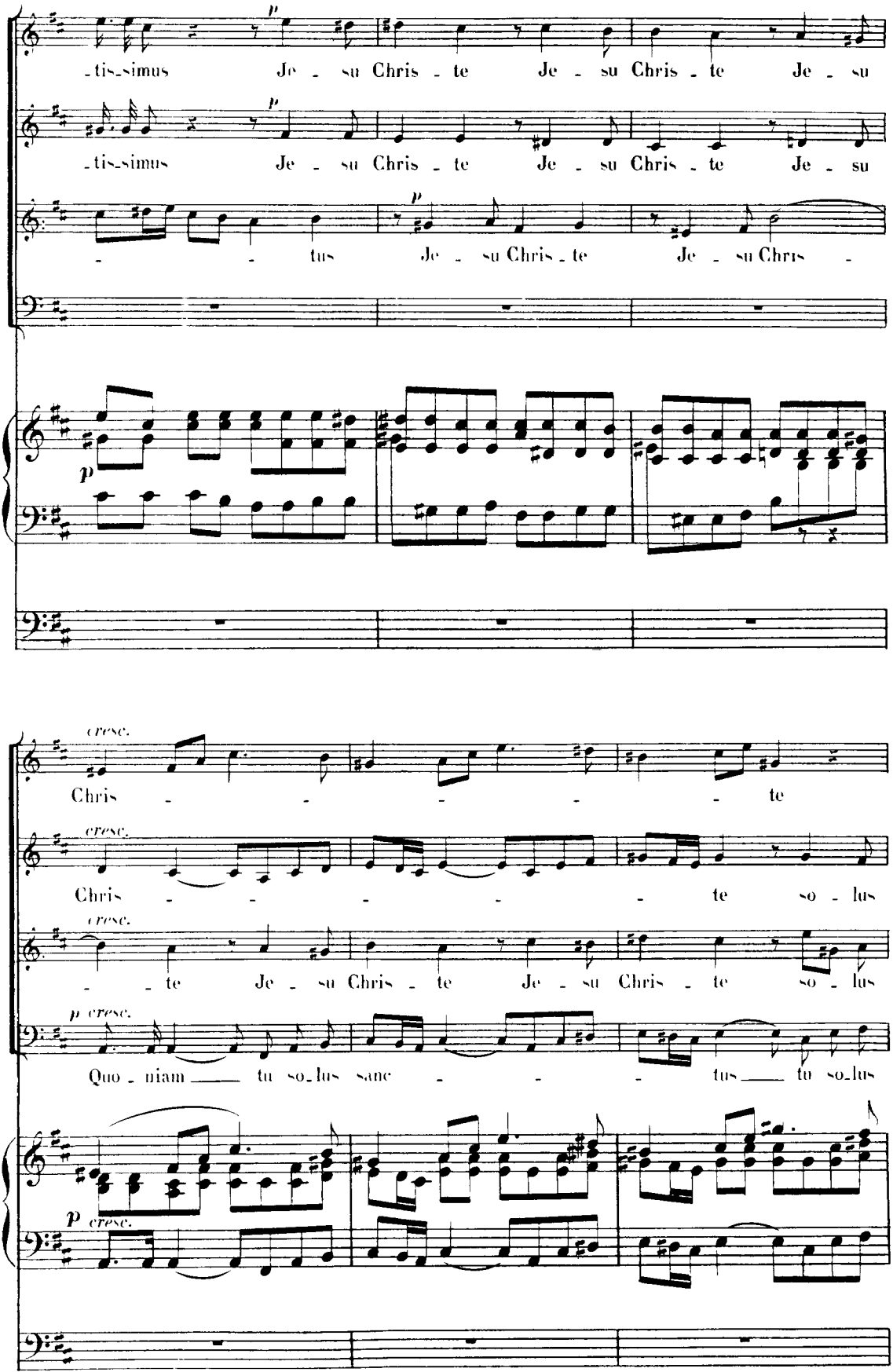

Qui se - des ad dexteram Pa - tris mi - se - re - re no - bis
Qui sedes ad dexteram Pa - tris mi - se - re - re no - bis
Qui sedes ad dexteram Pa - tris mi - se - re - re no - bis
Qui se - des ad dexteram Pa - tris mi - se - re - re no - bis
f
dim.
pp
p

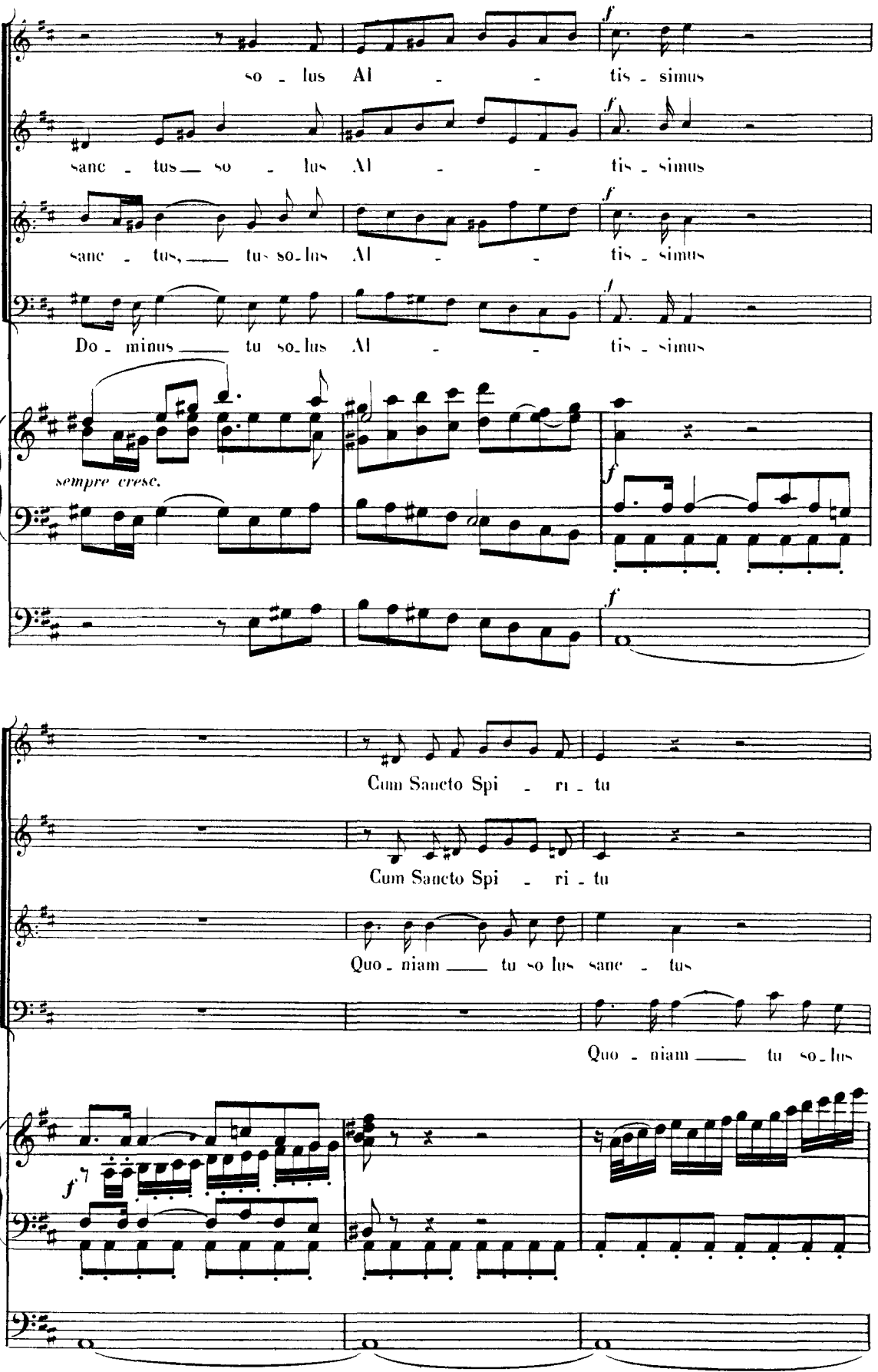

Poco allegro (più tosto mod.to)
Sop.
Solo
Quo - niam ___ tu so - lus sanc - - -
ppp
ppp
Poco allegro (più tosto mod.to)
RÉCIT
p
1er CL.
ppp
ppp
p
Sop.
- - - tus tu so - lus Do - minus
Contr.
Tutti
Quo - niam ___ tu so - lus

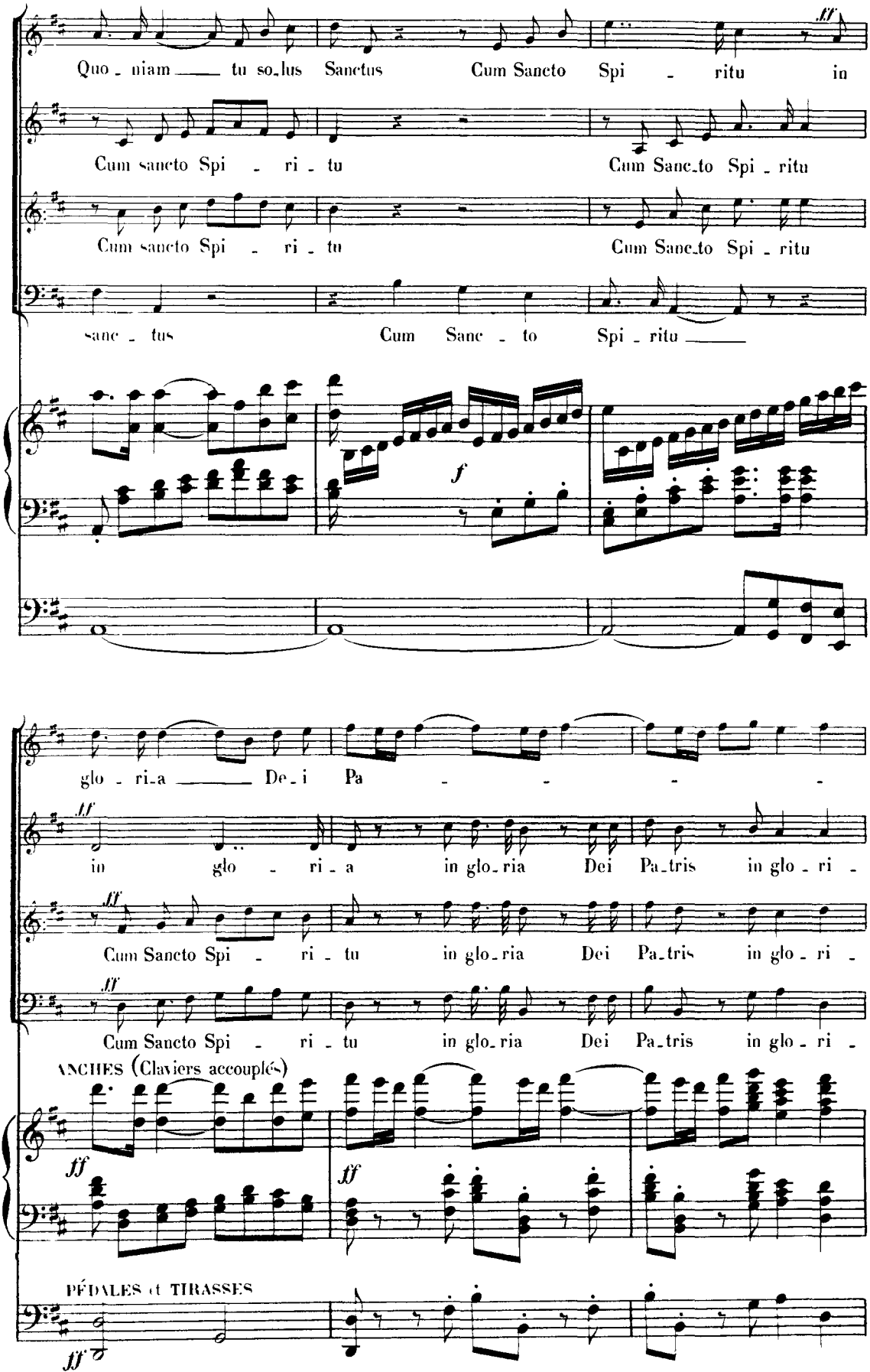

sanc - - - - tus tu so-lus Do-minus
Ténors
f
Quo-niam tu so-lus sanc - - - - tus
mf
TROMP.
f
tu so-lus Do-minus
Basses
f
Quo-niam tu so-lus sanc - - -
ôtez la TROMP.

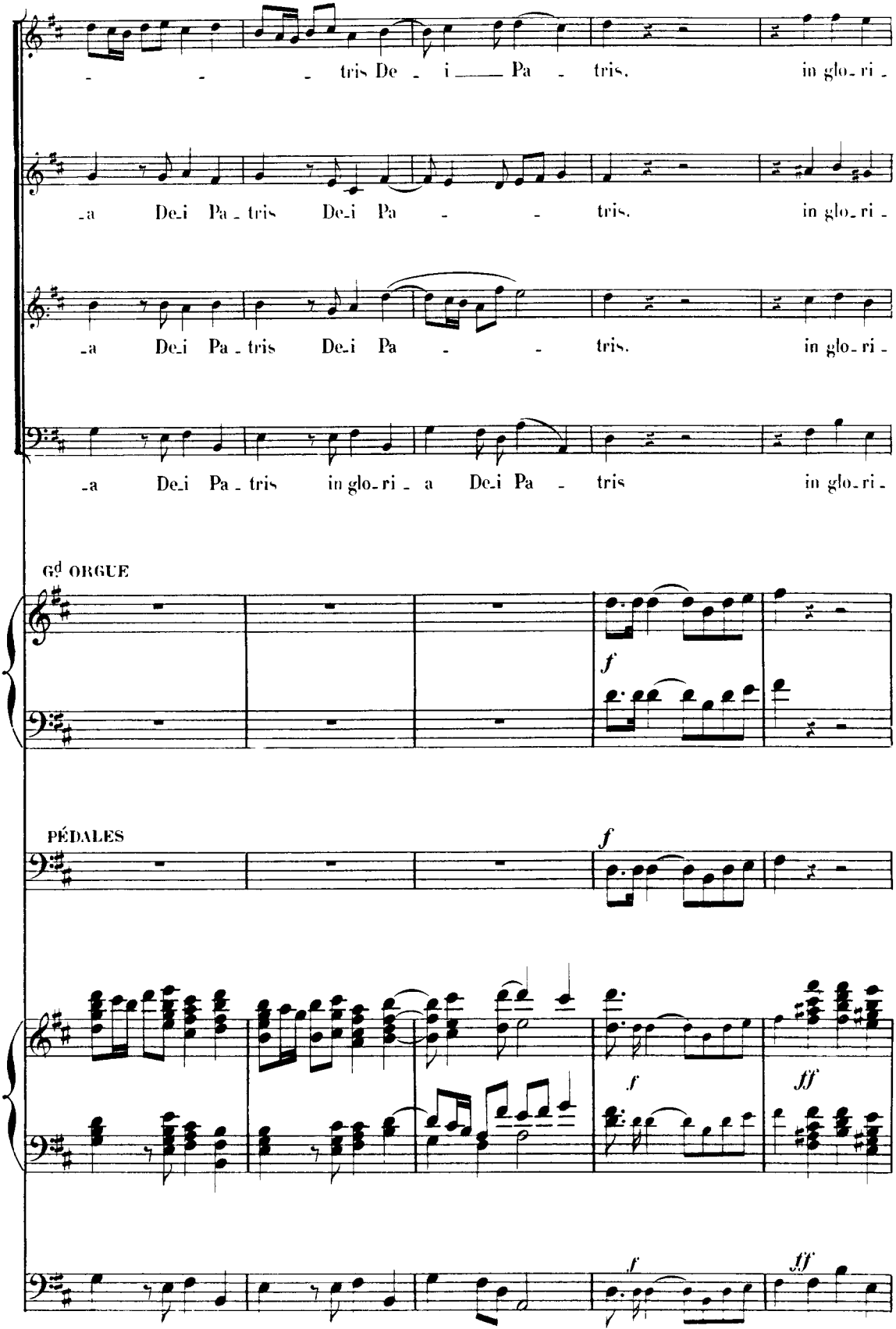

Quo - niam ___ tu so-lus
Quo - niam ___ tu so-lus sanc - - -
- - - tus tu so-lus Do - minus ___
1er CL.
sanc - tus tu so - lus Al -
-tus tu so-lus Do - mi - nus tu so - lus Al -
Quo - niam ___ tu so-lus sanc - tus tu so - lus Al -
Quo - niam ___ tu so-lus sanc - - -
RÉCIT

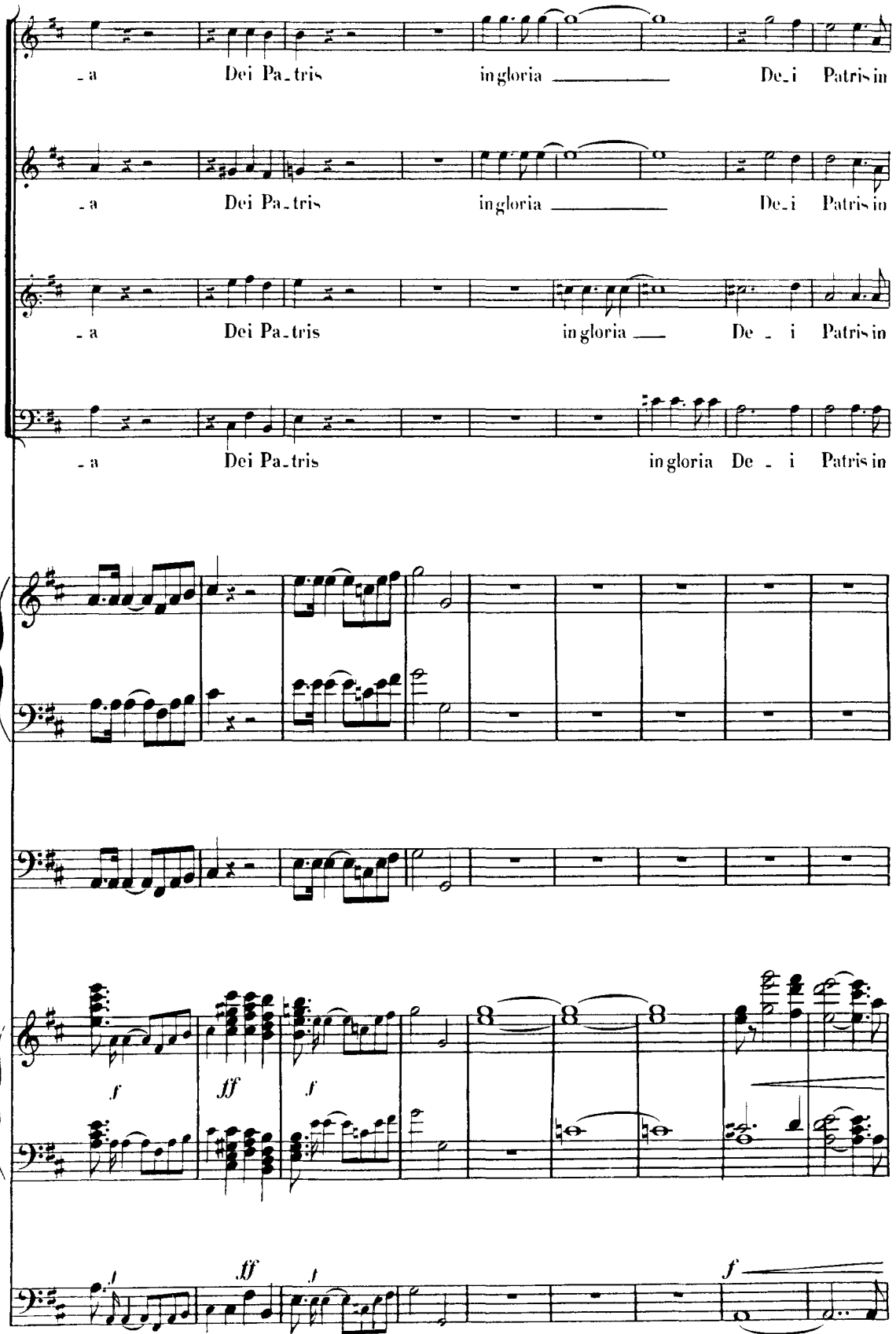

-tis-simus Je - su Chris - te Quo - ni-am tu so-lus
-tis-simus Je - su Chris - - -
-tis-simus Je - su Je - su Chris - - -
- - - tus tu so-lus Do - minus Je - su Chris -
Ier CL.
sanc - - - - tus tu so-lus Al -
-te tu so-lus al - tis-simus Je - su Christe tu so-lus Al -
-te Quo - ni-am tu so-lus sanc - -
-te tu so-lus al - tis-simus

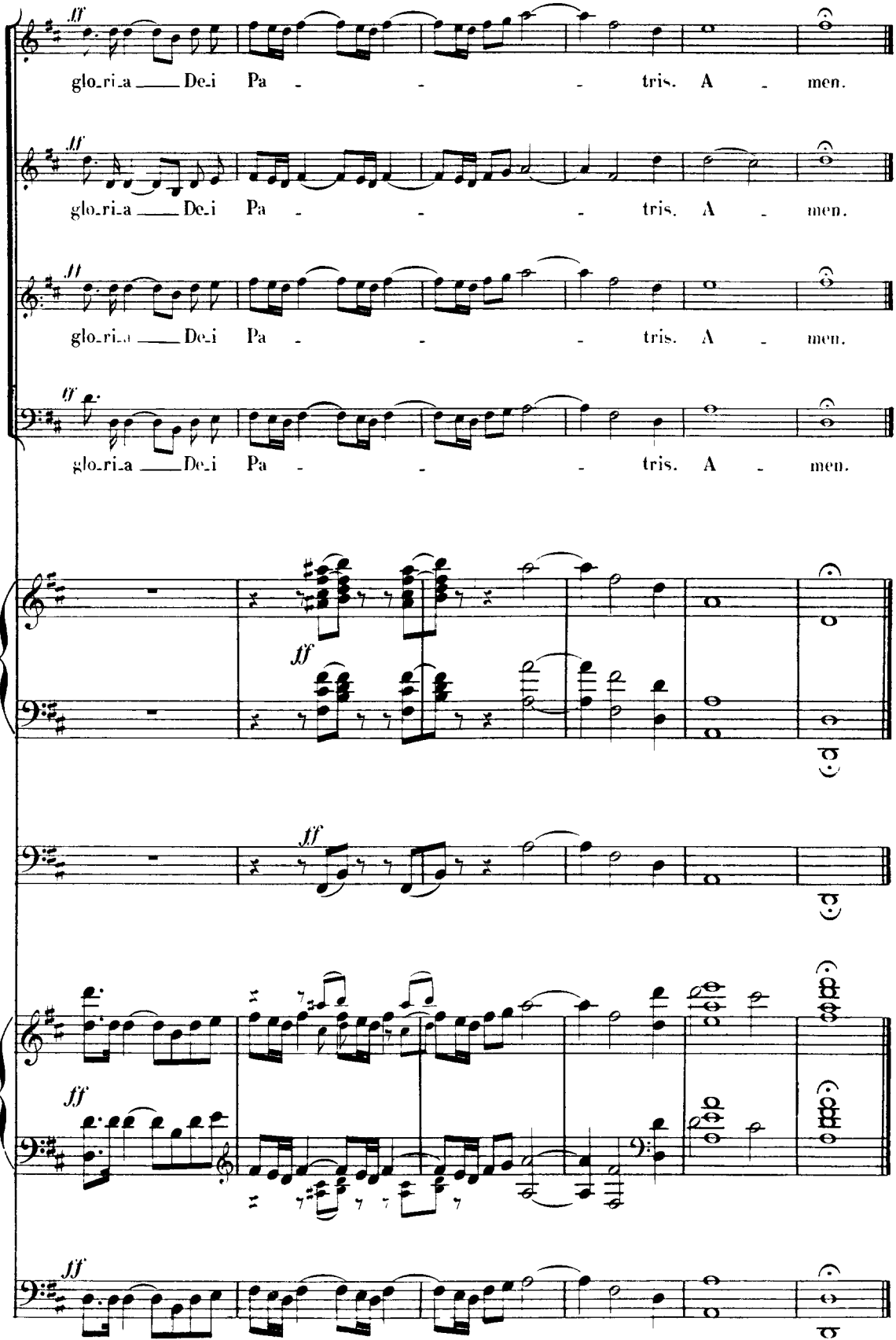

-tis-simus Je - su Chris - te Je - su Chris - te Je - su
-tis-simus Je - su Chris - te Je - su Chris - te Je - su
- - tus Je - su Chris - te Je - su Chris -
cresc.
Chris - - - - - te
cresc.
Chris - - - - - te so - lus
cresc.
- - te Je - su Chris - te Je - su Chris - te so - lus
p cresc.
Quo - niam tu so-lus sanc - - - tus tu so-lus
p cresc.


so - lus Al - - tis - simus
sanc - tus so - lus Al - - tis - simus
sanc - tus, tus so - lus Al - - tis - simus
Do - minus tu so - lus Al - - tis - simus
sempre cresc.
Cum Sancto Spi - ri - tu
Cum Sancto Spi - ri - tu
Quo - niam tu so lus sanc - tus
Quo - niam tu so - lus


Quo_niam tu so_lus Sanctus Cum Sancto Spi_ritu in
Cum sancto Spi_ri_tu Cum Sanc_to Spi_ritu
Cum sancto Spi_ri_tu Cum Sanc_to Spi_ritu
sanc_tus Cum Sanc_to Spi_ritu
f
glo_ri_a De_i Pa_
in glo_ri_a in glo_ria Dei Pa_tris in glo_ri_
Cum Sancto Spi_ri_tu in glo_ria Dei Pa_tris in glo_ri_
Cum Sancto Spi_ri_tu in glo_ria Dei Pa_tris in glo_ri_
ANCHES (Claviers accouplés)
PÉDALES et TIRASSES


tris De - i — Pa - tris. in glo - ri -
-a De-i Pa - tris De-i Pa - - tris. in glo - ri -
-a De-i Pa - tris De-i Pa - - tris. in glo - ri -
-a De-i Pa - tris in glo - ri - a De-i Pa - tris in glo - ri -
Gd ORGUE
f
PÉDALES
f
f
ff
f
ff

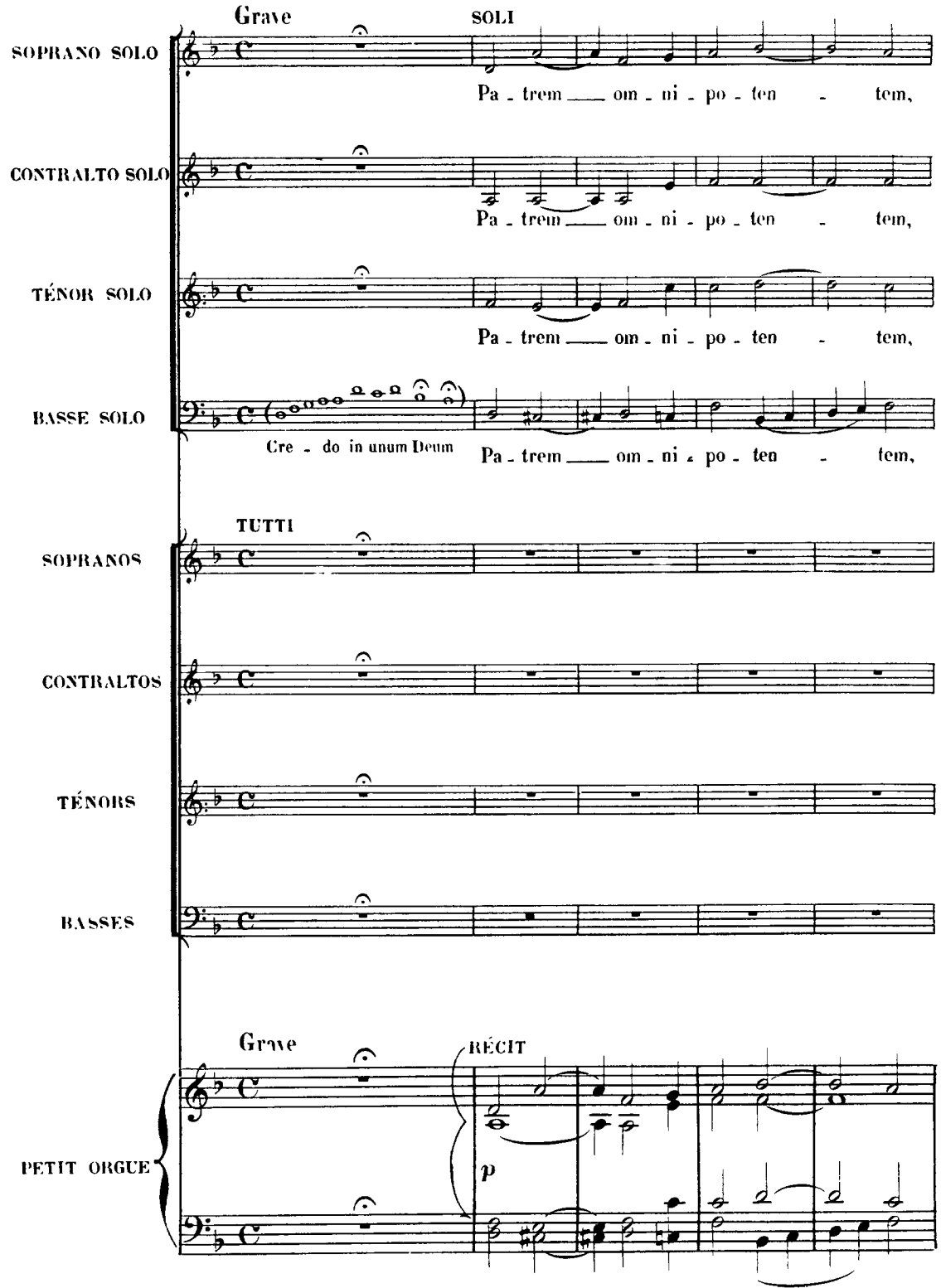

-a Dei Pa-tris in gloria De-i Patris in
-a Dei Pa-tris in gloria De-i Patris in
-a Dei Pa-tris in gloria De - i Patris in
-a Dei Pa-tris in gloria De - i Patris in
f
ff
f
f
ff
f
f

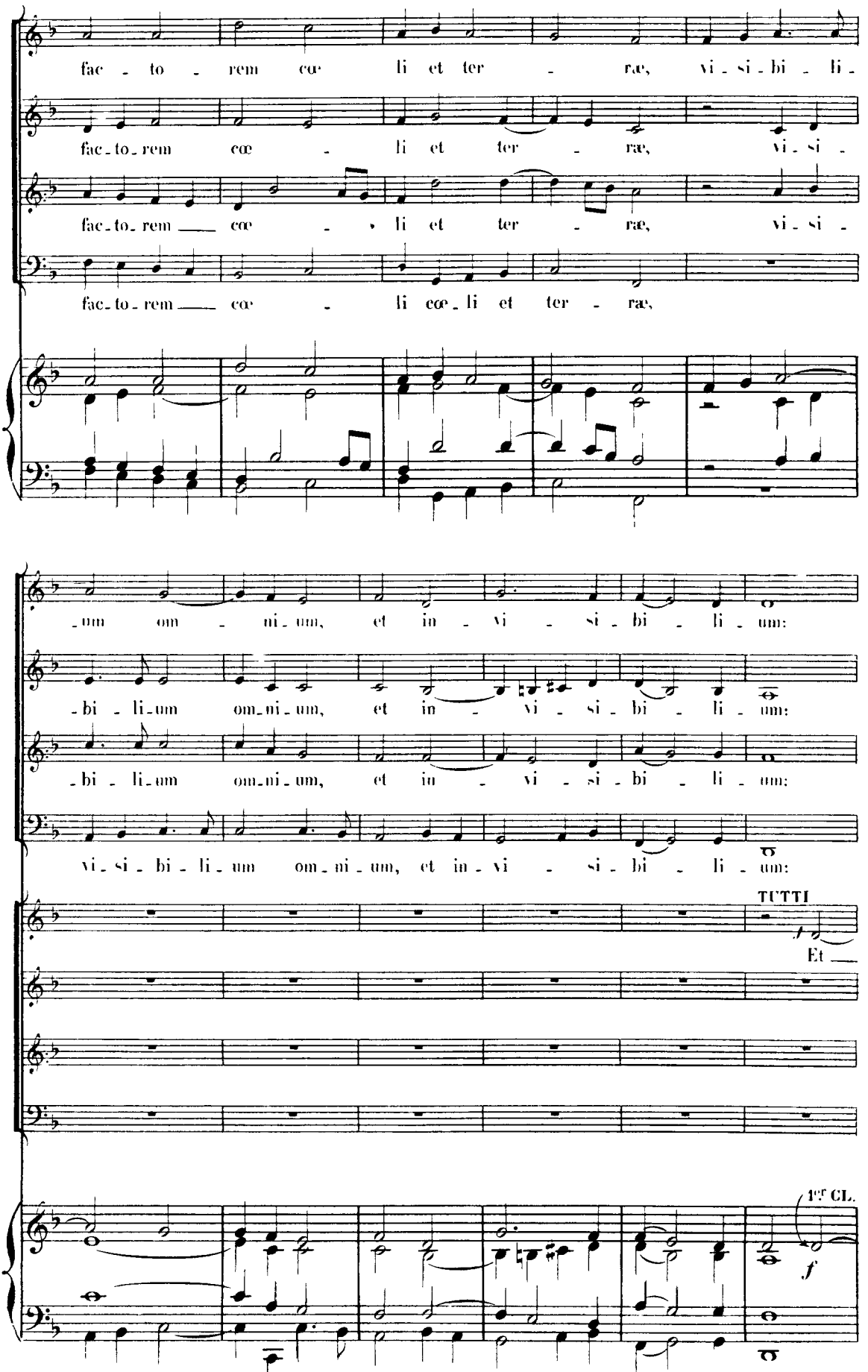

ff
glo_ri_a ___ De_i Pa - - - tris. A - men.
ff
glo_ri_a ___ De_i Pa - - - tris. A - men.
ff
glo_ri_a ___ De_i Pa - - - tris. A - men.
ff
glo_ri_a ___ De_i Pa - - - tris. A - men.
ff
ff
ff
ff
ff

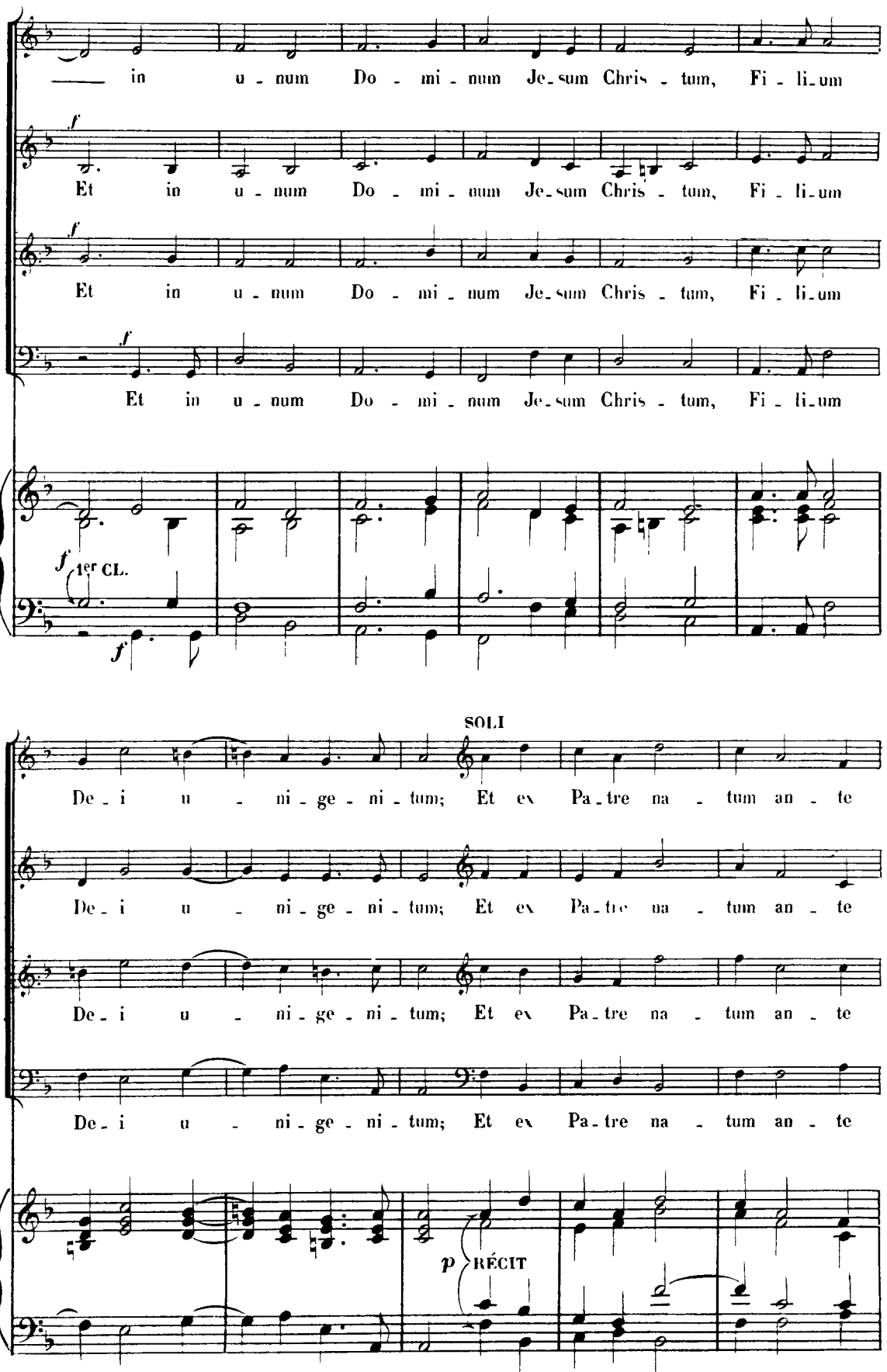
N° 3

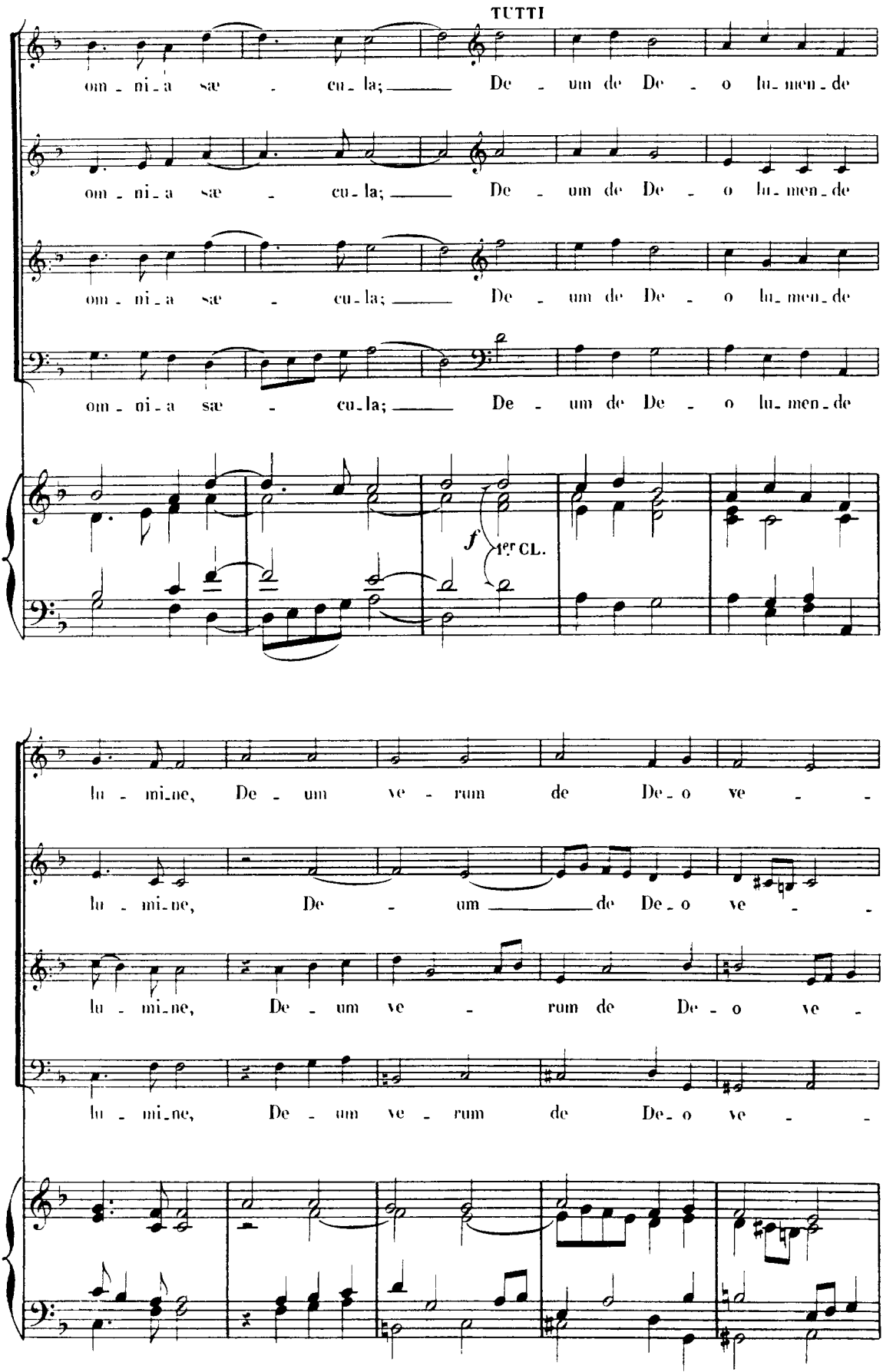
CREDO

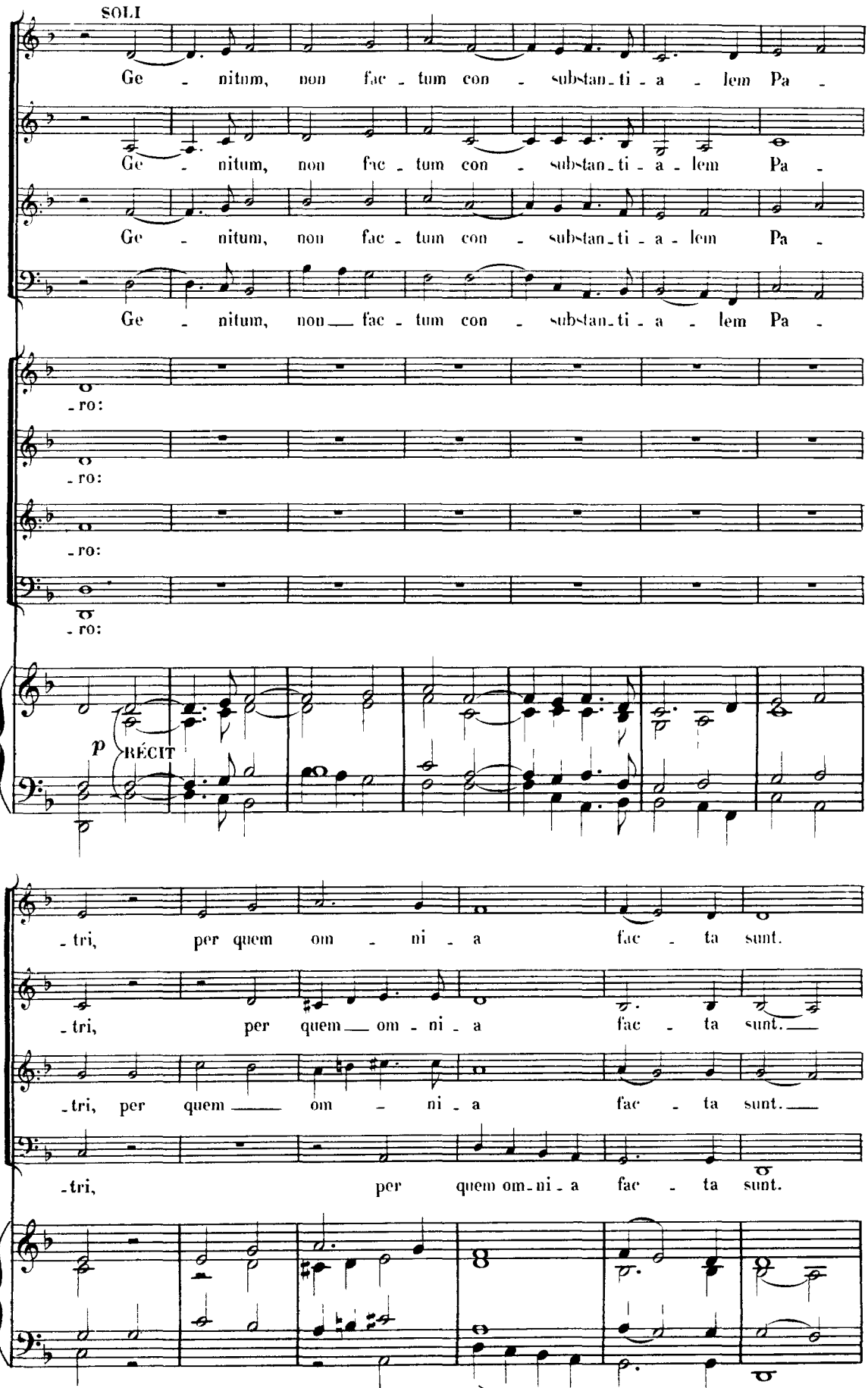
(Plain-chant)

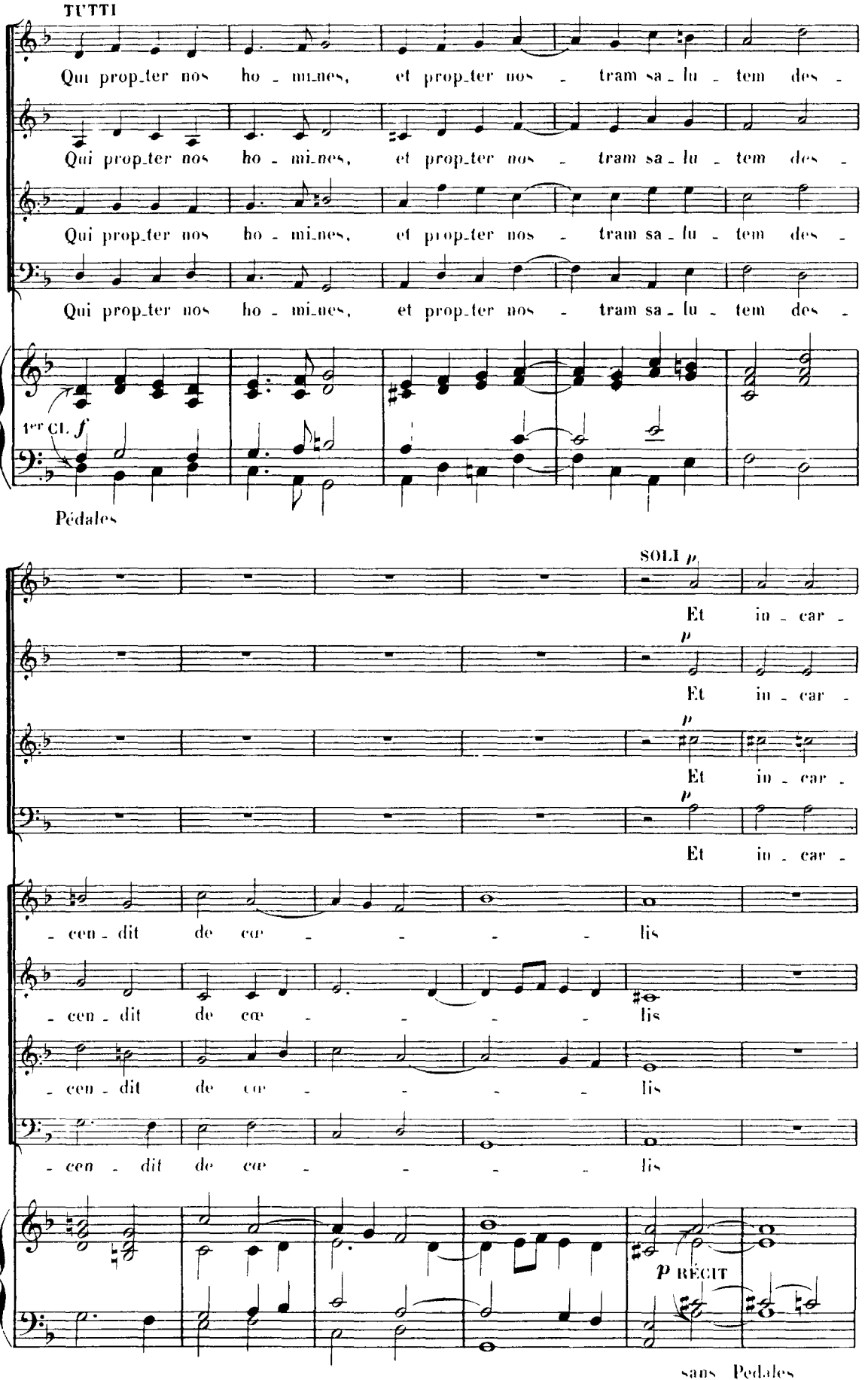


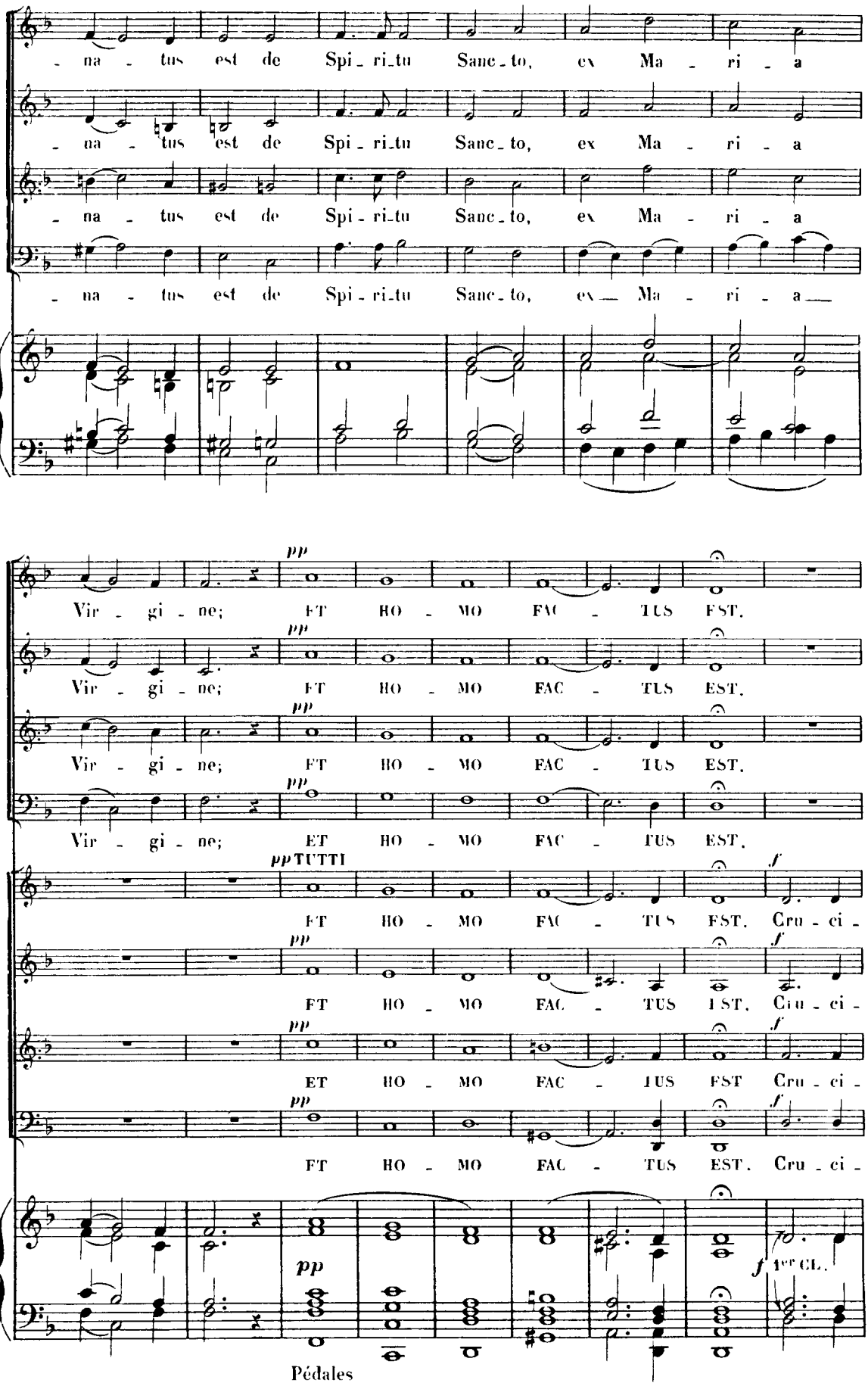

fac - to - rem cœ li et ter - ræ, vi - si - bi - li -
fac - to - rem cœ - li et ter - ræ, vi - si -
fac - to - rem cœ - li et ter - ræ, vi - si -
fac - to - rem cœ - li cœ - li et ter - ræ,
-um om - ni - um, et in - vi - si - bi - li - um:
-bi - li - um om - ni - um, et in - vi - si - bi - li - um:
-bi - li - um om - ni - um, et in - vi - si - bi - li - um:
vi - si - bi - li - um om - ni - um, et in - vi - si - bi - li - um:
TUTTI
f
Et
1ri CL.
f

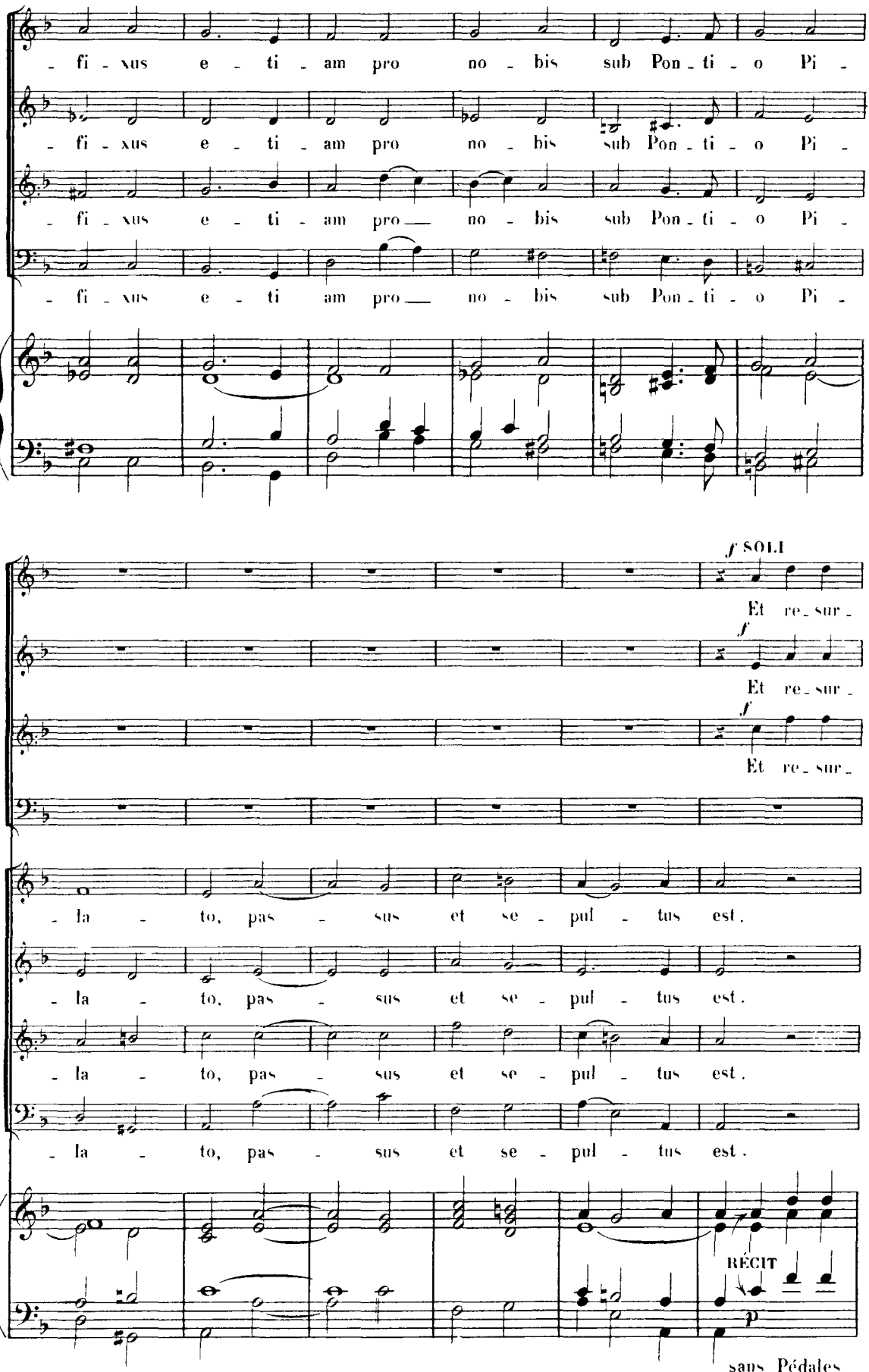

in u - num Do - mi - num Je - sum Chris - tum, Fi - li - um
f
Et in u - num Do - mi - num Je - sum Chris - tum, Fi - li - um
f
Et in u - num Do - mi - num Je - sum Chris - tum, Fi - li - um
f
Et in u - num Do - mi - num Je - sum Chris - tum, Fi - li - um
f
1er CL.
f
SOLI
De - i u - ni - ge - ni - tum; Et ex Pa - tre na - tum an - te
De - i u - ni - ge - ni - tum; Et ex Pa - tre na - tum an - te
De - i u - ni - ge - ni - tum; Et ex Pa - tre na - tum an - te
De - i u - ni - ge - ni - tum; Et ex Pa - tre na - tum an - te
p
RÉCIT

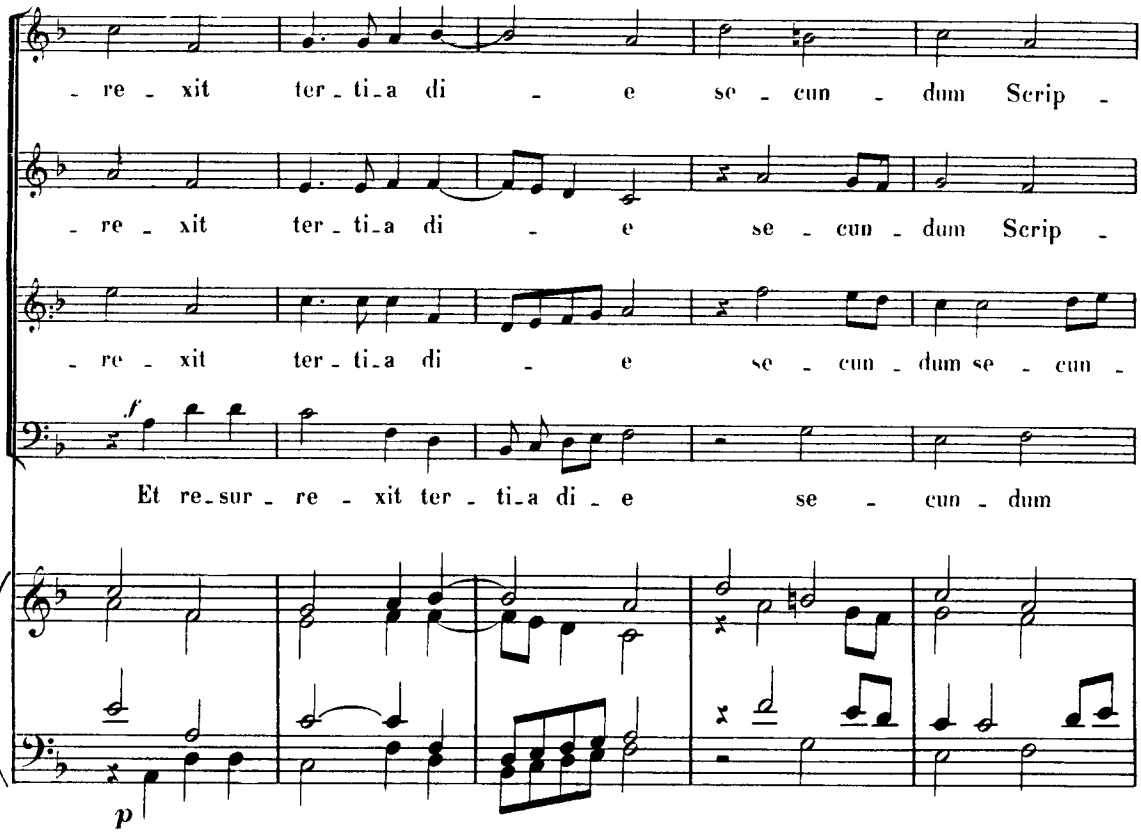

TUTTI
om - ni - a sæ - cu - la; De - um de De - o lu - men - de
om - ni - a sæ - cu - la; De - um de De - o lu - men - de
om - ni - a sæ - cu - la; De - um de De - o lu - men - de
om - ni - a sæ - cu - la; De - um de De - o lu - men - de
f
1er CL.
lu - mi - ne, De - um ve - rum de De - o ve - -
lu - mi - ne, De - um de De - o ve - -
lu - mi - ne, De - um ve - rum de De - o ve -
lu - mi - ne, De - um ve - rum de De - o ve - -

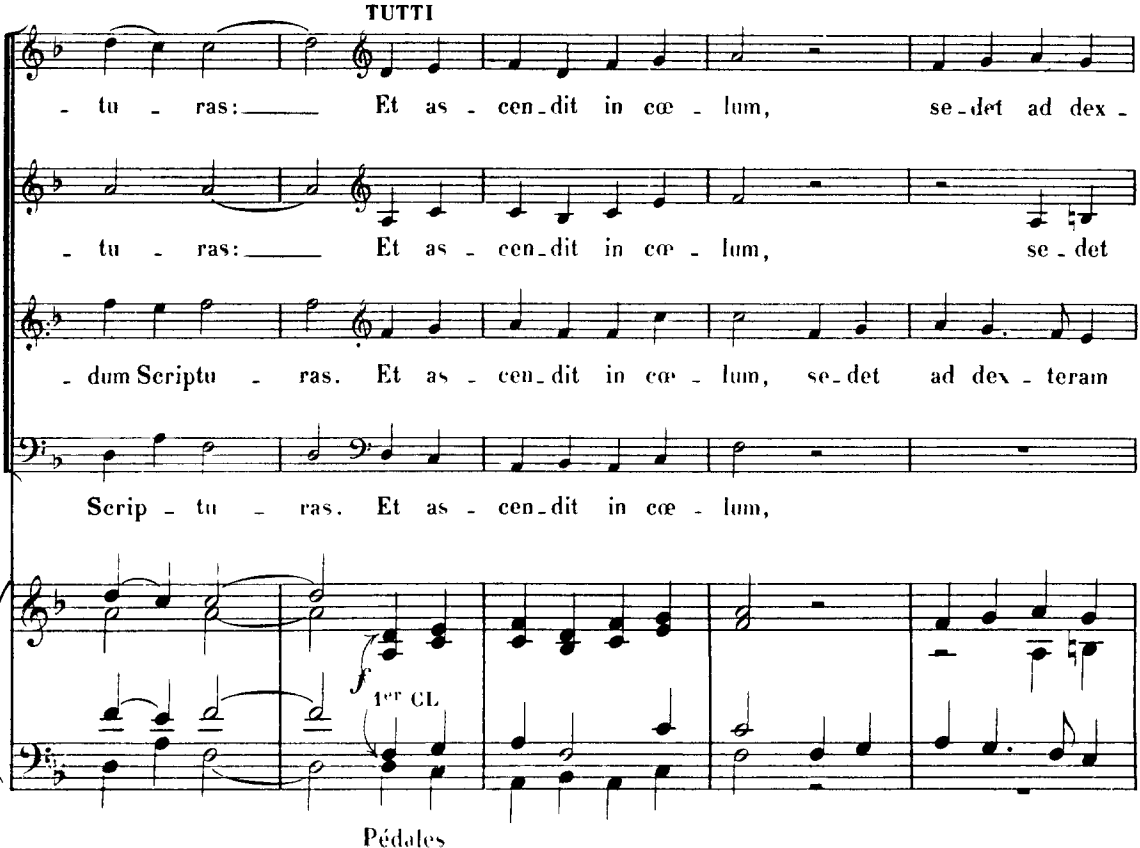

SOLI
Ge - nitum, non fac - tum con - substan - ti - a - lem Pa -
Ge - nitum, non fac - tum con - substan - ti - a - lem Pa -
Ge - nitum, non fac - tum con - substan - ti - a - lem Pa -
Ge - nitum, non fac - tum con - substan - ti - a - lem Pa -
-ro:
-ro:
-ro:
-ro:
p
RÉCIT
-tri, per quem om - ni - a fac - ta sunt.
-tri, per quem om - ni - a fac - ta sunt.
-tri, per quem om - ni - a fac - ta sunt.
-tri, per quem om - ni - a fac - ta sunt.

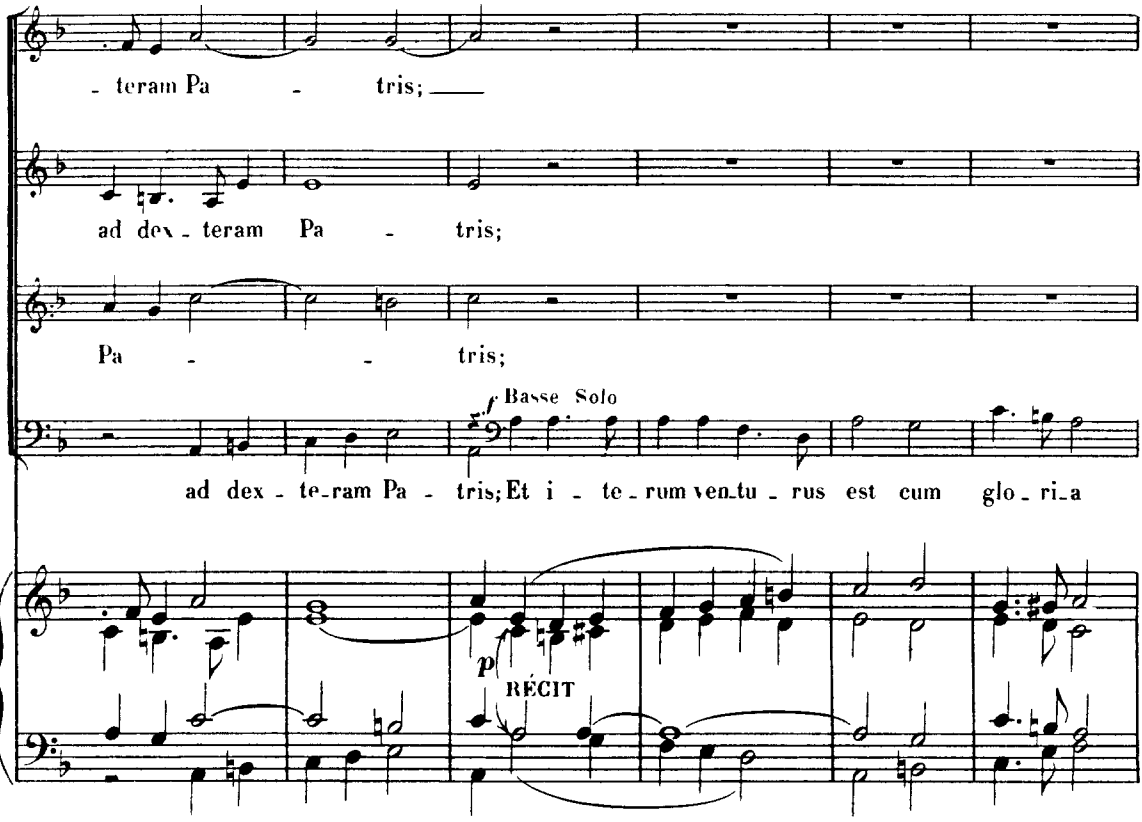

TUTTI
Qui propter nos homines, et propter nostram salutem des -
Qui propter nos homines, et propter nostram salutem des -
Qui propter nos homines, et propter nostram salutem des -
Qui propter nos homines, et propter nostram salutem des -
1er Cl. f
Pédales
SOLI p
Et incar -
Et incar -
Et incar -
Et incar -
- cen - dit de cœ - - - - lis
- cen - dit de cœ - - - - lis
- cen - dit de cœ - - - - lis
- cen - dit de cœ - - - - lis
p RÉCIT
sans Pedales

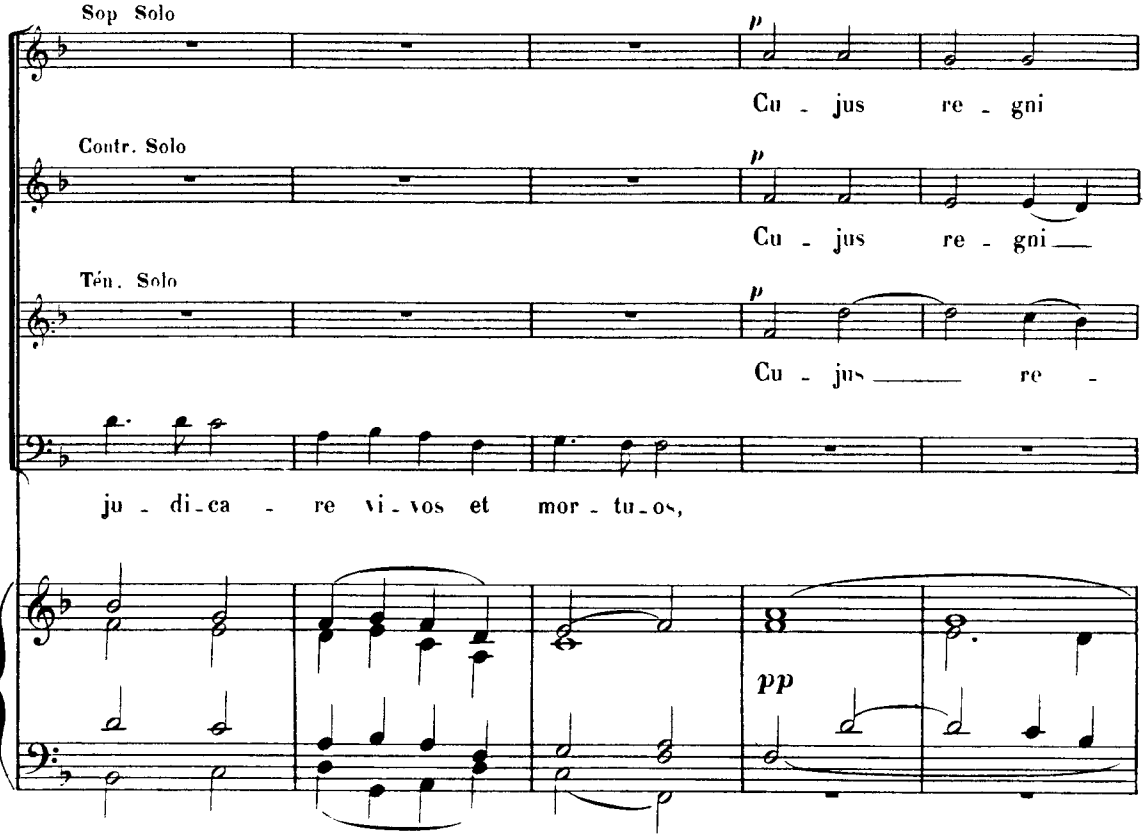

- na - tus est de Spi - ri - tu Sanc - to, ex Ma - ri - a
- na - tus est de Spi - ri - tu Sanc - to, ex Ma - ri - a
- na - tus est de Spi - ri - tu Sanc - to, ex Ma - ri - a
- na - tus est de Spi - ri - tu Sanc - to, ex Ma - ri - a
pp
Vir - gi - ne; ET HO - MO FAC - TUS EST.
Vir - gi - ne; ET HO - MO FAC - TUS EST.
Vir - gi - ne; ET HO - MO FAC - TUS EST.
Vir - gi - ne; ET HO - MO FAC - TUS EST.
pp TUTTI
ET HO - MO FAC - TUS EST. Cru - ci -
ET HO - MO FAC - TUS EST. Cru - ci -
ET HO - MO FAC - TUS EST Cru - ci -
ET HO - MO FAC - TUS EST. Cru - ci -
f
pp
f 1er CL.
Pédales

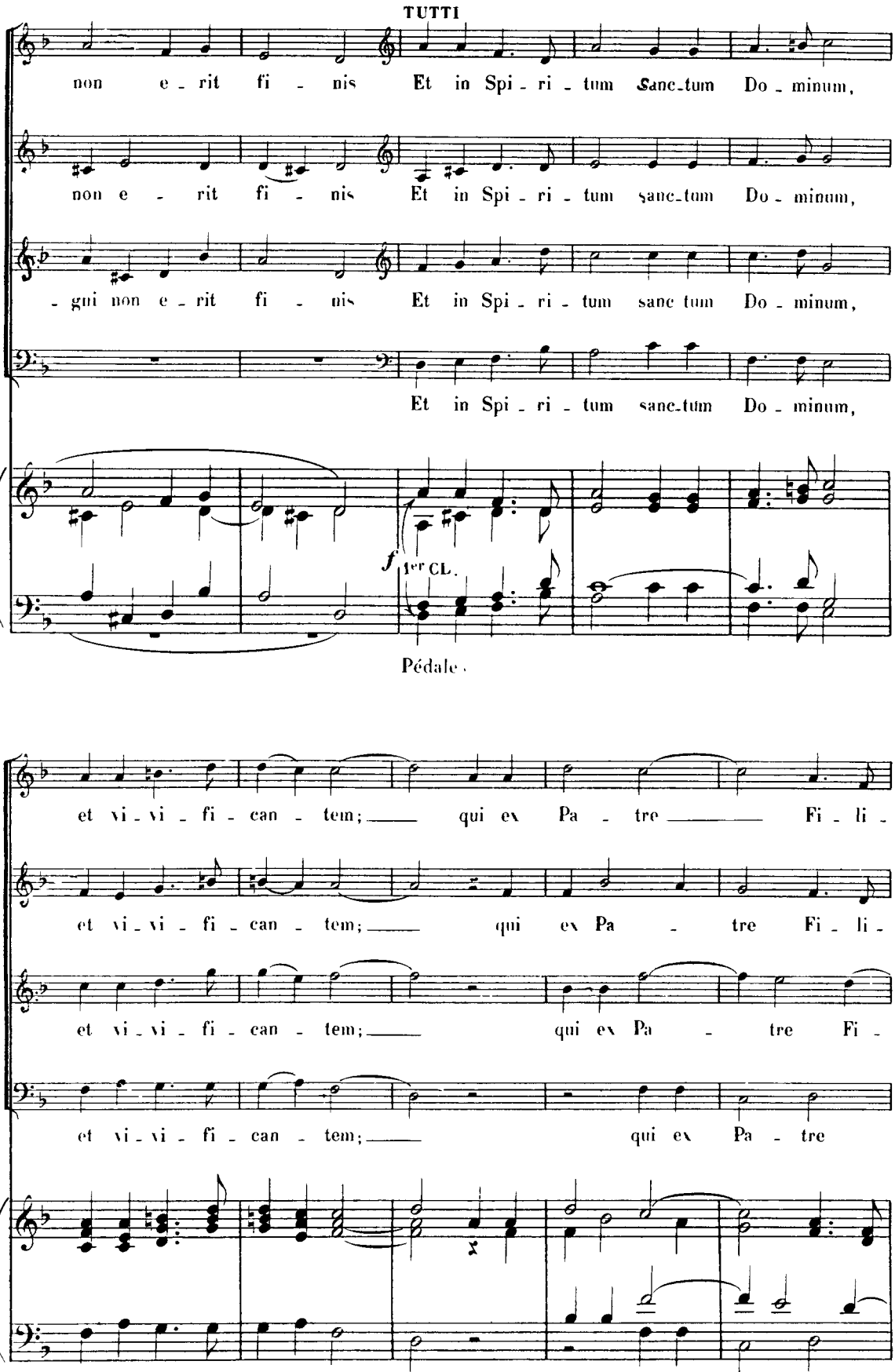

- fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi -
- fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi -
- fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi -
- fi - xus e - ti am pro no - bis sub Pon - ti - o Pi -
f SOLI
Et re - sur -
f
Et re - sur -
f
Et re - sur -
- la - to, pas - sus et se - pul - tus est.
- la - to, pas - sus et se - pul - tus est.
- la - to, pas - sus et se - pul - tus est.
- la - to, pas - sus et se - pul - tus est.
RÉCIT
p
sans Pédales

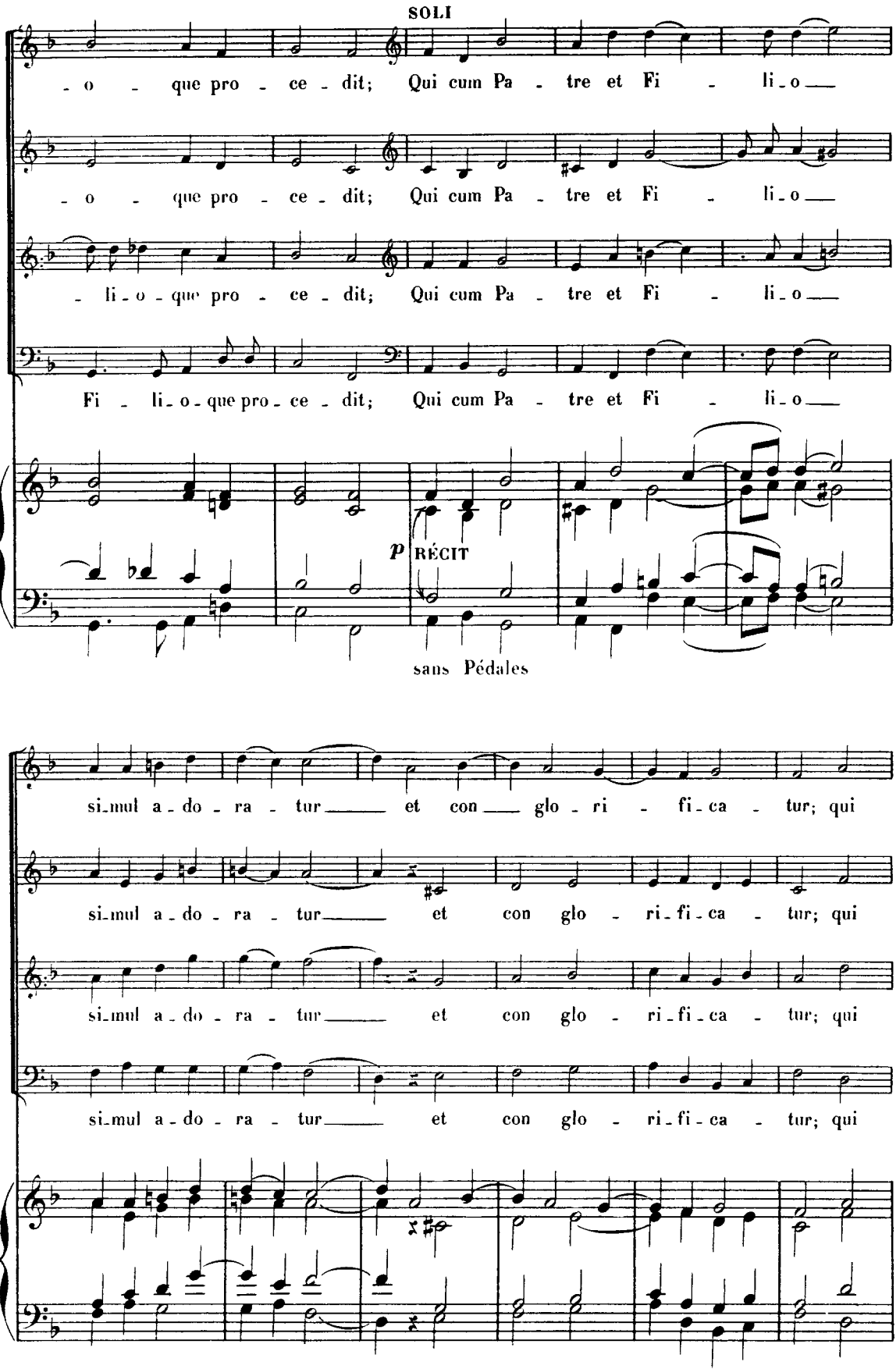

re - xit ter - ti - a di - e se - cun - dum Scrip -
re - xit ter - ti - a di - e se - cun - dum Scrip -
re - xit ter - ti - a di - e se - cun - dum se - cun -
Et re - sur - re - xit ter - ti - a di - e se - cun - dum
f
p

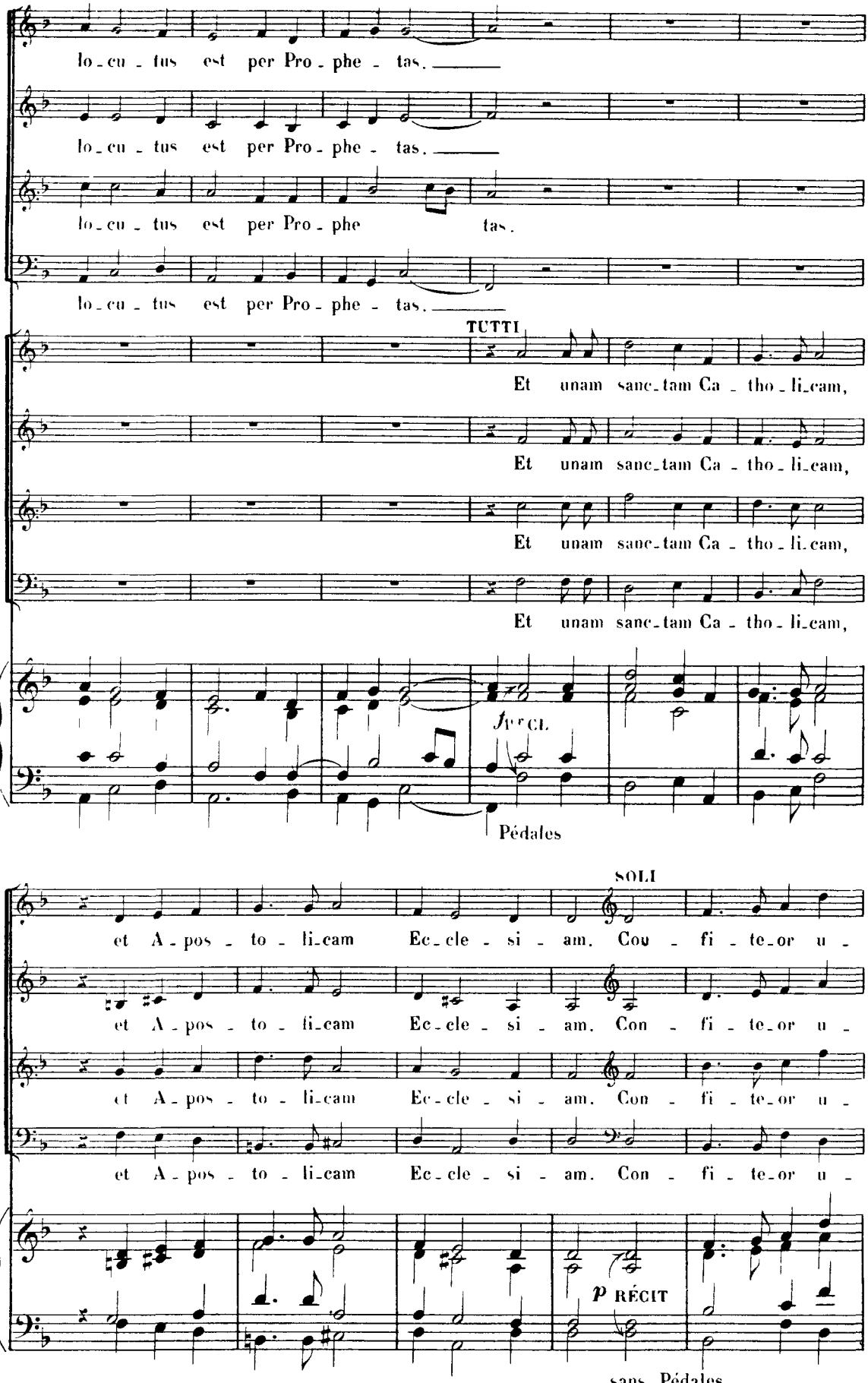

TUTTI
- tu - ras: Et as - cen - dit in cœ - lum, se - det ad dex -
- tu - ras: Et as - cen - dit in cœ - lum, se - det
- dum Scriptu - ras. Et as - cen - dit in cœ - lum, se - det ad dex - teram
Scrip - tu - ras. Et as - cen - dit in cœ - lum,
f
f
1er CL
Pédales

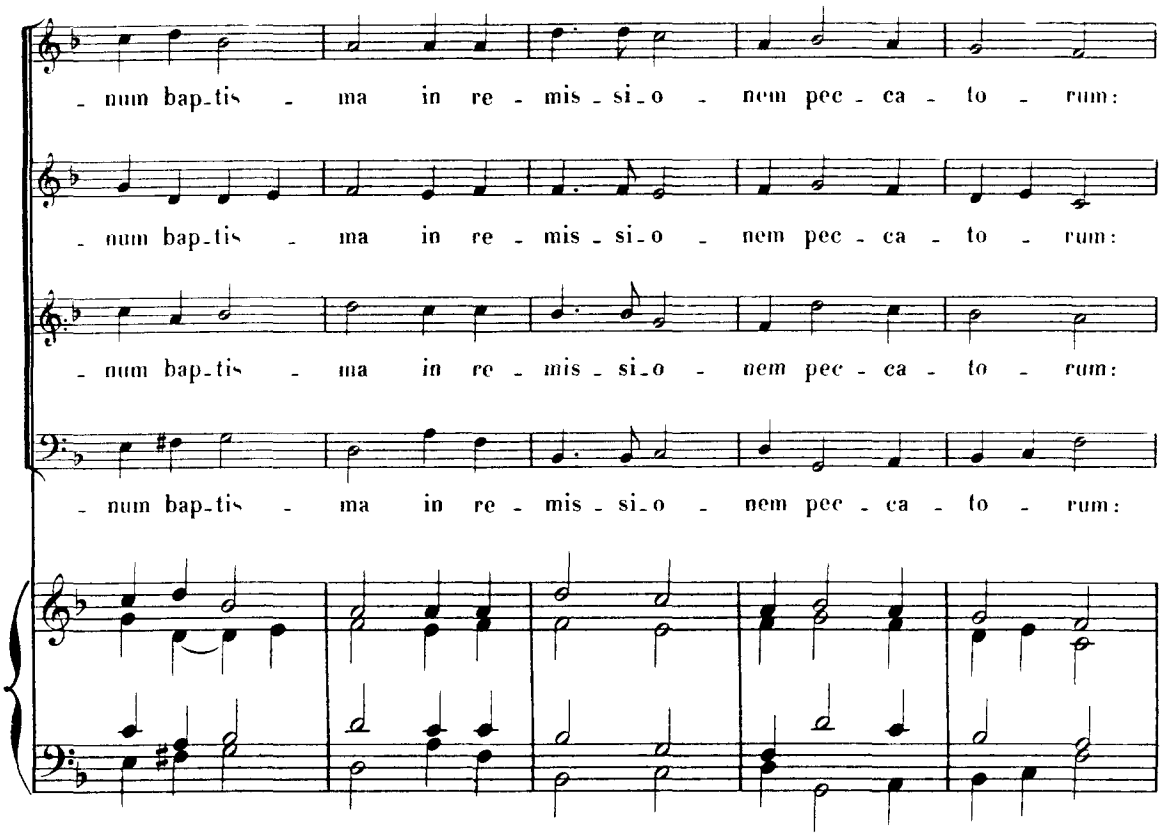

- teram Pa - tris;
ad dex - teram Pa - tris;
Pa - - tris;
f Basse Solo
ad dex - te-ram Pa - tris; Et i - te-rum ven-tu-rus est cum glo-ri-a
p
RÉCIT
sans Pédales

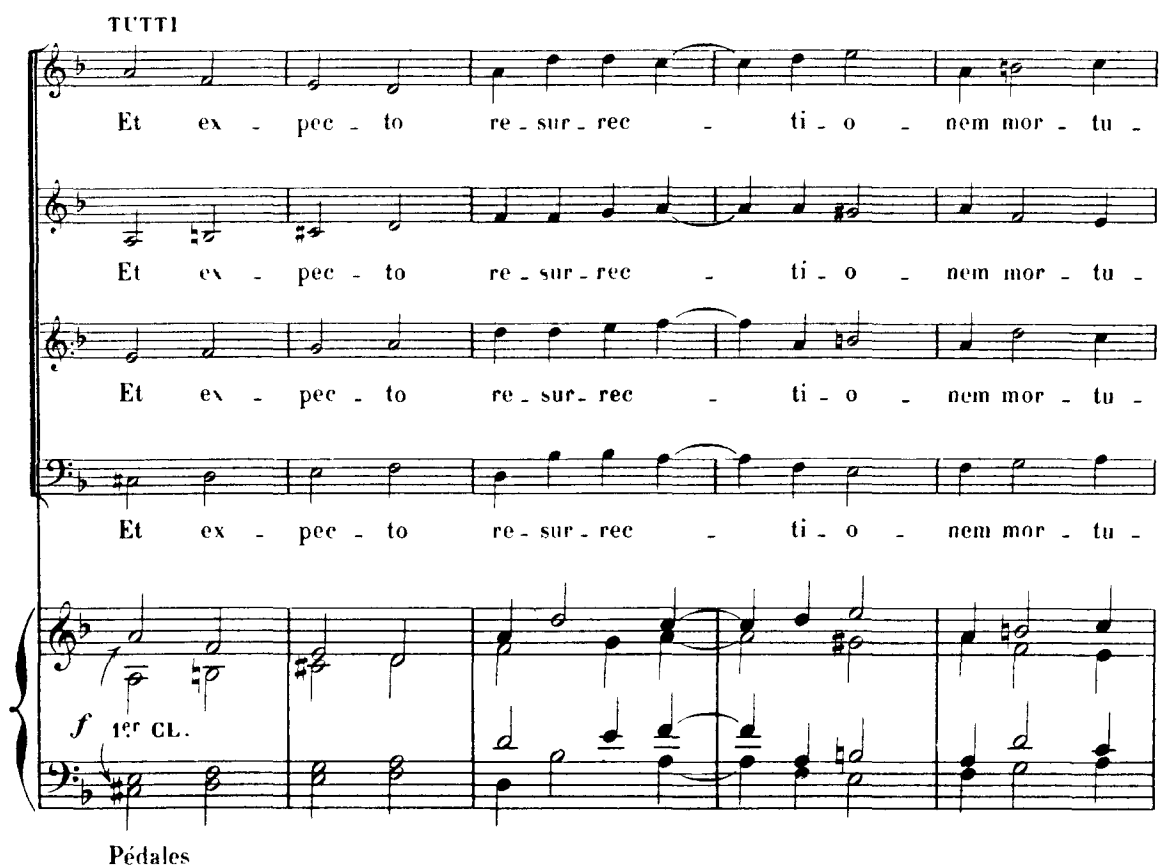

Sop Solo
p
Cu - jus re - gni
Contr. Solo
p
Cu - jus re - gni
Ten. Solo
p
Cu - jus re -
ju - di-ca - re vi-vos et mor - tu-os,
pp

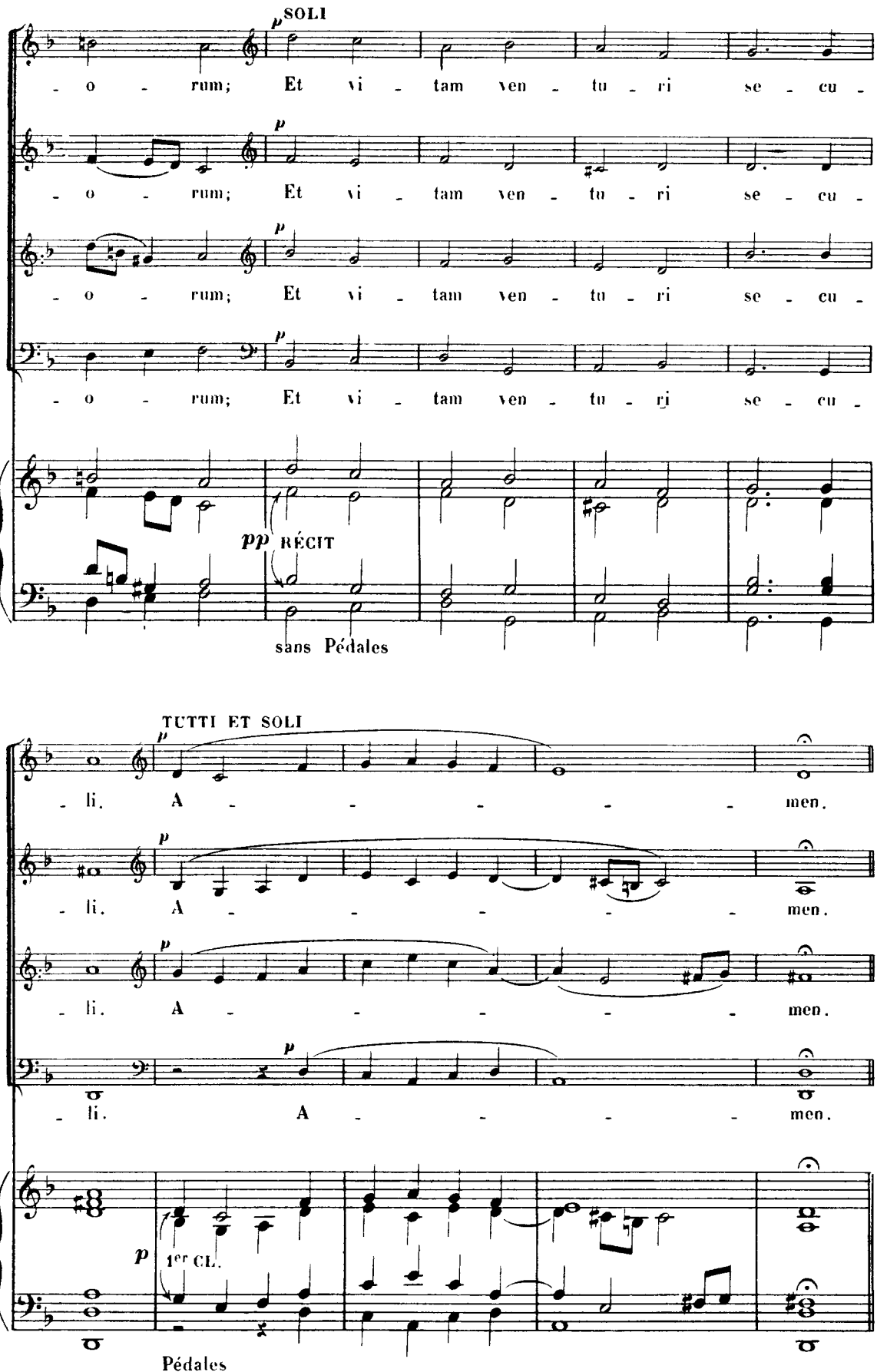

TUTTI
non e - rit fi - nis Et in Spi - ri - tum sanc-tum Do - minum,
non e - rit fi - nis Et in Spi - ri - tum sanc-tum Do - minum,
- gni non e - rit fi - nis Et in Spi - ri - tum sanc tum Do - minum,
Et in Spi - ri - tum sanc-tum Do - minum,
f
1er CL.
Pédale.
et vi - vi - fi - can - tem; qui ex Pa - tre Fi - li -
et vi - vi - fi - can - tem; qui ex Pa - tre Fi - li -
et vi - vi - fi - can - tem; qui ex Pa - tre Fi -
et vi - vi - fi - can - tem; qui ex Pa - tre


SOLI
- o - que pro - ce - dit; Qui cum Pa - tre et Fi - li - o
- o - que pro - ce - dit; Qui cum Pa - tre et Fi - li - o
- li - o - que pro - ce - dit; Qui cum Pa - tre et Fi - li - o
Fi - li - o - que pro - ce - dit; Qui cum Pa - tre et Fi - li - o
p RÉCIT
sans Pédales
si - mul a - do - ra - tur et con - glo - ri - fi - ca - tur; qui
si - mul a - do - ra - tur et con glo - ri - fi - ca - tur; qui
si - mul a - do - ra - tur et con glo - ri - fi - ca - tur; qui
si - mul a - do - ra - tur et con glo - ri - fi - ca - tur; qui


lo - cu - tus est per Pro - phe - tas.
lo - cu - tus est per Pro - phe - tas.
lo - cu - tus est per Pro - phe tas.
lo - cu - tus est per Pro - phe - tas.
TUTTI
Et unam sanc - tam Ca - tho - li - cam,
Et unam sanc - tam Ca - tho - li - cam,
Et unam sanc - tam Ca - tho - li - cam,
Et unam sanc - tam Ca - tho - li - cam,
f PERCL
Pédales
SOLI
et A - pos - to - li - cam Ec - cle - si - am. Con - fi - te - or u -
et A - pos - to - li - cam Ec - cle - si - am. Con - fi - te - or u -
et A - pos - to - li - cam Ec - cle - si - am. Con - fi - te - or u -
et A - pos - to - li - cam Ec - cle - si - am. Cou - fi - te - or u -
p RÉCIT
sans Pédales

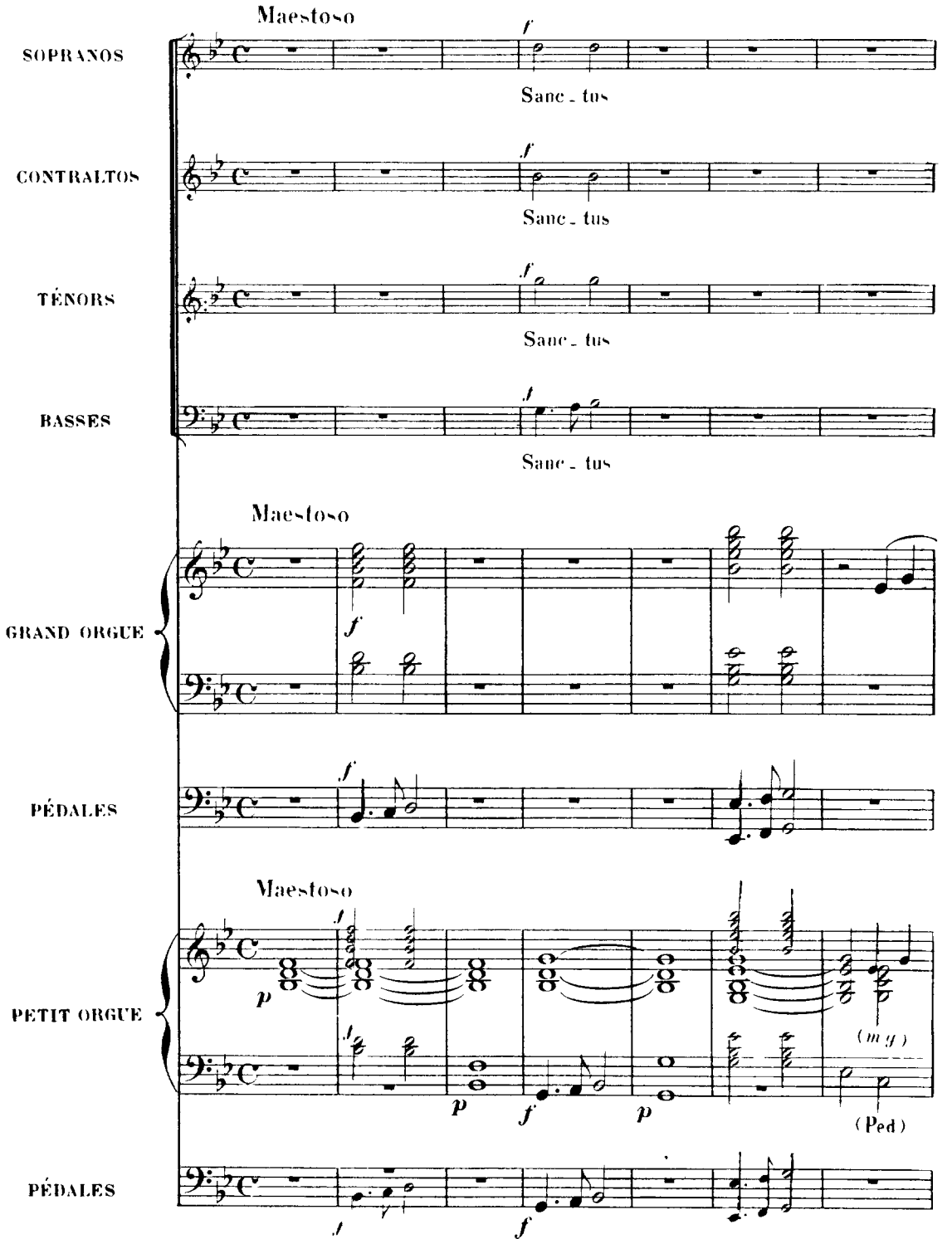

- num bap-tis - ma in re - mis - si - o - nem pec - ca - to - rum:
- num bap-tis - ma in re - mis - si - o - nem pec - ca - to - rum:
- num bap-tis - ma in re - mis - si - o - nem pec - ca - to - rum:
- num bap-tis - ma in re - mis - si - o - nem pec - ca - to - rum:

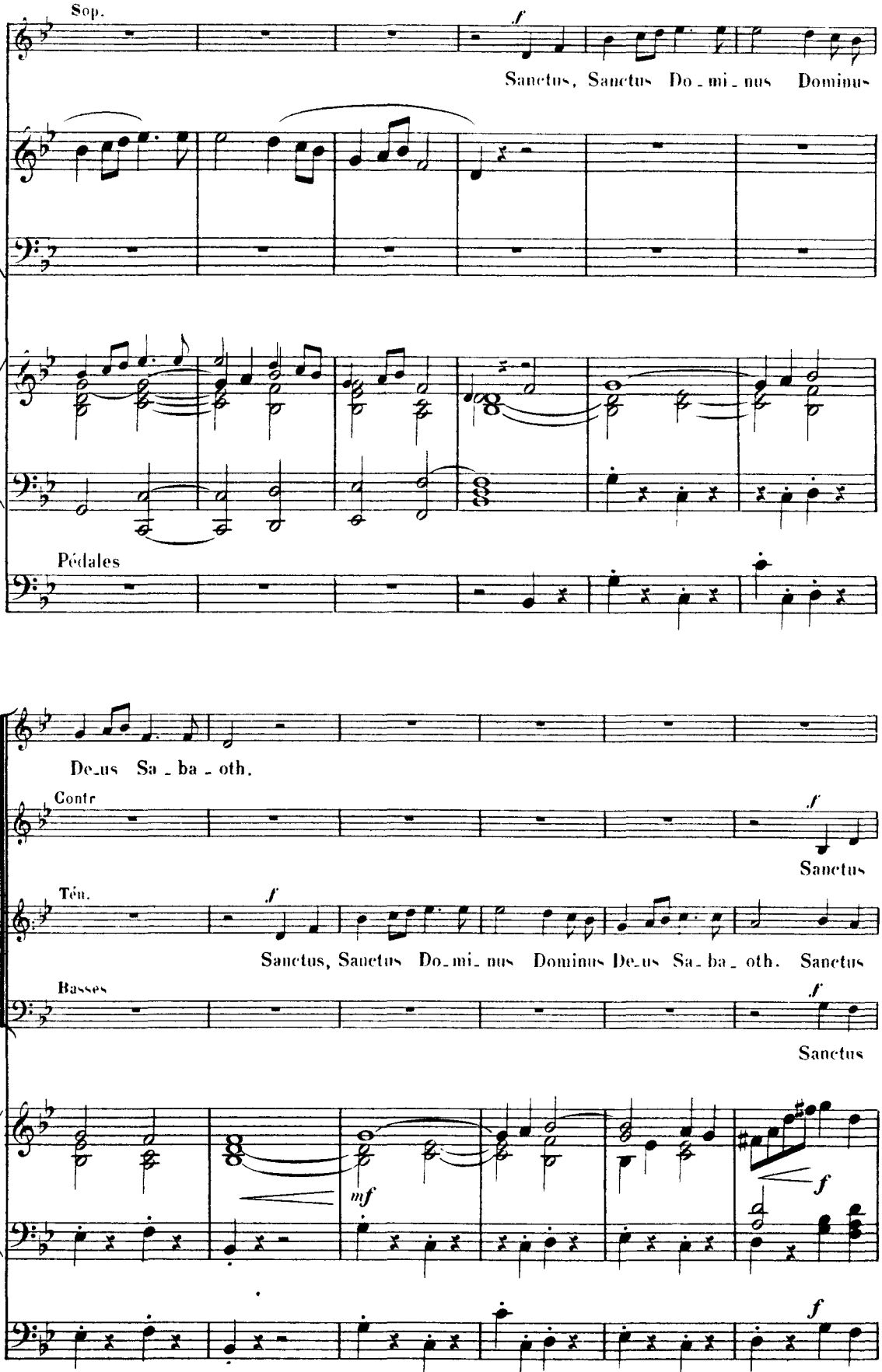

TUTTI
Et ex - pec - to re - sur - rec - ti - o - nem mor - tu -
Et ex - pec - to re - sur - rec - ti - o - nem mor - tu -
Et ex - pec - to re - sur - rec - ti - o - nem mor - tu -
Et ex - pec - to re - sur - rec - ti - o - nem mor - tu -
f 1er CL.
Pédales

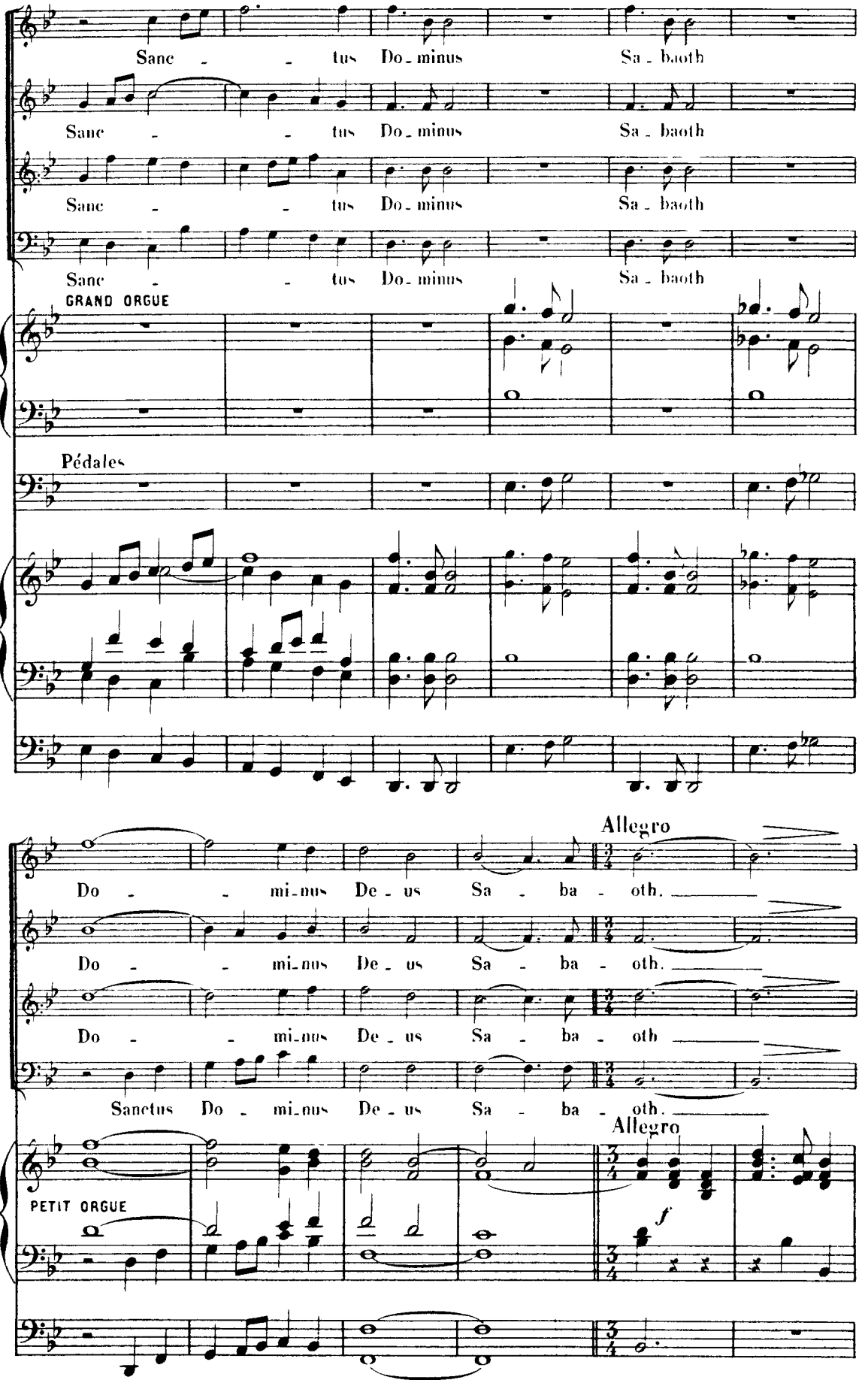

SOLI
- o - rum; Et vi - tam ven - tu - ri se - cu -
- o - rum; Et vi - tam ven - tu - ri se - cu -
- o - rum; Et vi - tam ven - tu - ri se - cu -
- o - rum; Et vi - tam ven - tu - ri se - cu -
pp RÉCIT
sans Pédales
TUTTI ET SOLI
- li. A - - - - - men.
- li. A - - - - - men.
- li. A - - - - - men.
- li. A - - - - - men.
1er CL.
Pédales

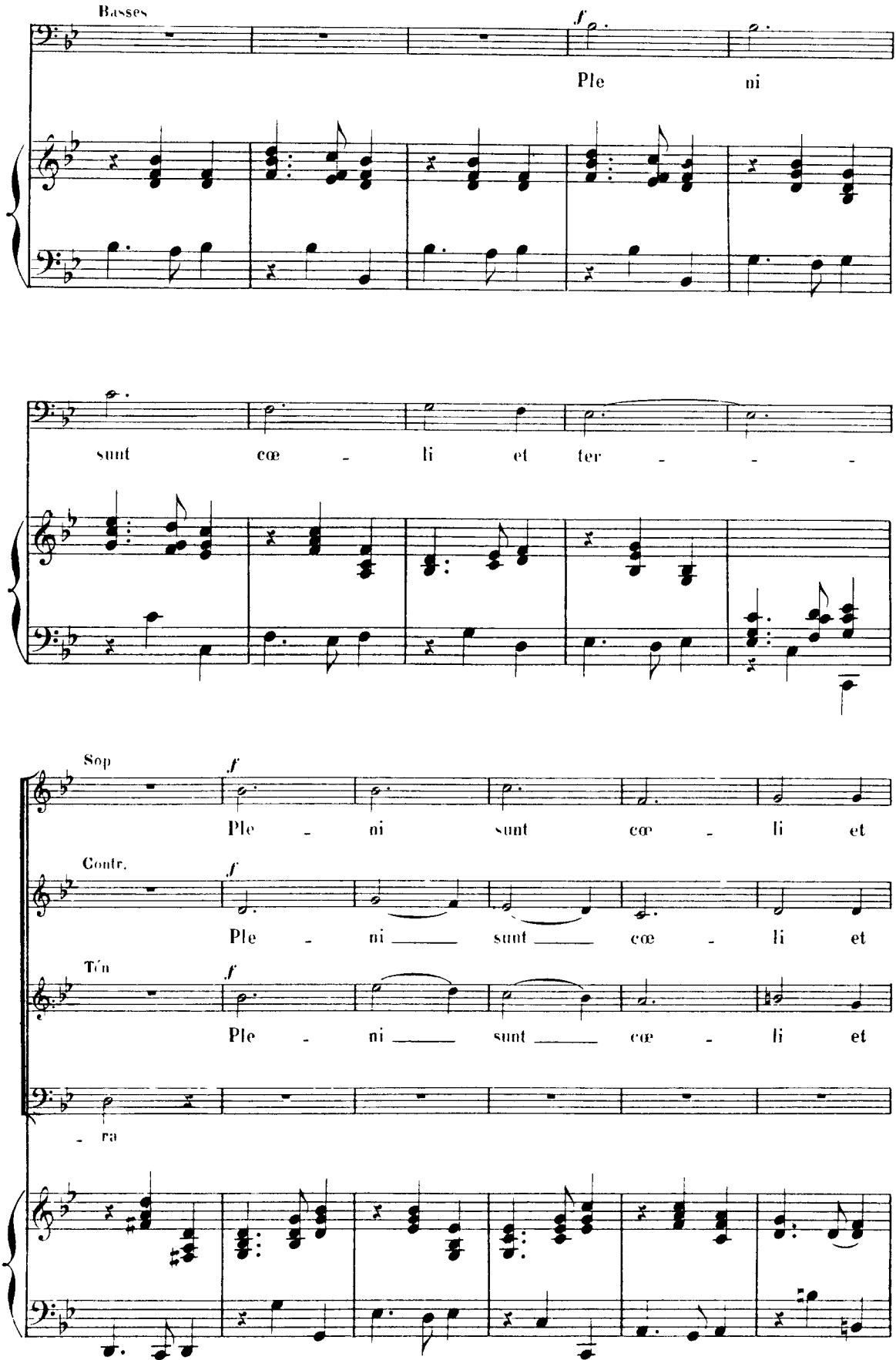
N° 4

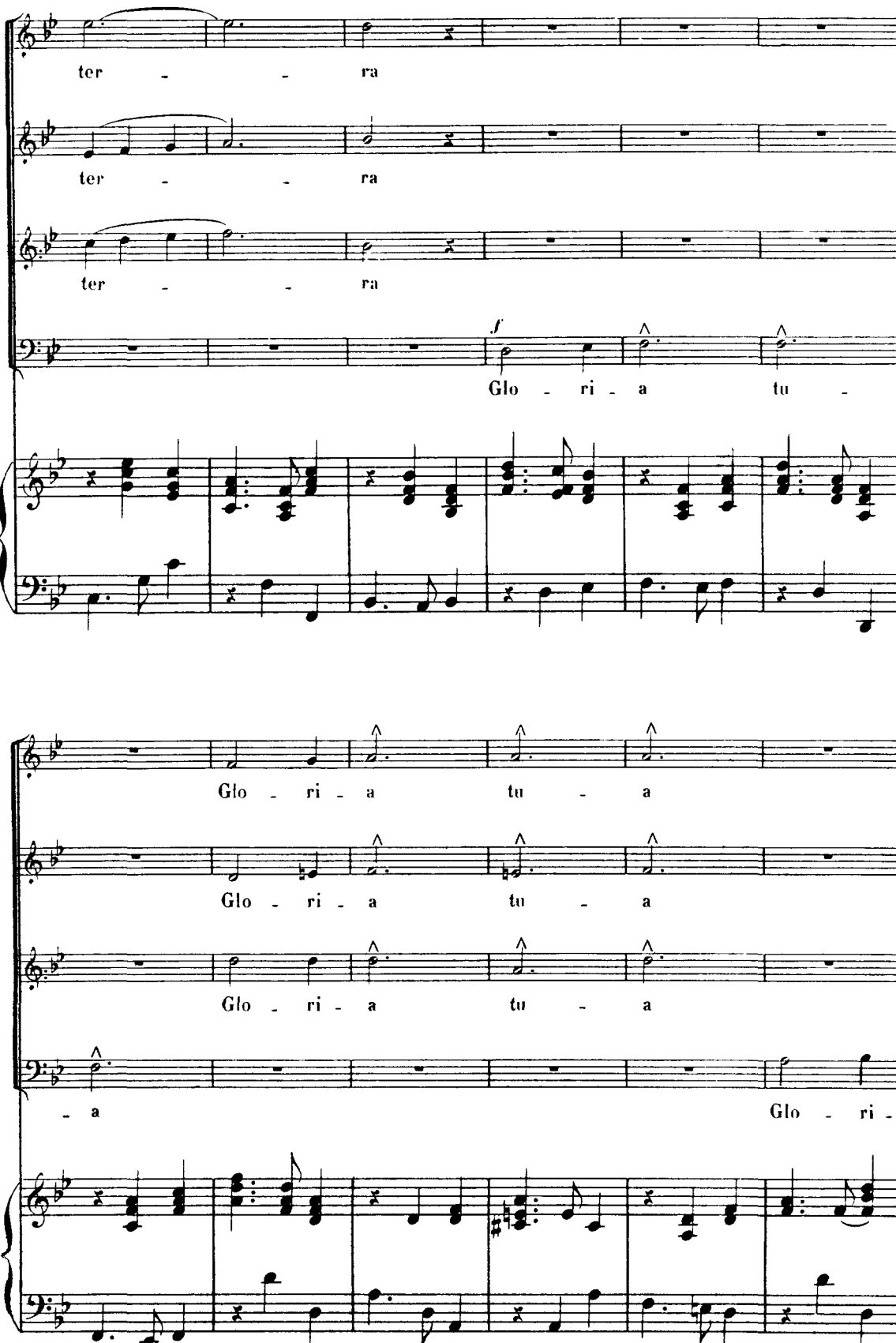
SANCTUS

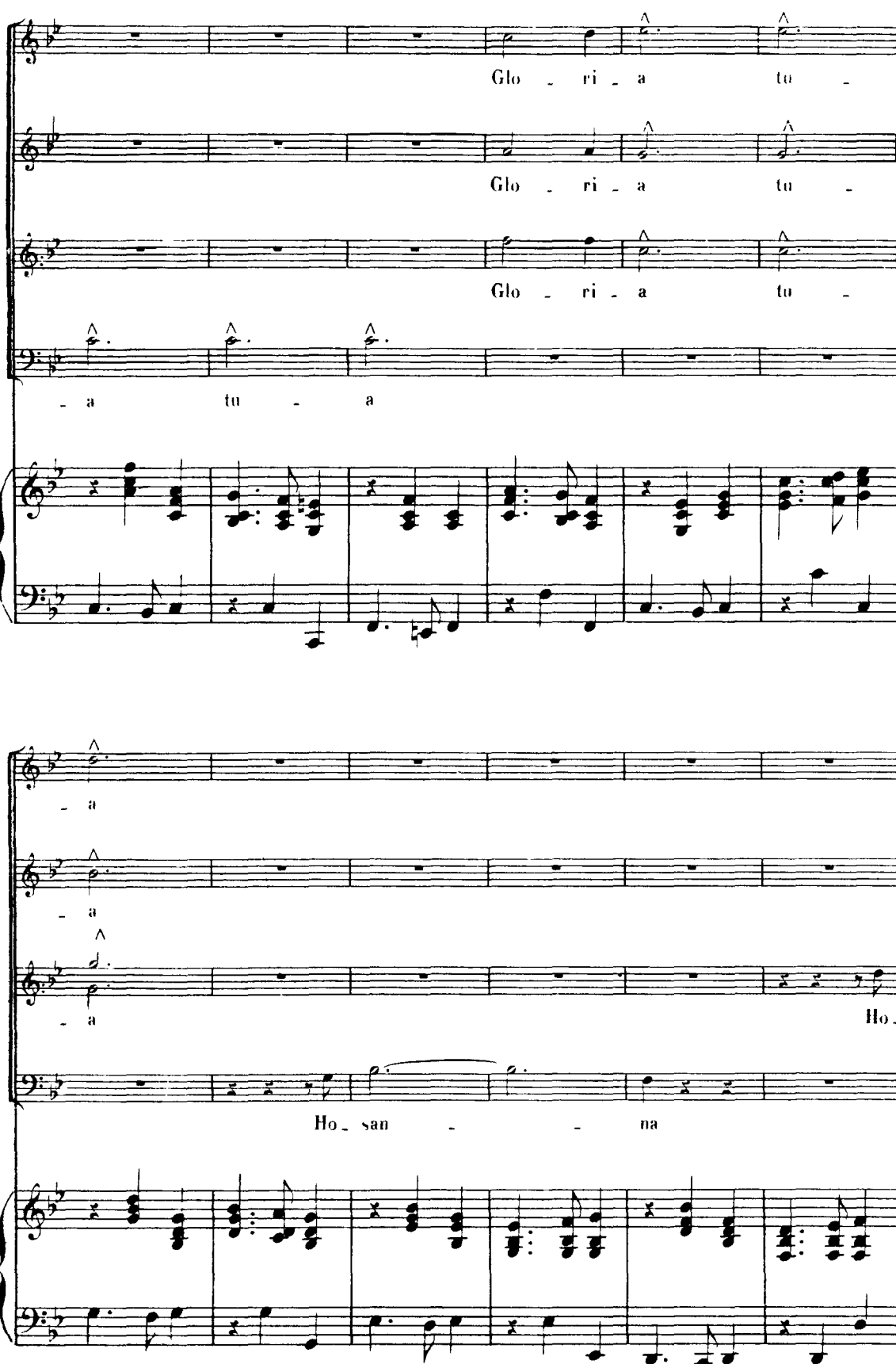

Maestoso
SOPRANOS
Sanc - tus
CONTRALTOS
Sanc - tus
TÉNORS
Sanc - tus
BASSES
Sanc - tus
Maestoso
GRAND ORGUE
PÉDALES
Maestoso
PETIT ORGUE
(m g)
(Ped)
PÉDALES

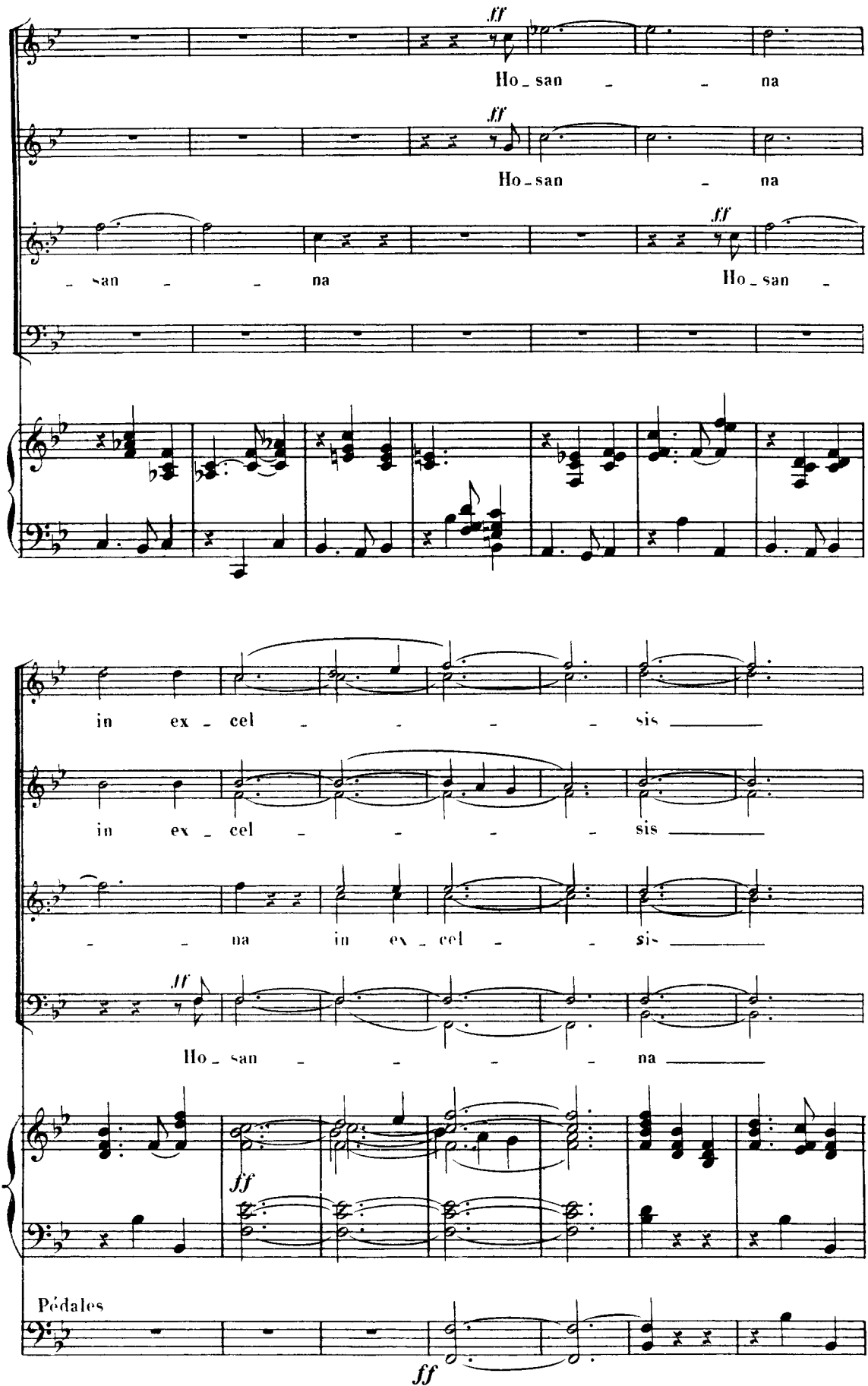

Sop.
f
Sanctus, Sanctus Do_mi_nus Dominus
Pédales
De_us Sa_ba_oth.
Contr
f
Sanctus
Ten.
f
Sanctus, Sanctus Do_mi_nus Dominus De_us Sa_ba_oth. Sanctus
Basses
f
Sanctus
mf
f
f


Sanc - - tus Do - minus Sa - baoth
Sanc - - tus Do - minus Sa - baoth
Sanc - - tus Do - minus Sa - baoth
Sanc - - tus Do - minus Sa - baoth
GRAND ORGUE
Pédales
Allegro
Do - - mi - nus De - us Sa - ba - oth.
Do - - mi - nus De - us Sa - ba - oth.
Do - - mi - nus De - us Sa - ba - oth
Sanctus Do - mi - nus De - us Sa - ba - oth.
Allegro
PETIT ORGUE
f


Basses
f
Ple ni
sunt cœ - li et ter - - -
Sop
f
Ple - ni sunt cœ - li et
Contr.
f
Ple - ni sunt cœ - li et
Tén
f
Ple - ni sunt cœ - li et
- ra


ter - - ra
ter - - ra
ter - - ra
f
Glo - ri - a tu -
Glo - ri - a tu - a
Glo - ri - a tu - a
- a
Glo - ri -


Glo - ri - a tu -
Glo - ri - a tu -
Glo - ri - a tu -
- a tu - a
- a
- a
- a
Ho -
Ho - san - - na


ff
Ho_san _ _ na
ff
Ho_san _ na
ff
_ san _ _ na Ho_san _
in ex_cel _ _ _ _ sis
in ex_cel _ _ _ _ sis
_ _ na in ex_cel _ _ sis
ff
Ho_san _ _ _ _ na
ff
Pédales
ff

(Benedictus qui venit in nomine Domini)

GRAND ORGUE

dolce

1er Cl.

Pédales

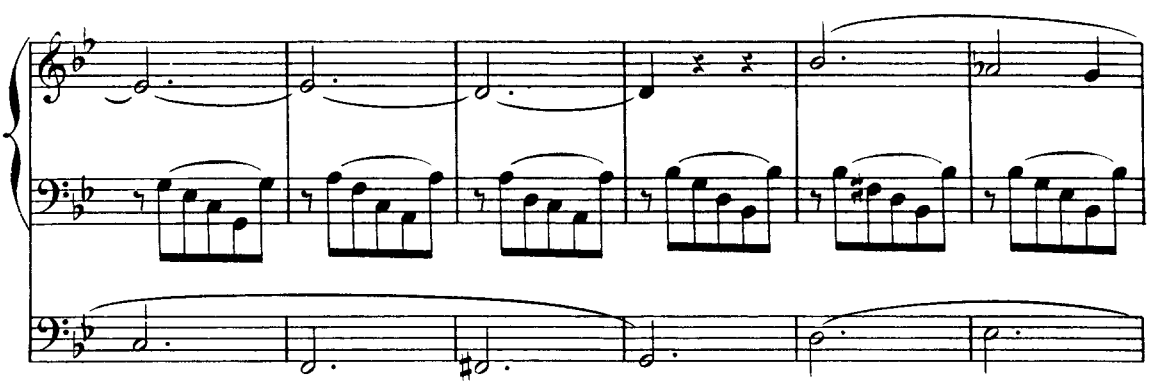
ff

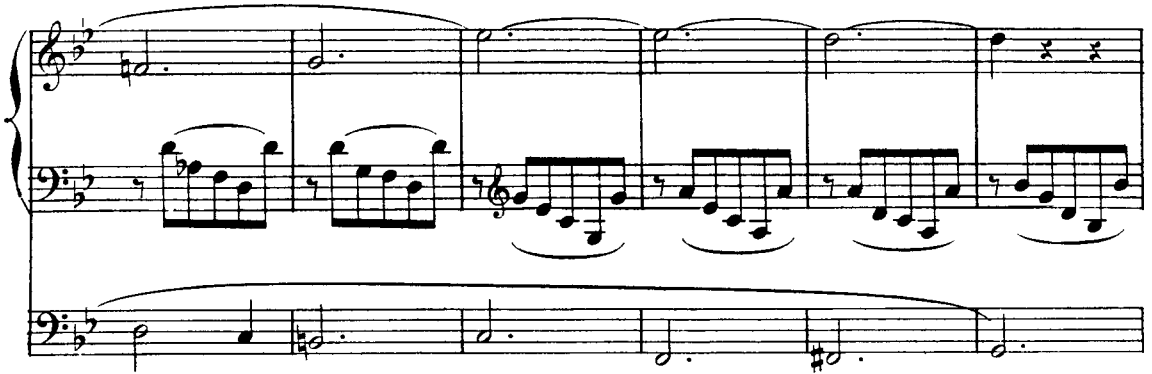
dolce

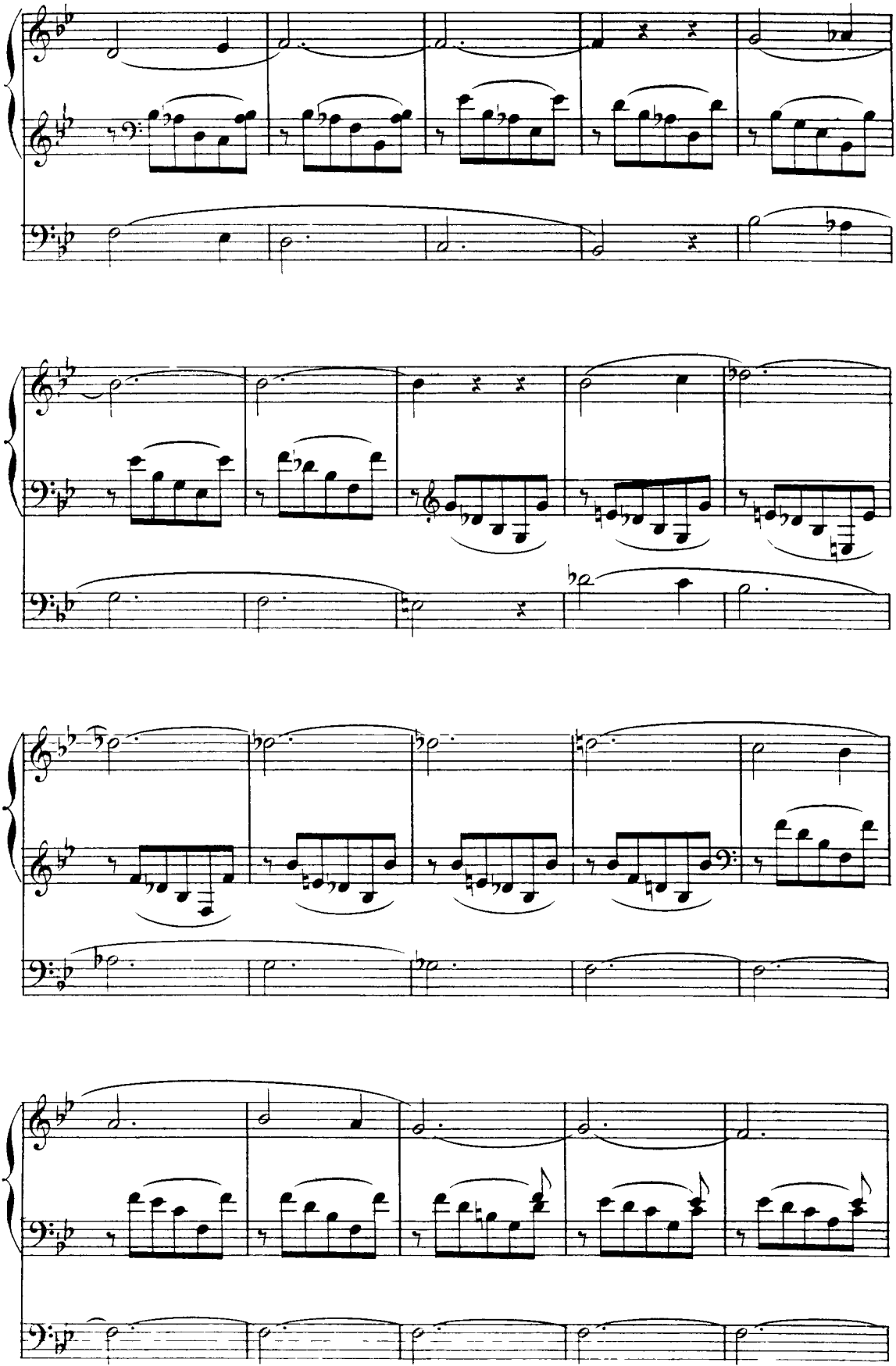
ff

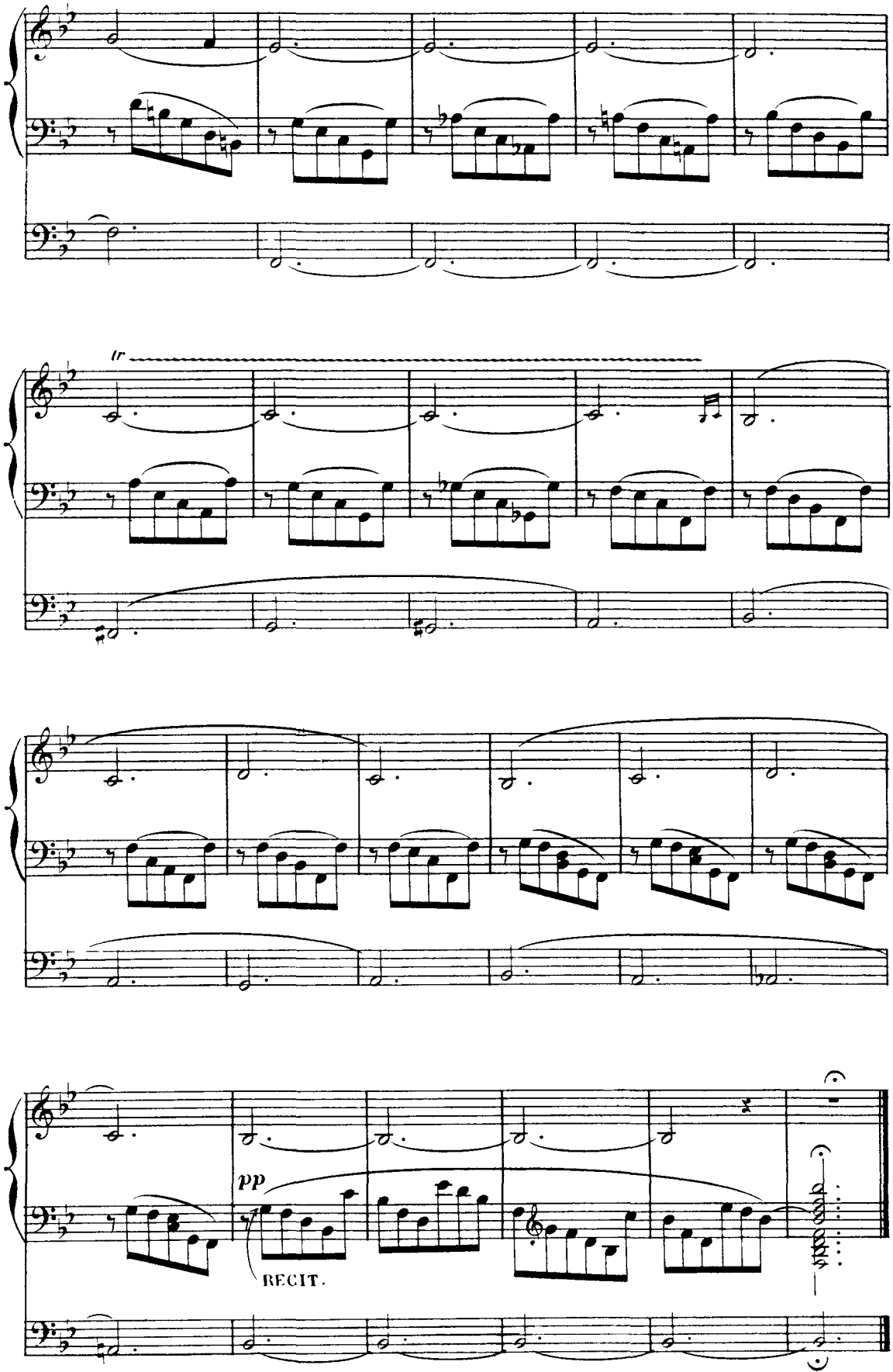
ff

dolce





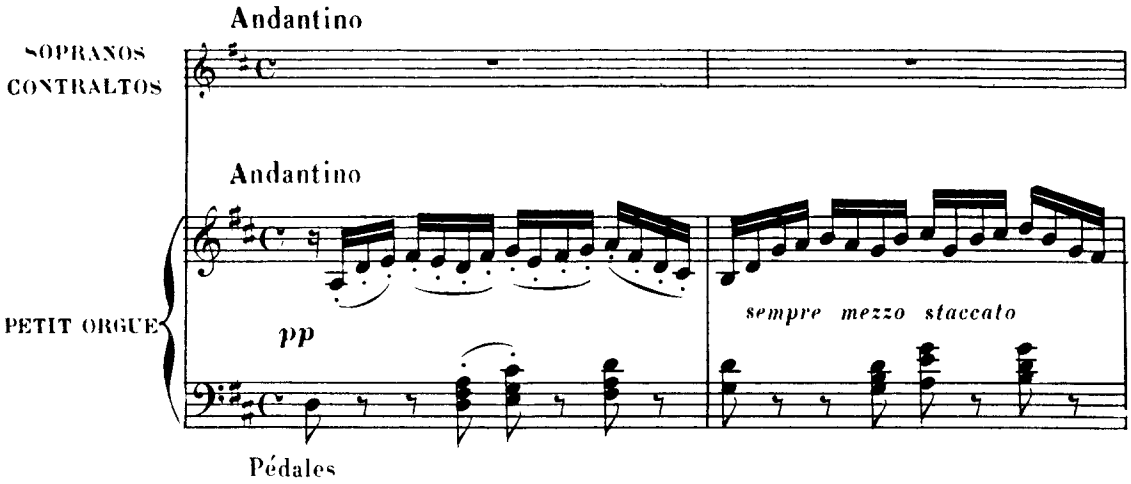


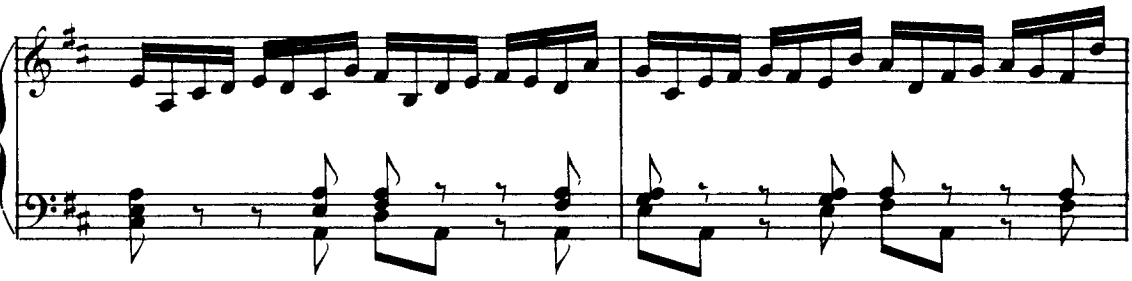

tr
pp
RECIT.

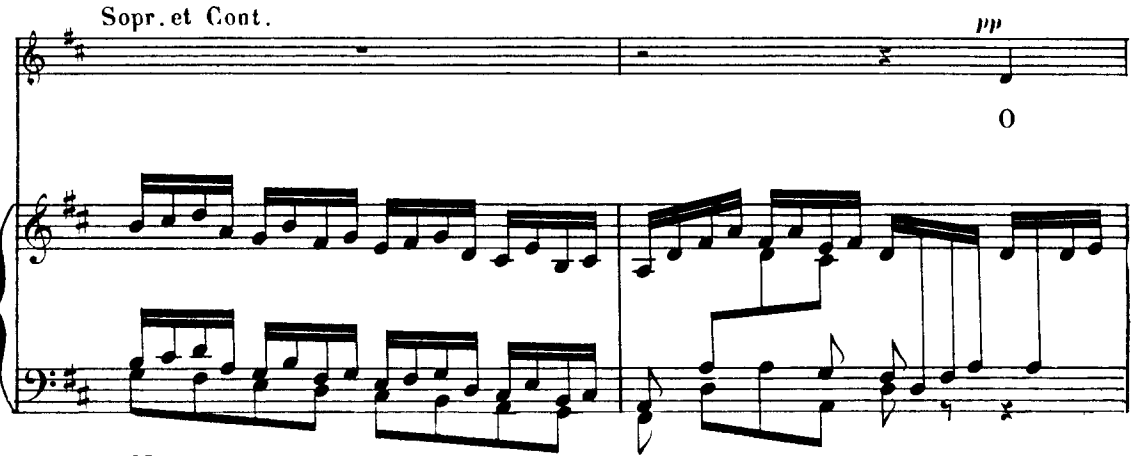
N° 5

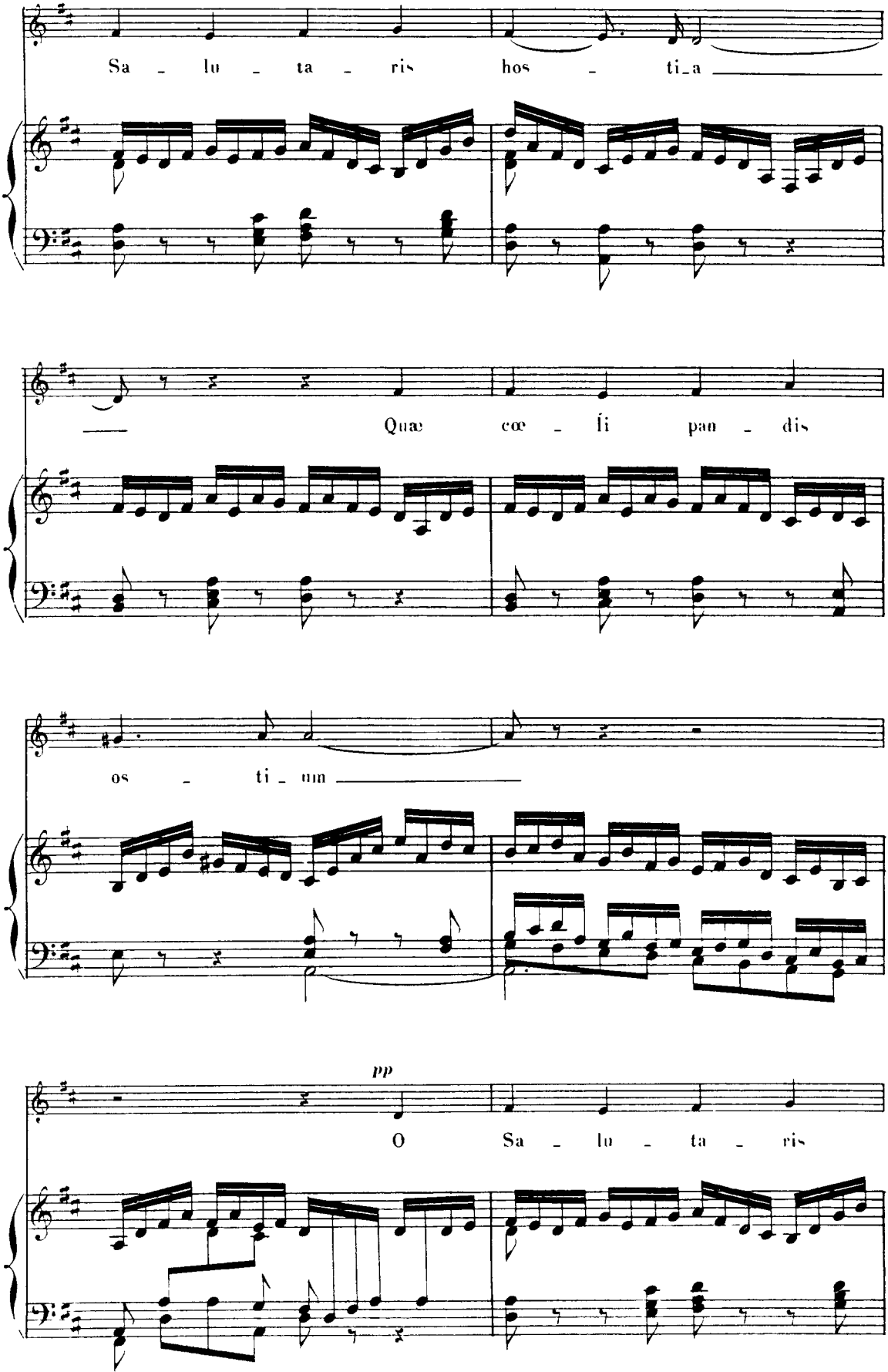
O SALUTARIS

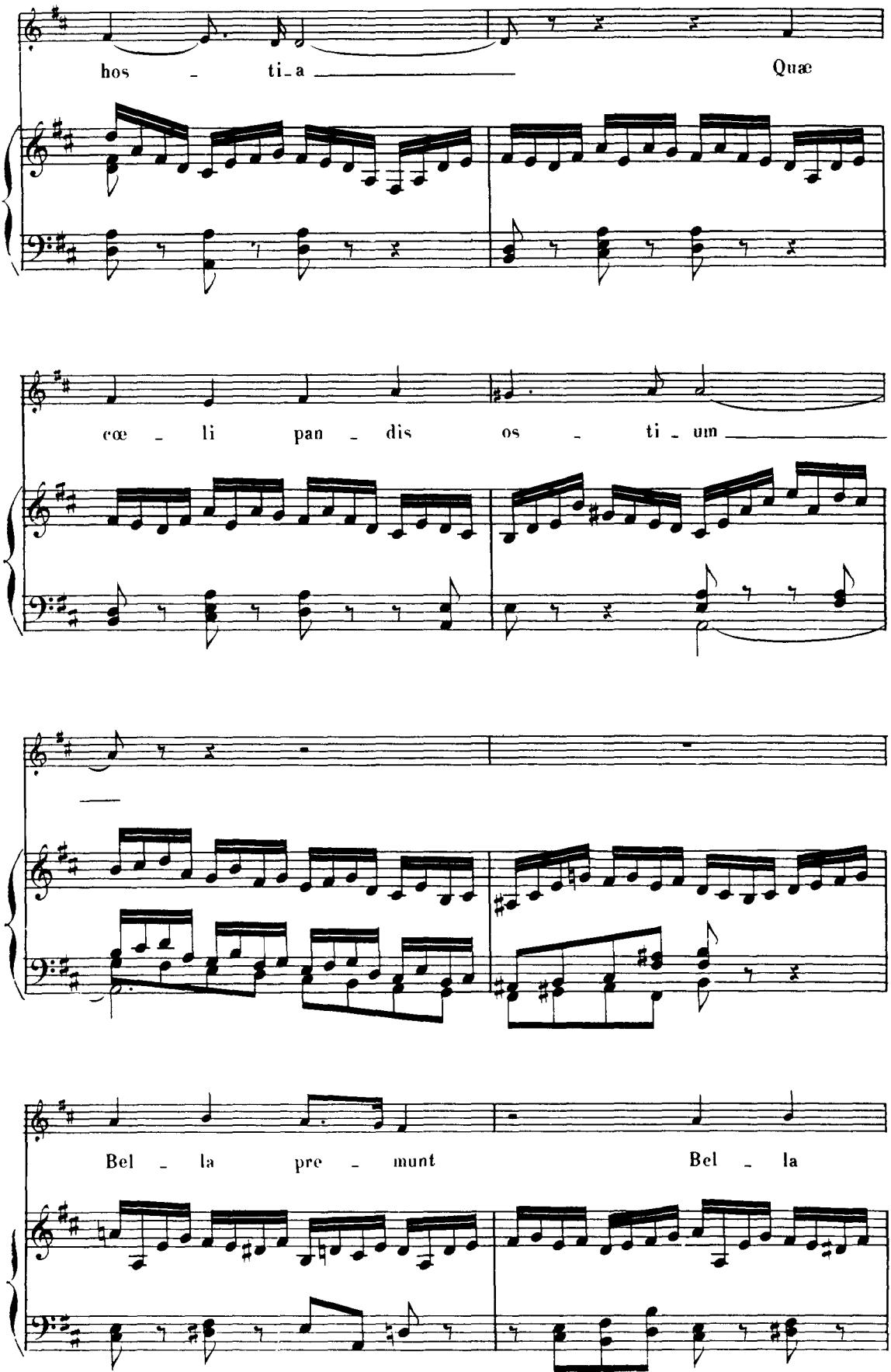
(Plain-chant)

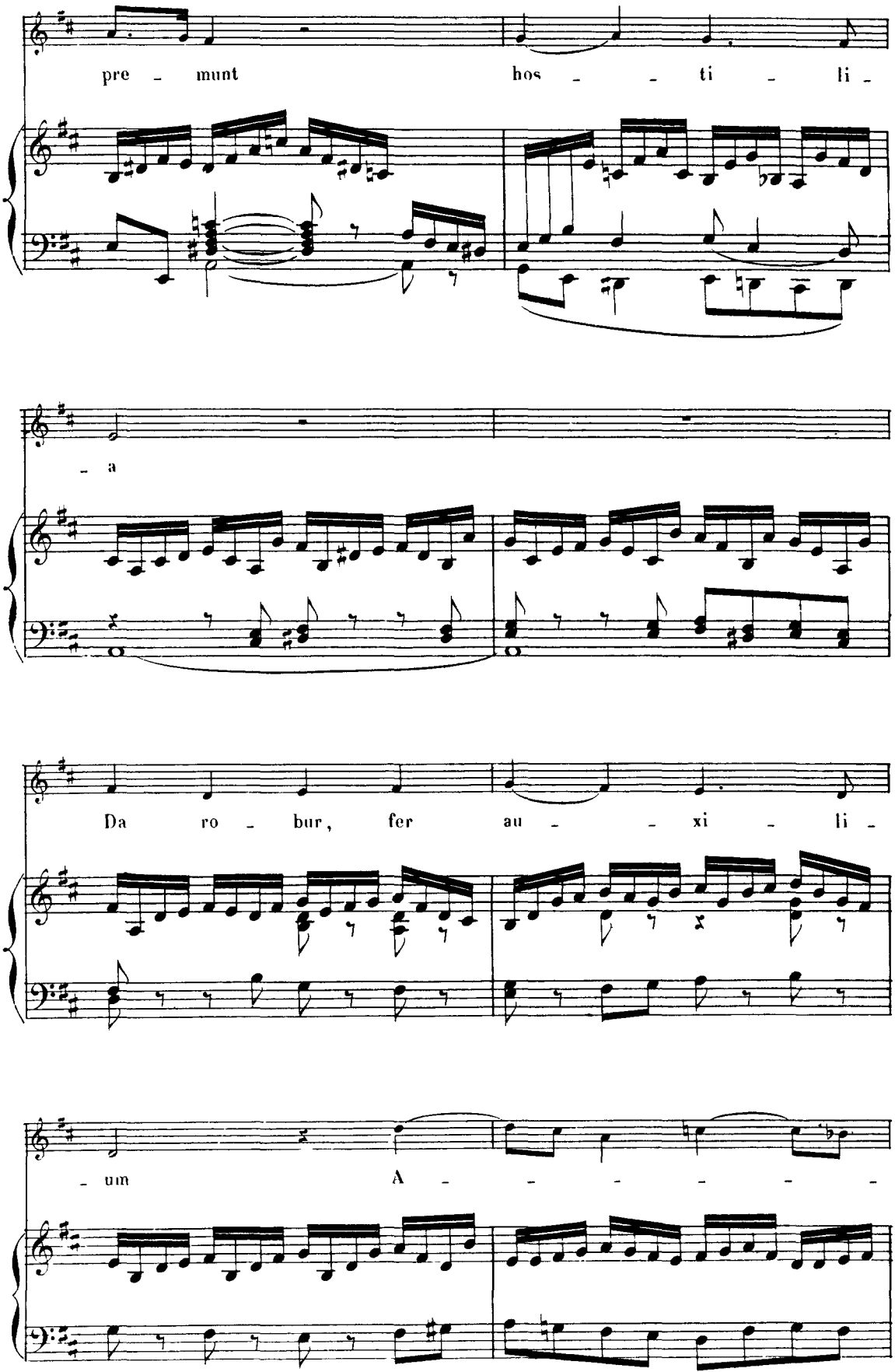


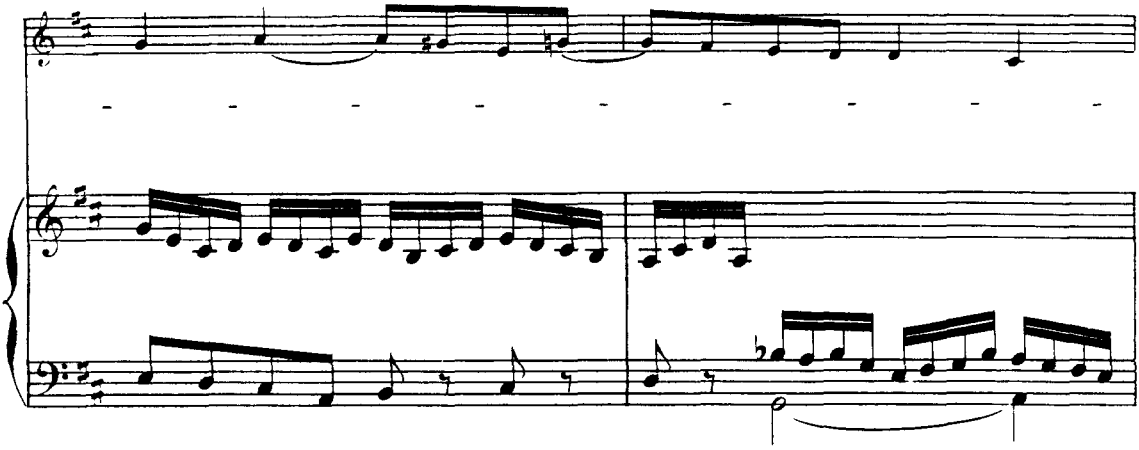


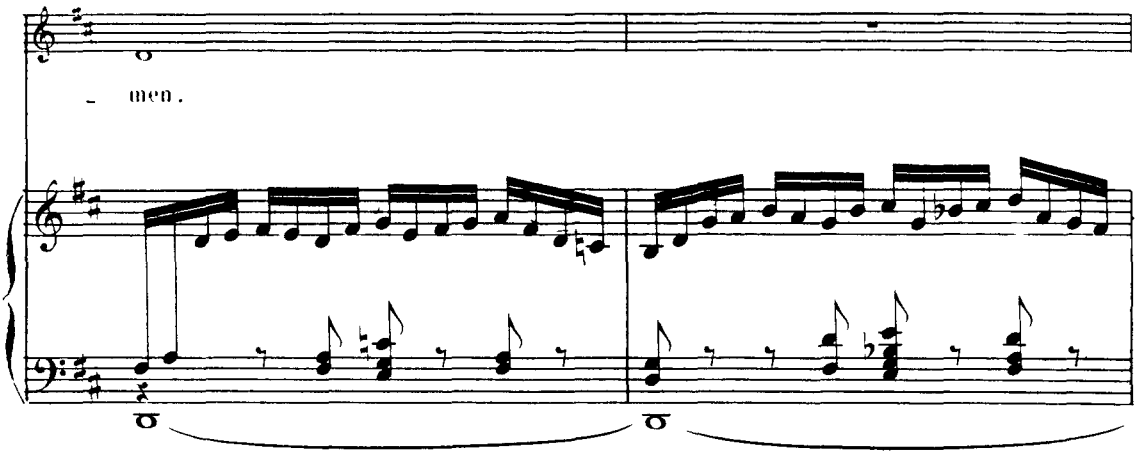


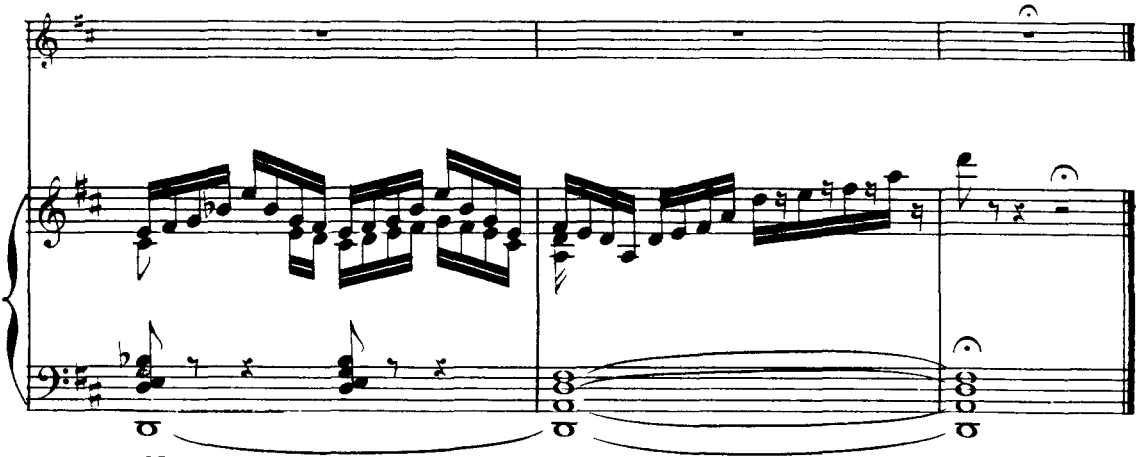

Sa - lu - ta - ris hos - ti_a
Quæ cœ - li pan - dis
os - ti - um
pp
O Sa - lu - ta - ris


hos - ti - a
Quæ
cœ - li pan - dis os - ti - um
Bel - la pre - munt
Bel - la


pre - munt hos - - ti - li -
- a
Da ro - bur, fer au - - xi - li -
- um A - - - - - -

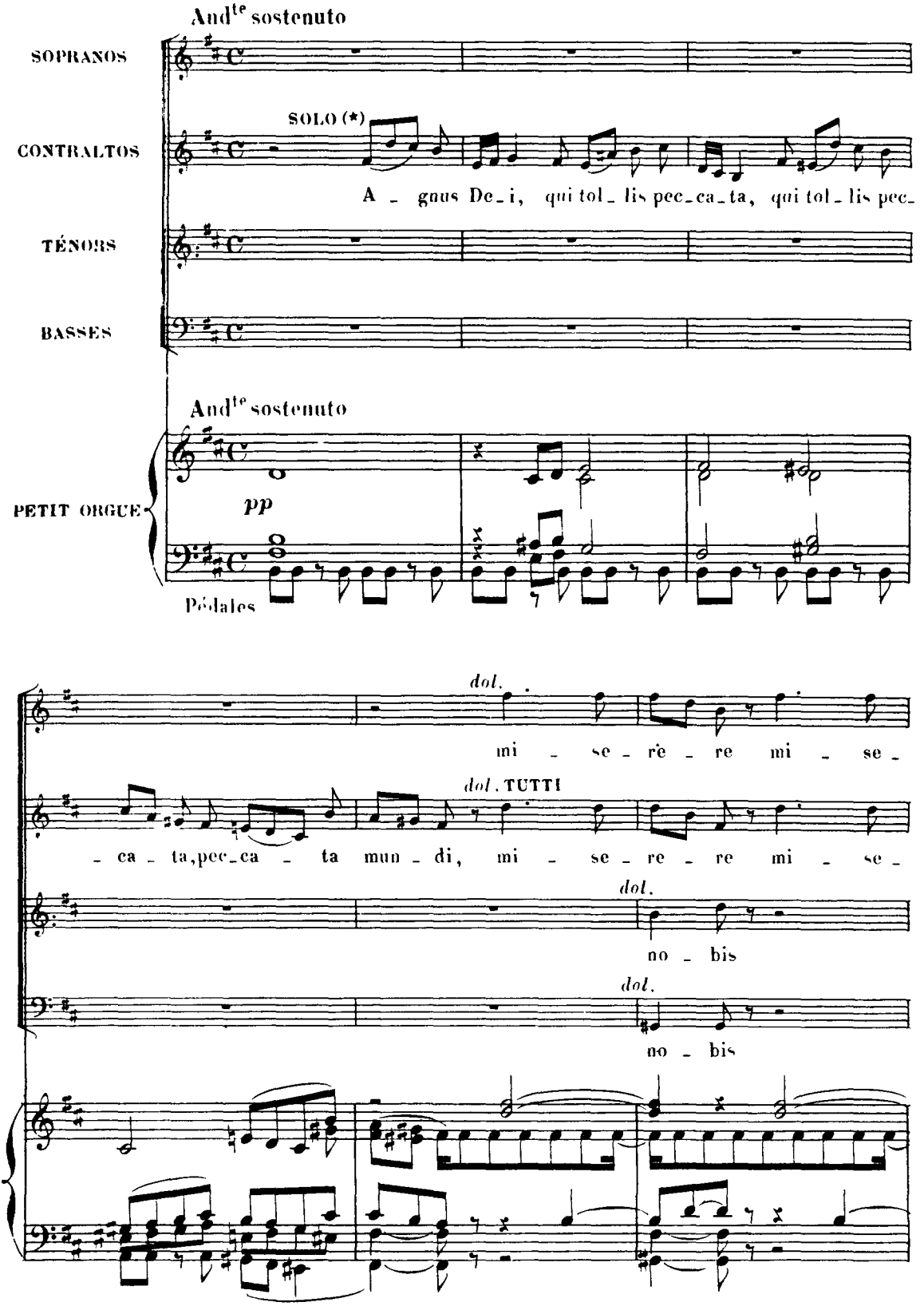



men.

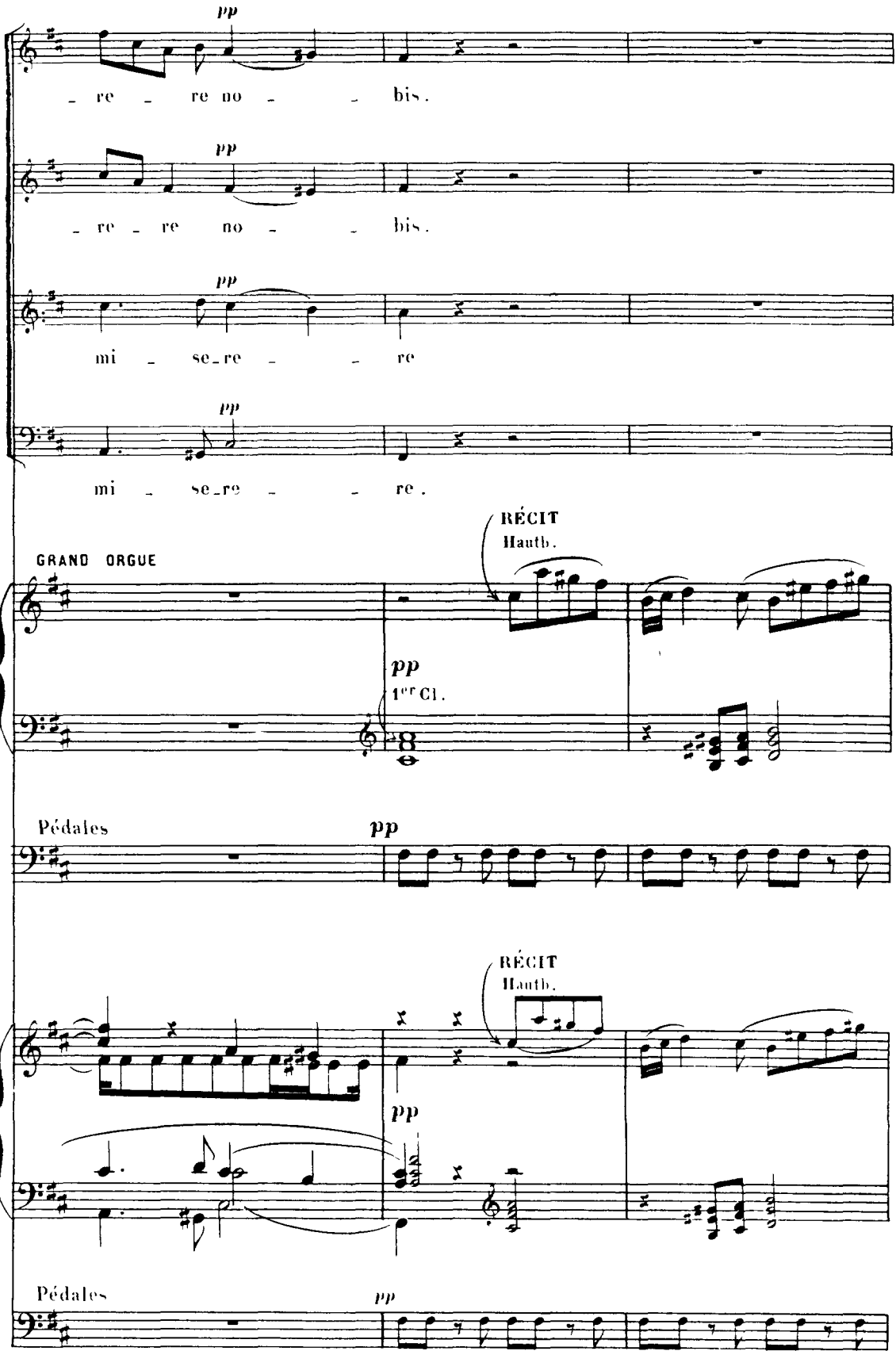


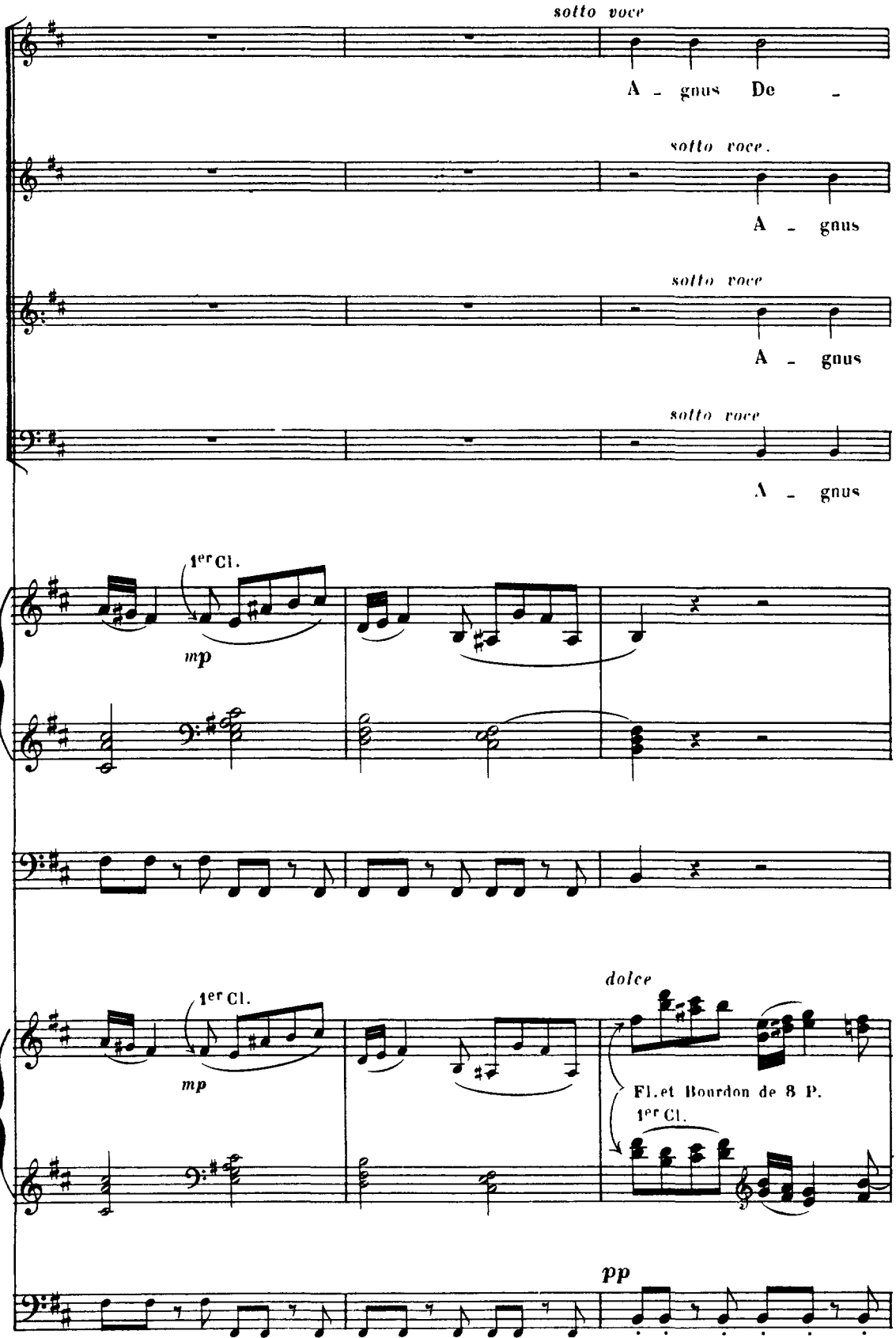
N° 6

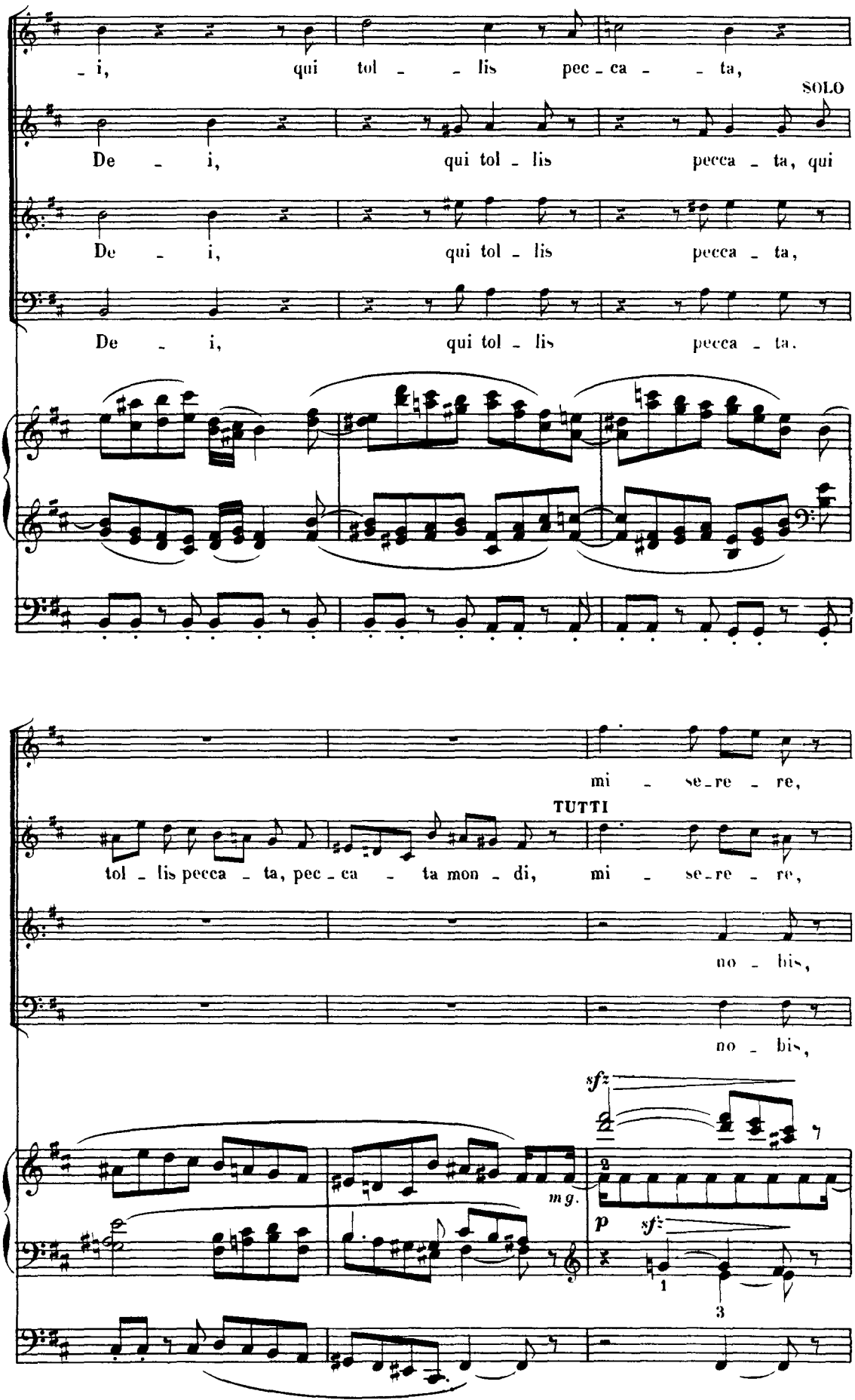
AGNUS DEI

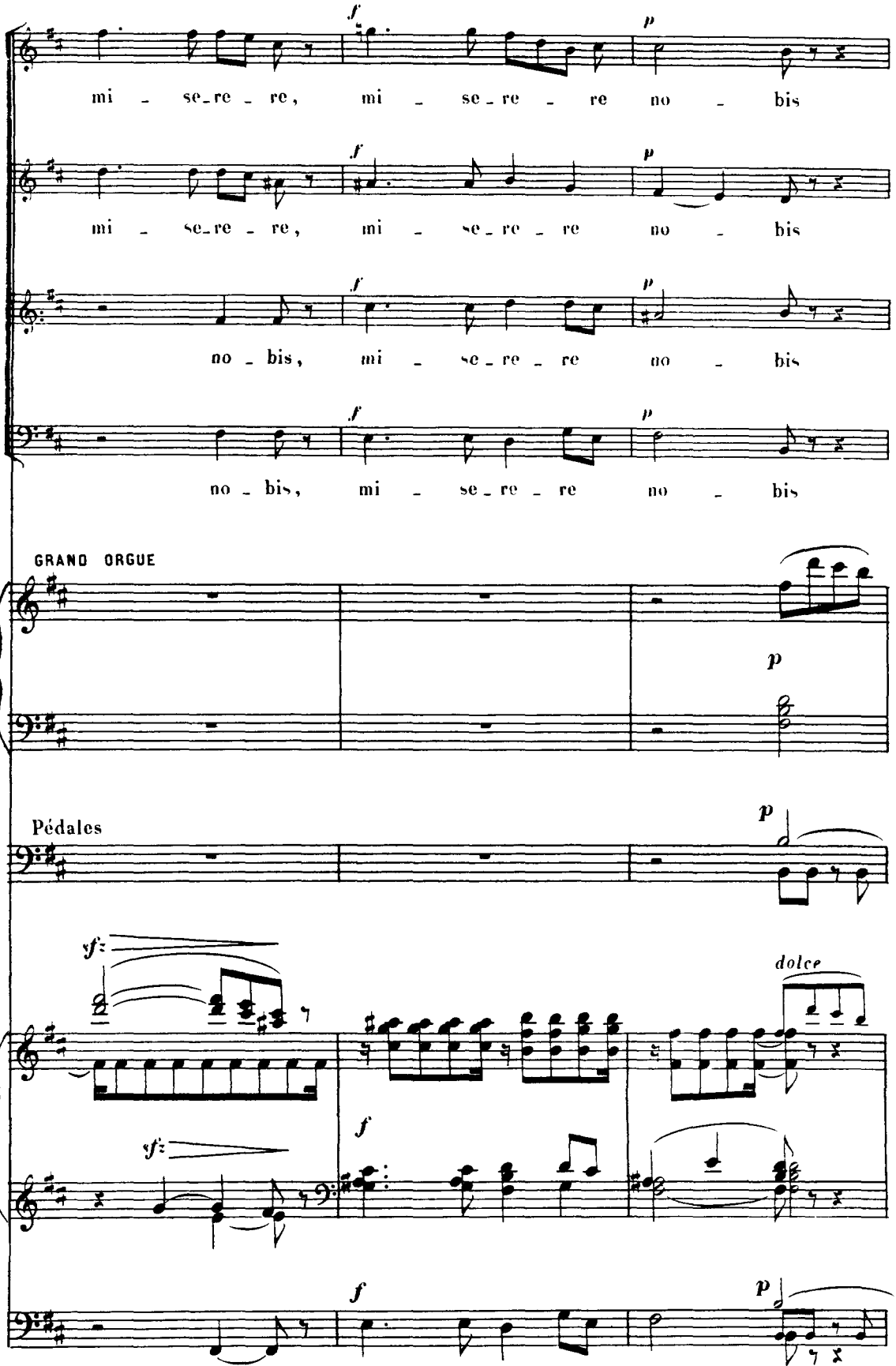


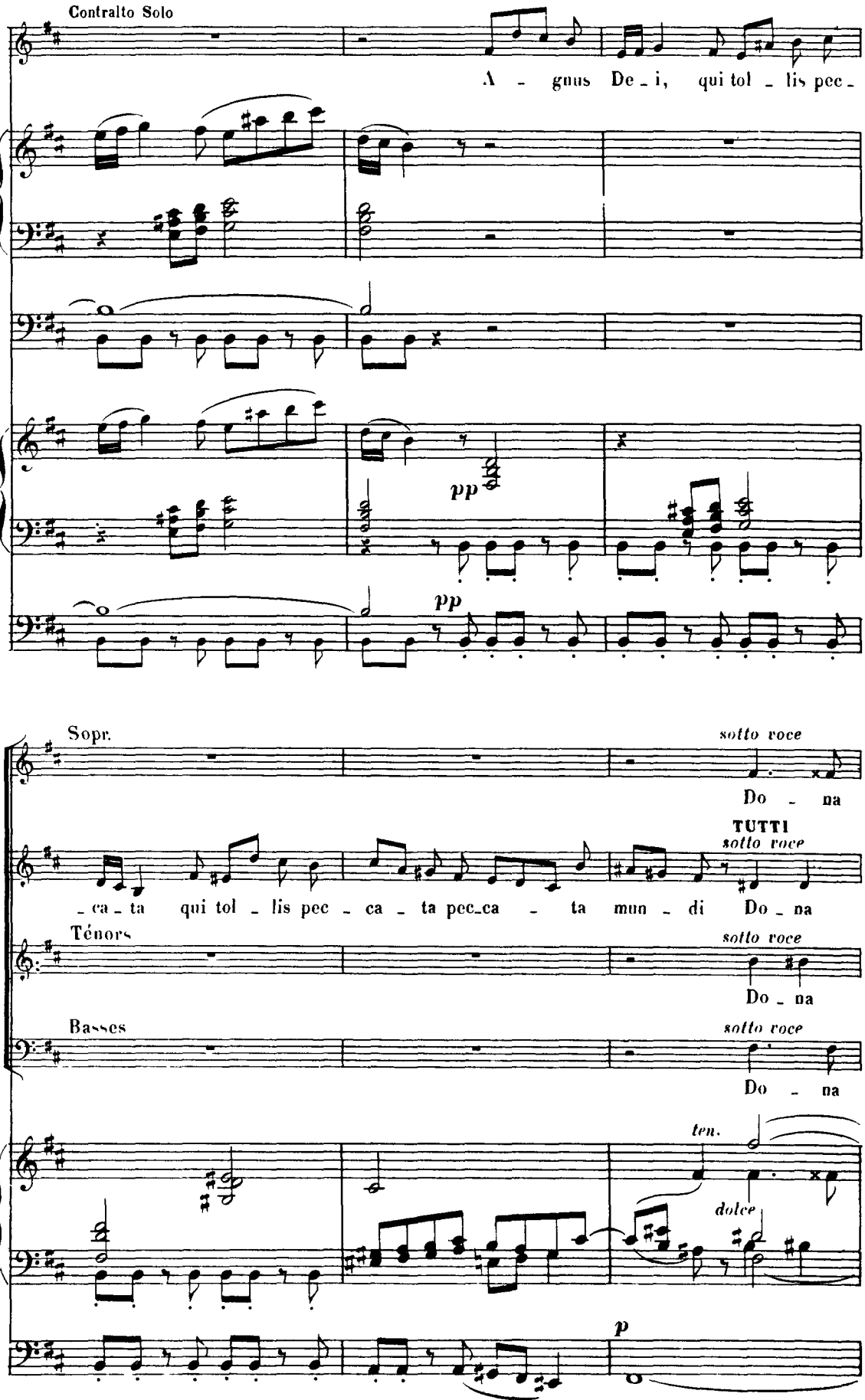
(*) Le SOLO peut être chanté par un Baryton.

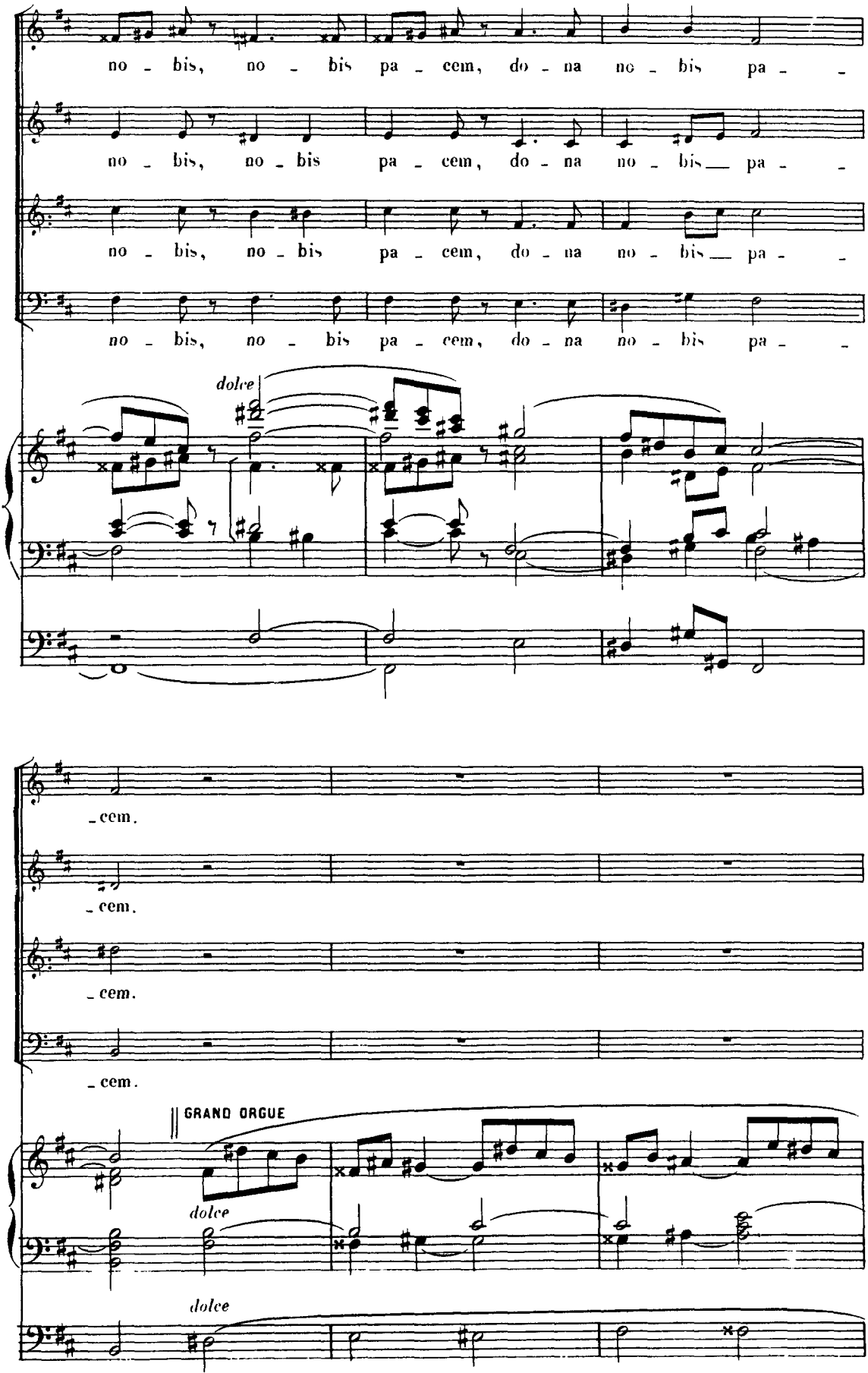

pp
re re no bis.
pp
re re no bis.
pp
mi se re re
pp
mi se re re.
RÉCIT
Hautb.
GRAND ORGUE
pp
1er Cl.
Pédales
pp
RÉCIT
Hautb.
pp
Pédales
pp

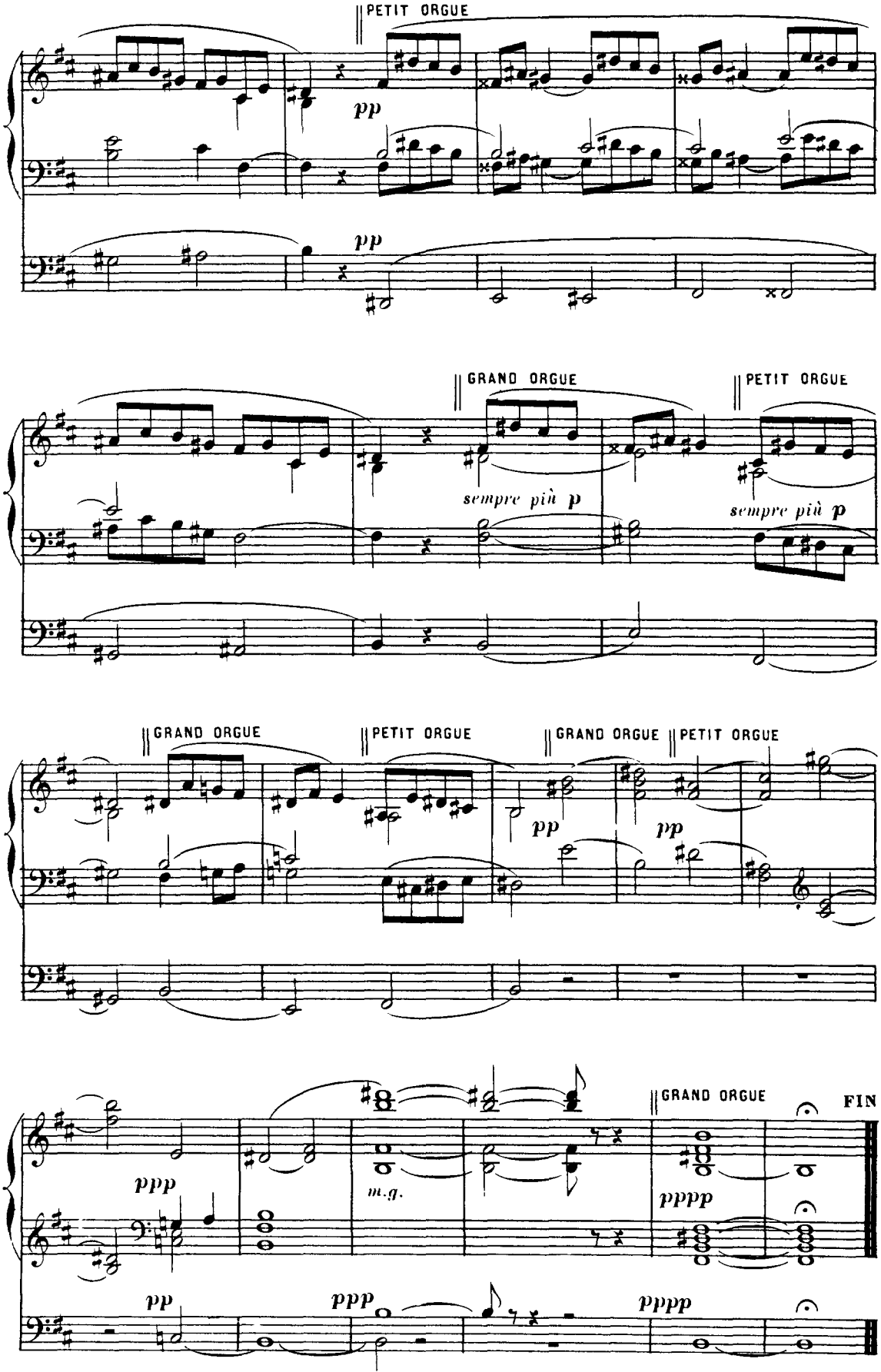

sotto voce
A - gnus De -
sotto voce.
A - gnus
sotto voce
A - gnus
sotto voce
A - gnus
1er Cl.
mp
1er Cl.
mp
dolce
Fl. et Bourdon de 8 P.
1er Cl.
pp


- i, qui tol - - lis pec - ca - - ta,
SOLO
De - i, qui tol - lis pecca - ta, qui
De - i, qui tol - lis pecca - ta,
De - i, qui tol - lis pecca - ta.
mi - se - re - re,
TUTTI
tol - lis pecca - ta, pec - ca - ta mon - di, mi - se - re - re,
no - bis,
no - bis,
sf
mg.
p
sf
1
3


mi - se-re - re, mi - se-re - re no - bis
mi - se-re - re, mi - se-re - re no - bis
no - bis, mi - se-re - re no - bis
no - bis, mi - se-re - re no - bis
GRAND ORGUE
Pédales
dolce


Contralto Solo
A - gnus De - i, qui tol - lis pec -
pp
pp
Sopr.
sotto voce
Do - na
TUTTI
sotto voce
- ca - ta qui tol - lis pec - ca - ta pec - ca - ta mun - di Do - na
Ténors
sotto voce
Do - na
Basses
sotto voce
Do - na
ten.
dolce
p


no - bis, no - bis pa - cem, do - na no - bis pa - -
no - bis, no - bis pa - cem, do - na no - bis pa - -
no - bis, no - bis pa - cem, do - na no - bis pa - -
dolce
- cem.
- cem.
- cem.
- cem.
GRAND ORGUE
dolce
dolce


PETIT ORGUE
pp
pp
GRAND ORGUE
PETIT ORGUE
sempre più p
sempre più p
GRAND ORGUE
PETIT ORGUE
GRAND ORGUE
PETIT ORGUE
pp
pp
GRAND ORGUE
FIN
ppp
m.g.
pppp
pp
ppp
pppp