

# QUINTET IN A

for Flute, Oboe, Violin, Viola and Continuo

FLUTE

Op. 11 No. 5

J. C. BACH

*Allegretto*

*f*

*p*

*f*

*mf cresc.* *f*

*p*

*f*

*p*

*f*

*f*

*p*

*f*

# Flute

55 1

*f* *mf cresc.*

60

*ff*

65 70

2 3

*p* *f*

75

*tr*

80

1 3 3

*p* *f*

85

3 3

*p*

90

3

95

*f* *tr*

100

*p* *f*

## Tempo di Menuetto

5

*p*

Flute

Musical score for Flute, measures 10 through 85. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics including *f* (forte) and *p* (piano), and includes trills (*tr*) and triplets (*3*). Measure numbers are indicated above the staff at intervals of 5 measures: 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80. The piece concludes with a final measure (85) marked with a *p* dynamic.

# Flute

80 85

*f* 90 *tr*

95

100 1

105 *mf*

110

115 *tr* 1.

2.

120

125 *f*

130 *tr* 2 135 *p* 1

140 145 *f*

*tr* 150 *tr*

Detailed description: This is a musical score for a flute, spanning measures 80 to 150. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written on ten staves. It begins with a treble clef and a key signature of two sharps. Measure 80 starts with a quarter rest, followed by a quarter note G4. The melody continues with eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte) at measure 85, *p* (piano) at measure 95, *mf* (mezzo-forte) at measure 105, and *f* again at measure 145. Trills are indicated with 'tr' above notes in measures 90, 115, and 150. There are first and second endings marked with '1.' and '2.' in measures 115-120 and 135-140. The piece concludes with a double bar line at measure 150.

# QUINTET IN A

for Flute, Oboe, Violin, Viola and Continuo

OBOE

Op. 11 No. 5

J. C. BACH

*Allegretto*

*f* *p* *f* *P cresc.* *mf* *f* *p* *f* *p* *f* *f* *P cresc.* *mf* *ff*

# Oboe

Musical score for Oboe, measures 65-100. The key signature is two sharps (F# and C#) and the time signature is 2/4. The score consists of seven staves of music. Measure 65 starts with a forte (*f*) dynamic. Measure 70 has a fermata. Measure 75 has a fermata. Measure 80 starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. Measure 85 starts with a piano (*p*) dynamic. Measure 90 has a forte (*f*) dynamic. Measure 95 has a piano (*p*) dynamic. Measure 100 ends with a forte (*f*) dynamic. There are trills (*tr*) in measures 92 and 94. Fingerings 1 and 2 are indicated in measure 95. There are triplets in measures 92 and 93.

## Tempo di Menuetto

Musical score for Oboe, measures 1-45. The key signature is two sharps (F# and C#) and the time signature is 3/4. The score consists of six staves of music. Measure 1 starts with a piano (*p*) dynamic. Measure 5 has a fermata. Measure 10 has a forte (*f*) dynamic. Measure 15 has a trill (*tr*) and a piano (*p*) dynamic. Measure 20 has a piano (*p*) dynamic. Measure 25 has a fermata. Measure 30 has a forte (*f*) dynamic. Measure 35 has a piano (*p*) dynamic. Measure 40 has a forte (*f*) dynamic. Measure 45 has a forte (*f*) dynamic. There are trills (*tr*) in measures 15, 25, and 35. Fingerings 1 and 2 are indicated in measures 5 and 20. There is a triplet in measure 15.

# Oboe

Musical score for Oboe, measures 1-150. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics including *p*, *f*, *mf*, and *tr* (trills). Fingerings are indicated by numbers 1-5. Measure numbers are placed above the staff at intervals of 5 measures.

# QUINTET IN A

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VIOLIN

Op. 11 No. 5

J. C. BACH



# QUINTET IN A

for Flute, Oboe, Violin, Viola and Continuo

VIOLIN

Op. 11 No. 5

J. C. BACH

*Allegretto*

1 5

*p* *f*

10

*mf* *f*

15

*mf* *f*

20

*p* *cresc.*

25

*mf* *f*

30

*p*

35

*f* *p* *f*

40

*p*

45

*f* *f*

50

*p* *f* *p*

55

*f* *p* *cresc.* *mf*

# Violin

60 *ff* *p*

65 *f*

70

75 *p*

80

85 *f* *p* *f*

90 *tr* 95 *tr*

100 *p* *f*

## Tempo di Menuetto

1 *p* 5

10 *f* 15 *s* *tr*

20 *p* 1 25 2

30 *f*

35 *p* *tr* 1 40 *f* 2

# Violin

45 1 1 50 1

55 1 60 *p*

65 1

70 75 *f* *p* 3 *tr*

80 2 2

85 90

95 *f* 100

105 *mf*

110 *p* 115 *tr* 1.

120 1 *p*

125 1 130 3 *tr*

135 2 140 1 1

145 *f* 150

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VIOLA

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VIOLA

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Allegretto

1 *p* *f* 5 2

*mf* 10 *f* *mf*

15 *f*

20 *p* *cresc.* *mf*

25 *f*

30 *p* *f* *p*

1 35 *f*

40 *p* *f*

45 1 *p*

50 *f* *p* *f*

55 2 60 *f cresc.* *ff*

# Viola

65 *p*

70 *f*

75 *p*

80 *f*

85 *p* *f*

90 *p* *f*

95 *f*

100 *p* *f*

## Tempo di Menuetto

1 *p* 5

10 *f* 15 *tr*

20 *p* 1 2

25 *f* 30

35 *p* 1 40 2

# Viola

Musical score for Viola, measures 45-150. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The music features various dynamics including *f* (forte), *p* (piano), and *tr* (trills). Measure numbers are indicated above the staff at intervals of 5 measures, starting from 45 and ending at 150. The score includes first and second endings at measures 115-120 and a repeat sign at measure 100. Fingerings (1, 2, 3) and breath marks (*tr*) are also present.

# QUINTET IN A

for Flute, Oboe, Violin, Viola and Continuo

VIOLONCELLO

Op. 11 No. 5

J. C. BACH



# QUINTET IN A

for Flute, Oboe, Violin, Viola and Continuo

VIOLONCELLO

Op. 11 No. 5

J. C. BACH

Allegretto

The musical score for the Violoncello part is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The tempo is marked 'Allegretto'. The dynamics are indicated by various markings: *f*, *mf*, *p*, *cresc.*, and *ff*. Measure numbers are placed above the staves at intervals of 5 measures, starting from 1 and ending at 70. The piece concludes with a double bar line at the end of the final staff.

# Violoncello

Musical score for Violoncello, measures 75-100. The score is written in bass clef with a key signature of two sharps (F# and C#). Measure 75 begins with a forte (*f*) dynamic. Measure 80 starts with a piano (*p*) dynamic. Measure 85 returns to piano (*p*). Measure 90 is marked with forte (*f*). Measure 95 is marked with piano (*p*). Measure 100 ends with a forte (*f*) dynamic.

## Tempo di Menuetto

Musical score for Violoncello, measures 1-55, titled "Tempo di Menuetto". The score is in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. Measure 5 is marked with piano (*p*). Measure 10 is marked with forte (*f*). Measure 15 features a triplet of eighth notes. Measure 20 is marked with piano (*p*). Measure 25 is marked with forte (*f*). Measure 30 is marked with piano (*p*). Measure 35 is marked with forte (*f*). Measure 40 is marked with piano (*p*). Measure 45 is marked with forte (*f*). Measure 50 is marked with piano (*p*). Measure 55 is marked with forte (*f*).

# Violoncello

60 *p*

70 *f*

75 *p*

80

85 *f*

90

95

100

105 *p* *mf*

110 *p*

115 1. 2. *p*

120

125 *f*

130 *p*

135

140

145 *f*

150

Detailed description: This is a page of a cello score, numbered 4. It contains ten staves of music in the bass clef with a key signature of two sharps (F# and C#). The music is marked with various dynamics: *p* (piano), *f* (forte), *mf* (mezzo-forte), and *f* (forte). The score includes several musical features: a triplet of eighth notes at measure 70, a triplet of eighth notes at measure 80, a first and second ending bracketed at measures 115-116, and a triplet of eighth notes at measure 130. Measure numbers 60, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, and 150 are placed above their respective staves. The piece concludes with a final cadence at measure 150.