

NORMA.

Trio pour Piano, Violon, Orgue.

Opéra de Bellini.

par Frédéric Brissón, Op. 58.

Allegro maestoso e deciso.

ORGUE.

f (G) 1

(1) (4)

1 *p* otez G (1) (4) E

2 (G) *f* *din.* otez G

(1) (4) **Andante grave.**

pp (1) (4) E *legato*

f precipitato *espress.* *rall.*

p

p animato

(1) (2) (4)

ff piu accel.

(1) (4) *in tempo*

(1) (4) *pp* ex: M

dim.

rit.

pp

dim.

(1) (2)

con

otez ex: M

Allegretto.

tenerezza

1.

2.

Piu mosso.

VAR. I.

(1) (4)

p

(1) (4)

First system of musical notation, consisting of a treble and bass clef with various notes and rests.

Andante.

Second system of musical notation, marked **Andante.** It includes dynamics such as *ff* and *largamente*, and a *ritard.* instruction. A finger number (6) is indicated above the first measure.

Moderato.

Third system of musical notation, marked **Moderato.** It includes a piano (*p*) dynamic and a first finger (1) marking.

Fourth system of musical notation, featuring complex chords and fingerings such as (1) (2) (4) and (1) (4).

Fifth system of musical notation, marked *cresc.* and *sf pp*.

Sixth system of musical notation, marked *agitato* and *cresc.*

Seventh system of musical notation, marked *animando ff* and *tutta la forza*. A finger number (6) is indicated above the first measure.