

*Lucas Howard*

*The Finger from*

*Rosé in Solito,*

**“DAL TUO STELLATO SOGLIO,”**

Arranged as a

**Brilliant Piece,**

for the

**HARP.**

AND DEDICATED TO

*Miss Windsor,*

**N. C. BOCHSA.**

*and Solo.*

*Price 3/6.*

L O N D O N,

CHAPPELL, 50, NEW BOND STREET.





6. . . . .  
*ppp* *con esp:* *ritard:*

*Animato quasi allegro.*

*sempre piu*

*pp* *il basso ben marcato.* *cres:*

*animato.*

*con grand espress:*

*fz* *fz*

(Fix Ez)

*doloroso.* (Eb) *affretando.*

*doloroso.*

(Eb)

*affretando.*

*pesante.* *ritard:* *con passione.* *pp*

*pesante.*

*ritard:*

*con passione.*

*pp*

*rit:* *fz* *delicato.* *leggiere.* *fz*

*rit:*

*fz*

*delicato.*

*leggiere.*

*fz*

*pp*

SOUVENIR DE L'INTRODUCTION DE MOÏSE.

MOLTO  
MODERATO  
E  
TRANQUILLO.

*pp e sempre legato.*

*p*

*animato poco a poco cres:*

*f Allegro.*

*ritard. 8va pp Prestissimo (Gb. D#. B#.)*

*cres: smoz: dim: Lento. accel: ritard: ff ff p marcato.*



TEMA.

ANDANTINO

ppp con maestoso. rf > p

p

<sf> dolce. ppp

the melody well accentuated.

ppp sf p

dim: ppp

p riten: f marcato.

*un poco meno e largamente.*

*rit.*

*tr* *tr* *p grazioso.*

*tr* *3* *con espress:* *pp* *riten:*

*deciso.* *tr* *3* *strin:* *riten:*  
*f* *cres:*

*a tempo. gra* *f* *pp* *6* *dim:* *rall:* *dolce.*

*near the sounding board.* *Animato molto e con fuoco.*  
*f* *rall:* *p* *f deciso.* *f*





*un poco piu*

*ppp leggiero.*

*cre*

*scen*

*do*

*con fuoco.*

*f*

*il piu forte possibile.*

*rall:*

*Moderato.*

*molto brillante*

*ff*

*ff*

*ff*

*pesante.*

*fff*

*e grandioso.*

*fe*

*sempre fff*



*dolce.*

First system of musical notation. Treble staff contains a melodic line with notes and slurs. Bass staff contains accompaniment with chords and dynamics: *p*, *pp*, and *f*. A fermata is placed over the *f* dynamic.

Second system of musical notation. Treble staff continues the melodic line. Bass staff features dynamics *p*, *cres:*, and *f*. A triplet of eighth notes is marked with a '3' above it.

Third system of musical notation. Treble staff has dynamics *ff* and *brillante.* above it. Bass staff has dynamics *ff* and *brillante.* below it. The tempo marking *Téloce.* is written above the treble staff.

Fourth system of musical notation. Treble staff starts with *gra* and *loco* above a rapid passage, followed by *ff* and *long shake.* below. The tempo marking *Allegro marcato.* is centered above the staff. Bass staff has dynamics *ff*, *fx*, and *fx*.

Fifth system of musical notation. Treble staff has dynamics *ff* and *fx*. Bass staff has dynamics *ff* and *fx*. The tempo marking *Prestissimo.* is written below the treble staff.

Sixth system of musical notation. Treble staff has dynamics *ff* and *fx*. Bass staff has dynamics *ff* and *fx*. The tempo marking *accel:* is written above the treble staff. The system concludes with a double bar line and a final *fx* dynamic.

