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IN A PERSIAN MARKET

Two Pianos, Four Hands

Arranged by the Composer

ALBERT W. KETÉLBEY

"THE CAMEL DRIVERS GRADUALLY APPROACH"

Moderato (♩ = 108)

PIANO I.

pp

with Soft Pedal

Moderato (♩ = 108)

PIANO II.

R.H. *pp*

with Soft Pedal

8

I.

f

p

II.

f

p

⊗ This arrangement agrees with the Orchestral parts

The image displays a musical score for two systems, each consisting of a violin (I) and piano (II) part. The first system features a violin part with a melodic line and a piano part with a rhythmic accompaniment. The second system includes a violin part with a complex melodic passage marked with a forte (*f*) dynamic and a 'tre corde' instruction, and a piano part with a similar accompaniment. The third system continues the melodic and accompanimental lines. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

I.

II.

B "THE BEGGARS IN THE MARKET PLACE"

I.

Back - sheesh, back - sheesh, Al - lah, Back - sheesh, back - sheesh, Al -

B "THE BEGGARS IN THE MARKET PLACE"

II.

I.

- lah, Backsheesh, back - sheesh, Al - lah, Emp - shi, emp - shi, emp -

II.

I. *shi.* *ff*

II. *ff*

I.

I.

II.

C "THE PRINCESS APPROACHES"
Poco meno mosso

I.

p *Ped.* *Ped.* *Ped.*

II.

C "THE PRINCESS APPROACHES"
Poco meno mosso

p sost. *mf* *melodia marcato* *poco marcato*

Ped. *Ped.* *Ped.*

I.

mf marcato cresc. *Ped.* *Ped.* *Ped.*

II.

mf *cresc.* *8va bassa* *Ped.* *Ped.* *Ped.*

I.

8ves ad lib.

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

II.

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

I.
p
Ped. * Ped. * Ped. * Ped. *

II.
mf melodia marcato
mf poco marcato
Ped. * Ped. * *mf* 8va bassa Ped. *

I.
mf marcato *cresc.*
ff
Ped. * Ped. * Ped. * Ped. *

II.
cresc.
ff
Ped. * Ped. * Ped. * Ped. *

I.
C **Grandioso**
fff
Ped. * Ped. * Ped. * Ped. * Ped. *

II.
C **Grandioso**
fff
Ped. * Ped. * Ped. * Ped. *

The image displays a musical score for two pianos, labeled I and II, across four systems. Each system consists of two staves (treble and bass clef). The score includes various musical notations such as notes, rests, and dynamic markings. Pedal markings are prominent, including 'Ped.' and 'Ped.' with a circled asterisk. The first system features a 'Ped.' marking in the bass staff of piano I. The second system includes 'Ped.' markings in both staves of both pianos. The third system is marked with 'fff' (fortissimo) in both staves of both pianos. The fourth system includes 'Ped.' markings and a circled asterisk in the bass staff of piano I. The score concludes with a final cadence in both pianos.

8 "THE JUGGLERS IN THE MARKET-PLACE"

D Poco più mosso

I.

II.

I.

II.

I.

II.

I.

II.

I.

II.

I.

II.

I.

II.

I.

II.

ff
Ped.

I.

E "THE CALIPH PASSES"

II.

E "THE CALIPH PASSES"

I.

II.

8

I.

II.

I.

II.

Ped. 8va bassa

"THE BEGGARS"

F

I.

Back - sheesh, back - sheesh, Al - - - lah, Back - sheesh,

F "THE BEGGARS"

II.

mf

I.

back - sheesh, Al - - - lah,

p

II.

p

I.

rit.

Ped.

II.

rit.

"THE PRINCESS PREPARES TO DEPART"

I. **G** 8

p

Ped. * *Ped.* * *Ped.* *

II. **G**

p sost. *espress.*

Ped. * *Ped.* * *Ped.* *

I.

Ped. * *Ped.* *

II.

Ped. 8va bassa * *Ped.* * *Ped.* * *Ped.* *

I.

pp

with Soft Pedal *Ped.* *

II.

p

Ped. * *Ped. with Soft Pedal* * *Ped.* *

"THE CARAVAN RESUMES ITS JOURNEY"

H Tempo I. ITS JOURNEY

I. *tre corde* *f*

"THE CARAVAN RESUMES ITS JOURNEY"

H Tempo I.

II. *f* *tre corde*

I.

II. *R.H.*

I. *p*

II. *p*

I.

II.

I.

mp

with Soft Pedal

II.

mp

due Ped. with Soft Pedal

* Ped. * Ped.

I.

II.

* Ped. * Ped. * Ped. * Ped. *

I.

II.

"THE MARKET-PLACE BECOMES
DESERTED"

I.

II.

"THE MARKET-PLACE BECOMES
DESERTED"

I.

II.

sf
tre corde

sf
tre corde
Ped.