

Trio-Sonate <G dur>

Joh. Stamitz
Arr.: Alfred Moffat

VIOLINE I

Allegro vivace

f *mf* *p* *f*
p *cresc.*
f *p* *p*
f *p* *f* *p*
p *f* *mf*
cresc. *f*
p *p* *f*
p *cresc.* *f*
p *f* *p*
p *f* *p* *f*
tr *p* *p* *f*

VIOLINE I

Larghetto

p *f* *p* *f* *pp* *smorz. e poco rit.* *f > p* *p* *f* *p* *f* *p* *cresc.* *dim.* *smorz. e poco rit.*

Minuet

f *3* *3* *tr* *1.* *2da Volta* *p* *2.* *p* *f* *p* *f* *f* *3* *tr* *p* *f* *p* *f* *3* *3* *tr*

Trio.

mf *p* *mf* *f* *f* *p* *pp* *f* *3* *tr*

p *f* *p*

p *f* *p* *f* *p* *pp* *f* *tr* *Minuet D. C.*

Allegro

f *p* *f* *p*

f *p*

ff *f* *p* *f* *p* *f* *p* *f*

tr *p* *cresc.* *f* *p* *cresc.*

f *ff*

p *f* *p* *f* *p*

cresc. *f*

p *f* *p* *f* *p*

cresc. *f* *ff*

Trio-Sonate <G dur>

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VIOLINE II

Allegro vivace

Viol. I

f *mf* *p* *f*
p *cresc.*
f *p* *p*
f *p* *f* *p*
p *f* *mf* *cresc.*
f
p *p* *f*
p *cresc.* *f*
p *f* *p*
f *p* *f*
p *f*

VIOLINE II

Larghetto

p *f* *p* *f* *p* *pp* *smorz. e poco rit.* *f* *p* *p* *f* *p* *f* *p* *f* *p* *cresc.* *dim.* *smorz. e rit.*

Minuet

f *3* *3* *1.* *2da Volta p* *2.* *1.* *f* *1.*

Trio

mf *p* *mf* *f* *f* *p* *pp* *f* *3* *V* *tr*

First system of musical notation for the Minuet D.C. section. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music starts with a piano (*p*) dynamic and includes a first ending bracket. The second staff continues the melody with dynamics of *f*, *p*, *f*, *p*, *pp*, *f*, and a triplet of eighth notes. The section concludes with a trill (*tr*) and a repeat sign. The title "Minuet D.C." is written at the end of the second staff.

Second system of musical notation for the Allegro section. It begins with the tempo marking "Allegro" and a 6/8 time signature. The key signature changes to one sharp (F#). The music is written on two staves. The first staff starts with a forte (*f*) dynamic and includes a first ending bracket. The second staff continues with dynamics of *p*, *f*, and *p*. The third staff features a forte (*f*) dynamic and a first ending bracket. The fourth staff includes a fortissimo (*ff*) dynamic, a trill (*tr*), and a piano crescendo (*p cresc.*). The fifth staff starts with a forte (*f*) dynamic and includes a piano crescendo (*p cresc.*). The sixth staff begins with a fortissimo (*ff*) dynamic and includes a piano (*p*) dynamic. The seventh staff starts with a piano (*p*) dynamic and includes a forte (*f*) dynamic and a piano (*p*) dynamic. The eighth staff begins with a forte (*f*) dynamic and includes a piano (*p*) dynamic. The ninth staff starts with a piano (*p*) dynamic and includes a first ending bracket. The tenth staff features a forte (*f*) dynamic, a trill (*tr*), and a piano crescendo (*p cresc.*). The eleventh staff begins with a piano crescendo (*p cresc.*) and includes a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The section concludes with a first ending bracket and a repeat sign.

Trio-Sonate <G dur>

VIOLONCELL

Joh. Stamitz
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Allegro vivace

Viol. I Viol. II

p *mf* *p* *f*
p *cresc.* *f*
p *p*
f *p* *f* *p*
p *f* *mf* *cresc.*
f
p *cresc.* *f* *p*
f *p*
p *f* *p* *f*
p *f* *p* *f*

VIOLONCELL

1 2 3 4 5 6

p *f* *p*

f *p* *f* *p* *pp* *f*

Minuet D.C.

Allegro

f *p* *f*

p *f* *p* *ff*

p *p* *f*

f *p* *p* *f*

ff *p* *f* *p*

f *p* *cresc.*

f *p*

p *p*

f *f*

cresc. *f* *ff*