

wu.5492

Große Sonate für Gitarre allein

mit Begleitung einer Violine

CONSERVATOIRE DE MUSIQUE

DE GRENOBLE

BIBLIOTHÈQUE N° *CMIT. 227*

Aufführungsrecht
vorbehalten

Allegro risoluto

VIOLINE

N. Paganini

1 con sordino
dolce

10 mf

15

20 f

30 p

40

45 50

55 80

65 70

75 80

1

VIOLINE

f *SS. 1.º ass.* *dolce*

85 1 1 1 90 1

95

100 105

110

115

120

125 180 *Maggiore* 185

140

145 150

155 1

160 165 1

170 175

180

p dolce *sf p* *f* *ff*

VIOLINE

Amorosamente
Più tosto largo.

Romanze

1 dolce

5

10

15

Cadenz. 17

p

20

25

30

35

[a tempo]

40

45

50

p

mancoando

morendo

Scherzando

Andantino variato

1 dolce

5

10

15

Variation I

1 sempre piano

5

10

15



VIOLINE

Variation II

Musical notation for Variation II, measures 1-15. The notation is on a single staff in treble clef with a key signature of two sharps (F# and C#). Measures 1, 5, 10, and 15 are marked with circled numbers. The music consists of eighth and sixteenth notes.

Variation III

Musical notation for Variation III, measures 1-15. The notation is on a single staff in treble clef with a key signature of two sharps. Measures 1, 5, 10, and 15 are marked with circled numbers. The music consists of eighth and sixteenth notes.

Variation IV

Musical notation for Variation IV, measures 1-15. The notation is on a single staff in treble clef with a key signature of two sharps. Measures 1, 5, 10, and 15 are marked with circled numbers. The music consists of eighth and sixteenth notes.

Variation V

Musical notation for Variation V, measures 1-15. The notation is on a single staff in treble clef with a key signature of two sharps. Measures 1, 5, 10, and 15 are marked with circled numbers. A dynamic marking of *p* is present under measure 1. The music consists of eighth and sixteenth notes.

Variation VI

Musical notation for Variation VI, measures 1-20. The notation is on a single staff in treble clef with a key signature of two sharps. Measures 1, 5, 10, 15, and 20 are marked with circled numbers. A dynamic marking of *p* is present under measure 1. The music consists of eighth and sixteenth notes. The piece concludes with first and second endings. Performance directions include *pp*, *ritardando*, and *morendo*.

